

Epsom Town as a Safe Place to Live? Is it our future or our past?

29 July 2024



Epsom and Ewell Times is putting the spotlight on crime and anti-social behaviour blighting residents and businesses in the centre of the town of Epsom. In a series of reports over the coming weeks journalist and local Town Ward resident Romana Sustar will bring facts, opinions and responses from those effected and those responsible for solving the problems.

Epsom, a market town in Surrey, England, is often celebrated for its charming high street, historical significance, and the famous Epsom Downs Racecourse but it would appear that a combination of reduced police presence, a lack of resources, and a far too tolerant attitude to anti-social behaviour has resulted in a perceived decline in the safety of residents at night in Town Ward.

Is the image above our past or our future? No one is certain, so all we can say for sure, is that for the residents of the Town Ward, this is our present. The picture was taken on 28 July 2024, the scales are for drugs, the alcohol is brought for purpose, not sold from any local club or bar, and the graffiti is more than a week old and unchallenged.

What the picture does not show, is that everyone in authority has been aware of the rat infestation and general filth for some time, and that they are specifically aware of this illegal activity after hours in this location, but are yet to engage with residents or respond to the increased criminality in any meaningful way.

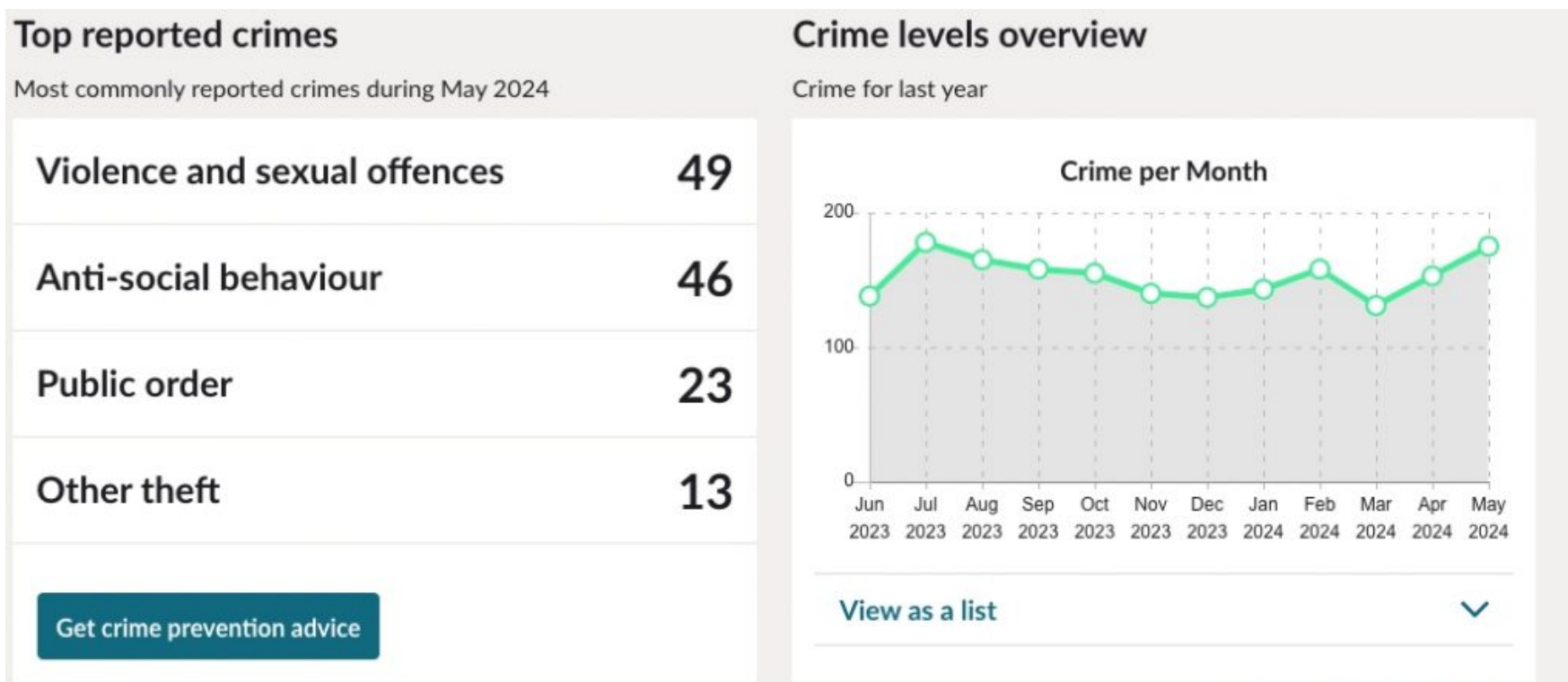
To be clear the photo is genuine, entirely unstaged and fails to show the true extent of the decline in standards and the acceptance of criminality and anti-social behaviour within 300 metres in all directions. And so it is genuinely perplexing why our community fails to confront activities such as those shown, when it is apparent that they are bad for the community, bad for business, bad for residents and indeed bad for the drug users, as the spike in knife crime proves.

That being said, let's also be careful when we talk of failures, let's not talk in space or point any fingers. When communities fail they fail together and they live with the consequences together.

So let's start with an open mind and state that for now all we know is that the drug dealers, criminals, thugs and the lazy litterers are to blame. Today let's just simply ask ourselves why we put up with it, why we let it happen and what we can do to reverse the trend.

In April 2016 after the sale of the local police station Inspector Elkins said "If anything, the public will see more police presence with more officers patrolling the area." (Craig Richard Surrey Comet) but we are yet to find a single Town Ward resident who actually believes this is true, so let's also be careful with our own statements.

We really don't know what role such comments, the lack of local charging and detaining facilities, and the general cuts to the police have actually played in damaging the reputation of the local Police. What we do know is criminals feel confident enough to have drug parties in open areas in Town Ward, and gangs in the same area will carry knives then chase down and stab their enemies without a care.



What we need is data so perhaps the reported crime figures will give an insight. Here they are for May 2024, which is well before the Friday 21 June 2024 multiple stabbing that the straight line rise to May was obviously heralding. And who has not seen open and likely unreported shoplifting recently?

It does look fair that residents who live centrally might be questioning what has gone wrong, what has changed and what can be done to restore order?

“I have lived in this block for 18 odd years and have seen and felt a rapid decline in general of this once vibrant, friendly and safe area of the town.” (long time Epsom Town resident).

Finger pointing and headline grabbing clickbait articles will ultimately achieve nothing, but resentment and distraction from the real issues, so what can we actually do to assist change?

In a series of articles, we will investigate the true position in 2024 and will ask the questions others appear too frightened, or too disconnected to ask. We will report the real statistics and engage with any and all local initiatives in order to advise residents how to access accurate information, and how to engage the elected and taxpayer funded bodies that exist to ensure the common good.

We will focus on the area from the end of Station Approach on West Street to the end of Upper High St including Derby Square and once we have the June figures we will move to focus on any efforts residents and local business owners are undertaking, to improve their environment, rid themselves of pests, and reclaim their common areas from the drugs and crime that seems to have moved in.

Whilst Epsom is not New York, the problems it faces today would appear to be similar to those of 1980s New York, with graffiti, fly-tipping, vermin, and a general disregard for law and enforcement, which then leads to open drug dealing and finally street violence. As the Mayor of New York at the time said: “Obviously murder and graffiti are two vastly different crimes. But they are part of the same continuum, and a climate that tolerates one is more likely to tolerate the other.”

So the real question becomes can local residents and businesses introduce practical, appropriate and effective solutions to enable and assist our local politicians and enforcement officers in carrying out their duties to us, or is our future already mortgaged to decline, filth and ever increasing criminality and anti-social behaviour?

See letter about the nuisance of delivery mopeds in the Town Centre.

Spotlight on Epsom’s Film Festival

29 July 2024



Romy Sustar In conversation with the father of The Satisfied Eye International Film Festival (SEIFF), **Chris Hastings**:

When discussing film festivals, one thinks of the famous five festivals: Venice, Cannes, Berlin, Sundance and Toronto. However, you might not come up with Epsom when thinking about film festivals in England.

Q: Is there a film festival in Epsom?

A: The Epsom Film Festival is also known under the name **The Satisfied Eye International Film Festival (SEIFF)**, and it was launched in 2018. The festival attracted international attention, and in 2020 SEIFF took place at the Odeon in Epsom just a week before the lockdown. 2021 was a year of uncertainties and lockdowns, so the team decided to plan ahead, especially after the **Picture House** announced its arrival in Epsom 2022. Unfortunately, unpredicted delays took place, and there is still no sign of Picture House opening its doors soon. The good news is that **Bourne Hall** kindly agreed to host the film festival, and we are grateful to be part of their exciting rebrand and relaunch between the **26th and 28th of May**.

Q: Why do you think Epsom needs a film festival?

A: In our first year, we carried out an audience survey to discover local likes and habits. Apart from finding out that Epsom’s two most desired things were a Primark and fewer potholes, we found that many people travel to Wimbledon, Kingston and Guildford for entertainment. I grew up in Hastings, like living in an episode of *The Last of Us*. The town completely reinvigorated and reinvented itself through arts and culture. Many towns and cities have done the same, with

arts and culture driving regeneration. When you ask what Epsom is famous for, most people say Epsom Salts or the Derby. And nobody is coming to Epsom for the salts, and the Derby is one weekend yearly. So to have any sense of sustainability and to battle ever-changing shopping habits, there need to be events and attractions that draw people in. After our first year, we were rated in the top 100 festivals in the world so that we could be a part of that cultural change.

Q: Please share with us a few past SEIFF insights.

A: The festival always finishes with our gala red carpet awards ceremony, our chance to enjoy glitz and glamour. The awards ceremony is open to everyone, so we always get a mix of our filmmakers and festival goers and local people. It's an excellent chance for anyone who has been to any of the screenings to come and meet some of the filmmakers and for the filmmakers to talk to their audiences. Generally, the audiences like to dress up for the occasion, and filmmakers, like I, dress down! They're our mini Oscars with all the awards you'd expect and a few particular to SEIFF. We also have a People's Choice award, which goes to the best film chosen by local people who are part of our judging panel. The People's Choice is always the first event of the festival, where we screen 90 minutes of the most popular short films as voted by local filmgoers, and for instance, this year includes one of this year's Oscar winners.

Q: How can Epsom support the Film Festival?

A: SEIFF is an entirely voluntary event run wholly by local volunteers, and local people's excitement and enthusiasm help keep it growing. So, the most important thing is bums on seats and volunteers! We're lucky to have a loyal following, but we want to grow because that will allow us to do more events and bring more fun and excitement to the borough!

Q: Any final thoughts?

A: Every year, some of our films end up at the Oscars or go on to secure big deals. While these are all independent shorts, feature films, documentaries and animation, the quality is phenomenal, and you'll see some of the best films you've seen in your life. That's why a festival like the Satisfied Eye International Film Festival exists. So, save the date and meet us in Bourne Hall, Spring St, Ewell, Epsom KT17 1UF, between the 26th and 28th of May.

Q: How would you describe Epsom with one word and why?

A: Prospect. Epsom is a bit like a rookie footballer or boxer. There's huge potential and the possibility to be something special. It simply needs everyone to come together and help make that happen.

Q: Where can we find out more about the Epsom film festival?

A: The best thing to do is follow our FB group at <https://www.facebook.com/satisfiedeye>.

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About Chris:

Chris Hastings is a multi-award-winning writer, director and producer. He has become a familiar name at festivals around the world. He is the CEO of 1066 Productions, an independent film and television production company based in London.

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