



The Redhill Harlequin Theatre bows out for 5 years.

18 January 2025



It could take another five years before the Redhill's Harlequin Theatre reopens after dangerous crumbly concrete forced its closure.

The popular theatre and cinema space in the heart of the town centre welcomed up to 120,000 people a year through its doors before it suddenly shut when reinforced autoclaved aerated concrete, which can collapse without warning, was discovered in September 2023.

Now it appears it will potentially remain closed until 2030 while Reigate and Banstead Borough Council, which owns the theatre, carries out the £10m safety refurbishment work.

Council leader Richard Biggs told the January overview and scrutiny committee: "I understand the strong feeling and interest in resolving this situation at the Harlequin.

"I think we can all agree that none of us wanted to be in this situation but the safety risks associated with RAAC are paramount.

"The critical red nature of the RAAC panels means that this is going to take some time to resolve."

He added: "Optimistically two to three years, possibly up to five years to get it back.

"I don't think that's changed from the conversations that we've had so far but we need to get further down the road and then we can start putting proper dates on things."

The Harlequin Theatre is regarded as a key cultural venue in Redhill and acts as a hub for cultural and social activities.

Its closure has forced the council to look at providing alternate venues but early pledges to find a 500 seater venue have so far proved fruitless.

Cllr Biggs has still not ruled out the possibility of a larger venue being found but feels it is more likely that the arts community will have to settle for something less than half that size.

He said: "The likelihood at the moment is that we haven't found a suitable arrangement for something of that size and costs.

"If we've got to spend the money I want to spend it straight on getting the Harlequin back up and running."

He added: "I have said consistently that at the moment, we haven't found any suitable temporary venues.

"We have to consider the cost. I know people think that there's a money tree somewhere, there isn't.

"My priority is to get the Harlequin back up and running, particularly because of our lease obligations but partly because I genuinely believe that it's a huge asset to Redhill and for the borough and for the wider area.

"There are lots of reasons for getting it back up and running as quick as possible and I want to make sure that we are concentrating on the right thing."

He did not rule out the possibility of finding a larger site but added that there is a need for a variety of spaces.

In 2023 they sold about 69,000 tickets at the Harlequin's box office with a further 5,000 sold via alternate sites.

On average the Harlequin Theatre cafe welcomed a further 40 people per day and about 2,400 a year.

The productions would bring a further 6,000 people to the site and room hires an additional 10,000 each year.

Room hires included local churches and the NHS for café Milk and baby weigh-ins.

The council said it is looking for a mix of sites to fulfil these roles as well as audition spaces and performance venues.

The council leader invited interested groups who may have suitable sites to come forward with options but stressed that he did not wish to distract from his main priority of finishing the Harlequin project.

Related reports:

[Redhill theatre gone to rack and ruin?](#)

Surrey's D'Oyly Carte Island concerts cancelled.

18 January 2025



Plans for a summer concert on a private island as part of Weybridge Festival have been cancelled over health and safety concerns. D'Oyly Carte Island hosted three days of music and entertainment as part of the Weybridge Festival over a weekend in July 2024.

The private island, inaccessible to the public for part of the year, opened its grounds last year for Weybridge Festival and celebrated music ranging from Motown and Soul to 70s' and 80s' soft rock. But councillors have decided to issue a counter notice to stop the event going ahead in 2025 over safety concerns.

Surrey Police and Environmental Health representatives slammed the application for its lack of important information to ensure public safety such as the limited access to and from the island, and the lack of adequate protection to prevent members of the public falling into the river. The pair emphasised that no site plans have been shared with officers, nor exit routes or briefing for marshals to judge the safety of the operation.

"We don't want to wait for a tragedy to happen," said Lucy Marriot, from Surrey Police at Elmbridge Borough Council licensing meeting on January 7, "We want to take a proactive approach to public safety." Both representatives argued there was not an acknowledgement of the potential dangers of an island-based music



festival and the size of the event.

But Andy Hill, the applicant and owner of the island, asked the committee in a statement: "Was it a mistake that the event was approved last year?". Although Mr Hill submitted the same risk assessment form as last year, the council said its internal procedures for Temporary Event Notice licensing had changed and new officers have come into post.

Serious safety concerns

The council's principal environment officer raised the alarm that no measures have been listed to protect the public. She told the committee the applicant's risk assessment form gave no details on how the event would look after people (who may have had a few drinks) would be protected from uneven paths, the water enveloping the island or the courtyard fountain.

A unique location, only one bridge serves as the connection from the mainland to D'Oyly Carte Island. Almost 500 people could leave the island via the sole bridge at the same time, according to the officer, and no evidence has been given whether the bridge could hold the weight.

"I hope you don't see it as health and safety gone mad," the officer said, as both officers repeatedly urged they did not want the event to be cancelled but wanted the public to enjoy it safely. The council's environmental officer said she had "serious concerns about Mr Hill's attitude to health and safety".

Council documents state that nine marshals and one professional security marshal will be employed to look after nearly 500 people at any one time over the weekend. In his defence, Mr Hill said after the meeting that all the marshals employed for the festival had worked on the island before and so knew the land much better than other staff.

But the Licensing Officer said she did not think it was "appropriate for one [professional security] marshal, one trained person, to look after 499 people and cover the whole island." She stressed that other marshals would not be trained in crowd control or lifeguarding to look after people at the island event, according to the submitted documents.

A spokesperson from the council said: "Despite the Police and environmental health offering to meet with the applicant to discuss and address these concerns, no meeting was accepted. Consequently, our environmental health team and the Police had no choice but to object which resulted in a hearing where the licensing sub-committee refused the temporary event notice in its current form."

"Health & Safety on steroids"

Speaking after the meeting, Mr Hill said: "In 2024 D'Oyly Carte Island held a series of Summer Concerts that were enjoyed by over 3,000 of our local community as part of the wider Weybridge Festival. Before the concerts we met with the police, health & safety, noise control, ambulance services and a few others to make sure we held an event safe for the public. These bodies made some good recommendations and, at a cost of over £35,000, we implemented them all with the associated risk assessments.

"The outcome from these recommendations and the associated investment was no injuries, no complaints, no arrests, no drugs and no disorder, just a flood of compliments. We were asked by Weybridge Festival to do the same again for 2025, so I submitted an application to repeat what we held in 2024. It is a complete mystery why the Council has rejected our application, cancelling the D'Oyly Carte Island Summer Concerts in 2025.

"Were Health & Safety negligent in their duties by allowing the concerts to proceed in 2024? Why have they objected to a repeat of the same event in 2025? One can only speculate that Health & Safety has been put on steroids and they are more interested in creating unnecessary meetings and paperwork, repeating work that has already been completed, simply to keep them gainfully employed at tax payers expense.

"We have invested heavily in bringing D'Oyly Carte Island back to life and have created opportunities like the café, bar, creperie and the D'Oyly Carte Island Summer Concerts. These activities include the community on our journey to renovate this amazing piece of history and culture in Weybridge. All I would ask in return is for the 100,000 people that have visited the island to write or email the Council asking them to reverse their decision and permit the D'Oyly Carte Island Concerts to proceed."

Epsom Choral Society carols for cardiac charity

18 January 2025



Epsom Choral Society presented its ever-popular annual Christmas Concert on Saturday 21st December at St Martin's Church in Epsom. Always a highlight of the festive season, this year's concert was a joyful celebration filled with music, readings, and plenty of audience participation. The concert was attended by the Worshipful, the Mayor of Epsom & Ewell, and the Lady Mayoress, Steve and Carol Bridger.

The choir welcomed back **Connaught Brass**, one of the UK's leading brass ensembles, known for their vibrant performances across the UK and Europe. They brought the true spirit of Christmas through their entertaining instrumental pieces and in their accompaniments to the traditional favourites.

This year's programme featured a variety of carols and Christmas songs performed by the choir, accompanied by Marion Lea on the piano and Ben Lewis-Smith on the organ as well as seasonal brass arrangements and uplifting Christmas readings. As always, the audience had the opportunity to join in singing much-loved traditional carols, and filled the church with the warmth and joy of the season.

In keeping with the Christmas spirit of giving, there was an exit collection in aid of the charity Cardiac Risk in the Young (CRY) where over £650 was raised. CRY works to reduce the frequency of young sudden cardiac deaths through vital awareness, screening, and research, making this a particularly meaningful way to support those in need during the holiday season.

Epsom Choral Society's Christmas Concert

18 January 2025



Epsom Choral Society again presents its ever-popular annual Christmas Concert on Saturday 21st December at 7:30pm at St Martin's Church in Epsom.

Always a highlight of the festive season, this year's concert promises to be a joyful celebration filled with music, readings, and plenty of audience participation.

The choir is delighted to welcome back **Connaught Brass**, one of the UK's leading brass ensembles, known for their vibrant performances across the UK and Europe. Together, they will bring the true spirit of Christmas alive through stirring instrumental pieces and traditional favourites.

This year's programme features a variety of **carols and Christmas songs** performed by the choir, accompanied by **Marion Lea** on the piano and **Ben Lewis-Smith** on the organ, as well as seasonal brass arrangements and uplifting Christmas readings. As always, the audience will also have the opportunity to join in singing much-loved traditional carols, filling the church with the warmth and joy of the season.

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Tickets:

- £20 per person
- Half price (£10) for under-25s

Tickets, which include a **free glass of wine** and a **free programme** with the words of the carols, can be bought online at: <https://www.ticketsource.co.uk/epsom-choral-society/t-ojrzldn> or at the **door**.

Epsom celebrates a new Ukrainian Christmas Day

18 January 2025



The vibrant Ukrainian community in Epsom and Ewell and surrounding areas will celebrate Christmas Day for the second year on 25th December. This change was formalized when President Volodymyr Zelenskyy signed a law on July 28, 2023, moving the official Christmas holiday from January 7 to December 25.

This decision aligned with earlier moves by major Ukrainian churches. The Ukrainian Greek Catholic Church in February 2023 announced its plan to switch to the Revised Julian calendar followed by The Orthodox Church of Ukraine on May 24, 2023.

The shift to December 25 reflects Ukraine's efforts to distance itself from Russian traditions and strengthen its integration with Western practices. Previously, Ukraine observed Christmas on January 7, following the Julian calendar, a tradition shared with the Russian Orthodox Church. The move to December 25 aligns Ukraine's Christmas celebrations with those of most Western countries, symbolizing a step toward greater cultural independence.

The public are welcome to join Ukrainians, their hosts and supporters at Epsom Methodist Church on Ashley Road on **Saturday 21st December** for a special evening of music from wonderful Ukrainian musicians and singers. Entry is free and no reservations required.

A social event starts at 5pm and the music commences at 6pm concluding about 7.15. Entry is free and a leaving collection is devoted to the musicians whose livelihoods in Ukraine have been cut by Putin's war.

You will enjoy a pianist, a violinist, a soprano, poetry, a brass ensemble, a bandura player (a traditional Ukrainian instrument) and a local Ukraine refugee choir in a packed and varied programme.

The event is organised by the charity behind The Epsom Jazz Club and supported by Epsom based Surrey Stands With Ukraine and the Epsom and Ewell Refugee Network.

Lionel Blackman, the organiser said "In one way it is a sad event as it is the tenth Ukrainian Music evening held in Epsom since the Russian invasion in February 2022, which reminds us how long this horrible war has been going on. The music can help take minds away from the tragedies in their homeland."

All are welcome. If you do come you may if you wish bring and share a plate of some finger buffet food. There is no parking at the Church and you should leave plenty of time for travel as roads and rail will be busy.

There will also be time for you to get to Epsom Choral Society's Christmas Concert at St Martin's Church, Church Street, Epsom that starts at 7.30pm.

Full details of the Epsom Choral Society concert [HERE](#)

Watching out for tomorrow's film talent in Epsom and Ewell

18 January 2025



Creative Media students from North East Surrey College of Technology (Nescot) were joined by their tutors, family and friends for the premiere of their short film, 'The Watching' which was screened at Epsom Picturehouse last week.

'The Watching' was filmed on location in the South Downs in November by Nescot's Level 4 and HND Creative Media students as part of their domestic filming project. Written by and starring former student, Charlie McCarthy, 'The Watching', is a psychological drama, exploring themes of identity, state control and the human cost of forgetting, set against the desolate beauty of an isolated coastline.

Louise Gaskin, Head of Curriculum for Creative Industries at Nescot said, "A huge well done to our cast and crew. We are so proud of their efforts and hard work on this project which has resulted in, I think, one of the best films we've made as a department. Thank you to Epsom Picturehouse and Satisfied Eye International Film Festival for supporting our students, we were thrilled to be able to showcase our students' film on the big screen."

Abigail Partington-Moran, Creative Media tutor at Nescot added, "The students have worked really hard on this filming project and enjoyed themselves too. They've taken the early starts, late nights, cold weather and countless unit moves all in their stride. The project has given them the real-world experience of working on set, and alongside the technical film-making skills, they've also learnt team work, problem-solving and time management skills."

After the film screening, key cast and crew members involved in the filming took to the stage for a Q&A session with Creative Media tutor demonstrator, Alex Marshall. They included, former student, Charlie McCarthy, Script Writer and Actor, and Sam Gower, Actor; HND student, Hannah Lealan, Producer; Level 4 student Frankie Hamley and HND student Nathan Elford, Directors and Level 4 student, Amani McKenzie, Script Supervisor.

Former student Charlie was part of Nescot's Gold Medal winning Creative Media team at WorldSkills UK 2023. He said his inspiration for the script was the filming location, "I liked the idea of writing something satirical with reference to the beach. Everyone involved was brilliant and so dedicated all of the time. We had lots of fun making this film and I do hope audiences enjoy it."

HND student, Nathan, who had the role of Director along with Level 4 student Frankie said, "We all worked really well together, there were no arguments which was great! Both Frankie and I collaborated to bring together the visual aspects of the film. The whole production was very professional. The experience has given me an idea of the job role I'd like to get into."

"Even though it was stressful at times, it was good stress and taught us how to problem-solve. We have learnt a lot from this whole production. It has made us ready for the film-making industry," added Frankie.

HND student, Hannah who had the role of Producer said, "We were essentially two different classes, working together. We turned a challenge from never having worked with someone before into an opportunity to develop, work and learn from each other. We had lots of fun on set between takes which made the experience enjoyable."

Level 4 student Amani explained that as part of his role as Script Supervisor, he had to ensure there was continuity through the whole production from props to the actor's lines, to make sure everything ran smoothly. "It's been an amazing experience and has prepared us for handling industry-related situations. We are ready!" he said.

Nescot Creative Media alumnus and industry professional, Luke James was present for the screening. Addressing the students, he reminisced about working on a similar filming project nine years ago when he was a student at Nescot and offered them key advice. He said, "Filmmaking is a labour of love and there are endless opportunities in this industry. The opportunity to make something like this film is just so valuable, and you may not feel it now, but you should all be extremely proud of yourselves."

'The Watching' has been entered into the Student Short (UK) category for the 2025 Satisfied Eye International Film Festival

Nescot's Level 4 and HND Creative Media students on location for the filming of 'The Watching'. Credit NESCOT

Epsom Chamber Choir Christmas concert benefits hospital

18 January 2025



Epsom Chamber Choir was delighted to welcome The Worshipful The Mayor of Epsom and Ewell, Councillor **Steve Bridger**, and the Mayoress, Mrs. Carol Bridger, to their annual Christmas concert at St Martin's Church on Saturday, 14th December.

Starting at a family-friendly 6 pm and lasting just an hour, the choir's programme, devised by conductor **Jack Apperley**, packed in all the elements expected at this time of the year. Inevitably, there was some Rutter - his arrangement of the Sans Day Carol - and audience carols including *O come, all ye faithful* with the Willcocks descant. The choir also sang newer music chosen to feature women composers, including Kerensa Briggs' increasingly well-known *A tender shoot*.

Ralph Vaughan Williams, a composer closely associated with our local area, was represented by his popular *Fantasia on Christmas Carols*, based on folk tunes, with soloists from the choir.

The concert closed with a group of lighter items, including a long-time choir favourite, Peter Gritton's close-harmony version of *Have Yourself a Merry Little Christmas* and a jazzy arrangement of *Rudolph, the Red-Nosed Reindeer*.

The Epsom and St Helier Hospitals Charity supports patients, their families, and staff at our local hospitals. We were pleased to offer them the opportunity to take a retiring collection after the concert which raised £413.94

Roger Miller

Image: Jack Apperley with Molly Simpson from the hospital charity with the Mayor and Mayoress of Epsom and Ewell



Surrey first in image AI

18 January 2025



Surrey announces world's first AI model for near-instant image creation on consumer-grade hardware

A groundbreaking AI model that creates images as the user types, using only modest and affordable hardware, has been announced by the Surrey Institute for People-Centred Artificial Intelligence (PAI) at the University of Surrey.

The model, NitroFusion, represents a world first and has been made open source by its developers - SketchX, a lab within PAI - a move that fundamentally transforms access to AI-enabled image creation models for creative professionals.

Professor Yi-Zhe SonG, Director of SketchX and Co-Director of PAI, said:

"NitroFusion represents a paradigm shift in making AI accessible to everyone, eliminating the need for large compute resources and the long waiting times between prompt and result that are common with most image generation platforms."

Typically, similar technology is available only to corporate giants with vast computing resources. However, NitroFusion runs on a single consumer-grade graphics card - marking a decisive step forward in bringing advanced AI capabilities to individual creators, small studios, and educational institutions. The almost instant creation of images allows rapid artistic iterations and greater control over the generated imagery.

Dar-Yen Chen, the PhD researcher who helped to develop the project at PAI, said:

"NitroFusion leverages a novel dynamic adversarial framework that works like a panel of specialised art critics, each evaluating different aspects of the generated image to ensure high quality in a single step. The system's flexible architecture allows users to optionally use between one to four refinement steps, providing direct control over the balance between generation speed and image quality."

Professor SonG added:

"With NitroFusion, we're not just releasing another image generation model - we're pioneering an entirely new approach which democratises AI interaction."

"Following our DemoFusion release last year, which provided a new way to upscale AI-generated images, this innovation further establishes our position at the forefront of making powerful AI technology accessible to all."

This breakthrough delivers multiple leaps for the users and industry:

- Instant image generation that responds as users type - a first in the field - enabling rapid iteration, greater control and better experimentation
- Improved sustainability through greatly reduced energy consumption
- Consumer-grade affordable hardware requirements (e.g. a single high-performance GPU) that mean individuals and small studios can create imagery affordably
- Open-source availability enables global innovation, adaptation and variations
- No cloud dependencies or subscription fees.

Professor Adrian Hilton, Director of the Institute for People-Centred AI at the University of Surrey, said:

"We believe we're the first in the world to achieve interactive image generation at this scale and efficiency. This opens up access to state-of-the-art AI for image generation and is just the beginning of our commitment to democratising creative AI tools. Our Institute will continue to develop open-source, groundbreaking technologies that put professional-grade AI capabilities into the hands of creators everywhere."

"We're particularly proud of the great work that our SketchX Lab, creating new concepts and advancing the science of generative AI. Our research is focused on ensuring that the future of creative AI technology is inclusive, responsible and accessible to all, and we're keen to continue to work with organisations that share this ethos."

The technology is available immediately through <https://chendaryen.github.io/NitroFusion.github.io/>, with comprehensive documentation and community support resources.

Epsom Symphony Orchestra: A Cornerstone of Local Musical Excellence

18 January 2025



The Epsom Symphony Orchestra, a cherished fixture in the town's cultural landscape, has been delighting audiences since its founding in 1951. Over its decades-long history, the orchestra has shared the stage with numerous esteemed soloists, including pianists Phyllis Sellick, Eileen Joyce, and Semprini, clarinettist Gervase de Peyer, and, more recently, the internationally acclaimed pianist Benjamin Grosvenor.

Currently under the direction of its long-serving musical director **Darrell Davison**, the orchestra performs four concerts annually at the **Epsom Playhouse**. Mr. Davison, who has led the orchestra since 1981, brings an impressive musical pedigree to the role. A scholar of both Charterhouse and St Catherine's College, Cambridge, Davison began his career as the principal cellist of the Ulster Orchestra before transitioning to conducting. A winner of the Sir John Barbirolli Conducting Competition in 1979 and a prize winner at the inaugural Leeds Conducting Competition in 1984, Davison has conducted major ensembles across England, including all four London orchestras, and has appeared at venues such as the Royal Festival Hall.



The Epsom Symphony Orchestra comprises a blend of professional musicians and dedicated amateurs, creating a vibrant and inclusive musical community. Among its members is leader **Julia Burkert**, a German-born violinist who studied on scholarship in Canada and Scotland before establishing a successful freelance career in London. The orchestra's ethos of collaboration and shared passion for music resonates strongly with its members, many of whom describe it as a "musical family."

The orchestra recently performed its annual Christmas concert to a packed audience at the Playhouse. The festive program featured interactive elements that encouraged audience participation, adding to the warm and lively atmosphere. This year's Christmas concert continued a tradition of welcoming celebrity narrators for musical pantomimes, with past guests including Johnny Morris, Wayne Sleep, and Lionel Blair.

Looking ahead, the orchestra's next concert on 23rd March promises a compelling program of classical masterworks. Highlights include Tchaikovsky's *Romeo and Juliet Overture*, Rachmaninov's *Rhapsody on a Theme of Paganini* with Cypriot pianist Christos Fountos as the soloist, and Shostakovich's emotionally charged Fifth Symphony. Mr. Fountos, born in Nicosia in 1997, began his piano studies at the age of five and made his orchestral debut at 17 with the Cyprus Symphony Orchestra.

The orchestra's commitment to nurturing local talent and delivering high-quality performances continues to enrich Epsom's cultural life. It is also actively seeking new players of a good standard to join its ranks, ensuring its legacy endures for years to come. For more information, prospective musicians and concertgoers are encouraged to visit the orchestra's website. <http://www.epsomsymphony.co.uk/>

Related report:

Spanish fiesta came to Epsom

Lucy Porter Returns to Her Roots with "No Regrets" at Epsom Playhouse

18 January 2025



Epsom Playhouse is set to welcome one of comedy's most beloved figures, Lucy Porter, on **18th January 2025**, as part of her nationwide tour with the brand-new show *No Regrets*. For Lucy, this performance will be more than just a stop on her tour—it's a nostalgic homecoming.

Lucy, who grew up in nearby Croydon and Wallington, has fond memories of Epsom. "Epsom was the place we went for a fancy day out—it seemed so much posher than anywhere else nearby," she reminisces. "I used to hang out at the Ashley Centre, which is right next to the theatre. I'll relive my youth by putting on some baggy jeans and Kickers, hanging around and terrorising the locals!"

Reflecting on her formative years, Lucy recalls special occasions at the **Berni Inn at Tattenham Corner**, where she developed her love of prawn cocktails, and visits to the Playhouse itself as a young fan. "I never dreamed that one day I'd get to perform there myself," she says.

A Hilarious Exploration of Regret

In *No Regrets*, Lucy takes audiences on a journey through her most embarrassing mistakes and missteps, from disastrous dates and professional mishaps to parenting fails and ruined friendships. With her trademark wit, she examines the nature of regret, guilt, and shame—topics she knows all too well as a self-confessed middle-class, middle-aged ex-Catholic.

"It's not all doom and gloom," Lucy promises. "Regrets can also be inspiring. You can use them to change your ways. This show is about learning to laugh at the past and maybe using it to build a better future."

Lucy's comedic reflections are infused with sharp social commentary. In the show, she explores collective regrets, such as not maintaining the work-life balance we rediscovered during lockdown or failing to realise clapping for the NHS wasn't enough to sustain it.

From Epsom to Stardom

Lucy Porter's career spans acting, writing, and comedy. A familiar face on television, she has appeared on *QI*, *Mock the Week*, *Have I Got News for You*, and *Would I Lie to You*. Her stage credits include *One Flew Over the Cuckoo's Nest* and even a stint on *Eastenders*. A passionate quizzer, Lucy co-hosts the hit podcast *Fingers on Buzzers* with Jenny Ryan (The Vixen from *The Chase*), and she's a former Celebrity Mastermind Champion of Champions.

Her dulcet tones are regularly heard on **BBC Radio 4**, where she contributes to shows like *The News Quiz* and *Just a Minute*.

Don't Miss Out

For those eager to catch Lucy's laugh-out-loud performance and hear her candid confessions, tickets are available now at www.boundandgaggedcomedy.com.

Lucy's final word on her return to Epsom? "I'm so excited to come back and share this show with a place that meant so much to me growing up. I hope everyone brings their prawn cocktails!"