EPSOM & EWELL TIMES
For the community, by the community. A not-for-profit service

26th November 2026

ISSN 2753-2771

Surrey celebrates life on the road

3 June 2023



June is Gypsy, Roma, Traveller History Month and **Surrey Heritage** uses this opportunity to raise awareness of the community's unique heritage and help people trace their Gypsy family history. If you're tracing Gypsy ancestors take a look at Surrey Heritage's comprehensive guide for Surrey sources.

And what better way to enjoy the month than go to this year's Romany Day celebrations at the Rural life Living Museum, Tilford, on 11 June, produced in partnership with the Surrey Gypsy Traveller Communities Forum. Surrey History Centre and **Ewell's Bourne Hall Museum** will be at this fantastic event which explores the past and present of Romany culture, heritage and tradition. Watch craft demonstrations with paper and wood flower making, peg and basket making, and experience the expression of Romany heritage through music, dance and language, including a poetry slam. For further details see the Rural Life website: https://rural-life.org.uk/events/romany-day/.

For information on a wealth of other heritage and history events of Surrey visit the latest events and news from the Surrey History Centre HERE.

A Derby story for Epsom's famous races

3 June 2023



No racing follower of the **Epsom Derby** forgets **Mill Reef**. What he achieved on the racecourse was extraordinary but there was something else about Paul Mellon's champion, the way he was, that grew his following.

Julian Wilson, the BBC TV's long-time presenter, not an obvious romantic, wrote that "to know him was to love him," which is what his trainer Ian Balding and groom John Hallum did.

Mellon bred Mill Reef at his Rokeby Farm in Virginia and named him after an exclusive club next to his winter home in Antigua. A committed Anglophile, the inheritor of a banking fortune and one of the richest men in America, Mellon chose to send Mill Reef to Balding's Kingsclere yard, near Newbury.

The new arrival was on the small side but neat, compact perfection, with a strikingly easy, athletic action and an endearing temperament. It did not take long for those close to Mill Reef to be in awe of him. For the two-year-old's first piece of work, in February 1970, Balding told Hallum to lead his group of four colts and then go a half-stride faster. When Mill Reef drew effortlessly clear of his hard pressed companions, Balding assumed that Hallum had gone too fast and told him his instructions were to just canter. "Guv'nor, I was only cantering."

Another piece of work before Mill Reef's debut at Salisbury in May produced another astonishing display. Yet impressive work at home is not always repeated on the racecourse; it was by Mill Reef. At Salisbury he brushed aside Fireside Chat, the 9-2 on favourite, who had recently won impressively at Newmarket. Mill Reef then won the Coventry Stakes at Royal Ascot by eight lengths. Uneasy about running him in the Gimcrack Stakes at York on heavy ground, Balding was persuaded by Mellon to run, and Mill Reef sauntered to a 10 length victory.

He rounded off his juvenile season by winning the Dewhurst Stakes impressively, by four lengths. Those were not ordinary victories. Mill Reef, readily identifiable in Mellon's familiar black colours with a gold cross, and wearing a sheepskin noseband, made mincemeat (see curiosity 2) of his rivals and merited adoration from his fans.

Balding believed that Mill Reef was "an out-and-out two-year-old performer," rather than one likely to flourish as he matured. There were plenty of examples of top class two-year-olds overtaken by less precocious horses but Mill Reef was a regular surprise.

The 1971 2000 Guineas was billed as a duel between the good little one – Mill Reef – and the good big one, the unbeaten My Swallow, who had narrowly bettered Mill Reef in the previous year's Prix Robert Papin. At Newmarket, both were beaten by Brigadier Gerard. My Swallow had a disappointing season but Mill Reef and Brigadier Gerard proved themselves outstanding champions. While Brigadier Gerard was dominant at up to 10 furlongs, Mill Reef dismissed doubts

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about his stamina by sweeping up the Derby, Eclipse Stakes, King George VI and Queen Elizabeth Stakes and Prix de l'Arc de Triomphe.

As Balding observed, "Horses that win races like he did as two-yearolds don't go on to be one and a half mile horses, and win the Derby. That was the phenomenon. The further he went, the faster he went. It was quite extraordinary." Mill Reef started 1972 by strolling away with the Prix Ganay but then struggled to beat Homeric in the Coronation Cup, after which he succumbed to a virus. After a number of minor setbacks Mill Reef started his preparation for the Arc when, on 30 August, disaster struck.

In Balding's autobiography, Making The Running: A Racing Life (2004), he recalled the sad episode and its aftermath. As Mill Reef came to the end of a fine piece of work, he was suddenly to be seen standing on three legs, with Hallum beside him. When Balding reached them, Hallum said, "Guv'nor, I am sure he has broken his leg – I heard a terrible crack."

It got worse. When vet Barry Williams examined the near fore leg, he told Balding, "It feels like a bag of marbles." Mellon, a likeable, modest and thoughtful man, according to Balding "the best owner any trainer could ever have," reacted to the news by asking how Hallam was. A room at Balding's yard was converted into an operating theatre and Jim Roberts, assisted by Tony Ward, carried out a seven hour operation. Mill Reef's afflicted leg was put in a full length plaster cast, with iron splints made by farrier Tom Reilly. Fortunately, Mill Reef was an amenable patient.

The room would be his residence for several months, adorned by cards from well wishers, until he was eventually moved to the National Stud. There Mill Reef became an outstanding stallion, his offspring including Derby winners Shirley Heights (1978) and Reference Point (1987). Mill Reef, a Derby winner himself in 1971, ridden by G. Lewis, died in 1986, aged 17.

David Ashworth

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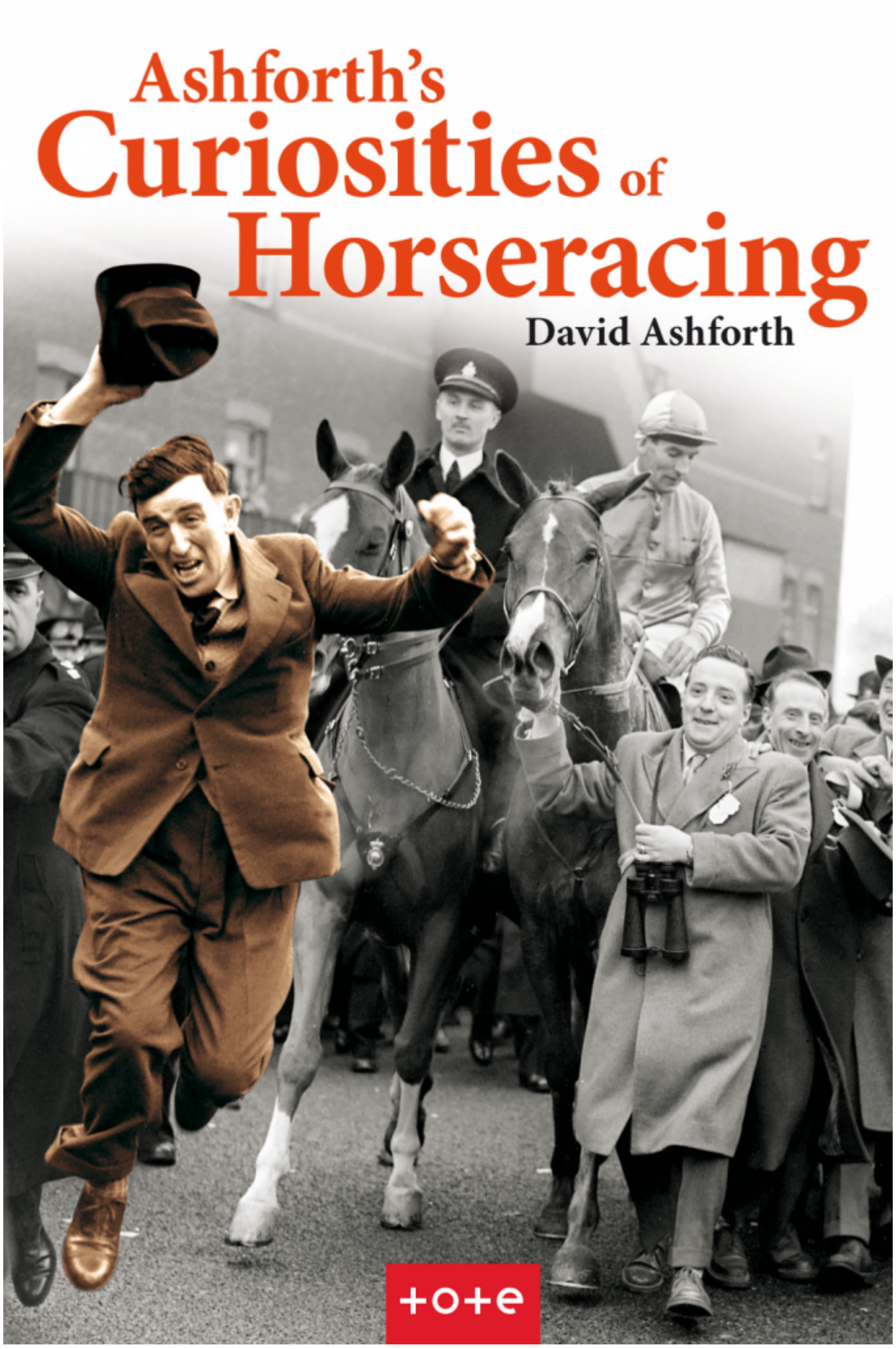

About the Author:
If you enjoyed this extract, his latest book, **Ashforth's Curiosity of Horseracing** looks at the people, events, horses, trainers, owners and jockeys that shaped the Sport of Kings. Twice voted Horserace Writer of the Year, he worked for The Sporting Life and Racing Post and, in the USA, was a columnist for the Racing Times and Daily Racing Form.

Ashforth's Curiosity of Horseracing (Merlin Unwin Books) hardback £20 available online or from your local bookshop.

"Oh Fate" fills lofty Epsom Church

3 June 2023



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Ashtead Choral Society – review of its concert on 13th May **St Martins Church, Epsom**. The evening began with Carl Orff's Carmina Burana. Written in 1936, this secular work has remained a favourite of many choral societies as it is great fun to sing and encompasses a wide range of musical genre and emotion.

The choir began with the punchy accents we know so well of the '**O Fortuna**' (Oh Fate), filling the space of St Martin's full of grandeur. The first male-only entry was strong and confident, as was the lamenting unison passage to follow. Then we heard the first of the fantastic Baritone soloist Rupert Pardoe, who shone with his clarity of lyric and tone. The choir returned to sing with great joy and spirit, aptly reflecting the 'welcoming of spring' in the text. The Tanz, or dance, gave the Kent Sinfonia a moment in the spotlight, with especially lyrical pizzicato from the strings and the first of many incredible flute solos, again beautifully reflecting the tone and content of this meadow dance. Now into the 'Floret Silva Nobilis,' the sopranos tackled those pianissimo high notes with tremendous grace – I know how hard those are myself! Both choir and orchestra injected some energy into the 'Swaz Hie Gat Umbe,' before switching to a more calming and melodic timbre, again supported and balanced by the flute melody.

The energy returned, and the choir sang regally on 'Were diu welt all min,' leaning in on the outrageous storytelling about the Queen of England, and what a great 'Hej!' at the end of the passage! Speaking of storytelling, what a performance from the countertenor, Richard Decker! Aside from the fantastic singing, the facial expressions of the soon-to-be-roasted swan told us of the dread and terror (and slight comedy) of the situation! On to the men's time to shine, in the Tavern, which they sang very well with clear diction and gusto, and finally we were joined by the soprano soloist Ana Beard Fernandez. Her projection was especially impressive in the pillared setting of the church, and the duet with the flute was a particular highlight. 'In trutina' is widely considered the most beautiful moment of the work and Fernandez's rendition definitely lived up to this claim. The energy began to return for both choir and orchestra in the drive up to the finale, finishing with the reprise of the 'O Fortuna' with the same energy and punch as at the start.

In the second half of the evening, the choir sang 'The Armed Man', by Karl Jenkins. He is known for a wide range of work, recently having composed for the King's Coronation, but this piece is his most widely-sung setting, originally written for the millennium, and subtitled 'A Mass for Peace.'

It began with a strong drumbeat to set the military scene, and a wonderful folk-style piccolo solo. The choir came in strongly in unison, and moved on to a fantastic canon section, really giving them space to shine as it was unaccompanied. The call to prayer was then given by Mr Noor Sheikh from Baitul-Futuh Mosque in Morden, which was a huge highlight, and really gave light to the range of religions and genres this piece calls upon. The 'Kyrie' then began with some moody strings and a gentle melodic soprano line, with the choir overall sombre and well balanced. Another strong male entry complimented the flowing scalic passages, and the choir handled the chromaticism with ease.

The Sanctus was great in spirit with especially clear consonants, accompanied by the sweeping
cinematic writing in the orchestra. Towards the end of the Charge is some quite unique musical writing, where in the score it says 'convey horror!', and the choir did just that! The Last Post, usually always surrounded by silence, was this time played with some eerie string accompaniment at the end and this painted a similarly haunting scene. The altos then had a very strong solo line, and everyone came together for another excellent chromatic passage. The Agnus Dei was a really beautiful sing, with sweeping melodic lines and really great harmonic resolutions. It was at this point especially I felt that the choir was really enjoying their singing, which added an extra something special to the performance. The penultimate section, the Benedictus, was another spotlight on the orchestra, with a great cello solo. To finish off the piece, the final section is broken up by a really fantastic piccolo solo – to get such clarity on a
piccolo and at such speed is really impressive! The choir then interjected with the repeated word 'Ring!,' very effectively passing the melody between the parts. They really did sound like bells, ringing out for peace, as I imagine the composer intended!

Overall a thoroughly enjoyable performance, with two great showcases of popular choral works. I look forward to seeing what ACS produces next.

Lizzie McCaffrey

Ashtead Choral Society is one of the leading choral societies in Surrey with around 90 singers giving three concerts a year with professional orchestras and soloists.

It is a non-auditioned choir and welcome new members. For more information visit wwww.ashteadchoralsociety.org.uk.or contact secretary@ashteadchoralsociety.org.uk

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Epsom Hospital's speedy chemo for cancer kids

3 June 2023

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A mum says she is “amazed” by a **new chemotherapy service** that has proven to be invaluable for young cancer patients and their families. **Nathan Dunne**, nine, is usually “back home and in his pyjamas” within 90 minutes of leaving the house to have the cancer treatment – known as Vincristine – at **Epsom Hospital**, and is in the treatment room itself for just half an hour.

Mum **Oana** is full of nothing but praise for the service, and says it has significantly reduced the amount of time they spend in hospital for appointments – with Nathan previously receiving his Vincristine dose elsewhere. “It’s so much quicker, and Nathan gets everyone’s full attention – plus, the toy box is there already waiting for him on arrival!” said Oana.

“The staff are amazing, they know what they have to do and are always helpful – and if they don’t know the answers to my questions, they will find out. We’re in and out really quickly, and I look forward to the days when we are in Epsom Hospital now. We know the nurses who are working, and we see often the same faces. They know our children and they remember the routine that works for us – for Nathan, that’s counting ‘1, 2, 3’ when the needle goes in, and back again when it’s taken out. I’m just amazed at how quickly we’re back home after a visit for Vincristine.”

Nathan – who lives with his family in **Worcester Park** – was diagnosed with leukaemia in June 2020. Aged six at the time, he started to complain of tummy aches, and also started to feel really tired – with Oana recalling how one day she had to carry him home from the park because he couldn’t walk.

On another occasion Nathan had a wobbly tooth that wouldn’t stop bleeding for two days, and he also had a swollen finger that hurt when using his iPad.

Concerned about her son, Oana sought help, and Nathan was eventually referred to St Helier Hospital for blood tests. Later on, the family received devastating news: there was a 90 per cent chance Nathan had leukaemia. “We were devastated – it was the shock of our lives,” said Oana. “I didn’t think for a moment that was what it would be.”

The diagnosis was officially confirmed shortly afterwards, and Nathan spent a night at St Helier Hospital before being transferred to **Epsom Hospital**’s paediatric oncology unit (POSCU).

He was then moved to the Royal Marsden on his seventh birthday, and spent the next few months in the care of the teams there. Oana says Nathan understood what was happening to some extent – knowing “there was something wrong with his blood” and that he was “very poorly”. Treatment started quickly and every day.

Now, Nathan visits **Epsom** every four weeks to have treatment and is at the Royal Marsden every 12 weeks – with Oana saying the care he has received and continues to receive at both as “incredible”. Nathan is due to finish treatment in August, and is one of 10 patients to have now received a regular Vincristine infusion at Epsom Hospital.

Dr Beccy Suckling, Chief Medical Officer at Epsom and St Helier University Hospitals NHS Trust, said: “Ensuring our patients receive outstanding care is our biggest priority. Our new Vincristine clinics are something to be really proud of, and a lot of work has gone into getting us to this point. It’s fantastic to hear that young cancer patients like Nathan are being treated so well by our brilliant teams – and as well as thanking our wonderful staff for the care they provide, I’d like to thank Oana and Nathan for their really lovely words about that care.”

Lucy Lloyd-James, Lead Nurse for Epsom’s Paediatric Oncology Shared Care Unit, said: “Epsom Hospital is much closer to home for many of our young patients, and we’ve had such wonderful feedback about our Vincristine clinics and how quickly patients are in and out. We know how scary and overwhelming it can be for our young patients and their families, and this is one way we can make such a difficult experience just a bit easier.”

St George’s, Epsom and St Helier University Hospitals and Health Group

[Epsom and Ewell Times say: Thank you Nathan and Oana for your courage sharing your story.]

1st June 2023

3 June 2023

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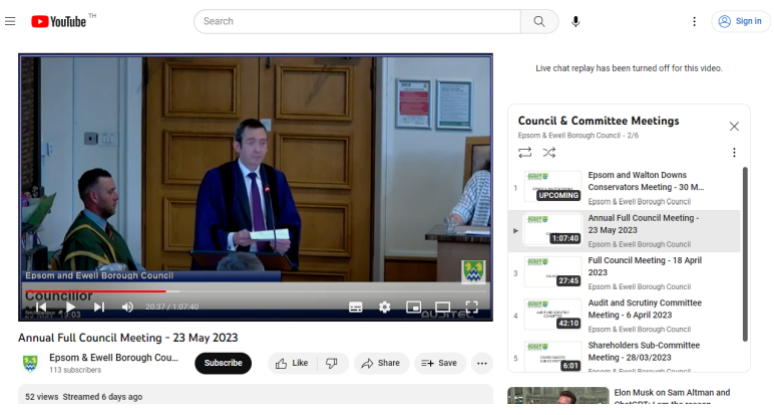

COUNCIL EDITORIAL

Watch Epsom and Ewell Borough Councillors at work

29 May 2023

Not only can you watch online all Epsom and Ewell Borough Council and Council committee meetings live, you can also catch up on those you miss on the Council's YouTube … READ MORE



LOCAL HISTORY

Daughter of Lord Rosebery who helped Derby Gypsies

29 May 2023

Born on 18 September 1879, Lady Sybil Myra Caroline Grant (nee Primrose) was the daughter of Lord Rosebery, the Epsom resident and Liberal Prime Minister from 1894 to 1895 and … READ MORE



ARTS COMMUNITY CULTURE

Ewell film festival ends with a bang

29 May 2023

The Satisfied Eye International Film Festival wrapped up its 4th edition with a bang on Sunday, closing out this year's event with a thrilling taiko drumming performance. Festival founder Chris … READ MORE



COMMUNITY NEWS VOLUNTEERS

Epsom Hospital Radio goes National

28 May 2023

Back in 1978 two patients in Epsom District Hospital were having a discussion about music. It turned out that they were both DJs and between them they decided to launch … READ MORE

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NEWS

Aiming high in local government reporting

28 May 2023

Epsom and Ewell Times is proud to have been a part in the fulfilment of one of our volunteer citizen journalist’s ambition to work as a reporter. Ellie Ames, who … READ MORE



ARTS CULTURE NEWS

Picture the opening…..

27 May 2023

The 4th Satisfied Eye International Film Festival (26th to 28th May) has opened its doors in Bourne Hall Ewell. There was a sense of anticipation in the air as people … READ MORE

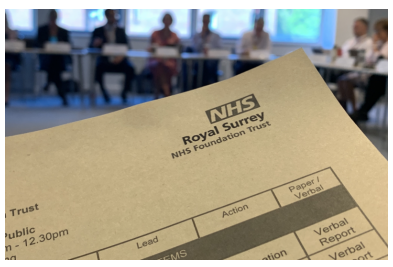


COUNCIL TRANSPORT AND ENVIRONMENT

Challenge to ULEZ gaining grounds

27 May 2023

The High Court has today (26 May 2023) announced it will allow further grounds for challenge as part of a Judicial Review by a coalition of councils into the proposed expansion of … READ MORE



HEALTH NEWS

Junior doctor strikes to be ‘monthly’ in Surrey?

26 May 2023

Junior doctor strikes at a Surrey NHS trust is feared to become ‘monthly’ with ‘a lot less willingness’ from people to cover gaps in maintaining levels of service. The Royal … READ MORE



BUSINESS LOCAL HISTORY NEWS

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Derby stalwart sent over the Hill?

26 May 2023

Baronet Sir Rupert Mackeson, a former soldier, London banker and a passionate horse racing author, who loves Epsom, talked to the Epsom and Ewell Times's Romana Sustar. "I joined the … READ MORE

EDITORIAL

Who should be moved?

26 May 2023

Today we have published a report about the case of a Reigate resident's rights to be moved away from nuisance neighbours. Why should she move? Why do the rights of … READ MORE



COUNCIL HOUSING

Housing rights enhanced by neighbours from hell?

26 May 2023

The experiences of Epsom and Ewell's nearby Surrey Borough Councils help to enhance public understanding of the rights and responsibilities of local residents and our Council. This report of Chris … READ MORE



COUNCIL NEWS

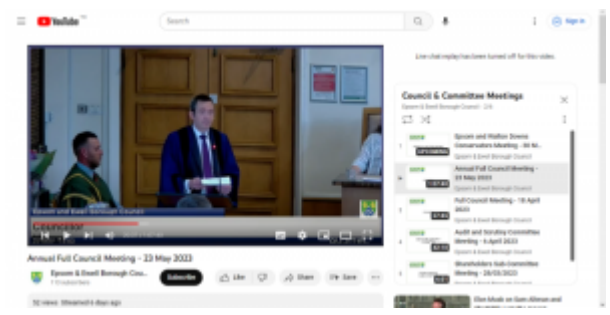
Woking Council has the worst debt in Britain!

26 May 2023

Woking Borough Council has crumbled under the sheer weight of its crippling £2billion debt as Government appointed commissioners have been sent in. The borough council had amassed the billions in … READ MORE

Watch Epsom and Ewell Borough Councillors at work

3 June 2023



Not only can you watch online all Epsom and Ewell Borough Council and Council committee meetings live, you can also catch up on those you miss on the Council's YouTube channel.

The live online links can be found by navigating the pages of the Council website starting HERE. You will also find on those pages the agenda and background papers and minutes.

Not forgetting that the public gallery is always open for personal observation of proceedings.

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Whatever grumbles you may have about your local Council it cannot be denied that its decision making is open to public inspection.

There are times when committees go into closed session and the Epsom and Ewell Times has challenged some of the secrecy. But at least you will be aware when they have gone into secret session and can challenge such decisions through the Freedom of Information Act.

The Epsom and Ewell Times champions accountability, transparency and democracy. The provision by the Council of windows for the public to its business, using today's technologies, is to be praised.

In a world in which authoritarianism and autocracy are gaining ground it is vital at all levels of British society that we value the liberties we have. We can demonstrate how much we do so by living our democratic ideals daily, not merely paying lip-service to them at periodic elections.

Differences of view held passionately can give rise to personal antagonism but where debates are conducted fairly, mutual personal respect should prevail. Democracy leads to better decision making and can be fun. The alternatives will never be fun for anyone.

Epsom and Ewell Borough Council's transparency through public video recording is in itself a significant contribution to maintaining a higher quality of respectful debate.

Ewell film festival ends with a bang

3 June 2023



The **Satisfied Eye International Film Festival** wrapped up its 4th edition with a bang on Sunday, closing out this year's event with a thrilling taiko drumming performance.

Festival founder **Chris Hastings** told us: "We'd wanted to end on a high note and we couldn't have hoped for a better festival. Having shifted from the delayed Picturehouse in Epsom, we had no idea whether or not **Ewell and Bourne Hall** would embrace indie cinema but this has been our most successful season ever.* The venue and the community really pulled together to support us. There was a buzz about this year's event which made it something truly special."

One audience member noted "I'm no film buff, I just enjoy a good film and the quality here was really exceptional. I will be thinking about the films I saw for days to come."

In addition to a packed programme of short films, feature films, documentaries and animation, audiences came in large numbers to meet Johnny 5 from Short Circuit, ED209 from Robocop, get a photo in the Back to the Future DeLorean and take their seat in the Iron Throne, while Spiderman thrilled the children who had arrived for free animation screenings.



The drummers of Aber Taiko and Gongming collect the opening award of the festival on behalf of documentary Finding Her Beat which walked away with the Jury Prize

Following three days of World, European and UK premieres and a host of Oscar winners and nominees, the festival

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wrapped up with a stunning live show by Aber Taiko and Gongming which literally made the ground vibrate! Followed by a sold-out workshop attended by many of the audience, one participant declared that the event was “absolutely epic, the best thing to ever happen in Ewell, I can’t wait for next year”!

The full list of the festival’s award winners will be announced this week with details available at www.satisfiedeye.com for those attendees eager to discover if their favourite film walked away with any prizes.

*Previous highest box office for SEIFF 88% (in 2019) compared to 92% ticket sales for this 4th season.

The Epsom and Ewell Times was very happy to have sponsored this great community event in our Borough

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Aiming high in local government reporting

3 June 2023



Epsom and Ewell Times is proud to have been a part in the fulfilment of one of our volunteer citizen journalist’s ambition to work as a reporter. **Ellie Ames**, who has reported on Council and planning matters for the Epsom and Ewell Times over the last year, has recently secured a position with **LocalGov**, the UK’s largest dedicated local government news website.

Ellie graduated from Durham University with 1st class honours in English literature followed by a masters in literary linguistics from Nottingham.

We congratulate Ellie on her appointment and wish her a successful career.

The Epsom and Ewell Times has given opportunities to students of journalism to write for us. Ellie Ames’ experience establishes how being published by our news service can boost a budding writer’s career prospects.

If you wish to write for Epsom and Ewell Times do please get in touch.

Picture the opening.....

3 June 2023



The 4th **Satisfied Eye International Film Festival** (26th to 28th May) has opened its doors in **Bourne Hall** Ewell.

There was a sense of anticipation in the air as people gathered to celebrate and enjoy the best of what cinema has to offer, and there was a feeling of camaraderie among the festival-goers.

One of the visitors who were at previous festivals shared with us that he returned as he wanted to see more different films, styles and types. The festival started with the people’s choice selection. Two films from France, “A Travers”, a very touching story about a couple who needs to terminate the pregnancy in the seventh month and “The Censor or Dreams”. “An Irish Goodbye”, this year’s Oscar winner, tells us a story about two brothers who reunite after their mother’s death and another Oscar nominee, White Eye, from Israel, where a man finds his stolen bike and struggles to remain human.

“The buzz has been very special, we haven’t seen it before and long may it last”, shared with us **Chris Hastings**, the founder of SEIFF.

Among great films, you can enjoy sitting on a Game of Thrones Throne, letting Johnny5 Replica chase you around The Flying Sauce Cafe.

Please check the schedule below; there are a lot of Oscar-nominated films on Saturday and Sunday to be seen.

Find out more about the tickets here:

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https://www.tickettailor.com/events/satisfiedeyeinternationalfilmfestival

Reporter – **Romana Sustar** is a multilingual freelance journalist, University Language Tutor, accomplished marketer and owner of Epsom Digital Ltd., a local digital marketing agency.

LinkedIn: https://www.linkedin.com/in/romanasustar/

Derby stalwart sent over the Hill?

3 June 2023



Baronet **Sir Rupert Mackeson,** a former soldier, London banker and a passionate horse racing author, who loves Epsom, talked to the Epsom and Ewell Times's **Romana Sustar**.

"I joined the Army just before my nineteenth birthday in 1960 and spent four years in the Buffs. On leaving university, I converted my TA commission into a regular one and transferred to the Royal Horse Guards. In the autumn of 1966, I was posted to the Mounted Squadron stationed in London. Alas, soon afterwards, when on duty riding a black horse, I had an accident and broke my back. As a result, I now have great mobility problems and have to use a Zimmer frame." says Mackeson.

However, his passion for horse riding didn't stop after the accident; he found a way to stay in touch with the sport as an author and trader. Since early 1983 he has been involved with sporting books, paintings and prints.

Despite the accident, he had the great honour of escorting Her Majesty Queen Elizabeth II on several state occasions, including her Birthday Parade and the State Opening of Parliament, often as Escort Commander – the senior mounted officer from the mounted regiment called "the Field Officer in Brigade Waiting".

"One may wonder how I carried out these duties, having broken my back. Luckily it was low down, and I had a corset with a metal back, which allowed me to carry out my mounted duties," explains Rupert.

In 1997 when three Jockey Club courses, Epsom, Sandown and Kempton, wanted more trade stands, he answered the call and traded on all three, averaging 50-60 days a year. Traders in those days got the security of tenure (protected tenant status) after a year or two, as they often had to start in poor positions and get better ones as other traders retired or died. That's how racecourses, county shows and equitation events like Badminton filled their inferior trade positions.

"Usually, everything regarding trade stands was done verbally on Jockey Club racecourses. Still, as Sandown wanted us there as often as possible, they sent out contracts to emphasise the rent reductions advantage of coming frequently," explains Rupert.

However, times have changed for traders with our lives embracing the digital age, and the effect of the financial crisis didn't leave anything untouched. **The Jockey Club** leadership transformed the layout, and the infrastructure changed.

Rupert Mackeson believed he was a protected tenant under the verbal agreement from 1997. In February 2023, he received an email from the Jockey Club saying that he could not trade in his usual position as they had other plans for Area 3, so they offered him a stand on The Hill.

However, for an older disabled person, who needs a Zimmer frame to walk, the new location on The Hill would present a challenge. The bitter feeling of not getting his permanent location at the Jockey Club made him feel unwelcome, disappointed and left behind.

The Jockey Club spokesman explained that despite trying to find an alternative solution, the previous locations are no longer available because of planned improvements.

The Jockey Club has been around for nearly 300 years, no doubt facing many difficult decisions as the world changes around them. They are not alone in this challenge.

After speaking with Rupert, I wonder if we forgot that some values from the past are valuable. He is a reminder that the sands of time only run in one direction and the importance of considering our older selves when taking difficult decisions to move our companies forward.

Rupert Mackeson books:

- *Great Racing Gambles and Frauds*
- *Flat Racing Scams and Scandals* (Metro Publishing, 2004) ISBN 978-1-84358-042-3
- *Bet Like a Man* (Eye Ltd, Bridgnorth, 2001) ISBN 1-903070-13-9

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Tickets for this year's Epsom Derby festival Friday 2nd and Saturday 3rd June are available on The Jockey Club website

About Romy:

Romana Sustar is a multilingual freelance journalist, University Language Tutor, accomplished marketer and owner of Epsom Digital Ltd., a local digital marketing agency.

LinkedIn: https://www.linkedin.com/in/romanasustar/

Post script:

This year he will not be at Epsom. He is, however, having a major exhibition of Piggott, Oaks and Derby memorabilia, including unique materials from Friday 16th of June till Tuesday the 27th excluding Sundays, 10am to 4 pm -at Weston Super Frames, 17 Locking Road, Weston Super Mare BS23 3BY

Who should be moved?

3 June 2023

Today we have published a report about the case of a Reigate resident's rights to be moved away from nuisance neighbours.

Why should she move? Why do the rights of the nuisance neighbours to stay trump the rights of their victim to remain and quietly enjoy her residence?

Is it because it is easier and less expensive for the authorities to shift the innocent than it is to move the guilty?

The report recounts the failure of Reigate and Banstead Borough Council to do either. The Local Government Ombudsman, who investigated the victim's complaint, does not address the powers of the police or the Council or the social housing landlord to tackle the nuisance neighbours. The latter having powers to apply to a court for an eviction of the anti-social neighbours (if also their landlord).

The complaint of the victim was limited to her claim that the Council had failed to deal with her request for re-housing in an appropriate way. Hence the Ombudsman's investigation was carried out within the narrow tramlines of a re-housing application process.

The wider context of all the issues raised by this case are not addressed. E.g., the impact on the neighbourhood or a future resident taking the victim's place, of the nuisance neighbours remaining. The responsibilities of the Council , her landlord and the police, to use their powers to inhibit the nuisance. Those powers ranging from warnings and anti-social behaviour orders to evictions.

25th May 2023

3 June 2023



ARTS CULTURE

Epsom and Ewell's Satisfying Film Festival begins

25 May 2023

Led by Epsom resident and professional producer Chris Hastings, this years Satisfied Eye International Film Festival is hosted in the iconic flying saucer shaped Bourne Hall in Ewell. The Festival … READ MORE

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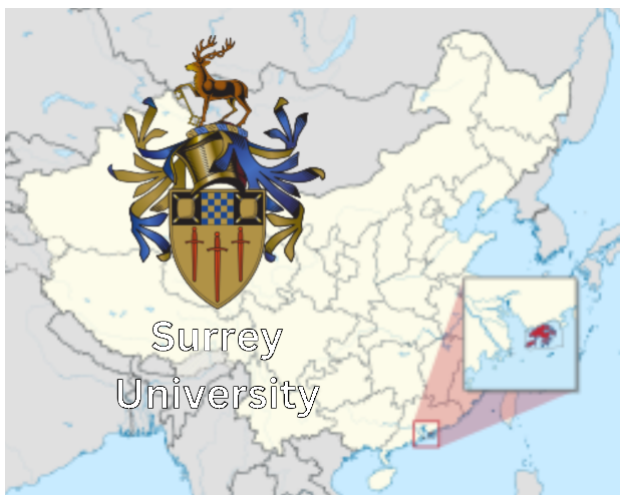
COUNCIL NEWS

Epsom and Ewell’s 7th Labour Mayor?

25 May 2023

Labour Councillor Rob Geleit for Court Ward has been officially recognised as the new Mayor of Epsom and Ewell at the council’s annual Mayor Making ceremony at the Town Hall … READ MORE



EDUCATION NEWS

Surrey takes European lead on Hong Kong

23 May 2023

Europe’s first research hub dedicated to Hong Kong Studies will be launched at the University of Surrey on Thursday 25 May 2023. Surrey’s Hong Kong Studies Hub will look to … READ MORE



NEWS WESTMINSTER

Esher & Walton up for GRaabs

23 May 2023

Dominic Raab, former Deputy Prime Minister and Conservative MP for Esher and Walton, will step down at the next general election due to the “increasing concerns over the last few … READ MORE



NEWS TRANSPORT AND ENVIRONMENT

Future of the Planet in Surrey hands?

23 May 2023

A Cumbrian coal mining firm is intervening in a landmark legal hearing to determine whether oil drilling should be allowed in Surrey. The Horse Hill drilling case is set for … READ MORE

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COUNCIL EDUCATION

Council pays £3,900 to mother of SEND child

23 May 2023

Surrey County Council failed to provide suitable full-time education to an SEND primary school child, causing the youngster to miss valuable learning time and creating undue stress for his mother, … READ MORE



COMMUNITY VOLUNTEERS

Banking on you and me in Epsom and Ewell

21 May 2023

The Epsom and Ewell Time Bank is launching soon and they’re having a social gathering early June 2023. If you’re interested in registering or have any questions, this is your … READ MORE



COUNCIL NEWS

Woking £490m write down sparks ‘worst fears’

19 May 2023

Epsom and Ewell Times has been following a nearby Surrey Borough’s debt woes. Epsom and Ewell Borough Council, in contrast to Woking, has consistently balanced its budgets. The Woking towers … READ MORE

Surrey takes European lead on Hong Kong

3 June 2023

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Europe’s first research hub dedicated to Hong Kong Studies will be launched at the University of Surrey on Thursday 25 May 2023. Surrey’s Hong Kong Studies Hub will look to shape policy debates and the wider question of the role of Hong Kong communities in International Relations.

The hub will also host the Hong Kong Studies Association Secretariat and a new Hong Kong Studies Library.

The hub’s upcoming launch will bring together a prestigious expert panel of academics and practitioners, led by Dr Malte Kaeding from the University of Surrey, to investigate the latest research and policy developments, followed by a keynote conversation on Hong Kong’s current role in international relations, and the work and impact of local Hong Kong communities.

The launch event is free to attend and will take place from 5pm to 8pm in the Wates House Green Room, on the University of Surrey’s Stag Hill campus, with an opportunity to network from 8pm onwards.

Dr Malte Kaeding, Senior Lecturer in International Politics at the University of Surrey, and the Director of the new Hub, said:

“The launch of the Hong Kong Studies Hub at the University of Surrey is a milestone for Hong Kong Studies in Europe.

“Surrey is a leading academic hub for Hong Kong Studies, having hosted two Hong Kong Studies Association conferences in 2021 and 2022. With over 15-years of my own research on Hong Kong politics, supported by a REF Impact Case, and my role as co-founder of the Hong Kong Studies Association, I believe Surrey is at the forefront of this field.

“The hub’s multidisciplinary perspective and its focus on methodological innovation, combined with a strong emphasis on engagement with the fast-growing Hong Konger community, positions the University at the cutting-edge of this important and exciting development.”

Professor Amelia Hadfield, Head of Department and Dean International at the University of Surrey, contributed her own views, saying:

“The Department of Politics is a perfect location in which to situate the new Hong Kong Studies Hub. We are proud of our track record on interdisciplinary approaches and providing cross-scholarly support, and the hub will help us engage authentically in this highly relevant area.”

Surrey University Press Office.

18th May 2023

3 June 2023



EDUCATION NEWS TRANSPORT AND ENVIRONMENT

It’s Walk to School Week in Surrey

17 May 2023

May is the month to talk about walking, more walking and even more walking. The weather is brighter, dryer and warmer and is the best time to get outdoors as … READ MORE



COMMUNITY VOLUNTEERS

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Walking citizens funding advice

17 May 2023

People from across the borough joined forces with Citizens Advice Epsom & Ewell (CAEE) to raisevital funds for those at the forefront of the cost-of-living crisis. Nearly 50 staff, volunteers … READ MORE



COMMUNITY NEWS VOLUNTEERS

Epsom & Ewell’s Coronation Champion

16 May 2023

Brownie leader Mary Zoeller from Epsom has been recognised for her outstanding volunteer work by Their Majesties King Charles III and Queen Camilla. Led by Queen Camilla, the Royal Voluntary Service … READ MORE

EDUCATION NEWS

Seismic change at Surrey University

16 May 2023

A new national research facility could significantly improve our understanding of infectious diseases, ageing and cancers, leading to novel treatments and vaccines. The University of Surrey’s SEISMIC facility will offer … READ MORE



COMMUNITY VOLUNTEERS

Dutch scouts go English in Epsom & Ewell

16 May 2023

For over 35 years a close friendship has existed between the 1st Cuddington Sea Scouts in Epsom & Ewell District and the Karel Doorman Zeeverkenners Groep of Bergen Op Zoom … READ MORE



COUNCIL NEWS PLANNING

Epsom and Ewell planning improving after Government threat?

15 May 2023

Three Surrey councils have been warned that their planning departments are “not good enough” and threatened with having their decision-making powers stripped. Guildford, Waverley, and Epsom and Ewell Borough Councils … READ MORE

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COUNCIL NEWS TRANSPORT AND ENVIRONMENT

A Surrey Borough funds legal fight to stop oil drilling

13 May 2023

The June 8th judicial review against the Government's decision to allow fossil fuel drilling near an Area of Outstanding Natural Beauty will go ahead. Waverley Borough Council held a special … READ MORE

Walking citizens funding advice

3 June 2023



People from across the borough joined forces with **Citizens Advice Epsom & Ewell** (CAEE) to raise vital funds for those at the forefront of the cost-of-living crisis.

Nearly 50 staff, volunteers and supporters went the extra mile on Sunday 14 May 2023 by walking a self-guided 5 mile route around Horton County Park or 10 mile route through the Epsom countryside to raise funds for the charity.

Image: Cllr Kieran Persand, Chris Grayling MP, Sue Grayling, Lisa Davis CEO CAEE, Louise Curd CAEE, volunteer Chris Bruce CAEE, Cllr Bernie Muir

Supporters who took part on Sunday included MP **Chris Grayling** and Horton councillors **Bernie Muir** and **Kieran Persand**. **Epsom and Ewell Rotaries** both fielded volunteers to help on the day plus some CAEE staff and volunteers who gave up their Sunday.

The event is expected to raise over £1,000. Anyone who would like to walk the route and donate or even just donate, can visit the CAEE Just Giving page. All funds raised during Sunday's event will go directly into supporting frontline services.

One of the people CAEE has helped is Tom (not his real name), a man in his 50s who lives alone in a rented property. He is typical of many of CAEE's clients and their multiple (and sometimes hidden) vulnerabilities. When Tom first came to CAEE he was defensive, lacked confidence dealing with people and his finances and had spiralling rent arrears, council tax liabilities, water arrears and other debts. His paperwork was chaotic and incomplete and Tom found appointments challenging.

Over a period of time, advisers at CAEE have been working regularly with Tom and he has taken giant leaps forward and is now in a much better situation. CAEE has empowered Tom to work at a pace that he can cope with to help him overcome some of his difficulties.

Lisa Davis, CEO of CAEE, said: "We're so grateful to everyone who rallied together this weekend. Every day our advisers hear from people who are stressed, isolated and frightened as they try to deal with the cost-of-living crisis. We're working flat out to help people find a way forward. But we're a charity and our services are stretched. All the funds raised by the people of Epsom and Ewell will help us get crisis support for those who need it."

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