

Cleaning up crime hotspot in Epsom

29 April 2026



Last weekend, volunteers from Rotary, local residents' groups and community organisations gathered behind Epsom Centre to clean a small alleyway that has become a hotspot for litter and anti-social behaviour after dark.

The clean up may have taken place in daylight, but the focus was firmly on what happens at night.

Figures from the police crime map reveal a worrying pattern. Between January and August 2025 alone, **at least 50 crimes** of all types were reported on or near this small stretch of road, including 6 violence and sexual offences, plus vehicle crime, anti-social behaviour, drug offences and public order incidents. The exact locations are harder to detail, so this is an area on the map. The problem is not isolated. In October 2025, the area saw a spike of **9 crimes in a single month**, 3 of which were linked to violence or sexual offences. Reported crimes continue into January and February 2026, showing the issue has not gone away.

According to residents living in Oaks Square, these figures may only scratch the surface. Many of the publicly recorded cases end with the same outcome: "There is insufficient evidence to bring anyone to justice at this time. The investigation may be reopened if more information becomes available." This highlights that useful CCTV coverage is patchy, and it is hard for police to gain convictions.

"Keeping in groups, leaving no one behind, and avoiding the fenced alleys and the car parks at certain times is easy to achieve by staying in the High St and walking the extra 200 meters the cut throughs save. Peak trouble in these areas is as you might expect after dark 10:00 pm until 04:00 am in summer and 8:00 pm to 08:00 am in winter".

Clean spaces change behaviour.

Clive, Maria and Chris, speaking on behalf of Rotary, said: "We're here to tidy up an area just off the High Street. Working with Rotary and other groups, we've found all sorts. The issue here is that people throw rubbish over the fence onto the railway and it just builds up."

Sharine, from Central Epsom, said it was her first time joining, "I didn't expect this level of mess or to hear about crime linked to the area. Seeing it first-hand is surprising. It makes me want to raise awareness and look for real solutions."

Steve McCormick, (RA EEBC Woodcote and Langley Vale) Residents' Association county councillor and Rotary member, explained the wider impact: "When an area looks neglected, it attracts more problems. When it is clean and tidy, people take more pride in it. Criminals tend to stay away. If a place looks looked after, you get less anti-social behaviour."

Much of the litter appears to be carelessly thrown away, sometimes even from car windows or over fences. Organisers say this reflects a wider throwaway culture.

"It's frustrating," one volunteer said. "You clean an area and shortly after it can be messy again."

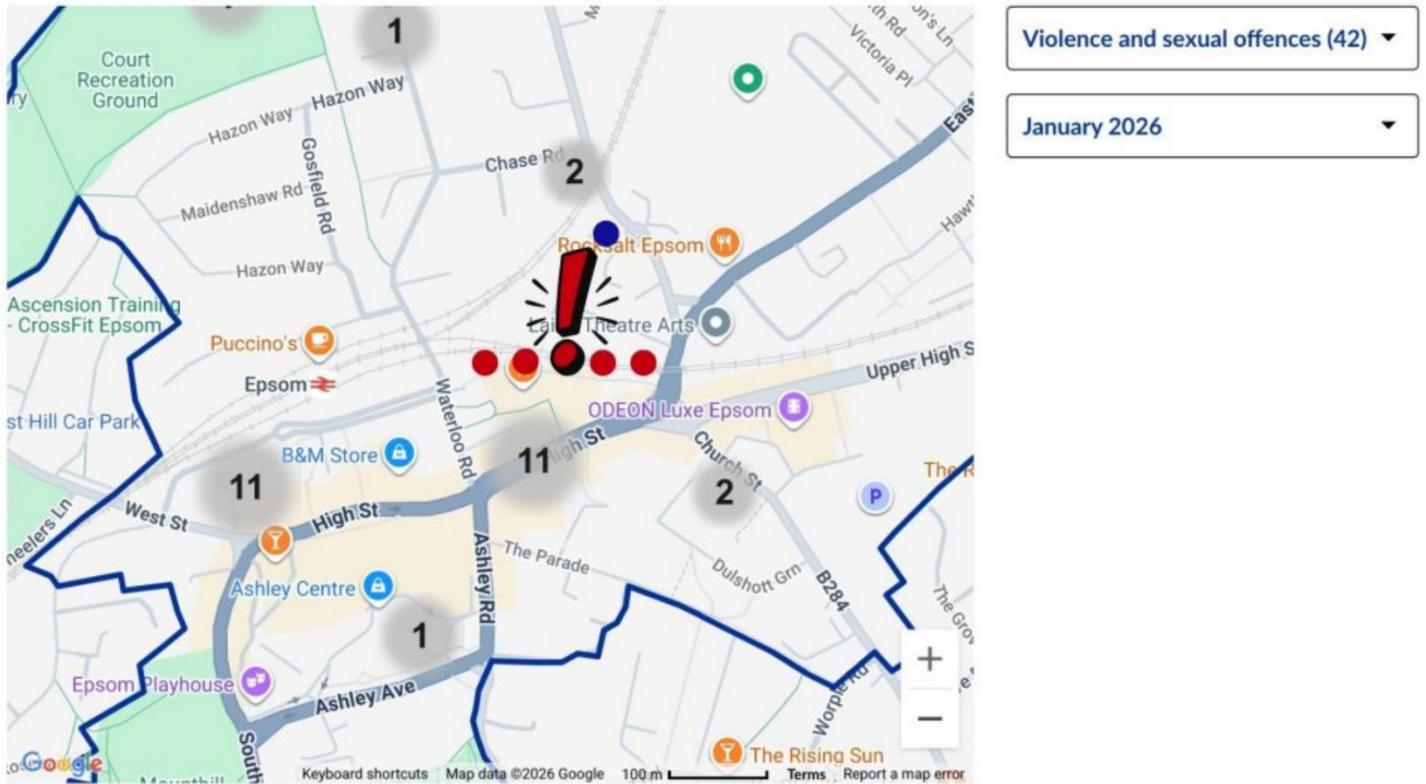
In Austria, even small waste offences can lead to fines of around £80. A minor mistake might include leaving a bin bag outside a container instead of placing it inside, or putting rubbish in the wrong bin. Dumping rubbish in public spaces or beside containers can result in fines ranging from around £630 to £31,000. The idea is simple. If you cannot keep the environment clean and safe, you pay the price. Experience shows that people learn very quickly when clear rules and consequences are in place.

Another approach comes from Sweden, where "plogging" has become a popular trend. Plogging combines jogging or walking with picking up litter, turning exercise into a practical way to care for the environment. The term comes from the Swedish words plocka upp, meaning pick up and jogga, meaning jog, and the movement began around 2016. Founded by Erik Ahlström, plogging encourages people to stay active while helping reduce pollution.

A small effort with a bigger message: This clean-up focused on one small road behind Epsom Centre, but organisers say it is just the beginning. Future efforts will aim to tackle and highlight other areas identified on crime maps. The group completed the clean-up in less than an hour, but the aim is long-term change. "By focusing on litter in areas highlighted by crime data, especially those active at night, we hope to reduce anti-social behaviour and improve safety by letting everyone know where to avoid and when, whilst making the less well motivated people aware that we care.

Organisers say that "now Keep Epsom and Ewell Tidy has shut we do need to help each other to keep the town clean". Anyone can take part and make a difference: "It's an easy thing to do. You feel better after helping, you meet people, and together you can create change." If you would like to get involved in future clean-ups or community projects, contact your local Rotary group and help create a safer, cleaner Epsom.

Romy Sustar



Epsom Oddballs Bring Back the 2000 Perch as Beloved Local Race Returns

29 April 2026



Epsom Oddballs Running Club is bringing back a much-loved local race this summer, as the 2000 Perch returns to Epsom Downs after years away from the Surrey running calendar.

Set for Friday 26 June 2026, with a 7pm evening start at Epsom Downs Racecourse, the revived event aims to capture the spirit of the original Perch races while introducing a refreshed format suited to today’s runners. Open to all levels, the race will cover a 10km single-lap route across the Downs, combining scenic views with a gently challenging profile.

The “Perch” takes its name from an old English unit of measurement—2000 perch equates to just over six miles—reflecting the distance of earlier editions that were popular throughout the 2000s. Those races, held on Epsom Downs and in Nonsuch Park, built a loyal following among local runners.

In its 2026 return, the race has been extended to 10km, but organisers say the essence remains the same. The focus is still on accessibility, community, and showcasing the natural beauty of the area.

The race begins and ends inside Epsom Racecourse near Tattenham Corner, taking runners on a loop that is approximately 70% off-road. After heading west along the racecourse railings, participants join Chalk Lane and Grandstand Road before moving into open downland.

The route passes through bridleways towards Langley Vale, dips slightly, then climbs steadily through the village edge and into the peaceful Langley Vale Centenary Wood. From there, runners loop back north, tackling a longer incline near Epsom Lane North before returning across the Downs. A final downhill stretch brings competitors back into the racecourse for the finish.

Organisers describe the route as “undulating but very runnable,” making it suitable for both seasoned athletes and newcomers to mixed-terrain racing.

The return of the 2000 Perch is as much about community as it is about competition. The club is currently working with local businesses and organisations to support the event through sponsorship, prizes and race-day assistance.

Organisers say they are keen to involve as many local partners as possible, helping to re-establish the Perch as a key fixture in the area's sporting and social calendar.

Early bird entry is open until 30 April 2026, priced at £22 for affiliated runners and £24 for unaffiliated runners. Standard race rules apply.

Book here: <https://register.enthuse.com/ps/event/EpsomOddballs2000Perch2026>

Get Involved with Epsom Oddballs: Try before you join, everyone is welcome to attend a couple of free, coached training sessions with no commitment. For more information, prospective members can contact the Membership Secretary at membershipsecretary@epsomoddballs.org

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Living Rivers Exhibition Opens in Epsom

29 April 2026



"Our rivers bring the community together and inspire people to protect them," organisers said as the *Living Rivers Exhibition* officially opened at the Ebbisham Centre this week.

The community-led exhibition, organised by Epsom and Ewell Climate Action Network (eeCAN), welcomed residents, partners and supporters to its launch on 22 April. The event was led by eeCAN Chair William Ward and formally opened by the Mayor and Mayoress of Epsom and Ewell, Robert and Marilyn Leach.

Visitors also heard from several contributors, including Peter, Chair of Epsom Camera Club, local artist David Ede, a Hogsmill River citizen scientist, and representatives from Emma's Bubble Trust.

The exhibition brings together artwork from local schools, colleges, art groups and individual artists, offering a wide range of interpretations of rivers and their importance to the environment and community life.

Inspired by Robert Macfarlane's *Is A River Alive?*, the collection highlights both the beauty of local waterways and the environmental challenges they face, including pollution and neglect. Organisers say the aim is to raise awareness while celebrating creativity across all age groups.

A spokesperson for eeCAN praised the contributions from across the community. "The artwork brings our rivers to life and encourages people to think about how we protect them," they said.

The exhibition is located on the first floor of the Ebbisham Centre, just outside the library in Derby Square. Entry is free, and visitors can also take part in family-friendly activities, with refreshments available on site.

Running until 22 May 2026, the *Living Rivers Exhibition* invites residents to explore, reflect and engage with the future of local waterways.

Epsom and Ewell Climate Action Network has also announced a Heritage Walk along the Hogsmill River, taking place on Thursday 30 April at 1:30 p.m.

A limited number of places are still available. Those interested can reserve a place by emailing: eeclimateactionnetwork@gmail.com

Facebook: <https://www.facebook.com/profile.php?id=61573916432364>

Webpage: <https://www.eecan.org/home>

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You Are Not Alone, Epsom Stands Against Rape

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It's a sunny Wednesday afternoon in Epsom, and it feels as though spring has finally arrived. People have gathered on the streets, perhaps 1,200 or more, women and men, brothers and sisters, mothers and fathers, friends, young and old, from all walks of life.

They are here because of what happened last Saturday. By now, everyone knows: a woman in her 20s was followed after leaving Labyrinth nightclub and attacked outside Epsom Methodist Church in the early hours of the morning. The story has reached national headlines, BBC, *The Telegraph*, *The Guardian*: **Woman in Her 20s Gang-Raped in Front of a Church with CCTV Cameras**.

I ask one of the people in the crowd what's going on: "We are here today because a young girl was raped on Saturday night, and the police are not telling us who was responsible. There is a perception that it could be immigrants, but the police need to tell us who has done it. Without that, speculation grows, and it could be one of our own. I don't want to protest against people who haven't done anything wrong, but we have to come together as a community because nobody is telling us what is going on. That's why we are here."

I speak to a mother and her daughter, I want to know what they feel about the assault: "Our feeling is that the police need to be transparent about who is responsible, so that women and girls can feel safer, so that we know who we are dealing with. We haven't been told. We need descriptions. The police say that information available is limited. No arrests have been made. It is reported that four men attacked a young woman for two hours. If cameras are everywhere, why have there been no arrests? Why is there said to be no information, when people believe suspects may still be walking freely in Epsom?"

Some believe the police have accused the gathering of disorder in a public space. Many here ask: "What about the victim? Isn't rape a disorder?"

More police officers arrive. Eggs are thrown. Emotions are high. People care. Voices rise: "Who raped her?" The crowd chants in support of the victim, while the young police woman responds to my questions with a single phrase: "no comment."

Meanwhile a voice of authority repeats familiar words: "My heart goes out to the young woman at the centre of this deeply distressing incident." It is a statement many here feel they have heard too many times to truly believe.

The Methodist Church will hold a service today, April 16th at 12.30pm. All are welcome. *Epsom and Ewell Times* will be there.

Epsom and Ewell Times is also launching a weekly series, **Epsom Safety Brief**. If you would like to be involved and share your concerns, please get in touch at: romana.epsomandewelltimes@gmail.com.

To the young woman at the centre of this: the whole town stands with you. You are not alone. Stay strong.

Coming soon:

Epsom Safety Brief is a community-driven series committed to clear, balanced reporting on crime, safety, and accountability. It seeks to highlight what is happening, ask necessary questions, and assess whether meaningful action is being taken to protect residents.

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Related report: [Epsom shock as police probe serious assault](#)

Epsom has no fear hosting primal premiere

29 April 2026



Valentine's Day brought screams instead of romance to Epsom Picturehouse as Craig Dowsett premiered his directional debut, *Bigfoot: Primal Fear*, on 14 February.

Dowsett began acting shortly after Covid and rose to prominence playing Winnie the Pooh in *Winnie the Pooh: Blood and Honey*, produced by Jagged Edge Productions. After the film's success, he moved into writing and directing, seeking full creative control over his own projects.

Bigfoot: Primal Fear is the first independent Bigfoot horror film shot in the UK and features well known faces from the UK independent film scene. It also stars American Bigfoot expert Ryan "RPG" Golembeske from *Expedition Bigfoot* and DJ Brewster from *Alaskan Killer Bigfoot*.

The story follows a group of campers whose woodland getaway turns into a nightmare when they realise they are not alone and something is hunting them. Every step could be their last as they fight to survive. [Click HERE](#) for a trailer:

Made on a small, self-financed budget, the film relies on practical effects, fast pacing and plenty of twists.

Sitting in the audience, my eyes were glued to the screen. The film moved at such a pace it felt over in a flash, each scene building tension and keeping viewers fully engaged. I will now look at Epsom Common very differently. Who knows what might be living there?

"Having our very first red carpet event at Epsom Picturehouse is absolutely amazing," said Dowsett. "Epsom is a fantastic place for red carpet premieres because it has the perfect balance of being intimate yet vibrant, bringing the local community together to celebrate independent cinema. Everyone had an amazing time and went away with magical moments. We will definitely be back later in the year for another premiere."

The film will be released on streaming platforms later this year, with Dowsett encouraging audiences to support independent filmmaking in what he describes as a tough industry, adding that he hopes viewers enjoy the film as much as the team enjoyed creating it.

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Photo: Craig and Emma Dowsett

Epsom's Young Performers Light Up Picturehouse Showcase

29 April 2026



It was an unusually busy Sunday morning at Epsom's Picturehouse, with the main cinema hall filled to the very last seat. It is rare to see it so full at that time of day. Jamie Bannerman, principal of PQA Epsom, moved around with calm efficiency, directing guests, helping young performers find their places and ensuring the event ran smoothly. The screening was completely sold out, and for good reason.

PQA - the Pauline Quirke Academy of Performing Arts - is a nationwide academy for children and teenagers aged 4 to 18. With more than 200 academies operating across the country on Fridays, Saturdays and Sundays, PQA offers young people a creative and supportive space to learn acting, singing, dancing, filmmaking and more. Around 200 students attend weekly classes in Epsom, developing not only performance skills but also confidence, imagination and teamwork.

The showcase at Picturehouse demonstrated just how transformative these experiences can be. The audience enjoyed an inspiring mix of short films, from musical tributes and Shakespeare recitations by remarkably young performers to socially aware pieces exploring video-game culture, comedy sketches and musical-inspired dance routines. Each film reflected the students' creativity, commitment and growing self-belief.

The academy plans to stage a musical next season, so families whose children have ever shown an interest in performing may find this the perfect moment to get involved.

PQA's motto, "Be Yourself, Be Amazing," captured the atmosphere of the event. It is a safe and creative environment where every child is encouraged to shine at their own pace. As Jamie noted at the close of the showcase, the academy is not just about red carpets or a taste of fame, although students do have those opportunities. It is about belonging, making friends, gaining confidence and discovering one's own voice through the arts.

The celebration concluded with medals and special achievement awards presented to students who had made notable progress in confidence, speaking, performing and directing. At PQA, every child can become a diamond; sometimes they simply need someone to believe in them.

Romana Sustar
Freelance Journalist



Epsom Derby's Speed and Spirit Captured in New Station Art Project

29 April 2026



A new art installation at Tattenham Corner Station is shining a light on Epsom's rich racing heritage while adding a burst of creativity to commuters' journeys. This initiative, part of the Art@thestation project launched at Epsom main station in October 2024, transforms everyday travel into a gallery experience, offering young artists a unique platform to share their work.

Led by The Art Society Epsom with support from Southern Railway and its London head office, the project celebrates the energy and excitement of Derby Day and the iconic Tattenham Corner bend. Local artists were invited to explore the theme of 'Speed'—a nod to both the daily rush of life and the fast-paced world of horse racing.

The project's success has been driven by collaboration between Angie Child, Head of Young Arts Volunteers at The Art Society Epsom, and Ben Robinson, Commercial Development Manager at the University for the Creative Arts Students' Union (UCASU). Their efforts have brought together a striking collection of images that celebrate local identity and creativity.

One of the contributors, Richa Elangovan, a Master's student in Graphic Design at UCA Farnham, shared:

"My artwork and style consists of messaging through my concept illustrations: topics I'm passionate about include environmentalism, climate change, feminism, and human and animal rights. I use art as my tool for expression on issues otherwise sidelined."

The installation is a testament to how art can enrich public spaces, spark meaningful conversations, and bring the community together. Ben Robinson said:

"We're proud to support young talent and bring this celebration of the Derby into the heart of the community. A massive thank you to The Art Society Epsom for partnering with us on this. We're always looking to showcase student work and can't wait to see how these pieces brighten the station this summer."

For local artists and residents keen to get involved, Angie and her team welcome new participants—contact her at Volunteers.tase@gmail.com to be part of this dynamic project.

Meanwhile, the UCA Students' Union continues to seek out new venues for student art—anyone with a space that could use a creative spark can reach out to ben.robinson@uca.ac.uk.

Photo L to R: Ben Robinson, Alistair McGeachy, Richa Elangovan and Angie Child

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Young Artists Brighten Up Tattenham Corner Station

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Passengers at Tattenham Corner station will soon be welcomed by a brand-new display of artwork, thanks to a creative collaboration between local students and The Arts Society Epsom.

Led by Carol Skelton, Arts Coordinator, Year 6 students from Epsom Downs Community School have explored block printing and etching on polystyrene sheets to create Greek vase designs inspired by renowned printmaker Patrick Caulfield's *Pottery 1969*.

The project has been supported by The Arts Society Epsom, with Angie Child, Head of Young Arts Volunteering, overseeing the initiative. It follows the launch of a permanent art display at Epsom Station in October 2024, created by students from Nescot College of Technology.

Part of the national **Art@TheStation** initiative, the project is backed by The Arts Society's head office in London and

funded by Southern Railway. The goal is to showcase local primary school artwork, bringing creativity into public spaces and enriching the experience of travelers passing through the station.

Next time you're at Tattenham Corner station, take a moment to admire the talent and creativity of these young artists!

Worcester Park's path to a healthier and safer life

29 April 2026



Hapkido: Master Sung's Dojang in Worcester Park and New Malden - More Than Martial Arts, It's a Path to a Healthier, Safer Life.

The quest for personal safety has become more pressing in an era of rising crime rates and uncertainty, especially around South London, including Epsom. That's what led me, in my forties, to take up Hapkido at Master Sung's dojang in Worcester Park—a decision that has since transformed my life. Though initially driven by self-defence concerns, I quickly discovered that Hapkido is much more than a means to protect oneself. With the recent opening of Master Sung's new dojang in New Malden, even more people can benefit from this remarkable martial art.

Starting Hapkido at my age wasn't without its challenges. Learning new physical skills in your forties has its hurdles, and progress can feel painstakingly slow. But in Master Sung's dojang, the sense of community runs deep. Here, we celebrate every achievement—whether it's a beginner mastering their first stance or a long-time student advancing in rank. Each step forward is shared with classmates who cheer each other on, making the journey one of friendship and mutual encouragement rather than solitary struggle.

Hapkido combines martial arts' physicality with a philosophy emphasising calmness, discipline, and respect. In my classes with Master Sung, we focus as much on learning techniques for self-defence as we do on building resilience and mental strength. This is invaluable for adults and children, women, and anyone wanting to gain confidence and self-control.

Originating in Korea, Hapkido blends various elements: striking, joint locks, throws, and weapons training. But its focus on defensive tactics makes it particularly effective—and safe. Practitioners learn to redirect an opponent's energy rather than relying on sheer strength. This makes it ideal for everyone, regardless of size, age, or physical condition.

Master Sung's classes emphasise practical, real-world applications, making Hapkido especially appealing to women and parents of young children. While the latest crime rates have driven many adults like me to seek some form of self-defence, parents are increasingly looking for ways to teach their children the skills and confidence needed to navigate life safely.

Hapkido is not just about learning to defend yourself; it's a complete lifestyle that brings countless physical and mental benefits. Since joining Master Sung's class, I've felt more agile, fit, and mentally balanced. The physical routines in Hapkido work the entire body, improving cardiovascular health, flexibility, and strength. These are intense sessions, but each movement also demands focus and discipline—qualities that seep into everyday life.

And beyond the physical, Hapkido has been a boon to my mental well-being. Master Sung incorporates meditation and breathing exercises that help reduce stress, making each class feel like a journey toward inner peace.

One of the most unexpected rewards of my Hapkido journey has been becoming part of a community united by shared goals and mutual respect. Master Sung has built an inclusive environment where people of all ages and skill levels come together. His teaching style is patient and personalised, ensuring that everyone feels comfortable while still being pushed to their limits. With the new location in New Malden, this sense of community is only growing, reaching more people and making Hapkido accessible to even more Londoners.

Joining Hapkido has been a profound experience that has armed me with skills for self-protection and taught me the deeper values of discipline and balance. This art may be rooted in ancient Korean tradition, but its relevance and benefits are as essential today as ever.

If you're considering taking up martial arts, or even if you're just looking for a positive way to challenge yourself, Master Sung's dojang in Worcester Park or New Malden is the perfect place to start. After all, the journey of a thousand miles—or perhaps just the journey toward personal growth—can begin with a single step onto the mat.

Find out more about Hapkido: <https://self-defence-classes.online/master-sung/>

Live Classes for new students: SKMA Hapkido & Kummooyeh New Malden, 16 Malden Rd, New Malden KT3 6DD, Tel: 07771 886319

Epsom High St in need of more love?

29 April 2026



Driving safely, parking appropriately. Romy Sustar reports:

This is the second article in my series following on from “Epsom town as a safe place to Live”. It seemed to me that for the second article it was worth looking at a specific business issue around anti-social behaviour in Epsom High St, that is currently being discussed widely. And one that currently projects an image of decline and lawlessness in our High St.

My all-time favourite McDonald’s meal has always been—and still is—the Filet-O-Fish Combo. I’m “lovin’ it” and really want to hold onto this positive feeling. However, like so many others, McDonald’s seems to have forgotten its leadership role.

Last Friday night, on my way to the cinema, I walked by McDonald’s and counted 23 drivers parked on the pavement, completely blocking the pavement between Creams and McDonald’s, extending along the High Street towards the crossing. Pedestrians had no choice but to either walk on the busy street or navigate through the maze of motorcycles. It made me feel very unsafe and angry, but I don’t blame the drivers.

Drivers for UberEats, Just Eat, and Deliveroo frequently express their frustrations on platforms like Glassdoor and Indeed, highlighting their shared challenges with residents impacted by these services. While UberEats drivers appreciate the quick onboarding process, this excitement soon fades as many struggle to earn even £10 during entire shifts, facing inadequate customer support that leaves them feeling isolated and undervalued. Deliveroo riders share similar grievances, describing their experiences as akin to “slave labour,” contending with low pay and fierce competition for orders. Issues with app reliability and poor management responsiveness only deepen their dissatisfaction. Just Eat feedback on Glassdoor clearly states that management doesn’t really understand the performance of the business. I wonder how many of the drivers are aware that the minimum hourly rate for 2024/25 in the UK is £11.44 for age group 21 and over.

Let’s consider McDonald’s in Epsom High St, it’s been a pillar of the community for more than two decades, in that time most of us have come to understand the fantastic benefits brought by Ronald McDonald House allowing parents to stay with their sick children. We have seen the support for thousands of UK and Irish farmers in very difficult times, and for the organic farmers as their industry developed. We have noticed the healthy options appearing in the menu, the sugar content reducing, and have been reassured as recycled cardboard content has increased. All of this happening, whilst most of us simply continued to enjoy the product as one of the love brands in our local economy.

Are they truly so insensitive that they fail to recognise the damage they’re inflicting? Or is it that they simply don’t care about the residents and migrants at all, revealing their brand identity to be a facade? When I mention “residents,” I mean everyone—from young children and mothers with baby pushers to the elderly and those with disabilities, the blind and those in wheelchairs.

We reached out to McDonald’s and a spokesperson: “At McDonald’s we strive to be a good neighbour in the communities we serve, and the management team at our Epsom restaurant are continuously working with local stakeholders to help find a solution to the on-going parking issues which are affecting a number of businesses in the town. The safety and wellbeing of our people, customers and local residents remains our top priority and as such we have asked our delivery partners to ensure that all couriers continue to drive safely and park appropriately.”

When the views of the local manager were sought McDonald’s asked for nothing to be added to its spokesperson’s response.

The phrase “Continue to drive safely and park appropriately” seems more like a message to maintain a facade than a reflection of daily reality in Epsom. This raises my curiosity about which local stakeholders McDonald’s claims to be “continuously working with.” It suggests a disconnect between their messaging and the actual experiences of the community.

So I contacted Russell Bailey from Swail House, a local Blind charity severely affected by the issues: “I am in touch with the Surrey Council parking enforcement team and councillors and our MP Helen Maguire regularly about the issue, but there does not seem to be any progress. It seems to be that it will take an accident before any real action is going to be taken”.

Then I contacted the Ebbisham Centre owners of the land just behind McDonalds who said: “We are as frustrated as residents and customers of Epsom Square about the prevalence of mopeds parked on our premises and at the entrance to our squares, on council pavements. The mopeds themselves are unsightly and a hazard. The congregation of moped drivers, usually with full face helmets still worn, creates an intimidating and threatening atmosphere in the town and at the entrance to our squares. This is not good for the economy or for the wellbeing of residents, and seems to serve only

the benefit of one or two national-multiple fast food outlets on the High Street”.

The Council are now vocal on the issue and are reacting to pressure from the community. **Steve McCormick** (an RA Surrey County and Borough Councillor) passed a unanimous motion at the County to deal with the problem. So who is McDonald’s actually talking to and how could it possibly be, that McDonalds, our love brand, is still entirely oblivious to the oncoming storm if it is “continuously working with local stakeholders to help find a solution”?

Town Ward RA Councillor **Neil Dallen** is aware of the problem but a Council led solution is proving elusive.

Epsom and Ewell Times sent a simple survey to all Epsom and Ewell Councillors. These are the few responses received to the questions how many times in the last year have you used these services and what is your solution?

Date	Name	Party and Ward	Orders last year	Do you have a solution to the problem of many delivery riders on two-wheels obstructing roads and pathways in Epsom? If so, please describe the solution briefly
12/10	Steve Bridger	RA Stamford (Mayor)	0	Dedicated area for them to park - NOT obstructing the pavement at one of the busiest areas with a bus stop! Also to check the insurance, licences and validity of the electric scooters of the drivers
12/10	Julie Morris	LibDem College	12	Create dedicated parking areas for delivery bikes. For example, Epsom Square, taxi bay in Upper High St, convert small sections of pavement where it’s wide enough and use that for delivery.bike parking, etc. eventually deliveries will come via drones and it won’t be so bad. After segregated parking has been put in place, enforce illegal parking from delivery bikes
12/10	James Lawrence	LibDem College	1	There need to be dedicated parking bays for them, similar to the bays outside Dreams (near the Odeon). Enforcement then needs to be used to ensure these bays are used. This will allow them to continue their very useful activities of providing delivery services to businesses and residents, without blocking the pavement or being an obstruction for pedestrians.
12/10	Robert Geleit	Labour Court	15	Find them a place to go. Make sure that they don’t have to work 12 hours a day 7 days a week.
13/10	Phil Neale	RA Cuddington	0	Have a system where the riders can be reported to the company that employs them then operate a three strikes and out policy.
16/10	Alison Kelly	LibDem Stamford	0	There needs to be a designated parking zone for the delivery drivers. It is clear that many people want home delivery. The solution is not asking the police to continually move them on.
18/10	Chris Ames	Labour Court	12	Police enforcement, including stopping riders with illegally powered bikes

And finally we contacted the closest local residential management company whose residents are most affected by the issues on a daily basis.

“Nobody from McDonald’s has ever contacted us. Our residents are almost 100% in favour of a thriving High St. We live in Town ward because we like the hustle and bustle, the bars, the businesses, and yes even a cheeky Mac and chips, along with the immediate access to all the wonderful things on offer in Epsom.

It should however never be forgotten that this is our manor, it does not belong to corporations and they do not have any right to ruin our environment, subject our families to unacceptable risk or to impede our disabled, simply because it is convenient and profitable to do so. McDonald’s should be reminded that you can only kick a dog so many times and that once kicked the dog is unlikely to care, if someone else is kicking it as well.”

In conclusion, my investigation indicates that McDonald’s has not engaged with the local stakeholders most affected by its new business model. Merely claiming that other businesses are doing the same raises ethical concerns, and the message that “all couriers continue to drive safely and park appropriately” seems both absurd and disingenuous. This suggests that McDonald’s has indeed lost touch with its core values. As a result, local stakeholders may soon be expressing their discontent by singing, “Ba Da Ba Ba Bah, Not Lovin’ It.”

Epsom Station gets an artistic makeover

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In the hustle and bustle of daily life, railway stations often feel like transient spaces where passengers rush through without a second thought. However, at Epsom Station, something unique is happening. Thanks to the *Art@the Station* initiative from **The Art Society UK**, along with a group of talented young students from Epsom and Ewell's own **Nescot**, the station has become a vibrant hub of art and creativity, offering a refreshing experience to commuters.

As part of the *Art@the Station* initiative, art and design students from Nescot (North East Surrey College of Technology) have created striking artwork inspired by Epsom's most iconic landmarks. The project, designed to showcase emerging talent in public spaces, not only adds life to the station but also provides passengers with a more enriched and inspiring environment. The station's subway now serves as a gallery, featuring bold, colourful images that celebrate the town's rich heritage.

Angie Child from **The Art Society Epsom** led this creative transformation as project manager. The theme, ***Sense of Place***, invited students to capture the essence of Epsom—its famous racecourse, clock tower, and other key sites. The result is a stunning display that has already stopped passengers in their tracks, prompting them to admire and even photograph the eye-catching designs.

"I am delighted with the outcome of the wonderful images the Nescot students have created for Epsom station," said Angie. "The students went above and beyond to fulfil the brief. Even while we were still installing the artwork, passengers hurried past but stopped to admire and take photos of the beautiful, colourful pieces."

The project, supported by a grant from Govia Thameslink Railway (GTR), is not only a boost for the station's appearance but also a significant achievement for the students involved. They had the chance to showcase their work to a wider audience, gaining real-world experience in the process. Special recognition was given to Nescot's graphic design tutor, Miles Merritt, who encouraged and guided the students throughout the project, integrating it as an exciting extension of their coursework.

Out of more than twenty designs, the standout works from George Pearson, Alfie Carr, Callum Jones, and Wiktorina Sawicka won the competition. These students, all from the local area, embraced Epsom's history and reimagined it in vibrant graphic designs. Their interpretations offer a fresh perspective on the town's heritage, creating a dynamic fusion of past and present.

GTR's Community Engagement Manager, Rob Whitehead, worked closely with the students, even providing them with rail tickets to visit an art exhibition in London as part of their creative journey. "We're thrilled to support this initiative in Epsom and showcase the incredible talent of Nescot students," Rob said. "Our Station Partners Small Grant fund has helped bring this fantastic community project to life."

The *Art@the Station* project isn't limited to Epsom. Younger students from Epsom Downs School also contributed, creating a large mural titled *Rockets* at Tattenham Corner Station. The initiative will continue into 2025, with more artwork planned for display at Ewell East Station, ensuring that local creativity continues to enrich the travel experience.

This collaboration between The Art Society, Nescot, and GTR is a powerful example of the impact community-driven projects can have. By bringing art into public spaces, these initiatives not only enhance the visual appeal of stations but also provide passengers with a deeper connection to local culture. Moreover, they offer younger generations a valuable opportunity to actively participate in and be recognised within their community.

For now, as commuters pause to admire the bright, bold designs at Epsom station, one thing is clear: art has the power to transform even the most ordinary spaces into something extraordinary.

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Find out more:

Nescot, The Art and Design Department:

The Art Society Epsom

<https://www.theartsocietyepsom.org.uk/>

GTR

Art @ the Station

<https://theartsociety.org/arts-news-features/art-station>