ISSN 2753-2771







Art, culture, and science collide in Surrey

This November, the **University of Surrey** will open its doors to the public as it hosts two prominent research festivals: the **Being Human Festival** and the ESRC Festival of Social Science. As part of the Being Human Festival, the UK's only national festival dedicated to the humanities, Surrey will explore key themes related to identity, culture, and the human condition. This year's festival features a number of intriguing events, including:

- Landmarking through Music: Early Recordings Revealed: Listen to early recordings as heard by your great-grandparents! Connect with early 20th century music through wax cylinders and develop an understanding of their role within society at the time.
- Poetry Play! Performances and Workshops: Think you might be a poet? Do you love poetry? Or maybe you just don't get it. Are you puzzled or excited by the weird ways words work in poems? If you appreciate the power of language, we made this for you.
- Landmarking Surrey's Musical Heritage: Dame Ethel Smyth: Dame Ethel Smyth was a pioneering composer of the late nineteenth and early twentieth centuries, a prolific author of biographical writing about herself and others, a leading suffragette, and for the majority of her life a resident of the county of Surrey.

Running concurrently is the ESRC Festival of Social Science, which focuses on the real-world impact of social science research. This year's festival at Surrey tackles a wide range of urgent societal issues, including:

- Green Means Go? Tackling Surrey's climate emergency through deliberative democracy: Discover the latest sustainability-focused research and innovation initiatives being led by the University of Surrey.
- Bridging Digital Divides: Building dialogue on online safety between youth and parents: Discover what the evidence really says about young people's digital lives and the challenges of online safety, parenting and digital citizenship.
- The Role of AI in Modern Policing: Key topics will include risk assessment, facial recognition, robotics, data mining, and cybercrime detection, offering a deep dive into the current applications of AI in policing.
- Eco-Logic: How Can We Make Green Living Easy? Discover surprisingly simple strategies that transform your daily routine into a sustainable one, without sacrificing comfort or convenience.

Professor Annika Bautz, Pro-Vice-Chancellor and Executive Dean of the Faculty of Arts, Business and Social Sciences said:

"Both festivals are designed to be interactive, accessible, and thought-provoking. They offer attendees the chance to engage directly with cutting-edge research in ways that are relevant and relatable to all aspects of life. From workshops that let you create your own art or stories to expert panels exploring societal challenges, the festivals are an invitation to explore, question, and rethink the world around us.

"Whether you're passionate about the arts and humanities, curious about the social sciences, or simply looking to engage in meaningful conversations, these events offer something for everyone. The University of Surrey is proud to be a hub for these conversations, and we invite the public to participate in these exciting and enriching festivals."

Key dates:

- ESRC Festival of Social Science: 19 October 9 November 2024
- Being Human Festival: 7-16 November 2024

For more information, a full list of topics and events, and to book your free tickets for any of the events, please visit: https://buytickets.at/universityofsurrey3