

Spanish fiesta came to Epsom

17 May 2024



Epsom Symphony Orchestra - Epsom Playhouse - 4th May - Review by Sarah Haines.

What an uplifting and colourful music evening put on by Epsom Symphony Orchestra. Their May concert at Epsom Playhouse was a rich and colourful Spanish Fiesta overseen by Musical Director and Conductor Darrell Davison.

A wonderful start to summer with its promise of outdoor living. Our party had pre performance tapas and spirits which nicely set the stage for what was to come. Chabrier's Espana captured the Spanish way of life in music. Full of character, and contrasting themes including parts that were really powerful and tempestuous. Elsewhere light and springy with happy harp playing. Ending in fantastic fanfare.

Turina's Procession of the Lady of the Dew was a charming little piece: a fantastic soundtrack to a fiesta in Seville. We listened to music from a procession - sedate and respectful; building to a joyful and jubilant end: trumpets playing the Spanish national anthem - this one really was like a film score overture.

Richard Scholfield then treated us to two wonderful pieces playing the solo saxophone (supported by the Orchestra). The first was Ravel's Pavane (arranged by Darrell Davison) - a slow Spanish dance. This was superb playing - soulful and light, a silken sound, romantic, demonstrating the repertoire of the saxophone.

The second was Borne's marvellous Fantaisie Brillante on Themes from Bizet's Carmen - a demanding soloist piece played beautifully and with flair - it was phenomenal, at times racy, playful, a powerful Tango, rapid scales with wonderful percussion joining at the end. At points it was like listening to a horse race.

The second half began with de Falla's Three Cornered Hat Suite 2. This piece depicted melodies from cafes, bars and street musicians. A throbbing intensity from the cellos and double basses interspersed with movements of lightness from the violins and violas and augmented by colourful music from the brass and woodwind. This really caught the essence of Spanish life.

Rimsky-Korsakov's Capriccio Espagnole was joyful piece: containing two morning songs, a gypsy song and a Fandango (animated Spanish dance). So many wonderful solo parts throughout the orchestra as they played this colourful piece.

The concert ended with the unforgettable Ravel's Bolero - an extremely popular piece. The familiar tune gradually built and built as more members of the orchestra came in. Two snare drummers stood like sentinels either side of the stage, reminiscent of Torvill & Dean's legendary gold winning ice-skating performance at the Sarajevo 1984 winter Olympics.

Sarah Haines

Surrey Arts appointed to lead Surrey Music Hub

17 May 2024



Surrey Arts, part of Surrey County Council has been appointed by Arts Council England to lead the Surrey Music Hub from September 2024, as part of an ambitious national programme to provide high-quality music education for all children and young people.

Surrey Arts will receive £1.42 million in funding from the Department for Education to coordinate music education in the local area, plus an additional £469,000 to invest in new musical instruments, equipment and technology tailored to the needs of children and young people in Surrey, including those with special educational needs and disabilities.

Surrey Arts will deliver high quality music education accessible to all children and young people in Surrey through diverse partnerships between educational, creative and community organisations in the local community and throughout the country.

The appointment is part of a major investment in a new generation of the nationwide network of Music Hubs. This investment will help to deliver the Government's National Plan for Music Education, and give all children and young people the opportunity to develop their musical interests as far as they wish, including helping them to begin careers in the music industry.

Denise Turner-Stewart, Surrey County Council Deputy Leader and Cabinet Member for Customer and Communities said: *"We are delighted that Surrey Arts, part of Surrey County Council will be able to continue its work in leading the music hub in Surrey. The music hub is a network of music organisations and schools working together to bring musical opportunities to young people. This funding will ensure that we are able to continue championing music and support thousands of young people across Surrey to experience the joy and pleasure of participating in musical activities."*

Darren Henley, Chief Executive of Arts Council England, said: *"Music education is enormously powerful - it can enrich young people's lives, help them connect with the people around them, and start them on the pathway to fruitful and fulfilling careers. We are excited to announce this investment in a new generation of Music Hubs, which will support the brilliant work of our dedicated music teachers across the country, and help bring high-quality music education to even more children and young people in every part of England."*

Visit [www.surreymusichub.com](https://surreymusichub.com) to find out more.

Notes to Editors

Surrey Music Hub is a network of music organisations and schools working together to bring more musical opportunities to children and young people in Surrey, both in schools and in the wider community. Led by Surrey Arts, the county council's arts service, the Hub will act as an advocate for music education, encouraging participation in music across the county. They will work to ensure that children and young people from all backgrounds receive music education that is high quality, wide ranging, sustainable and accessible to all and that there are clear routes for progression. <https://surreymusichub.com/>

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in **Let's Create** that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high-quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision. www.artscouncil.org.uk.



Image Corey Seeman

Epsom UCA alum praised by Taiwan President

17 May 2024



Leo Tsao graduated from UCA in 2017 with a BA (Hons) in Fashion Atelier.

He has just won season 16 of **RuPaul's Drag Race** as his banana-themed glamazon Nymphia Wind.

Chip Harris, Programme Director in Fashion at UCA, who taught Leo for the entirety of the course and helped manage his final collection, said: "Leo developed a great range of skills on the course and as a very conceptual thinker, he was always ambitious and individual in his approach. Leo's graduate collection epitomised this, which demonstrated an exceptional technical and creative skillset that was also selected to show at Graduate Fashion Week.

"I am not surprised to see his ascension within the RuPaul's Drag Race universe, and it is good to see that he used his skills to showcase amazing costumes, styling and visual narratives."

UCA President & Vice-Chancellor, **Professor Jane Roscoe**, added: "The whole of UCA, and especially our School of Fashion and Textiles, is celebrating the unique and incredible talent of Nymphia, and her victory in RuPaul's Drag Race. As 'America's Next Drag Superstar', we are so excited to see what she does next!"



Among the high-profile people congratulating Nymphia on her win, was the **President of Taiwan, Tsai ing-wen**, who said: "Congratulations to you, Nymphia Wind, for being so accomplished in the difficult art form of drag, and for being the first Taiwanese to take the stage and win on RuPaul's Drag Race. Right after being crowned queen, you said 'Taiwan, this is for you'. Taiwan thanks you for living fearlessly."

Top Image: *Nymphia Wind in her finale outfit. Credit: Entertainment Weekly/Mettie Ostrowski*

Left image: *Leo Tsao, pictured for his final collection shoot at UCA in 2017.*

Antiques Roadshow's poor sign of value?

17 May 2024



In my article of 30 July 2023, I reported on the sale of a 4-inch high Japanese cloisonne vase at auction after it had been purchased for only a couple of pounds in an Epsom High Street charity shop.

Readers may recall that the charity shop find referred to sold for many thousands of pounds, so when I discovered that one of my own charity shop finds was identical to a bronze wild boar that featured in an episode of the BBC's Antiques Roadshow TV programme, I became very excited.

Upon discovering that my **porcine** statuette was Roman and potentially worth ten thousand pounds, I positioned it away from Dobby, my cat on a much higher shelf so it would not get knocked over and damaged.

The Antiques Roadshow expert advised the young man who dug up his bronze Roman wild boar as a child to report his find, but who should anyone in Surrey report similar finds to?

Dr Simon Maslin FSA ACIfA is the Finds Liaison Officer for Surrey who works on behalf of the Portable Antiquities Scheme for Surrey County Council at the Surrey History Centre in Woking, Surrey.

The role of Dr Maslin is to identify archaeological finds in England and Wales, but this does not include charity shop finds with no secure provenance like my bronze boar.

Dr Maslin is unable to consider finds unless they are archaeological items found (not bought) locally and he cannot provide assistance with valuations.



The items considered therefore include my metal detecting finds eg the medieval cruciform pendants shown in the photo because Dr Maslin is the point of contact for items that people may find when metal detecting, gardening or out walking etc which may be part of the local archaeological record. He is also the person to contact for any finds which need reporting under the 1996 Treasure Act.

If Dr Simon Maslin had appeared on the BBC's Antiques Roadshow TV programme, he would have been quick to tell the millions of people watching at home that the bronze boar identical to the one I found in a charity shop was not Roman and that it was in fact of far eastern origin, most probably Javanese and a modern reproduction that is only worth a few pounds - not ten thousand pounds as claimed by the Antiques Roadshow expert (pigs may fly).

If nothing else, my miniature, bronze Javanese wild boar figure has become a conversation piece that has enabled me to write this article about who to contact when real Roman artifacts are dug up in a garden.

My bronze wild boar has now been returned to its original position on a lower shelf, as I no longer live in fear of Dobby the cat knocking it over.

The Portable Antiquities Scheme website and database can be accessed through the British Museum's website at www.finds.org.uk.

Related Reports:

[Urning a big profit on rare Epsom find](#)

Excellence in aging for LGBTQ+

17 May 2024



More can be done to make sure LGBTQ+ adults age with dignity and their needs are met in the UK, say researchers from the **University of Surrey**. Together with Tonic Housing, the UK's first LGBTQ+ affirmative retirement community, researchers from Surrey are launching The Life House Project - a participatory theatre-based initiative to explore the unique housing and care needs of the LGBTQ+ community in London.

Many LGBTQ+ individuals face anxieties about housing and care as they age. The Life House Project aims to address these concerns by providing a platform for older adults to share their experiences and explore solutions collaboratively.

Through seven workshops and one-on-one interviews, the project will create a space for participants to use creative expression through theatre, scriptwriting, and poetry. This approach will help participants tell their stories and highlight their specific needs and desired forms of support.

Dr **Georgia Bowers**, Lecturer and Programme Leader of Applied and Contemporary Theatre BA (Hons) at the Guildford School of Acting and lead researcher, said:

“We are particularly interested in how creative methods can support LGBTQ+ older adults to not only share their own experiences but also become advocates for themselves and the wider LGBTQ+ community. By communicating their concerns and aspirations through theatre and creative expression, we hope to ignite a conversation that leads to a more inclusive future for individuals in terms of housing and care.”

Dr **Richard Green**, Surrey Future Fellow at the University of Surrey, said:

“We are excited about the potential of theatre and creative expression to empower LGBTQ+ older adults to share their stories and advocate for better care and housing options.

“This project goes beyond simply collecting data; it’s about creating a space for authentic expression and collaboration. By working together with participants to explore their needs through creative mediums, we aim to amplify their voices and create a lasting impact on how LGBTQ+ care is approached.”

Professor **Andrew King**, Head of Sociology and Co-Director of Surrey’s Centre of Excellence on Ageing at the University of Surrey, said:

“The Life House Project can make a significant contribution to creating more inclusive and supportive housing and care environments for LGBTQ+ people. It provides a new interdisciplinary and creative approach to highlight often hidden inequalities and issues and we hope it will influence policy changes and inspire service providers to create spaces where individuals can truly feel safe, valued, and supported as they age.”

A celebratory event will also be held on Monday 24 June, to coincide with London Pride week. This event will showcase a project film documenting the journey of The Life House Project and its impact on participants. The event will also serve as an opportunity to connect the project’s findings with the broader LGBTQ+ community and discuss potential solutions for creating more inclusive and supportive housing and care environments.

Bob Green OBE, Head of Operations at Tonic Housing said:

“Tonic is very excited to take part in the University of Surrey’s Life House Research Project. The use of theatre and drama to examine the themes of housing and care in later life has piqued the interest of many residents and it has attracted other older LGBT people from outside Tonic.

“We are particularly interested to learn about residents’ experience of living in the UK’s first LGBT+ Retirement Community as well as how housing and care services for older LGBT people can be improved.

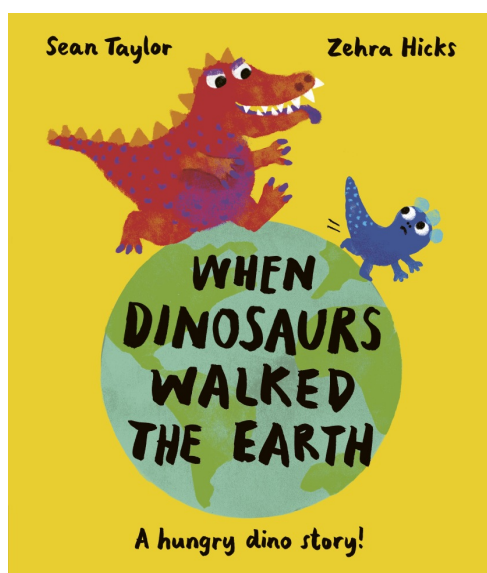
“Some older LGBT people have had terrible experiences in the past but having worked with University of Surrey researchers, we value their inclusive approach and supportive attitude, so we look forward to exploring challenging incidents safely and positively.”

Walking with dinosaurs ... not quite

17 May 2024



Epsom-based **Zehra Hicks** is an award-winning children’s book author and illustrator whose books have been translated in over 20 languages. Through her work, she shows the magic of storytelling to children through her comical illustrations, which has led to an already impressive list of accolades, including being highly commended for the Macmillan Prize for Illustration and winner of the Heart of Hawick Award, to name a few.



When Dinosaurs Walked The Earth, authored by Sean Taylor and illustrated by Zehra, is one of five shortlisted books for this year’s £10,000 **Oscar’s Book Prize**. Founded in honour of book-loving Oscar Ashton who passed away aged three and a half from an undetected heart condition, the prize seeks to find the best children’s picturebook, and is supported by **Amazon** and the **Evening Standard** with Princess Beatrice as a patron. The winner will be announced at a ceremony in central London on the 7th May.

Zehra is a tutor at Chelsea College of Arts, where she completed a short course in Book Illustration in 2009.

Since then, she has been highly commended for the Macmillan Prize for Illustration, winner of the Heart of Hawick Award, named Lovereading4Kids Debut of the Year in 2011 and shortlisted for the Read It Again! Cambridgeshire Children’s Picture Book Award.

About Epsom Zehra told the Epsom and Ewell Times: “I moved to Epsom from London 14 years ago when I was pregnant with our second child. For quite a while I missed living London, but now I definitely have the best of both worlds. I feel incredibly lucky to be living in a town with so many open green spaces like Epsom Common and Epsom Downs, yet only being a 35 mins train ride away from the capital.

“I love going for daily walks with my sausage dog, Vincent. Sometimes I even run with him. I’m much more likely to come up with book ideas on a walk or run than stuck behind my desk! And I love bumping into people for little chats. Being an author and an illustrator can be quite lonely, and I find Epsom residents and dog walkers so friendly.

“I work in cafes too, so although some people may think there are too many cafes in Epsom, I happily make use of them ALL! You may often see me in Gail’s or D’s Coffee House with a sketch book working on new ideas. I love the buzz in cafes – it helps my creativity, and I love that there seems to be more and more residents working in cafes, creating a lively working community.”

“Having an art shop and bookshop is a huge benefit to me too, as is the market. It would be lovely to have some more independents though. A few are cropping up, but very, very slowly!”

Image: Zehra Hicks and her sausage dog on Epsom Common

1st generation UCA graduates celebrated

17 May 2024



Two graduates from the University for the Creative Arts (UCA) in Epsom, Surrey have been named in Universities UK’s 100 Faces campaign, celebrating the stories and achievements of first-generation students.

McKenna Marsden and **Troy Hunter** feature in the campaign’s arts and sports talents category alongside Happy Valley star, Amit Shah, the crime writer Sir Ian James Rankin OBE, and BBC Sports Personality of the Year 2022, Beth Mead. All 100 graduates listed by Universities UK were the first in their families to attend university.

“Going to university gave me a lot more independence and taught me new skills, developing my abilities in a subject which was once just a passion,” said McKenna, who is a BA (Hons) Fashion graduate. He was chosen by British Vogue as one of its top 50 emerging designers, showcased his graduate collection at London Fashion Week, and interned at Christopher Kane.

He said: “University gave me stability while allowing me to break into the fashion industry, leading to many big achievements. I don’t think I would have had the success I did without studying at university.”

Originally from Newcastle, McKenna’s working-class background was the main inspiration for his final graduate fashion collection and continues to influence his designs.

“Anything is possible if you believe it and work hard for it no matter how many setbacks you may have, if you believe you can achieve your goals you can,” McKenna added.

Troy, who graduated from UCA in 2013 with a degree in BA (Hons) Film Production, has gone on to write episodes for the hit Netflix show Sex Education and an episode of Eastenders. He was also nominated for Outstanding Breakthrough Creative (Television) at the NAACP Awards.

Troy said: “Studying film production at UCA made a huge difference in my life, it gave me the confidence and determination to continue pursuing a career in the TV and Film industry when people around me were telling me otherwise.”

His success continues in the form of a short film called Mya and his debut play Black Pride, as well as a television adaptation of the same name, with Maia Pictures.

New research commissioned by Universities UK revealed the transformative impact of going to university, with almost three-quarters of first-in-the-family students agreeing their degree gave them the confidence to apply for jobs without feeling like an imposter.

Vivienne Stern MBE, Chief Executive of Universities UK, said: “There are those who say that too many people go to university. I disagree. These stories tell you why. In this country, you are still twice as likely to go to university if you are from the wealthiest background, compared to the least wealthy. That’s not right.

Music for our times

17 May 2024



Shelagh Godwin reviews last Saturday’s Epsom Chamber Choir concert at St Martin’s Church.

Imagine writing a piece that means a lot to you and then never hearing it performed. This was the fate of **Maximilian Steinberg**’s Passion Week. Composed in the 1920s just as the Soviet regime was banning any religious music, the piece was published in Paris at the behest of the composer in 1927, and scores eventually made it to the United States, but it was not until 2014 that a complete performance and an award-winning recording took place. It has had its enthusiasts since, one of whom, Epsom Chamber Choir’s conductor Jack Apperley, presented a performance on Saturday 23rd March in St Martin’s Parish Church in Epsom.

Based largely on Russian Orthodox chants, Passion Week could not be more different from the sacred music composed by Steinberg’s contemporary and fellow-student Igor Stravinsky. Indeed, it draws more from the influence of his father-in-law Rimsky-Korsakov. It is more reflective in mood than Rachmaninov’s more celebrated Vespers, and the stepwise movement of Orthodox chant pervades the work and the general mood. The texts are Church Slavonic hymns for Holy Week, and are reflective tableaux rather than narrative. The eleven sections tend to sound somewhat the same, but there are great moments, enhanced on Saturday by the Epsom Chamber Choir’s well-co-ordinated ensemble and effective use of excellent soloists from within the choir. Like much Russian choral music of the time, it abounds in low notes for the basses, who dealt with that challenge magnificently.

Interspersed with the hymns of Passion Week were the five deeply moving spirituals from **Tippett**’s A Child of our Time, which received superb and moving performances from the choir.

A more unfamiliar interjection was **Owain Park**’s Phos hilaron (Hail gladdening Light), a complex setting of psalms and Greek liturgy. I say complex because it was very difficult to follow the words! It did achieve the desired effect, as did the extremely evocative encore, **John Rutter**’s heart-rending Prayer for Ukraine, sung in Ukrainian. Entirely appropriate in view of the tragedies of the previous few days.

Shelagh Godwin

Ashtead Choral Society give a lesson in three Rs

17 May 2024



Jane Pickles reviews a concert given by the Ashtead Choral Society in Epsom's St Martin's Church on Saturday 16th March that included works from Rameau, Rossini and Rutter.

I don't know about you, but when I open my Spotify application to listen to music I am immediately drawn to the familiar where one finds comfort and pleasure. The glory of this programme was to take the audience on a spiritual journey from the less familiar Catholic Baroque to the well-known glory of the modern English church tradition.

You will find it difficult to find a recording of **Rameau's** Blow the Trumpet. One wonders why as this joyful opening set the scene invigoratingly for the evening, bringing together the full forces of choir, organ and soprano, Helen Pritchard. If you were at the last ACS concert, you will have enjoyed the rich, operatic dramaticism of **Rossini's** Petite Messe Solennelle. This time we were treated to three of his glorious motets in the same vein, with Musical Director Dr Andrew Storey making the most of the sacred setting and acoustic of St Martin of Tours and the powerful shifts in expression offered by Rossini.

Helen Pritchard's solo performance moved us firmly into the early 20th century with a rare opportunity to experience Vierne's Les Angelus song cycle in which John Carnelley's shimmering organ playing underpinned Pritchard's effortlessly lyrical appeals to the Virgin Mary. This set the scene for another rarely heard classic: the intense homophonic simplicity of Gorecki's incantation Totus Tuus. Storey created and sustained a mesmerising soundscape, still yet kinetic, and crowned with a resounding silence at the end of this evocative chant to the Virgin Mary.

Faure's Pavane and Cantique de Jean Racine brought us back to the familiar and foreshadowed the last stage in the evening's journey, **Rutter's** well-known Requiem. Rutter went to France to view the original manuscript of Faure's Requiem before he wrote his own, and Storey illustrated exactly why Rutter's offering is a modern classic.

The choir dealt purposefully with the anguished chromatic calls for eternal rest that open the work, before resolving into the simple, lyrical beauty of Rutter's requiem theme. In the psalm setting movements – Out of the Deep and The Lord is My Shepherd – the choir shifted seamlessly from simple lines shared between the parts, to glorious harmonies and well-delivered choral recitatives. Pritchard gave us grace and purity in Rutter's Pie Jesu, soaring to heaven and back again from the pulpit.

Storey gave a blazing Sanctus, an Angus Dei which tore at the heartstrings as he drove a crescendo of pleas to the Lamb of God from choir, and, finally, resolution and rest through the spare lines of the Lux Aeterna.

All in all, tour of Europe, a tour of musical epochs, and a tour for the soul. Storey must have tours on his mind as he mentioned that ACS will be taking much of this repertoire on tour to Italy later this year. Bravo!

Jane Pickles

Photo Credit: Sue Weeks.

More than a Hollywood Moment for Surrey

17 May 2024



Amazon MGM Studios and Netflix have taken up residence in the completed expansion of Shepperton Studios. The development makes Shepperton Studios the second biggest film studio in the world with a total of 31 purpose-built sound stages alongside ancillary production accommodation, the whole site covers 1.5 million sq ft.

Chris Bird, Managing Director, Prime Video UK said, "It feels fitting that, ten years from the launch of Prime Video, we're beginning our tenure in brand new facilities at Shepperton Studios. It's so exciting that some of our most loved series and movies around the world will be made right here in the UK, including season three of our fantastic UK Original The Devil's Hour. Shepperton Studios have long been synonymous with world class filmmaking, and we're delighted to continue supporting and investing in the UK creative industries."

Anna Mallett, Vice President Production EMEA/UK Netflix said, "The UK is our most important production hub outside North America. Today's announcement reinforces our long-term commitment to Britain's creative sector. Since 2020, we have invested over \$6 billion in the UK creating shows like Sex Education, The Crown and Bridgerton here. The completion of Shepperton will allow us to expand our footprint even further, creating incredible new shows, jobs and a boost for the economy."

Paul Golding CBE, Chairman, Pinewood Group said, "We're incredibly pleased to have opened our new state-of-the-art facilities at Shepperton Studios and to see Netflix and Amazon MGM Studios making this long-term commitment to the studios and to the UK."

Commenting on the announcement, **Tim Oliver**, Leader of Surrey County Council, said: "This is fantastic news for Shepperton and for Surrey as a whole, cementing our reputation as a region for innovation, creativity and top class talent.

"The fact that two of the largest content producers in the world have chosen Shepperton and Surrey for a global base speaks volumes for the amazing offer the county provides to businesses, large and small.

"We look forward to deepening our relationships with Shepperton, Amazon and Netflix in the months and years to come, so we can ensure our residents and businesses benefit from the investment, jobs and opportunities this brings."

Prime Minister **Rishi Sunak** said, "The decision by the two largest content producers in the world to choose their long-term home in the UK and base their global productions at Shepperton Studios backed by private sector investment is testament to the support the Government has given to the UK's screen sector.

"I am thrilled that Amazon MGM Studios and Netflix have taken possession of 17 new state of the art sound stages at Shepperton Studios making Pinewood Group, the biggest studio complex in Europe.

“This support was further demonstrated by the recent £1billion package of measures for the creative industries announced in the recent Budget. The UK is now the second largest production hub, second only to Hollywood, in the world.”