



Age Concern Epsom and Ewell's 75th

9 April 2022



Surrey Brass Friday 8th April entertained over 100 in the magnificent main hall of Epsom College in aid of local 75 years old this year charity Age Concern Epsom and Ewell. The charity's mission statement is: "Empowering older people in Epsom & Ewell to live the most fulfilling lives they can." The charity has an army of volunteers who befriend their clients with regular visits, help with DIY, drives to medical appointments, support for a foot clinic and a free hearing aid clinic, advice and information and other services. With demands on its services ever rising this Epsom and Ewell based charity can be proud of its year on year growth with income rising from £125,000 in 2017 to £258,000 year end March 2021. However, the Charity's Chief Officer Dorah May explains that the challenges of the Co-Vid pandemic are placing a strain on finances with reserves being used up. "Public support is needed more than ever to keep current services going."



As their 75th year continues Age Concern Epsom and Ewell will combine its celebration with the Platinum Jubilee and recycle old hats that will be part of their Jubilee themed stall appearing in the Epsom Market Square on Thursdays throughout the month of May. Marie Thackwell, the charity's fundraising and marketing coordinator, said "I'm really looking forward to establishing some fun events and we already have a few great things lined up for the year ahead - after all it's Age Concern Epsom and Ewell's 75th anniversary - now that's something worth celebrating."

The Charity's monthly Sunday teas at Stoneleigh Methodist Church continue...



Menuhin Hall Concert raises money for Ukraine

9 April 2022



Pictured above: celebrated violinist Boris Kucharsky

Wednesday 30th March 2022 15 year old Ukrainian violin virtuoso Vadym Perig led the concert, accompanied by Ukrainian pianist Svitlana Kosenko, in renditions of Ukrainian composer Myroslav Skoryk's "Melody" - (that stirs the heart of every Ukrainian) and his Spanish Dance.

They were followed by Ukrainian pianist Dinara Klintron playing Rachmaninov's Elegie.



Sublime performances all the more remarkable to be accomplished considering the emotional turmoil being felt by the players from the violence being inflicted on their homeland.

The programme continued to a near capacity audience in the superb Menuhin Hall in Stoke D'Abernon with a Mozart duet for violin and viola and a student and school alumni ensemble, including the School's Director of Music Ashley Wass at the piano and soprano Mary Bevan, in Faure's magical *La Bonne Chanson*.



Yehudi Menuhin, the hall's namesake, widely celebrated violinist and conductor

After an interval during which some of the Ukrainian ticket holders had the comfort of meeting Dinara Klinzon, celebrated violinist Boris Kucharsky and student ensemble stretched their arm muscles to the limits in a performance of Brahms' very energetic String Sextet No 2 in G major.

Programme sales and collections raised money for the Disaster Emergency Committee's funds for humanitarian relief for Ukraine.

The Menuhin Hall is a somewhat hidden gem only 20 minutes drive from Epsom and Ewell. You can see its programme of concerts at <https://themenuinhall.co.uk/>

Epsom Choral Society opens its centenary celebration 2022

9 April 2022



From **Epsom Choral Society**

This year Epsom Choral Society celebrates its Centenary and is doing so in style!

Our first concert was on **Saturday 19th March 2022** at St Martin's Church, Epsom attended by The Mayor, Peter Donovan and his wife. For this concert, the audience was treated to Vivaldi's *Gloria*, one of the most popular pieces from the Italian Baroque era, as well as three works which were all written for Epsom Choral Society - Cecilia McDowall's *I Know That My Redeemer Liveth*, Jonathan Willcocks' *O Joyful Soul* and Adrian Payne's *I Hid My Love*.

The soloists were Lisa Swayne, soprano, Helen Semple, soprano and Carolyn Holt, alto, all top-class young professionals and the concert was conducted by Epsom Choral Society's Musical Director Julian Collings.



Epsom Choral Society with Mayor Peter Donovan and his wife

Our other concerts in this Centenary year include **Songs from the Shows** in St Andrews Church, Cheam on 25th June 2022, **Messiah** at the Epsom Playhouse on Saturday 3rd December 2022 and our ever-popular Christmas Concert on Saturday 17th December.

Epsom Choral Society is Epsom's longest established choir and has continued to sing throughout the pandemic. At first via Zoom, then rehearsing outside in a garden and even, thanks to the kindness of the Epsom & Ewell Borough Council, live-streaming a concert in a car park which was heard by over 5,000 local residents thanks to What's On In My Town.

Continued ...

Briefing notes:

1. Epsom Choral Society has been singing for 100 years and has around 90 singers. It usually puts on at least four concerts each year which attract a loyal following. Epsom Choral Society is a friendly choir - they do not require auditions but do aim for high performance standards. Rehearsals are on Wednesday evenings under the baton of their Musical Director, Julian Collings. www.epsomchoral.org.uk
2. Cecilia McDowall composed *I Know That My Redeemer Liveth* in 2009 for Epsom Choral Society as a tribute to Handel on the 250th anniversary of his death, with words taken from *Messiah*. It was first performed by Epsom Choral Society on 21st March 2009 at St Martin's Church, Epsom.



3. Jonathan Willcocks' *O Joyful Soul* was premiered by Epsom Choral Society on 30th June 2018. It was commissioned in memory of Cecil Wiltshire who had sung with the choir for 67 years, funded from the generous legacy that he left the choir. The piece's five movements were selected from religious and secular texts that encapsulated both his interests and his gentle and generous nature.
4. Adrian Payne's *I Hid My Love* received its world premiere by Epsom Choral Society on 15th June 2013 at St Martin's Church, Epsom. It was performed again the following year at the European Choral Festival in Überlingen in Germany and the choir has sung it on tour in France and The Netherlands. Adrian has sung with the choir for 25 years.

Contact: **Nina Kaye:** publicity@epsomchoral.org.uk, 07778 406834



Epsom Choral Society rehearsing in the 60s



Epsom Choral Society rehearsing in 2022

Epsom Author Spotlight: Roger Cox

9 April 2022



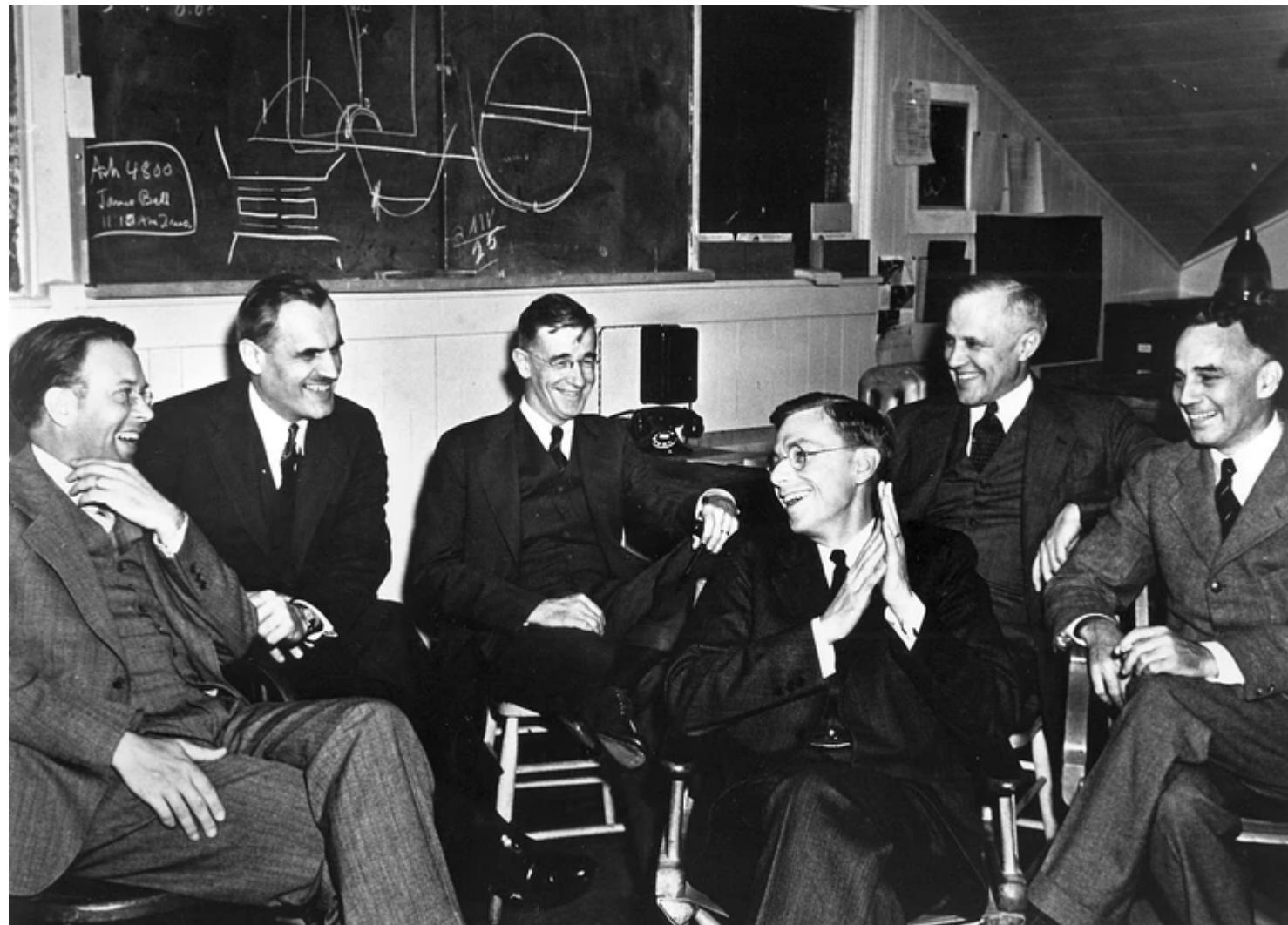
The Hanford Trilogy



Profile

I am a British writer living in the UK who recently completed his first novel, *Shadow on the Sun*. There was a follow-up, *Deep Earth* (published in 2015), with a third, much longer book set to be completed in 2019. The aim is for the three books to complete a trilogy and in its arc, the trilogy is aimed at telling a further story necessary to complete the saga. Since moving to London 40 years ago as a journo and PR consultant I have become a 'novel writer'. Years of writing on various non-fiction matters such as North Sea Oil and industrial heating systems led me into novel writing. One has to bear in mind during this time I had to earn a living so as to support two ex-wives and our various daughters.

The Manhattan Project



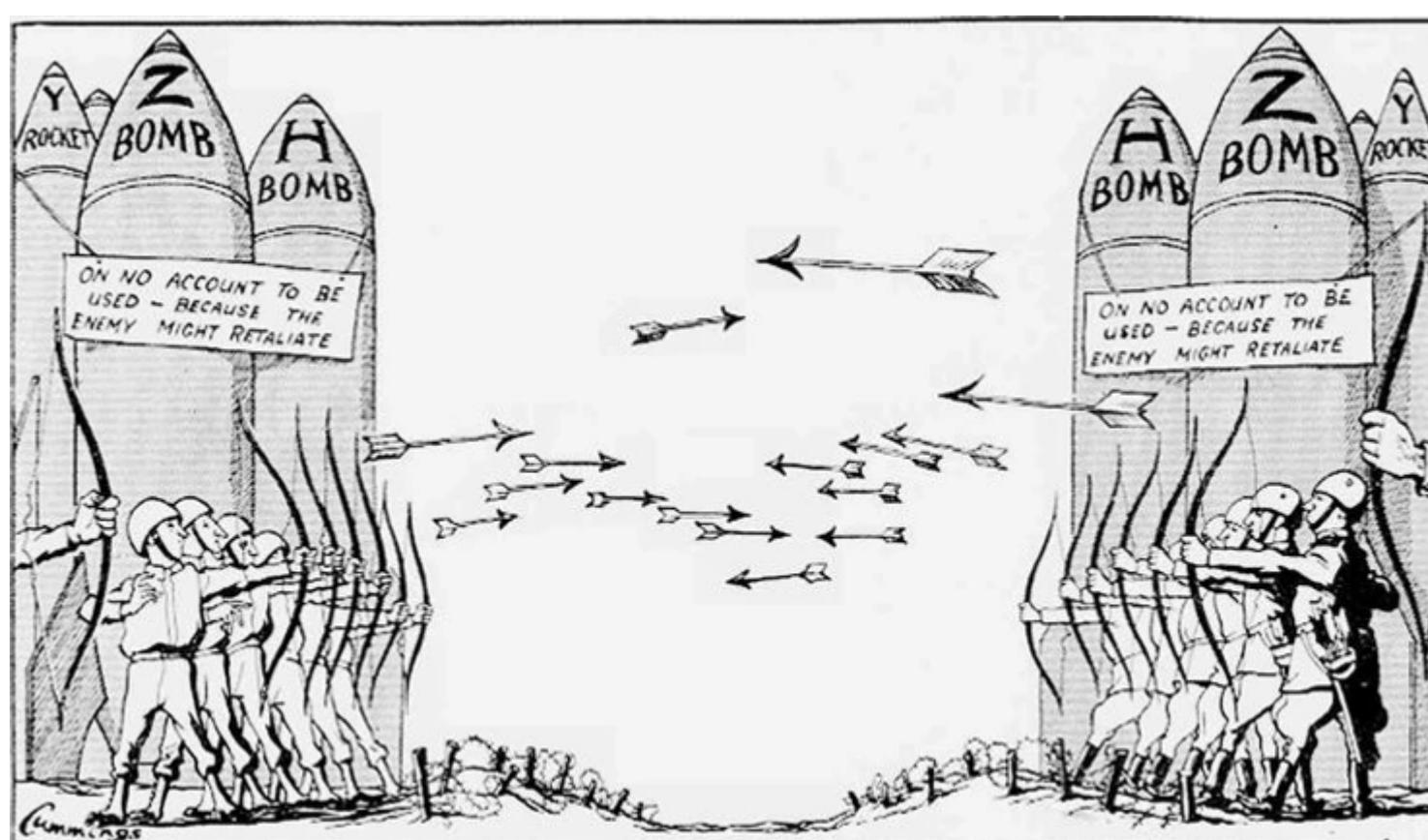


Picture: Manhattan Project members - March 1940 meeting at Berkeley, California: Ernest O. Lawrence, Arthur H. Compton, Vannevar Bush, James B. Conant, Karl T. Compton, and Alfred Loomis - By U.S. government - Public Domain

Much of *Shadow* takes place in the United States, for two reasons. The first is I had travelled extensively in this country. The second is I had always been fascinated by the American 'Manhattan Project', the Second World War project, named after the Manhattan Engineering District its founding location, aimed at beating the Germans' attempts to build an atomic bomb.

That the US was successful is evidenced by the abrupt ending of the war. But in the process a terrible legacy was created. Not only with the nigh on 200,000 Japanese people killed almost immediately with the atomic bomb droppings, but in the radioactive detritus that followed on for nearly seventy years affecting much of US, as well as obviously, Japanese land.

Part of the US legacy has been the awesome nuclear pollution affecting both the Columbia river, American's third largest and the plight of the Downwinders, and the land surrounding them. The Downwinders are the people who lived "downwind" of nuclear blasts, breathing the pollution it created, often dying early, and who spent years claiming compensation.



Picture: The Mutually Assured Destruction doctrine graphically illustrated / Schoolhistory.org.uk

But perhaps an even worse legacy is the 60,000 US Cold War atomic weapons the US built as part of the mistaken belief of forcing the Soviets to abandon either the MAD doctrine - Mutually Assured Destruction - if ever the Soviets attempted to reach nuclear stalemate with the US.

The worst polluted place in the US has been- and still is - the Hanford Indian Reservation in Washington State. It is 600 square miles of now badly polluted desert. This stems from Hanford eventually being the site of the eight nuclear reactors necessary for producing the bombmaking plutonium the Atomic Energy Commission (AEC) believed it needed to meet US Government nuclear goals.

But making plutonium is no easy business. The clean-up bill to shutter eight nuclear reactors and the mess they have left behind was estimated at £130 billion in 2000. Since then figures of anywhere between \$700 billion and \$8 trillion have regularly been bandied about. The only accurate fact about these "costs" is every estimate far exceeds the preceding figures.

Becoming a Novelist

As a former journalist (amongst the many other hats I've worn) a combination of fact mixed with fiction seemed to me to be something I could try as a writer.

There was certainly plenty of material about Hanford. However, taking such a tack could be dangerous for it could mean any book would become out of date as events changed. But the issue at Hanford seemed likely to continue for several decades, more than enough to see me out! I like America and I like American writers, the latter covering the usual suspects. I like their style, the telling it like it is and not wasting words. How amazing it must have been in Hemingway's day to have been around during his time in Paris in the early nineteen twenties. To get a flavour of it like Woody Allen's loving movie pastiche, '*Midnight in Paris*'.



Picture: Paris in style: Ernest Hemingway and Martha Gellhorn, his third wife / frenchly.us

Although there is much in today's age to keep writers occupied I hope I have found one subject for me and something' appeals to a wider audience. Not just for Californians who are pretty clued up about the environment they live in making them wary of people washing up on their shoreline with the aim of messing it all up. The debacle of the San Onofre nuclear power station just south of President Nixon's old home at San Clemente is but one giant sized example. So as we speak I'm plodding away on my next book in a small town close to London. How long is it going to take me? I reckon another year before it's all done. The world of books moves exceeding slowly so it will probably take longer. Have you all the patience to wait?



N.B. This profile is taken from R Julian Cox's Amazon profile and was written some years ago before Brightstar was completed.

Environmental Backdrop



Picture: The Hanford Nuclear Reservation in Washington state. / PHOTO: ASSOCIATED PRESS

A key backdrop to the stories in these books is the aftermath of The Manhattan Project, the United States' race to develop and wield the power of nuclear weaponry towards the end of World War Two before the Germans could. Victory in this nuclear arms race and the expansion of nuclear testing and weaponry during the Cold War with the USSR led to major environmental pollution in multiple sites across the United States.

The books focus on one of largest of these polluted sites, Hanford Indian Reservation, Washington in the north west continental United States. From the end of nuclear activity in the 60s to the 80s several Federal agencies attempted to clean up the environmental damage, countering pollution of the surrounding land and nearby Columbia river. The river feeds into the Pacific North West where Seattle, a city of 7 million inhabitants, known for being the HQ of major global companies, Amazon, Microsoft and Boeing.

An additional ticking time bomb is the prospect of a more powerful series of eruptions from the volcanos underneath nearby Mount St Helens that last erupted in the 80s.

The Hub's Conversation with R Julian Cox - Spring, 2021

All That Jass

https://www.youtube.com/embed/M95UzNPfjhE?autoplay=0&mute=0&controls=1&origin=https%3A%2F%2Fwww.thehubcast.co.uk&playsinline=1&showinfo=0&rel=0&iv_load_policy=3&modestbranding=1&enablejsapi=1&widgetid=1

YouTube video: Oscar Peterson Trio 1965

R Julian Cox's first foray into writing was penning an article, 'All That Jass', in 1965 for *The Yorkshire Evening Press* to drum up membership for The York Jazz Club. The club met at the York City Rowing Club and would occasionally host big bands on tour in the north of England. Founder member Cox mis-spelt *Jass* in the title as a nod to its use as 'sex' in American street slang. He was fond of jazz greats like Oscar Peterson and lesser knowns, like coronet player Joe Harriott.

Fleet Street



Picture: The Bee Gees on the cover of a Sony Music Japan International CD / www.discogs.com

Shortly after, Cox secured a role as an editorial assistant on the paper and progressed to writing articles. He soon left his native York, without regret, for Fleet Street in the Swinging 60s and 70s with a business journo's job on *The Daily Telegraph*. His big business story was covering British Steel reporting the then largest loss in UK business history. Cox recalls attending the press conference and being invited with other journalists by chairman Sir Monty Finniston for a liquid lunch somewhere in Covent Garden. *"Those days were a lot of fun!"*

He moved along Fleet Street to work on *The Sunday Observer*. Characteristically, he readily admits his career moves were: *"All about the money!"* He was buying a *"very nice"* flat in Kew at the time and needed all the money he could get!

Cox's highlight at *The Observer* was interviewing The Bee Gees at the height of their 70s fame. CDs were the new thing and Sony lacked CD-Rom recording artists so signed big acts like The Bee Gees and Paul McCartney. Cox says he remembers *"the boys"* as straightforward and easy to deal with.

Public Relations



Picture: Maggie, Maggie, Maggie! - Margaret Thatcher at the Conservative Party conference in 1979. / Photograph: PA

Money too drew him from journalism to PR. Cox joined an agency called Good Relations as *"the writer"*. His Fleet Street baptism-by-fire years, where he was expected to churn out important copy to tight daily deadlines, meant he now felt able to write on anything.

He did well in PR, marching into No. 10 in 1979 to assist the newly-elected Margaret Thatcher with copy. She was: *"Pretty good, straight and easy to get on with."* He was less impressed with some of her underlings. Successive defence secretaries Tom King and John Knox were less impressive, in his estimation.

The Hub asked if, in these high-octane London years, he ever stopped to wonder how far the boy from York had come. *"No, I was not star struck, I just did the job. It never crossed my mind to think about it. Maybe that makes me the Dumbo!"*

He left to be the day-to-day PR lead for Barrett PR, a new agency founded and fronted by BBC journalist Michael Barrett, well-known for presenting ratings-favourite *Nationwide*. True to the culture of the day Barrett would regularly invite Cox to the pub around 12 and soon sink a couple of double whiskies.



© Getty Images

Picture: Nationwide presenting team in 1974: Michael Barratt (left), Susan Stranks and Bob Wellings (right) / Getty Images

Big accounts included 20th Century Fox and Allied Medical Group, who were running a hospital in Saudi Arabia. Cox spent two months in Saudi where the working routine was "a little different" to the West End. The heat meant starting early, stopping mid-day and finishing off after sun-down.

Falling Out & Starting Again



Picture: Labour MP Reg Prentice during a left-wing campaign to deselect him as MP for Newham North East constituency in July 1975 / www.redpepper.org.uk

After two years the company was going well, but in a repeat theme in his later PR years, Cox left because he and Barrett fell out. "Barrett had a big ego. When I arrived all the calls were for him, but after a while they were all for me. He didn't like that."

This time Cox set up The Grayling Company on his own, with a partner. The company was successful, but Cox was caught in a classic husband and wife squeeze. He shared a 38.5% split with his partner, but says the business relationship failed because her husband was determined to push Cox out. "Not a nice experience!"

So, he set up PR agency Catalyst with two industry friends and it took off "like a rocket!" Labour MP Reg Prentice was a member of the board and his daughter also worked at the firm. But four years later Cox fell out with his partners and finally left the PR industry.

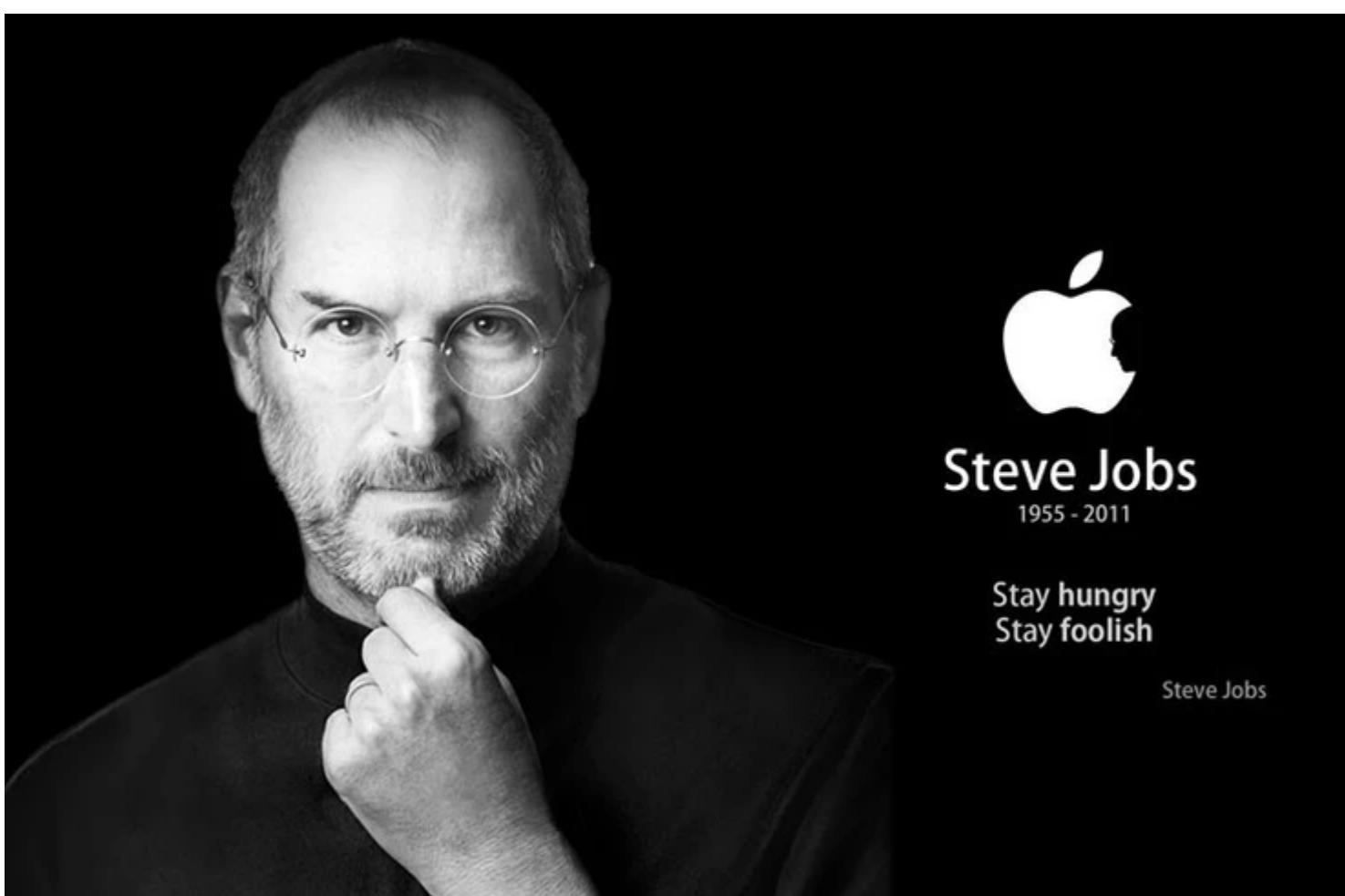
Company Fashion



Picture: Richard Branson and Virgin Airlines staff in an early corporate uniform / Virgin Atlantic

Three years later Cox moved on to snap up a company publishing a dry-cleaning business magazine. *"There was no money in dry cleaning, so I switched to a focus on companies, like banks, who wanted their staff to wear new corporate clothing."* Cox admits he was lucky to catch the corporate clothing wave just as Richard Branson highlighted the value of jazzy corporate gear for Virgin Airline. He sold the business *"for a tidy sum"* three years later.

Computer Chips



Picture: Steve Jobs in classic black polo pose / Medium.com - Marcus Svensson

Cox was executive chairman of computer company, Callhaven, at the time. So, he went full time and had *"a lot of fun!"* The company quickly grew to be the second largest Apple distributor in the UK, selling £25-30m annually. He got to know the Apple people well and met Steve Jobs who was, *"Not a very warm person"*.

People's Capital

Cox's last hurrah in business was to make money from *"picking up a lot of knowledge"* from raising money for his various companies. People's Capital raised sub-£1 million for relatively small companies, typically £200k-300k, for company growth.

It was the late 90s/early 2000s and too often the company execs would use the money *"to have a good time"*. Cox made a good living from the business until 2006 when he says cryptically: *"I got out because it became increasingly difficult to raise money without going to jail!"*



Retiring to Write Those Books



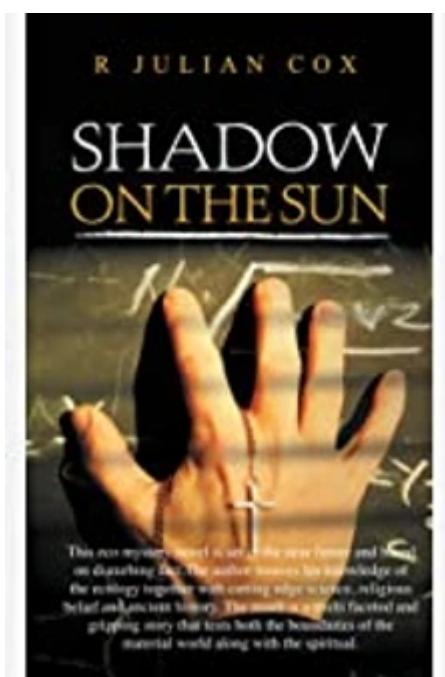
Picture: Beginning / Middle / End: Actors Peter Falk and William Shatner, of Star Trek fame, in a classic scene from *Colombo*, the long-running ordinary detective outfoxing rich criminal TV series / streamondemandathome.com

Having made his nest egg, Cox retired and returned to writing, his first love. But he admits he found the transition from writing short copy to tight daily deadlines to the lengthier, less tangible discipline of novel writing challenging at first.

He says: "It takes a long time to write a book, to think of the idea, then get it down." He declined to start with a structured plot. He just started writing, not knowing what he wanted to write. His editor at the time pulled him up and gave him the advice he needed.

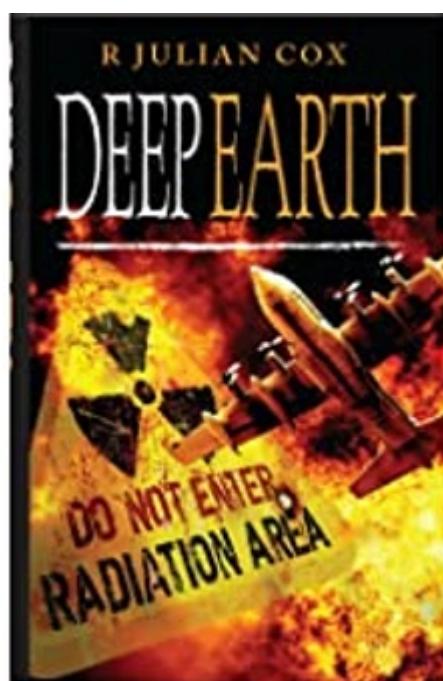
She said: "A book needs a beginning, a middle and an end." That made sense to him and made him realise why court room dramas are so enduringly popular, because they formulaically follow this structure.

The Hanford Trilogy



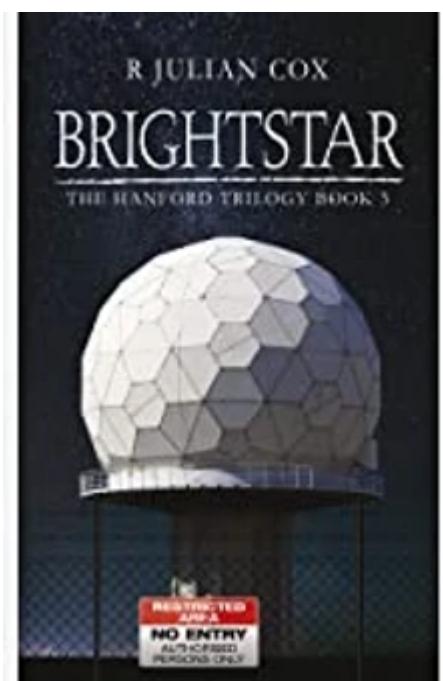
1. SHADOW OF THE SUN - published 2012

The Bright Star Defence System promises to offer mankind freedom from nuclear aggression. But we are in an uncertain time continuum as a plane crash in the 6th century attests.



2. DEEP EARTH - published 2015

This second book focuses on a new group of people uninterested in the past events covered in book one. For them, the BRIGHTSTAR system offers a chance to rebalance a military conflict that has previously pitted them as the weaker party.



3. BRIGHTSTAR - published in 2019

The three stories overlap in this final wrap-up book, inevitably with a final twist.

R Julian Cox's *The Hanford Trilogy* is available via [Amazon](#).

Poets Corner, Vol.1: Audrey Arden-Jones

9 April 2022



By local poets, for local poets and everyone

In collaboration with Epsom Hospital Radio we present poets' corner.

We are indebted to celebrated Epsom poet Audrey Arden-Jones who has agreed to moderate this feature of our service.

You are invited to submit your poems for Audrey to read and publish those she selects. Every year we will have a readers' poems competition. The website will also carry audio files of the poems read by Audrey or the poet. If you wish to submit a poem please see our "Pitch an article" form under the "contact" tab.

**Tattenham Corner
(For Emily Wilding Davison)**

We may cross over a well turned track
turn back more than a hundred years
on Derby Day

spot a young woman in her prime
who was imprisoned, force fed
who spoke out, broke out
shouted out

who on that day, slipped under the railings
into an incoming storm
of horses
galloping round the curve
into the long final straightness

a moment of history
she braved it
stood like a beacon – there for you
there for me

with her iconic message



Votes for Women
her last
to a King who should have listened
then she stumbled
under his horse

she never spoke again
never smiled again
never again smelt the freshness of rain
nor heard the June birdsong
outside her window at the Cottage Hospital

a much maligned heroine of her time
a heroine of our time
a voice that lives on

a voice not just for women

by Audrey Ardern-Jones

About Audrey

Audrey Ardern-Jones is a lifelong promoter and lover of poetry. She's lived in Epsom for fifty years and in 1984 founded The Poetry & Music Ensemble - a group of international musicians and herself a performer of poetry.

Audrey's poetry is widely published in anthologies and journals. Last year in June Audrey read her poem 'Tottenham Corner' at the special event unveiling the statue of Emily Wilding Davison in the Epsom Market Square. In October 2021 she read poetry and ran an art/poetry workshop for Epsom's 'Love me, Love my Mind' week. Audrey runs a regular 'Poets Corner' for the Hub - an online organisation linked with Epsom Hospital's radio - here she reads her favourite poets by famous poets.