



## Surrey Youth Arts and Culture Festival

9 June 2023



This summer, Surrey based cultural organisations, creative industries and education providers will come together to deliver the Surrey Youth Arts and Culture Festivals 2023.

The festivals have been developed by Surrey County Council Libraries, Arts Services and Community Engagement team, in partnership with local and regional stakeholders, including Spelthorne Borough Council, Reigate and Banstead Borough Council, Visit Staines BID, the Elmsleigh Shopping Centre Staines-upon-Thames, Harlequin Theatre Redhill, Spelthorne Youth Hub, YMCA and a wide range of cultural and community organisations.

*Image: A youth consultation evening with young people*

The two festivals will take place on Saturday 1<sup>st</sup> July in Staines-upon-Thames and Saturday 8<sup>th</sup> of July in Redhill, providing exciting interactive activities for young people aged 11 - 16 to learn about the creative sectors.

The events will feature performances by local arts groups; talks and panel discussions from creative industry experts; and workshops and activities, with support from organisations such as, University of Creative Arts, University of Surrey, Royal Holloway University London, Amazon Film Studios, Pinewood Group, CCSkills and many more.

The festivals run from 12 - 5pm on each day and feature a wide range of drop in and bookable sessions. To see more information and to book sessions please visit: [www.surreycc.gov.uk/youthartsfestival](http://www.surreycc.gov.uk/youthartsfestival).

The project aims to advocate cultural engagement for wellbeing and creative skills development; de-mystify the creative industries and creative careers; signpost young people to local cultural engagement initiatives and consult young people on what they would like to see more of in their area.

An extensive outreach programme is planned for both locations in the run up to the festivals throughout June, including assemblies in local secondary schools, activities in the local libraries and workshops to create an art installation at each festival and youth co-design sessions, to shape the creative industry panellists and questions.

**Denise Turner-Stewart, Surrey County Council Cabinet Member for Communities and Community Safety said:** *"The Surrey Youth Arts and Culture festivals provide a much-needed opportunity for young people to explore the diverse world of arts and culture in their local area. Through these festivals, we aim to inspire, empower, and support the young people of Surrey, ensuring that their voices are heard, and their artistic talents are celebrated. Together with our borough council colleagues and local organisations we are really trying to champion young people to come together in a space designed just for them, where they can develop their creative skills together. If your child or anyone you know is aged 11 to 16 I would encourage you to get them involved and sign them up for these exciting free and local events in Staines-upon-Thames and Redhill."*

**Cllr Susan Doran, Chair of the Community Wellbeing and Housing Committee at Spelthorne Borough Council, said:** *"During my Mayoral year in 2022/23, I witnessed young Spelthorne residents display amazing creativity and I believe this festival is something that can inspire them further. The council are delighted to host such a variety of activities at the Elmsleigh Centre in Staines-upon-Thames and believe it is a fantastic opportunity for our residents. There is a real range of free workshops and performances to enjoy, ranging from dance and theatre to craft and animation. My thanks to all the partners and industry experts involved for bringing this wonderful initiative forward which I know will be a great success".*

## "Oh Fate" fills lofty Epsom Church

9 June 2023



**Ashtead Choral Society** - review of its concert on 13th May **St Martins Church, Epsom**. The evening began with Carl Orff's Carmina Burana. Written in 1936, this secular work has remained a favourite of many choral societies as it is great fun to sing and encompasses a wide range of musical genre and emotion.

The choir began with the punchy accents we know so well of the '**O Fortuna**' (Oh Fate), filling the space of St Martin's full of grandeur. The first male-only entry was strong and confident, as was the lamenting unison passage to follow. Then we heard the first of the fantastic Baritone soloist Rupert Pardoe, who shone with his clarity of lyric and tone. The choir returned to sing with great joy and spirit, aptly reflecting the 'welcoming of spring' in the text. The Tanz, or dance, gave the Kent Sinfonia a moment in the spotlight, with especially lyrical pizzicato from the strings and the first of many incredible flute solos, again beautifully reflecting the tone and content of this meadow dance. Now into the 'Floret Silva Nobilis,' the sopranos tackled those pianissimo high notes with tremendous grace - I know how hard those are myself! Both choir and orchestra injected some energy into the 'Swaz Hie Gat Umbe,' before switching to a more calming and melodic timbre, again supported and balanced by the flute melody.

The energy returned, and the choir sang regally on 'Were diu welt all min,' leaning in on the outrageous storytelling about the Queen of England, and what a great 'Hej!' at the end of the passage! Speaking of storytelling, what a performance from the countertenor, Richard Decker! Aside from the fantastic singing, the facial expressions of the soon-to-be-roasted swan told us of the dread and terror (and slight comedy) of the situation! On to the men's time to shine, in the Tavern, which they sang very well with clear diction and gusto, and finally we were joined by the soprano soloist Ana Beard Fernandez. Her projection was especially impressive in the pillared setting of the church, and the duet with the flute was a particular highlight. 'In trutina' is widely considered the most beautiful moment of the work and Fernandez's rendition definitely lived up to this claim. The energy began to return for both choir and orchestra in the drive up to the finale, finishing with the reprise of the 'O Fortuna' with the same energy and punch as at the start.

In the second half of the evening, the choir sang 'The Armed Man', by Karl Jenkins. He is known for a wide range of work, recently having composed for the King's Coronation, but this piece is his most widely-sung setting, originally written for the millennium, and subtitled 'A Mass for Peace.'

It began with a strong drumbeat to set the military scene, and a wonderful folk-style piccolo solo. The choir came in strongly in unison, and moved on to a fantastic canon section, really giving them space to shine as it was unaccompanied. The call to prayer was then given by Mr Noor Sheikh from Baitul-Futuh Mosque in Morden, which was a huge highlight, and really gave light to the range of religions and genres this piece calls upon. The 'Kyrie' then began with some moody strings and a gentle melodic soprano line, with the choir overall sombre and well balanced. Another strong male entry complimented the flowing scalic passages, and the choir handled the chromaticism with ease.



The Sanctus was great in spirit with especially clear consonants, accompanied by the sweeping cinematic writing in the orchestra. Towards the end of the Charge is some quite unique musical writing, where in the score it says 'convey horror!', and the choir did just that! The Last Post, usually always surrounded by silence, was this time played with some eerie string accompaniment at the end and this painted a similarly haunting scene. The altos then had a very strong solo line, and everyone came together for another excellent chromatic passage. The Agnus Dei was a really beautiful sing, with sweeping melodic lines and really great harmonic resolutions. It was at this point especially I felt that the choir was really enjoying their singing, which added an extra something special to the performance. The penultimate section, the Benedictus, was another spotlight on the orchestra, with a great cello solo. To finish off the piece, the final section is broken up by a really fantastic piccolo solo - to get such clarity on a piccolo and at such speed is really impressive! The choir then interjected with the repeated word 'Ring!', very effectively passing the melody between the parts. They really did sound like bells, ringing out for peace, as I imagine the composer intended!

Overall a thoroughly enjoyable performance, with two great showcases of popular choral works. I look forward to seeing what ACS produces next.

Lizzie McCaffrey

**Ashtead Choral Society** is one of the leading choral societies in Surrey with around 90 singers giving three concerts a year with professional orchestras and soloists.

It is a non-auditioned choir and welcome new members. For more information visit [www.ashteadchoralsociety.org.uk](http://www.ashteadchoralsociety.org.uk) or contact [secretary@ashteadchoralsociety.org.uk](mailto:secretary@ashteadchoralsociety.org.uk)

## Ewell film festival ends with a bang

9 June 2023



The **Satisfied Eye International Film Festival** wrapped up its 4th edition with a bang on Sunday, closing out this year's event with a thrilling taiko drumming performance.

Festival founder **Chris Hastings** told us: "We'd wanted to end on a high note and we couldn't have hoped for a better festival. Having shifted from the delayed Picturehouse in Epsom, we had no idea whether or not **Ewell and Bourne Hall** would embrace indie cinema but this has been our most successful season ever.\* The venue and the community really pulled together to support us. There was a buzz about this year's event which made it something truly special."

One audience member noted "I'm no film buff, I just enjoy a good film and the quality here was really exceptional. I will be thinking about the films I saw for days to come."

In addition to a packed programme of short films, feature films, documentaries and animation, audiences came in large numbers to meet Johnny 5 from Short Circuit, ED209 from Robocop, get a photo in the Back to the Future DeLorean and take their seat in the Iron Throne, while Spiderman thrilled the children who had arrived for free animation screenings.



The drummers of Aber Taiko and Gongming collect the opening award of the festival on behalf of documentary *Finding Her Beat* which walked away with the Jury Prize

Following three days of World, European and UK premieres and a host of Oscar winners and nominees, the festival wrapped up with a stunning live show by Aber Taiko and Gongming which literally made the ground vibrate! Followed by a sold-out workshop attended by many of the audience, one participant declared that the event was "absolutely epic, the best thing to ever happen in Ewell, I can't wait for next year"!

The full list of the festival's award winners will be announced this week with details available at [www.satisfiedeye.com](http://www.satisfiedeye.com) for those attendees eager to discover if their favourite film walked away with any prizes.

\*Previous highest box office for SEIFF 88% (in 2019) compared to 92% ticket sales for this 4th season.

**The Epsom and Ewell Times** was very happy to have sponsored this great community event in our Borough



## Picture the opening.....

9 June 2023



The 4th **Satisfied Eye International Film Festival** (26th to 28th May) has opened its doors in **Bourne Hall** Ewell.

There was a sense of anticipation in the air as people gathered to celebrate and enjoy the best of what cinema has to offer, and there was a feeling of camaraderie among the festival-goers.

One of the visitors who were at previous festivals shared with us that he returned as he wanted to see more different films, styles and types. The festival started with the people's choice selection. Two films from France, "A Travers", a very touching story about a couple who needs to terminate the pregnancy in the seventh month and "The Censor or Dreams". "An Irish Goodbye", this year's Oscar winner, tells us a story about two brothers who reunite after their mother's death and another Oscar nominee, White Eye, from Israel, where a man finds his stolen bike and struggles to remain human.

"The buzz has been very special, we haven't seen it before and long may it last", shared with us **Chris Hastings**, the founder of SEIFF.

Among great films, you can enjoy sitting on a Game of Thrones Throne, letting Johnny5 Replica chase you around The Flying Sauce Cafe.

Please check the schedule below; there are a lot of Oscar-nominated films on Saturday and Sunday to be seen.

Find out more about the tickets here:

<https://www.tickettailor.com/events/satisfiedeyeinternationalfilmfestival>

Reporter - **Romana Sustar** is a multilingual freelance journalist, University Language Tutor, accomplished marketer and owner of Epsom Digital Ltd., a local digital marketing agency.

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## Epsom and Ewell's Satisfying Film Festival begins

9 June 2023



Led by Epsom resident and professional producer **Chris Hastings**, this years **Satisfied Eye International Film Festival** is hosted in the iconic flying saucer shaped **Bourne Hall** in **Ewell**. The Festival is sponsored by The Epsom and Ewell Times.

Starts tomorrow (Friday 26th May) through to Sunday. There is something for everyone. Here is a synopsis of the main action:

List of events ...

**Friday 26th May:** 7.30 People's Choice (our best films as selected by local judges) (already sold out)

**Saturday 27th May**

12.30 Amazing Animations (our best animated shorts)

1.45 All Blood Runs Red (selection of shorts celebrating diversity)

3.15 Stranger than Fiction (selection of documentary shorts)

4.30 Still Working 9 to 5 (full length documentary that looks at the cultural impact of the 80s movie starring Dolly Parton, Jane Fonda and Lily Tomlin)

6.15 The Darker Side (a selection of twisted shorts)

**Sunday 28th May**

12.30 Best of British (a selection of our best home grown films)

1.45 The Lighter Side (a selection of comedy shorts)

3.15 Sobs, Sniffles & Smiles (a selection of shorts focusing on the human condition)

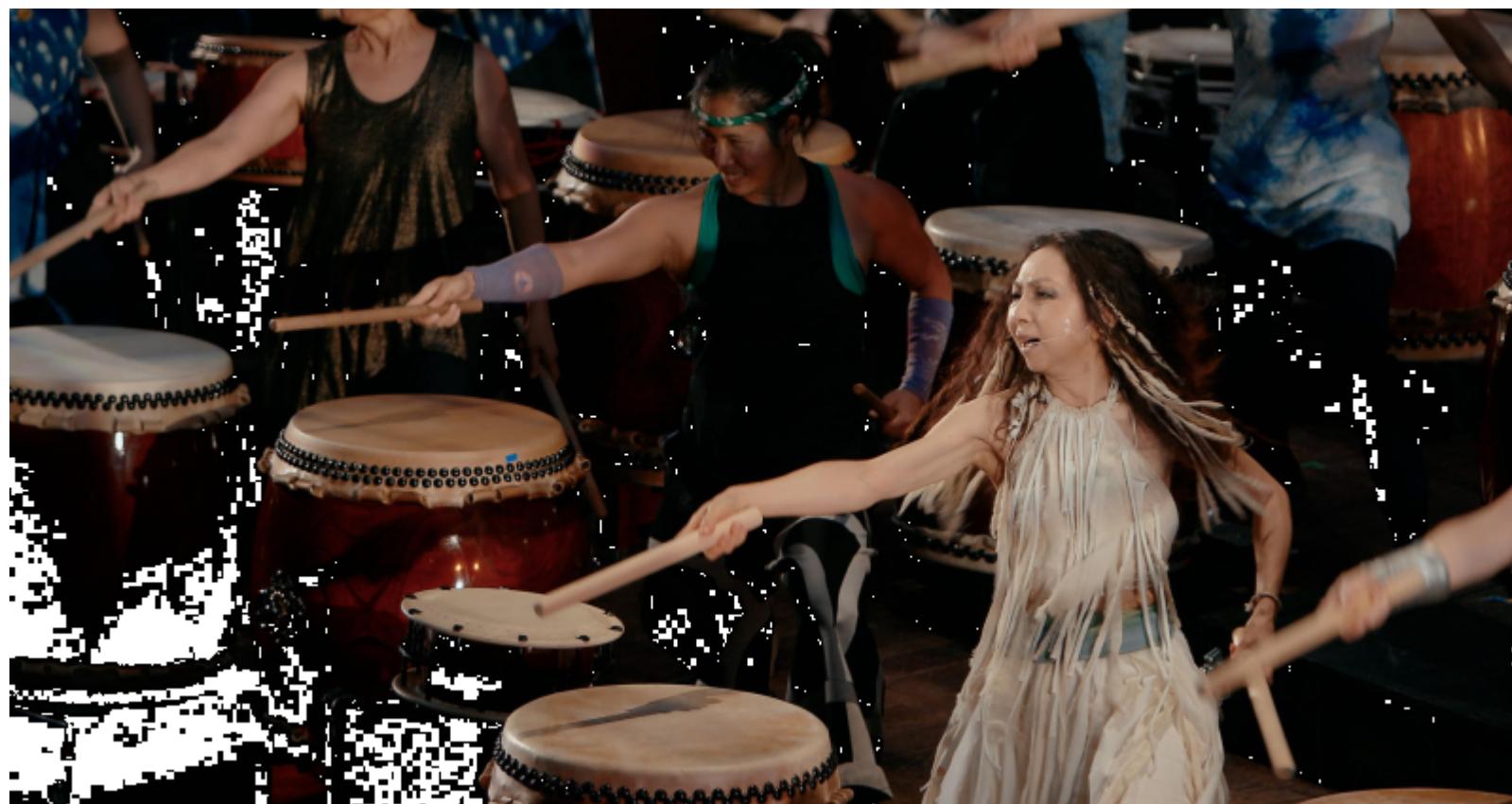
4.30 Wonder Women (a selection of our best shorts directed by women filmmakers)

6.00 Finding Her Beat (full length documentary about the attempt to put on the world's first all female taiko concert)

There are also a number of additional events:

Saturday and Sunday 12.30-4.30 Free Kids Animation

All weekend, several photo ops including The Iron Throne, Back to the Future DeLorean, a working Johnny 5 from Short Circuit



Sunday 7.30 a live taiko drumming performance and workshop (Finding Her Beat ticket holders only)

See

[www.satisfiedeye.com](http://www.satisfiedeye.com)

The Satisfied Eye International Film Festival (SEIFF) returns to Epsom for its 4th season this May.

SEIFF, which rated in the top 100 festivals in the world within its first year, returns with a selection of the best independent features, shorts, documentaries and animation from around the world; as well as free animation screenings for children.

With a high-quality programme including Oscar and BAFTA nominees and winners, premieres, familiar faces ranging from Hollywood legend Jane Fonda to A list regular Oscar Isaac, comedies and cartoons, horror and sci fi, world cinema to the best of British, there is guaranteed to be something for everybody.

Tickets are £5 per screening or a full festival pass costs £25 allowing full access to the entire festival (festival passes at the Early Bird price of £20 until the end of April).

Full event details and tickets at [www.satisfiedeye.com/tickets](http://www.satisfiedeye.com/tickets)

Related reports:

[Spotlight on Epsom's Film Festival](#)

[The Times to award film festival passes has come \(tickets already won\).](#)

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## The Times to award film festival passes has come

9 June 2023



Epsom and Ewell's own international film festival is coming. The **Satisfied Eye International Film Festival**, now in its fourth season and consistently rated in the top film festivals in the world, is already acknowledged for its high quality programme. This year, due to Co-Vid delays, the Festival has two year's worth of submissions from over 50 countries; so the organisers could cherry pick even more for an extra high quality programme.

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### SUPPORT EPSOM AND EWELL TIMES AND WIN TWO FREE FILM FESTIVAL PASSES

To celebrate the first year of **Epsom and Ewell Times** donors supporting our advertisement free quality news service can choose to be entered into a draw for two full free film festival passes. Click [HERE](#) to donate.

The Festival takes place at Ewell's **Bourne Hall** in Spring Street between **Friday 26th and Sunday 28th May**.

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There will be more Oscar nominees than ever before, with European and UK premieres and some of the best up and coming directors, producers and other talent from around the world.

The People's Choice screening this year (Friday 27th ... films chosen from the programme by local filmgoers) is probably the strongest they have ever had, with an Oscar nominee, an Oscar winner and a real battle to see who picks up the People's Choice award.

The Festival is part of the sci-fi rebranding of Bourne Hall this year so there will be some extra fun treats in store for film and TV fans.

Anyone who likes a good photo op can come and have their picture taken in the Game of Thrones' Iron Throne, get a selfie with the Back to the Future DeLorean and a whole lot more during the festival.

And there's scheduled to be a live performance after the screening of **Finding Her Beat**. The film is a joyous, uplifting documentary that follows the struggles to launch the first concert for women taiko drummers ... something reserved normally only for men.

There will be free screenings for children throughout the weekend at Bourne Hall, Spring Street.

This year sees the first ever **Emily Davison Award** for Best Female Director. The association with Epsom and Ewell being obvious with the statue to the famous suffragette in Epsom's Market Square.



## Epsom author says hearing is believing -the inside story

9 June 2023



Once Upon a Lunchtime, several years ago, a group of friends were reminiscing about the exciting lives they lead as young female journalists working on top selling pop and women's magazines in the '60s, '70s and '80s.

It all came flooding back, the incredible interviews, the ground-breaking features, the photo shoots, the dramas, the drugs, the creativity, the opportunities, the freedom, the glitz and the glamour and the sheer excitement about being part of the explosive magazine world in the most crazy and attitude-changing decades.

'We should write a book', they said. And they did.

Top photo: The Magazine Girls left to right: Penny, Linda, Shirley, Sandie and Jan.

**The Magazine Girls** took six years from possibility to publication, during which time they saw four Prime Ministers, battled with Brexit and struggled with Covid, losing loved-ones along the way, but overcame the trials and particularly the distance and time difference between them, being scattered between Epsom and Sutton, London and Loughton, Herefordshire, Hampshire and Montreal, where co-author Jan Iles-Kaluza has lived and raised her family for many years. Now in their '70s, the seven authors of **The Magazine Girls: The inside story**, are still firm friends and celebrated the launch of their book with bubbles, nibbles and sparkling repartee at a signing event in **Waterstones Epsom** on Sunday 23rd April.

'None of this would have been possible without learning that essential new skill - Zooming -says co-author **Jan Collier**. 'It kept us on track and united in our determination as we made important democratic decisions, which to be fair weren't always easy and we did have our differences at times.'

One of the greatest bonuses for the girls, says Jan, who volunteers with **Epsom and Ewell Talking Newspaper** for the blind and visually impaired, was learning about and working with Calibre-Audio. The national charity started in the 70s and brings the written word to life via audiobook, free of charge, for those members who are visually impaired or have any form of disability that makes reading print difficult. 'We are so pleased and proud that members of **Calibre-Audio** will soon be able to hear our 'inside story' and hope it will bring back happy memories of those iconic decades to all who lived through them.'

Former Editor of Rave Magazine who worked with the girls in the late '60s, esteemed comedy writer **Colin Bostock-Smith** adds "The magazine girls made my life mad -and magical. They were sweetly feminine and tough as old boots. Stunningly sane and frequently quite cuckoo. They were a riot. And judging from this great book, they still are."

Further information: [www.calibreaudio.org.uk](http://www.calibreaudio.org.uk)

The Magazine Girls is available in bookshops and online at [www.troubador.co.uk](http://www.troubador.co.uk)

Epsom & Ewell Talking Newspaper <https://eetn.org.uk>

## Spotlight on Epsom's Film Festival

9 June 2023



**Romy Sustar** In conversation with the father of The Satisfied Eye International Film Festival (SEIFF), **Chris Hastings**:

When discussing film festivals, one thinks of the famous five festivals: Venice, Cannes, Berlin, Sundance and Toronto. However, you might not come up with Epsom when thinking about film festivals in England.

**Q: Is there a film festival in Epsom?**

**A: The Epsom Film Festival** is also known under the name **The Satisfied Eye International Film Festival** (SEIFF), and it was launched in 2018. The festival attracted international attention, and in 2020 SEIFF took place at the Odeon in Epsom just a week before the lockdown. 2021 was a year of uncertainties and lockdowns, so the team decided to plan ahead, especially after the **Picture House** announced its arrival in Epsom 2022. Unfortunately, unpredicted delays took place, and there is still no sign of Picture House opening its doors soon. The good news is that **Bourne Hall** kindly agreed to host the film festival, and we are grateful to be part of their exciting rebrand and relaunch between the **26th and 28th of May**.

**Q: Why do you think Epsom needs a film festival?**

**A:** In our first year, we carried out an audience survey to discover local likes and habits. Apart from finding out that Epsom's two most desired things were a Primark and fewer potholes, we found that many people travel to Wimbledon, Kingston and Guildford for entertainment. I grew up in Hastings, like living in an episode of *The Last of Us*. The town completely reinvigorated and reinvented itself through arts and culture. Many towns and cities have done the same, with arts and culture driving regeneration. When you ask what Epsom is famous for, most people say Epsom Salts or the Derby. And nobody is coming to Epsom for the salts, and the Derby is one weekend yearly. So to have any sense of sustainability and to battle ever-changing shopping habits, there need to be events and attractions that draw people in. After our first year, we were rated in the top 100 festivals in the world so that we could be a part of that cultural change.

**Q: Please share with us a few past SEIFF insights.**

**A:** The festival always finishes with our gala red carpet awards ceremony, our chance to enjoy glitz and glamour. The awards ceremony is open to everyone, so we



always get a mix of our filmmakers and festival goers and local people. It's an excellent chance for anyone who has been to any of the screenings to come and meet some of the filmmakers and for the filmmakers to talk to their audiences. Generally, the audiences like to dress up for the occasion, and filmmakers, like I, dress down! They're our mini Oscars with all the awards you'd expect and a few particular to SEIFF. We also have a People's Choice award, which goes to the best film chosen by local people who are part of our judging panel. The People's Choice is always the first event of the festival, where we screen 90 minutes of the most popular short films as voted by local filmgoers, and for instance, this year includes one of this year's Oscar winners.

**Q: How can Epsom support the Film Festival?**

A: SEIFF is an entirely voluntary event run wholly by local volunteers, and local people's excitement and enthusiasm help keep it growing. So, the most important thing is bums on seats and volunteers! We're lucky to have a loyal following, but we want to grow because that will allow us to do more events and bring more fun and excitement to the borough!

**Q: Any final thoughts?**

A: Every year, some of our films end up at the Oscars or go on to secure big deals. While these are all independent shorts, feature films, documentaries and animation, the quality is phenomenal, and you'll see some of the best films you've seen in your life. That's why a festival like the Satisfied Eye International Film Festival exists. So, save the date and meet us in Bourne Hall, Spring St, Ewell, Epsom KT17 1UF, between the 26th and 28th of May.

**Q: How would you describe Epsom with one word and why?**

A: Prospect. Epsom is a bit like a rookie footballer or boxer. There's huge potential and the possibility to be something special. It simply needs everyone to come together and help make that happen.

**Q: Where can we find out more about the Epsom film festival?**

A: The best thing to do is follow our FB group at <https://www.facebook.com/satisfiedeye>.

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**BUY TICKETS HERE**

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About Chris:

Chris Hastings is a multi-award-winning writer, director and producer. He has become a familiar name at festivals around the world. He is the CEO of 1066 Productions, an independent film and television production company based in London.

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About Romy:

Romana Sustar is a multilingual freelance journalist, University Language Tutor, accomplished marketer and owner of Epsom Digital Ltd., a local digital marketing agency.

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## Fancy a sausage sandwich?

9 June 2023



**Danny Baker - The Sausage Sandwich Tour- Epsom Playhouse - 12 April 2023.** A review by Epsom and Ewell Times.

Once television's go to cheeky chappie Cockney, Danny Baker demonstrates how much more there is to his life and career than that lazy characterisation: West End record shop assistant at 14, partying with Elton John and Rod Stewart by 17, co-founder of *Sniffin' Glue* underground punk magazine at 19, *New Musical Express* journalist, TV presenter, radio host, script writer to Jonathan Ross, Chris Evans, Peter Kay, Ricky Gervais *et al* by 40, and now at 66 add to that list raconteur touring the country and playing to sell-out audiences with his stand-up show.

Stand-up? More like stand still, Danny for Pete's sake! Baker notches up his 10,000 steps comfortably in the first half as he walks to and fro across the stage in his fezz and brandishing a wand. After four hours we are exhausted, one can only imagine how Baker is feeling. Leaving the Playhouse at 11.20 p.m. after kicking off at 7.30 p.m. you can see that our host is giving the late Ken Dodd a run for his money in giving his audiences value for money.

The wonderful undercurrent of Danny's life is the sheer unpredictability of it. John Lennon once famously said 'Life is what happens to you when you're busy making other plans', well in Danny's case life is what happened to him when he was busy making no plans whatsoever. Driven only by the advice from his Dad never to sign on because 'then, they've got you', Danny meandered into one fabulous job after another. Of course, if he wasn't innately talented and possessing a natural connection with audiences of all kinds he would have fallen at the first hurdle. Baker also has bucketloads of gumption.

Danny hurtles through his life until his knee deep in the names he has dropped. But, why not? He has worked with and knows nearly everyone from Q4 20<sup>th</sup> century popular culture. But his feet remain firmly planted in Deptford soil as he refused to play the celeb game. Despite it all he remains one of us, not one of them. He's our imposter in their world. He's a fighter, shaking off cancellation and cancer along the way. He's funny. He doesn't do emoting. He has no messages for us. If there is an opposite to virtue signalling this show is it. He has no lofty pronouncements on his "art". Instead, he tells us his nice home is "the house that Daz built", referencing his cringy TV ads from the 1990s. Danny Baker is an unvarnished old school cockney and there are few left. Go and see him while you can.

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## Passion in the heart of Epsom

9 June 2023



Epsom Chamber Choir performed "Music for Passontide" in Epsom's **St Martin's Church** on Saturday 25th March in a varied programme of singing and



playing. Passontide is a name for the last two weeks of Lent, and the repertoire for the concert, which was directed by guest conductor **Jack Apperley**, had been carefully chosen to reflect the emotions and suffering of this time.

The central work was **Dieterich Buxtehude's** *Membra Jesu Nostri*, a Passion-meditation for Holy Week, which consists of a series of seven cantatas. On this occasion, the cantatas were performed over the course of the evening, interspersed with other a cappella anthems and motets.

For the Buxtehude, the choir was joined by the **Chamberlain Ensemble**, an early music group of 9 members, including violins, a violone (a large viol), viols, theorbo and organ, along with four excellent soloists (Lily Platts - soprano, Pete Dockrill - alto, Dominic Edwards - tenor, and Fionn Ó hAlmhain - bass). I was particularly moved by Lily's aria in the third cantata, "Ad manus" (to the hands) and I very much enjoyed the well blended trios with alto, tenor and bass in the later cantatas.

The accompaniment by the Chamberlain Ensemble enhanced the variety of moods, often reflective and sombre but sometimes uplifting, and the sound became even more intense when 5 viols joined in the sixth cantata for orchestra and soloists alone. Each member of the ensemble added to the texture and brought out the beauty and

sensitivity in the music. An extra special mention needs to be made here to one of the viol players, **Helen Williams**, who is also a long-standing member of the Chamber Choir.



But what of the **Epsom Chamber Choir** themselves? They obviously knew all the music very well and maintained good contact with the audience throughout. Dynamics, diction and storytelling were beautiful and well executed, and the blend and balance between the voice parts (as many as 9 in **Paul Mealor's** *Ubi Caritas*) was clearly heard.

The anthems and motets were all unaccompanied and ranged from the 16th to the 21st centuries. I had two particular favourites. To begin the second half of the concert, the choir processed to the back of the church, formed a semi-circle using the full width of the building, and sang **Antonio Lotti's** 8-part *Crucifixus* (written around 1718). The sound was fuller in this configuration, as if surround sound had been switched on... The suspensions were spine tingling, and the emotional intensity exceptionally powerful representing the agonies of the Crucifixion. You could have heard a pin drop at the end.

My other favourite was *Crux Fidelis*, (Faithful Cross) with music by **Sarah MacDonald** (born in 1968) and set to words written by **Emilia Lanier** (1569 - 1645) and **Emily Dickinson** (1830-1886). The piece is not as complex from a musical point of view as some of the others we heard, but you could tell that the choir were fully engaged in delivering its message, with the meditative refrain of "Crux Fidelis" underpinning the excellent storytelling.

**Jack Apperley**, the Guest Conductor for this concert was in fine form, giving clear direction throughout. His energy, his explanations of the music in between items, and his obvious enjoyment of the performances, completed the experience for everyone.

Anne Ridge