



Silver musical lines under a cloudless Epsom sky

On Sunday 10 August, under a radiant summer sky, the Epsom & Ewell Silver Band gave a free open-air concert in Rosebery Park. Families and friends gathered, bringing their own chairs or settling under marquees, enjoying ice creams, picnics, and the gentle warmth of the day. The relaxed, communal atmosphere felt quintessentially British—just the sort of setting the band seems to relish.

EESB competes in the First Section of the London & Southern Counties region, and is active within the Southern Counties Amateur Band Association (eesb.org.uk). Founded around 1910 as Banstead Silver Band, it has a rich heritage, including early rehearsal stories in barns and a legendary centenarian player, Tom Fiddimore, who helped sustain the band through decades. In July 2023, the experienced tenor-horn player and conductor Tariq Ahmed was appointed Musical Director. Originally from Lancashire, Tariq has an impressive background with championship bands and contest successes, including experience on BBC Radio 2, European tours, and national finals.

EESB's presentation was a masterclass in subtle harmonies and gorgeous arrangements. The ensemble gently wove together familiar melodies with rich brass textures.

The first half opened with *San Lorenzo*, a lyrical piece whose fluid lines invoked a serene Italian sunrise. *Swingtime Religion* brought a sprightly, jazz-tinged rhythm to the park. The *Wichita Lineman* was delivered with poignant phrasing, capturing the emotional core of Jimmy Webb's classic. In *Concerto de Aranjuez*, the *Adagio's* romantic guitar theme, eloquently rendered by brass, floated beautifully amid the greenery. The *Spirit Within*, a more modern piece imbued with introspection and warmth. *Bui Doi* carried a haunting quality, resonating with depth, while *St Louis Blues March* blended bluesy soul with marching energy. *Let's Face the Music and Dance*, the Irving Berlin standard, swung with effortless charm to close the half.

The second half began with *Florentiner March*, bright and ceremonial, restoring lively momentum. *Ae Fond Kiss*, Robert Burns' tender farewell, was exquisitely phrased. *Salute to Sinatra* offered a glitzy, nostalgic trip back to the Rat Pack era. With *One Look* from the musical *Sunset Boulevard* was dramatic and expressive, the brass almost singing the lyrics. *Pinball Wizard* brought energy and edge, while *Song of the Night Sky* was dreamy and atmospheric, ideal for a summer evening. *Pastime with Good Company* nodded to Elizabethan merriment, and the finale, *You Can't Stop the Beat*, soared energetically to bring the concert to a rousing close.

This concert showcased the band's mastery of nuance, from classical depth to modern zest, with arrangements that highlighted every section in balanced harmony. On a sunny August afternoon, amid picnics and cheerful chatter, the Epsom & Ewell Silver Band underlined its role not just as a brass ensemble, but as a focal point of community culture and joyful musical experience.

Thanks to Cllr Steven McCormick (RA Surrey and Woodcote and Langley) for arranging and the photo.

The Royal Marines Band Collingwood at Epsom Playhouse

Organised by Cllr **Dr Graham Jones** MBE (Lieutenant Colonel (retired) (RA Cuddington) the renowned **Royal Marines Band Collingwood** made a triumphant performance at the Epsom Playhouse on Friday night, delivering a rousing programme brimming with technical excellence, military precision, and heartfelt artistry. Conducted by Captain Phil Trudgeon and Warrant Officer 2 Bandmaster Jamie Gunn, the band captivated a near-capacity audience with a thrilling showcase of traditional military repertoire and popular favourites.

The evening began, fittingly, with the National Anthem performed with stately dignity, reflecting the band's deep roots in national and royal service.

The opening item, ***Overture to Candide* by Leonard Bernstein**, displayed infectious energy and fizzing orchestration, setting a vibrant tone. Bernstein's much-loved operetta is famed for its satirical bite, and the Marines captured its brilliance and wit with panache.

Next came John Philip Sousa's ***Who's Who in Navy Blue***, a 1920 march celebrating American naval traditions, crisply articulated by the brass and percussion with authentic verve.



In a change of mood, the band shifted to the familiar strains of the **Top Gun Theme**, arranged by Laughton. Its soaring harmonies and stirring sense of adventure delighted the audience, showcasing the band's ability to cross genres effortlessly.

The **Drum Static** interlude then brought the spotlight to the Corps of Drums. Their razor-sharp discipline, complex sticking patterns and synchronised movement brought rapturous applause.

Cape Helles by Young followed, a poignant musical tribute to the Gallipoli landings of 1915, performed with great sensitivity and power.

Alford's lively **The Mad Major** quick march injected a welcome spark of lightness, its playful melody and military swagger a reminder of Alford's enduring legacy as the "British March King."

A show-stopping highlight came with Corporal Savage's clarinet solo in **Artie Shaw's Clarinet Concerto**, arranged by Cray. This 1940 swing-inspired concerto, with its swooping glissandi and jazz idioms, was delivered with aplomb and won a spontaneous ovation.

The first half concluded with two contrasting works. **In Ireland** by Lance Corporal Brooks explored traditional folk-tinged melodies with a fresh, lyrical approach. Finally, Frank Ticheli's **Vesuvius** erupted with rhythmic fire and dramatic textures, a thrilling depiction of the famous volcano's destructive power.

The second half began with **Maiden Legacy**, an arrangement by Captain Trudgeon, demonstrating the band's ability to reinterpret newer repertoire with flair.

A stylish rendition of **Skyfall**, the James Bond theme popularised by Adele with band soloist Beth McGregor, delivered a rich, cinematic grandeur which clearly resonated with the audience.

For the finale, the band turned to a cornerstone of English wind music: Gustav Holst's **A Moorside Suite**, originally written for brass band.

- The **Scherzo** sparkled with rhythmic energy,
- The **Nocturne** brought a serene, pastoral calm,
- And the concluding **March** was robust and dignified, the perfect platform for the band's tonal power and ensemble unity.

Shenandoah, arranged by Frank Ticheli, offered a moving moment of reflection. This classic American folk tune, thought to date back to early 19th-century river boatmen, was performed with deep feeling and a sonorous blend. Played in memory of a young member of the band recently lost to motor neurone disease.

As dusk approached, the band performed the traditional **Sunset**, arranged by Green, a moment of quiet remembrance often associated with evening ceremonies in the Royal Navy.

The concert then closed with two of the Royal Marines' most cherished musical emblems: **Heart of Oak**, the official march of the Royal Navy since the 18th century, and **A Life on the Ocean Wave**, the Royal Marines' regimental march, based on Henry Russell's 19th-century song. These stirring finales underlined the band's powerful heritage and left the audience in no doubt of their world-class standing.

However, the audience would not let them go without an encore and with Eric Coates' great Dambusters March all left satisfied.

The Royal Marines Band Service has maintained its traditions since the 18th century, combining musical excellence with operational service. The Band Collingwood, based at HMS Collingwood, continues to support Royal Navy and national ceremonial events across the UK and internationally. Its members are trained both as musicians and as deployable service personnel, maintaining a dual role unmatched in the military music world.

The evening was also attended by members of the local branch of the Royal British Legion (RBL), who noted in the programme that concerts like these are an enduring link between the public and the Armed Forces, highlighting the shared remembrance and respect for those who have served.

This concert was a brilliant reminder of the pride, tradition, and sheer artistry of the Royal Marines Band Collingwood, whose excellence lifted the hearts of all who were privileged to hear them.

Well done to Dr Graham Jones for bringing such a memorable evening to Epsom.



Image courtesy Steven McCormick Photography

Epsom & Ewell athletics legend remembered

Remembering Don Turner: A Legend in Local Athletics

Epsom and Ewell's athletics community is mourning the loss of **Don Turner**, who passed away on Sunday, 9 March. A dedicated member of **Epsom and Ewell Harriers** for an incredible 70 years, Don was not only an accomplished athlete but also a respected official and administrator who left an indelible mark on the sport, both locally and nationally.

Don's career in athletics was nothing short of remarkable. An international-standard distance runner, he completed 65 marathons, but his true talent shone in even longer races. He broke the world record for a six-hour track run in challenging conditions at Stompond Lane, won the grueling Isle of Man TT course race twice, and was part of a Surrey trio who dominated the 1962 Comrades Marathon in South Africa, finishing within the top four.

His dedication to the sport extended far beyond competing. Don was a pillar of athletics officiating, holding key roles within Epsom and Ewell Harriers, Surrey Athletics, the South of England AA, and South of the Thames Cross Country Association. His expertise in timekeeping was widely recognized, and he became a mentor to many officials in the region.

A true pioneer in race technology, Don played a crucial role in introducing photofinish techniques in an era when timing relied on manual stopwatches and wet film processing. He was a key figure in international athletics, including officiating at the prestigious Crystal Palace events and working with Seiko at the Barcelona Olympics test event in 1991.

Perhaps one of his most well-known contributions was his involvement in the founding of the London Marathon in 1981, working alongside Chris Brasher and John Disley to organize the race's finish and timekeeping. Yet, despite these high-profile roles, Don remained dedicated to grassroots athletics. Well into his 80s, he could be found officiating at local youth competitions, including the Ebbisham League at Ewell Track.

Helen Maguire, MP for Epsom and Ewell and an Epsom and Ewell Harriers runner, paid tribute to Don's immense contribution:

"Don officiated in many a race I've taken part in during my 14 years running for Epsom & Ewell Harriers. Don also helped start the London Marathon alongside Chris Brasher in 1981. He lived in Stoneleigh. His contribution to the sport of running has been enormous and he will not be forgotten. Thanks, Don, for everything you have done for the sport."

A Club with a Rich Heritage

Don Turner's legacy will live on through Epsom and Ewell Harriers, one of the oldest and most successful athletics clubs in Surrey. With a membership of approximately 250 athletes of all ages and abilities, the club competes in a range of track and field, cross country, and road running events at regional, national, and even international levels.

The club's facilities include a six-lane track and provisions for high jump, long jump, pole vault, hammer, discus, and javelin training. It is a strong competitor in the Surrey Cross Country leagues, Area Cross Country Championships, and road running events. Additionally, the club actively supports and encourages coaching and officiating qualifications among its members.

Epsom and Ewell Harriers also play a vital role in the local running community, including their well-established link with Nonsuch parkrun, where they frequently provide volunteer support. As a registered charity (number 1187959), the club continues to promote athletics and nurture future generations of athletes.

Don Turner's passing marks the end of an era for Epsom and Ewell athletics. He will be remembered not just for his achievements and contributions but for his unwavering passion and generosity in supporting the sport at every level. The athletics community will deeply miss him, but his legacy will continue to inspire for years to come.

Image courtesy England Athletics



Epsom Symphony Orchestra: A Cornerstone of Local Musical Excellence

The Epsom Symphony Orchestra, a cherished fixture in the town's cultural landscape, has been delighting audiences since its founding in 1951. Over its decades-long history, the orchestra has shared the stage with numerous esteemed soloists, including pianists Phyllis Sellick, Eileen Joyce, and Semprini, clarinettist Gervase de Peyer, and, more recently, the internationally acclaimed pianist Benjamin Grosvenor.

Currently under the direction of its long-serving musical director **Darrell Davison**, the orchestra performs four concerts annually at the **Epsom Playhouse**. Mr. Davison, who has led the orchestra since 1981, brings an impressive musical pedigree to the role. A scholar of both Charterhouse and St Catherine's College, Cambridge, Davison began his career as the principal cellist of the Ulster Orchestra before transitioning to conducting. A winner of the Sir John Barbirolli Conducting Competition in 1979 and a prize winner at the inaugural Leeds Conducting Competition in 1984, Davison has conducted major ensembles across England, including all four London orchestras, and has appeared at venues such as the Royal Festival Hall.

The Epsom Symphony Orchestra comprises a blend of professional musicians and dedicated amateurs, creating a vibrant and inclusive musical community. Among its members is leader **Julia Burkert**, a German-born violinist who studied on scholarship in Canada and Scotland before establishing a successful freelance career in London. The orchestra's ethos of collaboration and shared passion for music resonates strongly with its members, many of whom describe it as a "musical family."

The orchestra recently performed its annual Christmas concert to a packed audience at the Playhouse. The festive program featured interactive elements that encouraged audience participation, adding to the warm and lively atmosphere. This year's Christmas concert continued a tradition of welcoming celebrity narrators for musical pantomimes, with past guests including Johnny Morris, Wayne Sleep, and Lionel Blair.

Looking ahead, the orchestra's next concert on 23rd March promises a compelling program of classical masterworks. Highlights include Tchaikovsky's *Romeo and Juliet Overture*, Rachmaninov's *Rhapsody on a Theme of Paganini* with Cypriot pianist Christos Fountos as the soloist, and Shostakovich's emotionally charged Fifth Symphony. Mr. Fountos, born in Nicosia in 1997, began his piano studies at the age of five and made his orchestral debut at 17 with the Cyprus Symphony Orchestra.

The orchestra's commitment to nurturing local talent and delivering high-quality performances continues to enrich Epsom's cultural life. It is also actively seeking new players of a good standard to join its ranks, ensuring its legacy endures for years to come. For more information, prospective musicians and concertgoers are encouraged to visit the orchestra's website. <http://www.epsomsymphony.co.uk/>

Related report:

Spanish fiesta came to Epsom

"The Wizard of Oz" works its magic in Epsom

Friday 15th December was opening night for this seasons annual pantomime at the **Epsom Playhouse**. **Kate Spiller**, founder of the production company said "We are delighted to present the classic tale of 'THE WIZARD OF OZ' ... This well known story follows Dorothy in her adventures along the 'Yellow Brick Road: Her 3 great friends -The Lion, Tin Man and The Scarecrow join her in her search for the Wonderful Wizard. We have stuck very closely to the original story line with our production, although this talented cast have added much comedy and humour."

She added "Many thanks must be given to **Mrs Elaine Teague** and her team at the Playhouse, who work very hard throughout the year to bring you a whole array of theatrical productions. Special thanks are also due to the great number of 'mums and dads' that have driven their children to rehearsals and performances over the last few weeks allowing us to have over 200 Munchkins in the show and opening up a whole new world to these talented youngsters."

The players maintained a giddy momentum and energy throughout a packed programme of dance routines, pantomime banter and adult innuendoes.

The synchronization of vivid computer animated backdrops, a lively sound-track and the stage actions worked wonders in creating



the dream-like qualities at the heart of the Wizard of Oz experience.

Sadly, copyright issues and cost mean the songs we are familiar with from the original "Judy Garland" film version will not be sung at the Playhouse.

Shining though were the performances of Emily Day as Dorothy, Rikki Stone's scarecrow and though unpopular in the traditional way, Jake Anthony Pearse's charismatic role as the Wicked Witch was appreciated at the final curtain.

The Lisa Jayn dancers didn't miss a beat in a variety of the main dance routines.

No less than six local young persons dance groups sourced the 200 little munchkins. None could have been taller than 4 feet. 20 were on stage at a time and performed with great professionalism. They included The Arnould School of Dancing, Gemini Dancers, The Italia Conti - Reigate, Joco Dance and Theatre Arts, Starstruck and Epsom's Terri-Jayne's School of Dance.

The success of the night is a tribute to the workings of an Epsom and Ewell Borough Council owned and managed arts venue, working in collaboration with artists in the private sector.

You can get tickets for performances through to 1st January 2024 via the Epsom Playhouse box office. Even at the full adult price of £25 the entertainment is good value for money and no commuting necessary.

Advocate for Epsom's underdog remembered

Roger Bristow was by a long stretch one of Epsom and Surrey's most successful criminal court defence advocates, dedicated to ensuring that all his clients received fair justice regardless of their guilt. He plied his profession at the Epsom Magistrates Court and many others in Surrey and the South East. Due to his prowess, he had many repeat customers.

A Law graduate of Bristol University where he met his wife Eileen, who survives him, he served his articles with the firm Lloyd and Davy and later became a partner in the (now demised firm) Kirkwoods. Both firms had offices conveniently located close to the centre of Epsom and a short walk from the local hostelrys where he met many clients. He then became an independent advocate acting for several local firms of solicitors until he retired.

As a former client Martin Knight (author and local historian) remembers, "Roger was the 'go to' solicitor for Epsom youngsters who got into trouble with the law, helping them to find in court the best way through or out of the situations in which their behaviour or bad luck had landed them, whether the result was an acquittal or a fair sentence.

"I recall an incident when I and a few rowdy friends were passing the house of an off duty police sergeant en route home from the Plough Pub in Ewell. In the belief we were vandalizing his garden, the policeman charged out of his house in his pyjamas brandishing a truncheon, and pinned me to the ground. After arrest I was charged with attempted criminal damage (there was none). When asked by Roger in court why he had not shown us his police ID, the sergeant stated that he had not had time. Yet as Roger pointed out, he had found time to pick up his truncheon. The case was dismissed."

Roger was a well known local character in Epsom and invariably the soul of every party. He could hold court with his anecdotes, humour and sideways look at life. Roger served as a Conservative Councillor in Richmond on Thames for 4 years and later became a supporter of UKIP. Never one to hold back his views, he was yet much loved by all who knew him, whether they agreed with his politics or not.

It was my good fortune, as his articled clerk (1984 - 1986) to be inspired by his advocacy. He had genuine compassion for the 'mad and bad' who are so often trapped in circumstances somewhat beyond their ability to control. Many clients continued to contact him for informal advice long after their encounters with the courts had ceased.

A fan of local pubs, the Surrey countryside, his cat, Mahler, Noel Coward and the Daily Telegraph, in retirement Roger enjoyed long holidays and cruises with Eileen until Alzheimers exerted its limitations. He died suddenly on 9th September 2023.

Roger John Bristow 19th October 1944 - 9th September 2023.



ESO and a Moldovan “rock” an Epsom audience.

Sunday 15th May 2022 local music lovers gathered for Epsom Symphony Orchestra’s second concert of the year. Long-standing conductor Darrell Davison introduced the programme with his customary relaxed style. Edward Elgar, the 20th century’s quintessential English composer, borrowed his 18th century predecessor, George Handel’s strings and two oboe Overture in D Minor and converted the work for a full symphony orchestra. The unmistakable Elgarian tones overlaid a familiar Handelian form.

Now warmed up ESO’s 52 players embraced Brahms’ violin concerto with gusto and together with young Moldovan violinist Ionel Manciu demonstrated the acoustic prowess of Epsom Playhouse’s main auditorium. Not a single nuanced whisper of Manciu’s strings could be missed from the back of the Hall. As if Manciu’s technical skills had not been demonstrated enough during his improvisations in the 2nd movement he treated his audience to an encore of Grigora Dinicu’s “The Clock,” where the tick-tock of time was plucked from the neck of his instrument with his left-hand rather than the usual right bow-hand near the bridge.

The concert ended with Dvorak’s next most popular symphony after “The New World” 9th, namely the 8th. If there is any doubt about the value for money and time attending your local orchestra performing in a local venue, then the final stupendous bars of the Symphony, being played with an energy and precision equal to anything you might hear in a London concert hall, set those doubts to rest.

ESO’s next concert is on Saturday 15th October 2022 featuring Nielsen’s Helios Overture, Grieg’s Piano Concerto and Sibelius’s Second Symphony. Visit www.epsomsymphony.co.uk and Epsom Playhouse for tickets. Do support your local orchestra. In particular encourage the Borough’s younger generation to experience the excitement of 54 skilled musicians on stage “rocking” with sounds that only ignorance stands in the way of enjoying.

By our special and independent music correspondent – Lionel Blackman.