



Ashtead Choral Society celebrated Surrey's Vaughan Williams.

17 March 2023



Andrew Storey conducts the **Ashtead Choral Society** with enthusiasm and vigour, presenting them at their best in this delightful programme, showing off a range of music by Ralph Vaughan Williams in the 150th anniversary year of his birth. A review of the concert held on 25th February in Epsom.

Starting the evening with **Vaughan Williams'** Five Mystical songs, the choir began with a warm and harmonious sound, which remained well balanced and well blended throughout the evening. Accompanied solely by **Stephen Ridge** on the piano, the sound filled the wonderful acoustics of **St Martin's Church in Epsom**. The choir provided excellent support to the baritone soloist, Daniel Tate, who gave an especially commendable performance as a last minute stand-in, and whose tone and clarity propelled the storytelling of RVW's Mystical Songs. The choir especially shone as the focal point in the 3rd song, demonstrating a beautiful understanding of tonality, and picked up the pace for the 5th song - the well-known 'Let all the world' - with an injection of energy to finish off.

The second piece of the evening was The Lark Ascending, played by The Kent Sinfonia with Christian Halstead as lead and violin soloist. As one of Vaughan Williams' most famous pieces, and an award-winning performance behind Halstead, the audience had a lot to look forward to, and it was as outstanding as we could have imagined!

The orchestra crafted a full-bodied sound and yet took no attention away from the exquisite violin solo, which had the audience mesmerised.

The second half began the titular piece of the evening, Vaughan Williams' Sea Symphony. Demonstrating strong entries all round, the choir and orchestra provided a majestic sound, with especially impressive lone chorus entries standing up to the magnificent sound of the orchestra. We also had our first entry of the soprano soloist **Eleanor Pennell-Briggs**, who gave another sparkling performance. My own conductor often tells me that "Musicians must be actors!", which both soloists and ACS demonstrated beautifully this evening, conveying the power and emotion of the sea.

The symphony continues with some elegant call and response passages, well executed by both choir and orchestra, and it was especially pleasing when the main melody passes around the orchestra sections. The scherzo then starts, feeling energetic and urgent, with the chromatic passages handled with great skill and empathy by the choir. The dynamic contrasts by both parties provide drama, again echoing the feelings of the sea.

The final movement begins cinematic and sweeping, with precision by the chorus when they are left exposed. There is power when the basses sing alone, with a great contrast to the delicate female voices. The orchestra and soloists have a moment to shine on their own, with both soloists again demonstrating exceptional storytelling, before the chorus returns for the start of the finale. The regal fanfare from the horns and the vivid energy from the choir draws to a close to finish up the piece.

Overall both ACS and Kent Sinfonia provided a thoroughly enjoyable evening, showcasing a range of musical talent and shining a spotlight onto Ralph Vaughan Williams.

Lizzie McCaffrey

Suffragette stage play review

17 March 2023



Sarah Dewing, who initiated the statue of Emily Davison in Epsom's Market Square reviews "**Emmeline**" a play about the foremost British suffragette, Emmeline Pankhurst, and the fight for the vote for women at the start of the 20th century.

"Emmeline" was performed at Esher Theatre on 24th and 25th February, as part of a tour that began in Oxford and will end in Manchester on 8th March, International Women's Day. It is the debut play of young playwright and actor Beatrice Hyde, who also played Sylvia Pankhurst in the production. It was staged by the Theatre Lab Company, a London-based theatre company and was directed by Its Artistic Director, Anastasia Revi.

Beatrice condensed thirty years of suffragette history into two and a half hours, which sounds intense, but the interval broke it up nicely. She spent five years researching the Pankhursts and the events that took place around the struggle for government acceptance of women's suffrage.

The play focused on the relationships between the newly widowed Emmeline and her three daughters, Christobel, Adela and in particular, Sylvia. Her relationship with her mother becomes increasingly fractious as the strategies pursued by the Women's Social and Political Union, founded by Emmeline, become increasingly at odds with her socialist principles. These were encouraged further by her relationship with the founder of the Labour movement, Keir Hardie.

At the same time as we are let into the Pankhurst family dynamics, we are shown their social and political context including the debate around the cause between prominent politicians of the day and many of the stand-out events during the suffragette era, including the actions of Emily Wilding Davison at the Epsom Derby in 1913.

The play was well acted by a diverse cast of actors, with a stand-out performance by Georgie Rhys as Emmeline in particular. Direction was impressive, given the sheer intensity of the plot, and coordination of all the different aspects of the production.

The set was very simple but effective, with a two-tier stage with raised platforms at the rear and sides, minimalist lighting and a variety of props that often acted as symbols rather than literal objects. The sound design accompanying the production was an important aspect of the overall impact of the play, with several authentic and beautifully sung suffragette songs. reprieved throughout the play to rousing effect.

I loved the use of the background presence of an actor portrayed as the "heroic woman" motif throughout the play, representing the movement and its ups and downs. This was inspired by an illustration on the front page of an original Suffragette newspaper. I also thought the sound design and production really took the play to a different level.



Emily Davison Statue and the play Emmeline

For me, the psychological aspects of the play highlighted the personal costs, as well as rewards and triumphs, that are paid by those in single-minded pursuit of a mission to the exclusion of all else, including health, safety and relationships with loved ones. The play alludes to Emmeline's drive to finish the work started by her beloved husband as the source of this obsession.

Ironically, without those like Emmeline and her daughters, who willingly devote their lives to a cause, social progress could not happen. In this case, women would not have the rights they have today, even if there is still a way to go. This is brought home to the present day at the end with a scene where Emmeline is portrayed as her statue outside the Houses of Parliament. This play is an impressive debut for Beatrice Hyde, but also a production that I would highly recommend for anyone with an interest in 20th Century history, women's rights and psychological drama.

Sarah Dewing
Chair
Emily Davison Memorial Project

After Ronnie Scott's? Epsom of course!

17 March 2023



Fresh from their 'Two for the Road' concert at **Ronnie Scott's**, internationally renowned virtuoso jazz guitarist visiting from Norway, **Frode Kjekstad** is pairing up with local legend **Nigel Price**. Together with Italian drum sensation **Laura Klain** and the brilliant **Mikele Montolli** on double bass, they will give a special live concert in the heart of Epsom on **Saturday 11th March**.

Epsom Jazz Club, resident in the Oaks Room, Church Street, Epsom has sold out all its regular Tuesday concerts this season. So this is the last chance to enjoy the unique cabaret seated venue until next season starts in May. A real taste of the world famous Ronnie Scott atmosphere and music brought to your own Town.

Frode has wowed audiences whilst playing alongside heavyweight jazz stars such as Dr Lonnie Smith, Mike LeDonne and Eric Alexander.

Epsom Jazz Club advises buy your tickets in advance. Go to www.epsomjazzclub.com for tickets.

Epsom's creatives urged to push for growth

17 March 2023



Creative Businesses in and around Epsom are being encouraged to sign-up to Surrey's first Creative Growth and Business Summit. Taking place on March 1 and set-up by the **University for the Creative Arts**, the free-to-attend event will bring together the region's creative trailblazers, entrepreneurs, and creative academic experts to look at how Surrey can build on its global reputation in the sector.

Part of a £450,000 project to fund collaborations and innovation in Surrey's creative sector, the summit will also see the launch of the **Creative Industries Network**.

Professor **Simon Macklin**, Deputy Vice-Chancellor at UCA, said:

"Surrey is home to some of the world's most innovative companies, practitioners, and entrepreneurs in the creative industries. This summit is all about bringing the creative sector together so that we can look at how we can share the University's research, expertise and international connections to turbo-charge growth in the sector across Surrey."

As well as providing opportunities to network, the summit will also provide information on how businesses can access the University's expertise in securing funding to develop new opportunities.

The summit takes place on March 1 at UCA's Farnham campus. Visit uca.ac.uk/growth for more information and to sign up.

The University for the Creative Arts is a specialist art and design university in the south of England. It was formed in 2005 as University College for the Creative Arts at Canterbury, **Epsom**, Farnham, Maidstone and Rochester when the Kent Institute of Art and Design was merged into the Surrey Institute of Art & Design, which already had degree-awarding status;[4] both constituent schools had been formed by merging the local art schools, in Kent and Surrey respectively. It was granted university status in 2008, and the name changed to the present one. In 2016, it merged with the Open College of the Arts

Emily and Emmeline

17 March 2023



The suffragette movement is celebrated in the heart of Epsom with the statue of **Emily Davison** in Epsom's Market Square. At our neighbouring **Esher Theatre** between 24th and 25th February Emily's colleague **Emmeline Pankhurst's** life and struggle will be brought to life in a drama play by **The Theatre Lab Company**. "Emmeline - The Suffragette Movement, follows the journey of the inspirational leader of the Suffrage movement on her life's mission to achieve the vote for women. Delving into the dynamics of the Pankhurst family, Emmeline explores the tensions that arose between

her and her daughter Sylvia on militant tactics and social values, emblematic of the conflicts that divided the movement. Does the end justify the means?

Should the cause come first, no matter the personal cost? A story of the courage and sacrifice of the Suffragettes, their struggle and exaltation, and their undying determination that made history.

“A story to inspire the country to continue the fight for human emancipation.”



ABOUT THE COMPANY

Theatre Lab Company is a London-based international theatre company, with reputation for mesmerising theatrical imagery, physical theatre/performance and work that crosses the boundaries of culture, language and taboo.

Notable credits include commendation from Off West End (2019), an award by Global Entertainment Awards for Most Innovative International Theatre Company — UK (2018), critiques selection at Avignon Festival D’OFF, (2014) and Prague International Theatre festival (2007), nominations for a Fringe First and Total Theatre Awards, Edinburgh Festival (2007) They have produced their shows in highly acclaimed venues like RIVERSIDE STUDIOS (2010-2014), Sadler’s Wells Theatre (2016), Hoxton Hall Theatre (2017-2018) ,BT at Oxford Playhouse (2019) and National Theatre of Greece (2005).

Reviews

A thoughtful, well-researched and compelling production.” 4. STARS **** LONDON THEATRE 1

“Every element of this production was so well thought out and meticulously refined to create a cohesive masterpiece.” 4.5 STAR ***1/2 THEATRE AND OTHER THINGS LDN

“This is an important, informative and entertaining production that everyone should see.” - BRITISH THEATRE GUIDE

Tickets: <https://eshertheatretickets.ticketssolve.com/ticketbooth/shows/1173627634>

Epsom students put Xmas style in Centre

17 March 2023



Fashion Imaging & Styling students studying at **Epsom’s University for the Creative Arts (UCA)** have created a festive window display for the town’s Ashley shopping Centre.

The local students created work that interpreted the festive season through cutting-edge fashion styling and eye-catching photography.

Their work was inspired by colour themes, seasonal climate, festive paraphernalia, and clothing - from wearing a wrapping paper design, referencing traditional tartans, or joining the ski elite.

“Collaborating with local shops and retail allows us to play an active part in the Epsom community. It will give residents the chance to view and share in the creative journey of our young creatives,” **said Martin Sparkes, a senior lecturer at UCA Epsom.**

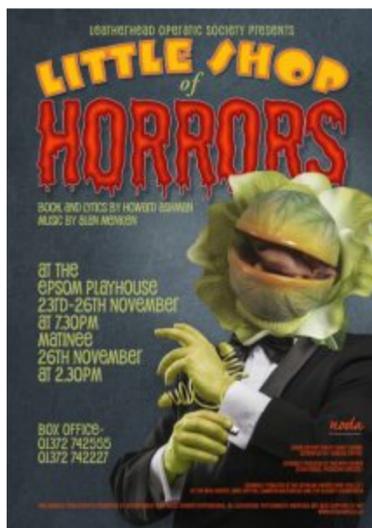
The Ashley Centre’s Manager added: *“The Ashley centre is the heart of the town of Epsom for retail, and it is important that we work closely with the community. So, we are delighted to be able to collaborate with these talented students by giving them the opportunity to showcase their talent, as well as learn more about the retail industry from the shopping centre.”*

The window installation will be up until the end of January 2023.



Epsom Playhouse hosts a little horror.

17 March 2023



Leatherhead Operatic Society left the audience laughing and cheering with its production of **Little Shop of Horrors** at **Epsom Playhouse**, a musical comedy directed by John Harries, choreographed by Louise E Wilson and musically directed by Sam Fisher, based on the 1982 off-Broadway musical of the same name.

A failing flower shop on skid-row run by Mr Mushnik (Ben Horseburgh) is almost at the point of closing due to a lack of clientele. A Venus flytrap-looking plant, (Toby James) mysteriously appears during a total eclipse of the sun, attracting Seymour (Daniel Burns) to purchase it and name it after his love interest (played by Ellie-Claire King). This plant, however, is not an ordinary plant - it speaks, sings and lives on human blood and flesh, bringing new customers and, along with that, money and a name.

At first, Seymour can sustain Audrey II with his own blood, but this won't be enough for the ravenous plant who promises Seymour his desires, a success story that could be "bigger than hula hoops". What is Audrey II's goal?

This is not the only question of morality that echoes throughout the performance: how far would you go for love? Or fame, or wealth? And should you feed the sadist-dentist boyfriend of your love interest to your human-consuming plant in order to keep it growing and attract customers? The story ultimately examines the extent to which individuals (Seymour, specifically) will go in order to be successful.

The cast's performance is remarkable and leaves you questioning what you would've done in Seymour's situation, with each character forcing the audience into an empathetic view of the situation. And for those who are already familiar with the story, a different ending to the 1986 adaptation of Little Shop of Horrors alongside the stellar performances makes it worth experiencing again.

The opening night on Wednesday 23rd November was a resounding success, and the show will continue throughout the rest of the week. The performance will run until the matinée show at 2:30 pm on Saturday 26th November.

Locally trained artist's Ewell exhibition closes



tomorrow

17 March 2023



Ending Saturday 19th November your last chance to see selected works of the artist **John Whurr** at his solo exhibition in **Bourne Hall Gallery**. His work varies from pencil sketches of birds and animals to watercolour landscapes and detailed pen and wash of well known buildings in London and elsewhere. Also included is a large collection of portraits in ink and pencil - WG Grace is portrayed at Lords Cricket Ground - the pop artist Rod Stewart in his early days - groups of famous racing drivers and rugby plyers. His gift for depicting people is incredible. I particularly enjoyed the picture of the actor Leo Mckern playing the part of "Rumpole of The Bailey". In this one off incredible exhibition, colour paintings of classic cars, motorbikes and railway trains demonstrate John's wonderful skill in depicting shiny surfaces like metal and glass. Detailed pictures of buildings and cityscapes show his interest in architecture. A very modest and down to earth person - John has been awarded many accolades for his work but prefers to maintain a low profile.



John Whurr has always had an interest in drawing from an early age. He went to school in **Carshalton** and became chief draughtsman for Shell Coal and later worked for the BBC . He studied at **Sutton Art College** and spent time learning watercolour skills at the **Epsom Further Education Centre**. Over the years he has had several exhibitions alongside other artists at Bourne Hall and other places with many of his works going abroad from Australia to the USA and many European countries.



He was commissioned to provide five pictures for the cultural centre in Nagasaki, Japan. He loves sketching and his first love is architectural/coastal subjects but his interest in landscape will get him reaching for the paint palette. For many years his drawing has extended to caricatures and more recently portraits. John is a member of the Society of All Artists & The Molesey Art Society. He's enjoyed being 'artist in residence' at the Brooklands Museum Weybridge.



Reporting by Audrey Ardern-Jones

Organic growth for Epsom Jazz Club

17 March 2023



Epsom Jazz Club - Tobie Carpenter Organ Trio - Tuesday 15th November 2022 .

The Tobie Carpenter Organ Trio delightfully entertained the Tuesday night audience with witty and inventive covers of standards including “I’m Gonna Sit Right Down (And Write Myself A Letter)”, “When You’re Smiling” and “Gee Baby, Ain’t I Good To You”, alongside a fabulously clever Beatles medley.

Guitarist **Tobie Carpenter** was on fine form leading the Trio throughout the evening, and **Jamie Safir** was just masterful on the organ and particularly strong during the opening number of the second set, “Night Train”. Drummer **Tim Giles** was clearly relishing being sat between his bandmates as they all traded solos, and within several tunes effortlessly took command of the fluid tempo changes.

The Oaks Room on Church Street has now been established as the monthly go-to venue in Epsom for an evening of quality live jazz. At this Autumn finale concert, the first three lineups for 2023 were revealed.

The Spring season will feature EJC’s first visiting jazz accordionist, one of the most exciting vocalists of her generation, and a finalist in the 2022 BBC Young Jazz Musician of the Year competition (the final takes place Saturday 19th November, and is televised the following day on BBC4 at 8pm).

After only five events, Epsom Jazz Club has created something rather special. The intimate 70-seater venue, with each table adorned with a charming cocktail table lamp, is the perfect setting to sit back and listen to some of the very best professional jazz musicians the UK has nurtured.

For more information on the 2023 jazz programme please visit <http://EpsomJazzClub.com> or @EpsomJazzClub on Twitter/Instagram/Facebook - tickets are on sale now.

Milton Impossible finally accomplished in Epsom

17 March 2023



Epsom Playhouse's capacity audience had patiently waited 12 months after **Milton Jones** show was postponed in 2022. The King of the One-Liners rewarded their forbearance with his unstoppable flow of puns and word play. "The other day I said to my longstanding girlfriend - sit down". That sort of thing in isolation is OK but when one of a torrent of double-entendres laughter is irresistible.

Following one of Milton's many granddads appearing on Zoom, **Thomas Houghton** provided a creditable and funny warm-up act that was a substantial part of the first half. Not wishing to give too much away in case you wish to catch his show on tour - Mr. Milton made deft use of national flags in holding topical and witty conversations between nations. The EU and Union Jack exchange was the shortest and funniest.

The funny showman has nearby performances coming up in Horsham 29th October, Camberley 2nd November and Farnham 4th November. See: <https://miltonjones.com/live-dates/>

D-jangling Jazz in Epsom

17 March 2023



The **London Django Collective** (LDC) charmed the capacity audience at Epsom Jazz Club on Tuesday 18th October sweeping all along with their infectious enthusiasm for Gypsy Jazz, playing fabulous versions of Django Reinhardt compositions including "Flèche d'or" and "Nuages" alongside the band's own music.

This Quartet don't just perform standards from the early 20th century, they write their own tunes within this genre as well. LDC exquisitely delivered the captivating "Marrakech" and "Samoreau", composed by guitarists **Kourosh Kanani** and **Harry Diplock** respectively.

Violinist **Matt Holborn** solidly commanded **The Oaks Room** venue, both on his instrument and on the microphone between tracks. And the audience were kept waiting until the very last track ("Billets doux") for a tantalising solo from bassist **Pete Thomas**.

An incredible foursome, and such accomplished ambassadors for this well-loved style of Jazz.

Epsom Jazz Club returns with its final concert of 2022 on Tuesday 15th November, welcoming the **Tobie Carpenter Organ Trio** to The Oaks Room. For more information and tickets visit www.epsomjazzclub.com

@EpsomJazzClub on Twitter/Instagram/Facebook

Inspirational Surrey Syrian awarded

17 March 2023



Surrey Arts inclusion music teacher **Raghad Haddad** has won the Inspirational Music Leader Award at the Youth Music Awards 2022. Raghad received her award on 19 October in Troxy London in recognition of her work for Surrey Arts as a diverse leader of refugee background, supporting vulnerable children in Surrey.

Raghad Haddad is a viola player from Yabroud, a small town in the mountains north of Damascus. Since being granted asylum in the UK in 2018 she has performed at numerous charity events in London and Brighton and recently performed

with Damon Albarn, The Liverpool Philharmonic Orchestra and The Orchestra of Syrian Musicians.

On behalf of Surrey Arts Raghad has worked on multiple projects supporting vulnerable children including SEND and refugee children and has been the executive producer of a major international music project involving the United Nations and 120 participants from around the world.

After finding out she won the award, Raghad said: *"I was speechless when they announced my name as the winner of the Inspirational Music Leader at the Youth Music Award 2022 this week!*

"It's such an honour to have received this award and I'm so grateful to my colleagues at Surrey Arts for the support they have given me since I arrived in the UK from Syria.

"Thank you for giving me the opportunity, not only to rebuild my own life but also the privilege to help others affected by war, poverty, climate change and discrimination. Sadly, the need to support displaced communities is not getting smaller and I look forward to supporting more of your transformational projects in the months and years ahead."

Kavyan Hajirostami also won the Young Leader Award for their work with Big Leaf. Big Leaf support Unaccompanied Asylum Seeking Children (UASC) across Surrey and work closely with Surrey Arts on a range of music and arts projects. You can find more information about Big Leaf here: <https://www.bigleafoundation.org.uk/>

Surrey County Council news

Surrey Art for Ukraine

17 March 2023



ShedArt Gallery will be painting for **Epsom** based **Surrey Stands With Ukraine** during **Mole Valley Arts Alive** in October. There will be paintings of sunflowers and other subjects in different media and sizes. All proceeds from the sale of these paintings will go towards a bus pass for a local Ukrainian family and the rest will go directly to the charity.

In addition to the Ukraine-themed paintings, there will be over 100 other works on display including from two new artists who have recently joined the Gallery. These events are always a lot of fun for everyone and it's a chance to meet the local artists and see how they work.

One artist has welcomed a Ukrainian family into her home and the gallery has become aware of how difficult it is for them to live in a different country and not able to speak English and hence not able to work. They decided to help by dedicating wall space in their gallery to Ukraine. Some of the artists have chosen sunflowers as their theme. Some will donate a piece of their existing work to this cause.

In addition to the Ukraine-themed paintings, there will be over 100 other works on display including from two new artists who have recently joined the Gallery. These events are always a lot of fun for everyone and it's a chance to meet the local artists and see how they work.

ShedArt Gallery is located in Harlow House Barn, Dukes Road, Newdigate RH5 5BX Telephone: 07851 71395 (Do not use Post Code on SatNav. Enter from Rusper Road end - no entry from Partridge Lane)

There is free parking and toilets, with complementary tea and coffee available. Please note that there is a small flight of stairs to access the studio.

Admission is FREE.

www.shedartgallery.com shedart@shedartgallery facebook.com/Shedartgallery Instagram.com/Shedartgallery

Ukrainian refugees made welcome by King's rep.

17 March 2023



Vice Lord Lieutenant of Surrey Sir Stephen Lamport came to Epsom Saturday 24th September. Addressing an audience in Epsom Methodist Church he condemned the aggression of Russian President Putin. He welcomed to Surrey those refugees from Ukraine who have come. He applauded the work of local charities, including Surrey Stands With Ukraine.

His speech was followed by 90 minutes of classical music performed by Ukrainian musicians. Sergei Sinkovski and Yevheniia Semydilko played Bartok duets on violins and Vivaldi. Kateryna Bolkuneych sang Casta Diva from Bellini's opera Norma and Song to the Moon by Dvorak. Her powerful voice filling the vaulted Worship Hall. She was accompanied by pianist Bogdana Ravliuk who played Ukrainian composer Lysenko's elegy.

Epsom poet Audrey Arden-Jones, who's Ukrainian mother fled Kiev in WWII to escape the Nazi occupation read three poems including a haiku. Translated and read in Ukrainian by the evening's co-presenter Darina Dvorinchenko.

Young star of Surrey's Yehudi Menuhin School of Music, Vadym Perog, born in Odessa, played a Mozart sonata for violin accompanied on the piano by Svitlana Kosenko.

The evening was crowned by Juliya Komyschan who brought tears from the standing audience with the Ukrainian national anthem. She played and sang other music using the traditional Ukrainian bandura instrument; to the amazement of all.

Piano jazz cabaret in Epsom

17 March 2023



Jazz pianist Gabriel Latchin's Trio performed in the Oaks Room (Conservative Club, Church St Epsom) on Tuesday last. The ever-growing **Epsom Jazz Club** audience were thrilled with the booking. The Trio performed wonderfully varied sets featuring unique versions of songs by Bossa Nova pioneer João Gilberto, a beautiful reworking of "They All Laughed" by the inimitable Ella Fitzgerald & Louis Armstrong, and Latchin's own composition "Carlora" (a dedication to his parents).



Gabriel Latchin, Jeremy Brown and Josh Morrison

American jazz bassist Christian McBride is quoted as saying "Gabriel is an excellent musician and one hell of a nice guy". No-one could possibly argue with that.

He's made a name for himself as one of the UK's finest musicians, known for his effortlessly swinging feel, deep repertoire and compelling performances, and Epsom's Tuesday night crowd lapped the three musicians up.

Gabriel Latchin was accompanied on stage by the rock-solid **Jeremy Brown** on double bass and long-standing collaborator **Josh Morrison** on drums. A truly wonderful Jazz Trio and understandably a number of the audience were keen to purchase and take home a personalised CD.



© Steven McCormick Photography

Juliya Komyshan plays Bandura

And if that wasn't enough, Epsom Jazz Club had also organised an interval act! Ukrainian refugee **Yulia Komyshan** had previously performed on the Bandura at a Ukrainian Music Evening held at Epsom Methodist Church, and her remarkable rendition of a blues number went down equally well this week with the Jazz enthusiasts. Incidentally, there's another Ukrainian Music Evening this Saturday 24th September - again featuring Yulia and her Bandura!

The next Gabriel Latchin Trio album is scheduled for release in early 2023. But until then we'll just have to make do with listening to his first three albums "Introducing", "The Moon And I" and "I'll Be Home For Christmas" on rotation.

Epsom Jazz Club returns with its monthly residency at The Oaks Room on Tuesday 18th October, featuring the ever-gigging and ever-swinging **London Django Collective**. This is sure to be a popular concert - for more information and to purchase tickets in advance visit EpsomJazzClub.com

@EpsomJazzClub on Twitter/Instagram/Facebook

UCA Epsom MA Graduation Show 2022

17 March 2023



The University for the Creative Arts (UCA) Epsom welcomes the return of its in person postgraduate shows with work created by our master's students 2022.

For one week only, UCA Epsom will be displaying innovative work by Epsom MA Graphic Design students as they take the next step in their careers and begin to shape their futures in the creative industries.