

Epsom Station gets an artistic makeover

11 October 2024



In the hustle and bustle of daily life, railway stations often feel like transient spaces where passengers rush through without a second thought. However, at Epsom Station, something unique is happening. Thanks to the *Art@the Station* initiative from **The Art Society UK**, along with a group of talented young students from Epsom and Ewell's own **Nescot**, the station has become a vibrant hub of art and creativity, offering a refreshing experience to commuters.

As part of the *Art@the Station* initiative, art and design students from Nescot (North East Surrey College of Technology) have created striking artwork inspired by Epsom's most iconic landmarks. The project, designed to showcase emerging talent in public spaces, not only adds life to the station but also provides passengers with a more enriched and inspiring environment. The station's subway now serves as a gallery, featuring bold, colourful images that celebrate the town's rich heritage.

Angie Child from **The Art Society Epsom** led this creative transformation as project manager. The theme, ***Sense of Place***, invited students to capture the essence of Epsom—its famous racecourse, clock tower, and other key sites. The result is a stunning display that has already stopped passengers in their tracks, prompting them to admire and even photograph the eye-catching designs.

"I am delighted with the outcome of the wonderful images the Nescot students have created for Epsom station," said Angie. "The students went above and beyond to fulfil the brief. Even while we were still installing the artwork, passengers hurried past but stopped to admire and take photos of the beautiful, colourful pieces."

The project, supported by a grant from Govia Thameslink Railway (GTR), is not only a boost for the station's appearance but also a significant achievement for the students involved. They had the chance to showcase their work to a wider audience, gaining real-world experience in the process. Special recognition was given to Nescot's graphic design tutor, Miles Merritt, who encouraged and guided the students throughout the project, integrating it as an exciting extension of their coursework.

Out of more than twenty designs, the standout works from George Pearson, Alfie Carr, Callum Jones, and Wiktoria Sawicka won the competition. These students, all from the local area, embraced Epsom's history and reimagined it in vibrant graphic designs. Their interpretations offer a fresh perspective on the town's heritage, creating a dynamic fusion of past and present.

GTR's Community Engagement Manager, Rob Whitehead, worked closely with the students, even providing them with rail tickets to visit an art exhibition in London as part of their creative journey. "We're thrilled to support this initiative in Epsom and showcase the incredible talent of Nescot students," Rob said. "Our Station Partners Small Grant fund has helped bring this fantastic community project to life."

The *Art@the Station* project isn't limited to Epsom. Younger students from Epsom Downs School also contributed, creating a large mural titled *Rockets* at Tattenham Corner Station. The initiative will continue into 2025, with more artwork planned for display at Ewell East Station, ensuring that local creativity continues to enrich the travel experience.

This collaboration between The Art Society, Nescot, and GTR is a powerful example of the impact community-driven projects can have. By bringing art into public spaces, these initiatives not only enhance the visual appeal of stations but also provide passengers with a deeper connection to local culture. Moreover, they offer younger generations a valuable opportunity to actively participate in and be recognised within their community.

For now, as commuters pause to admire the bright, bold designs at Epsom station, one thing is clear: art has the power to transform even the most ordinary spaces into something extraordinary.

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Find out more:

Nescot, The Art and Design Department:

The Art Society Epsom

<https://www.theartssocietyepsom.org.uk/>

GTR

Art @ the Station

<https://theartssociety.org/arts-news-features/art-station>

Dorking refurb: "it's behind you"!

11 October 2024



Dorking's "sleeping beauty" will wake up in time for the busy panto season - it has been confirmed.

Dorking Halls closed in June 2024 for refurbishment work that could cost up to £11 million - with the initial focus on replacing the 1930s plaster ceiling in its grand hall as well as much needed mechanical and electrical work.

Mole Valley District Council this week confirmed work was on schedule and Dorking's flagship theatre is on track to welcome the public through its doors from Monday, December 9.

Councillor Nick Wright, cabinet member for leisure and tourism said: “The pantomime is Sleeping Beauty and I like to think of Dorking Halls as a sleeping beauty that will wake up on December 9.”

With the first stage of work set for completion, the council cabinet agreed on Tuesday, September 24, to release the remaining £6.1m needed to complete phase 2, set to take place next summer.

Cllr Margaret Cooksey (Liberal Democrats; Dorking South), said: “It’s really exciting that we have a date.

“There is a program and everybody is going to be welcomed back into our favourite venue and it won’t be how we have been used to it.

It will take some time to get the hang of it, but it’s an exciting prospect.”

In addition to the new ceiling, guests will notice enlarged toilet provision, a draft lobby and new fire alarms.

Next year’s work will mostly consist of replacing electrical and mechanical installations that are near the end of their useful life.

The meeting heard that new seating, bigger bars and improved accessibility remained a pipe dream for the foreseeable future unless new revenue streams or grants are found.

Instead, the work has been to ensure Dorking Halls continues to meet health and safety standards, with improved visitor comfort and better energy efficiency “while meeting the changing technical requirements for future shows and events”.

Cllr Wright added: “Dorking Halls is a tremendously important part of Mole Valley’s community life.

“It not only serves as a key cultural and arts hub, but also provides opportunities for residents and visitors to gather and celebrate local, British and International talent.

“This beautiful art-deco building, which has served us for so many years, has reached a point where significant investment is needed to continue its community mission.

“I’m pleased that the proposed budget has been approved by Cabinet, and the important upgrades to the building can continue to move forward.”

Shows that had been scheduled to be held at Dorking Halls were shifted to Leatherhead Theatre, the Green Room Theatre and Pippbrook House.

Dorking Halls (image Google)

Learn to play music in Epsom

11 October 2024



UK charity Music for All is thrilled to announce their annual flagship event Learn to Play is back for 2024 giving everyone in Epsom a chance to take part in ‘the biggest free music making weekend of the year!’

The event will be held in **Guitar, Guitar** – 6 Capitol Square, Epsom on the 11th -13th October and is open to all; regardless of age, experience and background and provides opportunities for participants to experience a free taster music making lesson from a musical instrument!

Learn to Play aims to inspire, encourage and enable both new and lapsed music makers to enjoy the wide range of benefits of music making, as well as connecting and championing local UK music providers through a shared celebration of music making.

Learn to Play arrives at a time where music making opportunities are difficult to access due to current cuts to arts education, resulting in many primary schools failing to meet basic music curriculum needs for young people 1 impacting the future of the UK arts, the creative potential of the next generation and the people who deliver quality arts education in the UK.

Sonali Banerjee, Music for All’s General Manager explains: “The Learn to Play weekend is needed now more than ever and through our regional music making events we aim to inspire as many people as possible in experiencing the unique joys and benefits of music making. The arts enrich our lives, our community and economy, as well as improving our mental health. We welcome all age-groups and particularly encourage youngsters who may not have the opportunity to experience music lessons at school, to come along and try out an instrument of their choice.”

Music for All believes everyone should have equal access to music making and supports disadvantaged individuals, educators and community projects through cash and instrument award rounds throughout each year.

The positive impact of using music to support and enhance mental and physical health throughout people’s lives has long been documented in numerous academic and social research. Learning to play music is a fantastic opportunity to:

- Challenge your mind and strengthen your memory
- Feel pride and a sense of achievement
- Connect with others and make new friends
- Take a break from stresses and worries
- Have fun whilst being creative
- Explore the joy of music-making!

Jamie Cullum, Musician and Music for All ambassador said: “Playing a musical instrument is an amazing thing to have in your life. Sadly, not everyone has the opportunity to have those experiences. I am proud to be a supporter of the Music for All charity and delighted to be involved in their work in changing lives through music. I encourage everyone to participate in a Learn to Play event near them.”

Joshua Franklin attended a Learn to Play event nearly a decade ago and has experienced the numerous opportunities and benefits since taking part. “At eight years old Joshua decided he wanted to play the Saxophone but was unfortunately turned down from taking lessons at school for being under the age threshold. Joshua was still determined to learn so attended a Learn to Play saxophone lesson at Dawkes Music’s in Maidenhead.

Through this experience, he managed to convince his school that he was ready and able to continue learning. Joshua excelled playing the saxophone, taking his first exam (Grade 3) aged nine, achieving a distinction at Grade 8 three years later, gaining a ABRSM Diploma and taking his music G.C.S.E exam two years early, achieving a Grade A.

Joshua's love for music has continued through obtaining a Grade A in A-level music. He now plays lead alto in Cardiff University's big band and attends local jazz jam nights where he frequently plays along with others at local venues."

The Music for All YouTube channel will also have a series of online tutorials by professional musicians available, including some big names! In previous years these have included Music for All charity supporters and Ambassadors such as Jools Holland, Alison Balsom, Anne Denholm, Rob Rolfe and Dave Tench - these tutorial lessons can be accessed by anyone at any time; subscribe for free here: Music for All UK charity - YouTube.

Those interested in getting involved in Learn to Play '24 events and accessing their free music lesson should simply visit the Learn to Play website, select their closest venue using the interactive map and register their interest directly with the venue.

For more information on Music for All visit: www.musicforall.org.uk

The Learn to Play '24 event is generously supported by the NAMM Foundation. Other partners include Music Industries Association, Black Lives in Music, Make Music Day UK, Music Mark, Making Music and Take it Away.

To get the latest updates on Music for All and the Learn to Play '24 event follow us on our social channels

Fair Art in Epsom second to none

11 October 2024



Your creative senses will be tingled from the moment you arrive at the second **Art Surrey** contemporary art fair coming to The Duchess Stand, Epsom Downs Racecourse, 4 - 7 October 2024.

Art Surrey opens on Friday 4th October with a Preview Evening with a complimentary glass of fizz from 5.30pm to 8.30pm and opens over the weekend on Saturday 5 October 11am-5pm and Sunday 6 October 11am-5pm.

This exciting art fair curated by Art Surrey and Ewell based Art Adviser and Gallery, Caiger Art, offers art lovers and collectors the chance to browse and purchase artworks from over 80 of the most exciting contemporary and traditional artists selling today, many of whom are Surrey based artists.

As final preparations get under way, **Carol Caiger**, Director of Art Surrey, is, once again, excited to be bringing this art fair back to Epsom. "We had a very successful art fair at Epsom Downs last year so had no reservations about coming back for a second event. We had great feedback from visitors and one of our favourite comments was, 'It's like a London Art Fair, but right on our doorstep'. Being one of the largest art fairs within the south east of England, this contemporary art fair will be the perfect place to find artwork to start your art collection, or add to your collection if you are already an art enthusiast!"

There will be over 3000 works of art to see, paintings, drawings, prints, digital art, mixed media art, photography, sculpture, glassworks and ceramics. With all artwork ranging from £50 to over £3000, there will be something for everyone.

Weekend facilities include a bar and café / restaurant serving teas, coffee and food throughout Saturday and Sunday, so you can easily spend a whole day there! The venue is also wheelchair accessible.

Have a sneak peek at the limited edition art fair brochure here:

Brochure - Epsom 2024

Tickets are available to buy for the Friday Preview Evening, Saturday and Sunday from <https://artsurrey.co.uk/tickets/>,

For further information about the art fair or art advisory contact carol@artsurrey.co.uk or call 07828513885

UCA bring Austen character into 21st century

11 October 2024



Fans of **Jane Austen's** *Pride and Prejudice* will finally get the chance to have a conversation with their literary hero when speaking with the world-first Elizabeth Bennet avatar - Lizzy.

Created by StarPal in collaboration with **University for the Creative Arts (UCA)**, the avatar has been developed to mirror the human qualities of Austen's character as detailed in the novel, such as empathy and humour. Her conversations, which fans will have with her face-to-avatar, will evolve, giving each person who talks to Lizzy a unique experience.

How does Lizzy feel about being a world-first? She said: "It is quite an interesting notion indeed - I must say being Elizabeth Bennet in a world far removed from my own time is an unexpected but intriguing experience. It allows me to share the intricacies of our society and my life with new audiences."

Following consultation and guidance from Jane Austen's House in Hampshire, Lizzy's knowledge bank has been curated from a selection of novels, manuscripts and period-accurate information.

Lizzy is set within a Regency-style background. Her dress and hair have been designed and created by students from the Games Arts and Digital Fashion courses at UCA, drawing on fashion templates from the period.

Sophy Smith, Director of Games and Creative Technology at UCA and the originator of the project, added: "It is so exciting to finally be able to lift Elizabeth Bennet off the page and to be able to have real-time conversations with her. To be able to cross time in this way is joyful - you get a real sense of speaking directly to someone from the 18th century. And she has such a strong personality! Imagine - you can now have Elizabeth Bennet as your friend, to chat with throughout the day and offer you advice."

“This technology has the potential to transform experiences within both the museum and heritage, as well the education sector. Visitors to Jane Austen’s House, will have the opportunity to not only experience the renowned author’s home but also engage directly with one of her most famous characters. And think about how it could transform learning – instead of only having text-based revision guides, students can now learn about literature by speaking directly to the characters.”

Director of Jane Austen’s House, **Lizzie Dunford**, said: “It has been fascinating to watch this project develop, and to witness the innovative staff and students at UCA developing these new technologies, and new ways of accessing literary and cultural heritage.”

Tanguy Dewavrin, the COO of StarPal, the company which built the avatar, commented Lizzy is continually surprising them: “It’s amazing how real she is – she’s just so impressive.”

Anya Haber, an MA Digital Fashion student who created the dress in 3D, added: “This project brought the ideation into the digital, but historical garments can be tricky to create accurately, so there was a mix of history and modernity. It was exciting bringing to life the cut of dress, accessories, and embroideries – all inspired by historical drawings and descriptions. It showed how useful technology can be in a historical setting, letting fans engage with fictional characters...and that’s just the beginning.”

Fans will have the chance to interact with Lizzy if they visit the Learning Centre at Jane Austen’s House between September and mid-December – included with House entry.

Epsom Playhouse gets a 40 year uplift

11 October 2024



Epsom Playhouse opened in 1984 as part of the development of The Ashley Centre and since opening has hosted a wide and varied programme of events featuring both professional and community productions. Highlights including The Royal Philharmonic Orchestra, Stephane Grappelli, Kenny Ball and his Jazzmen, the James Last Orchestra, Instant Sunshine, Jack Dee, Harry Hill and many many more.

At the beginning the Council head hunted **Graham Stansfield** (deceased 2018) for his contacts in the entertainment world which helped establish the Playhouse’s reputation early on. Then all the theatre seats could concertina into the back wall, opening the space for balls and exhibitions. Expensive to maintain and service these seats were replaced by the comfortable fixed seating that remains today.

The Playhouse is home to a variety of local amateur ensembles including the Epsom Symphony Orchestra and the Epsom Players.

The former “members bar” or “upstairs area” has been defunct for many years and is getting a long overdue facelift and repurposing. It will become available for private hire for functions.

A spokesperson for EEBC said “We are currently working on improvements to Epsom Playhouse using an allocation of monies from the UK Shared Prosperity Fund.

One of the first areas for development is the bar on the ground floor. Soon, this will split into two – there will be one bar for bottled drinks and one area for draught – alleviating some of the queues that can happen at busy times. The ground floor bar will also benefit aesthetically from a new artistic mural, depicting singer and actress, Evelyn Dove. As well as this, there are also plans to add a new platform lift to aid accessibility to the upstairs area, which will itself be transformed with a mezzanine overlooking the foyer, improved seating, new flooring, another artistic mural and a refurbished bar area.”

Speaking of the upcoming plans to develop facilities, Councillor **Clive Woodbridge**, (RA Ewell Village) Chair of the Community and Wellbeing Committee said, “Epsom Playhouse is a wonderful entertainment venue for the borough, and I am delighted that it is now benefitting from a much-needed uplift, which will help it to reach its full potential as a place for creatives to gather, perform and spectate!”

Epsom Playhouse’s programme of events and successes are under the management of **Elaine Teague**.

UK SPF funds were allocated to help places around the country deliver enhanced outcomes, in recognition that even affluent areas contain pockets of deprivation and need assistance.

The main Auditorium seats 450 and plays host to major leading theatrical companies, including opera, dance, drama, comedy, light entertainment, variety, popular children’s shows and more.

The Myers Studio within the Playhouse seats up to 80 and is used as a regular venue for professional productions, and community events. Both the Auditorium and the Myers Studio are available for both corporate hire and private hire.

For more information visit www.epsomplayhouse.co.uk

Mental health art exhibition in Epsom

11 October 2024



Children and young people using mental health services have been taking part in a ‘My Voice Matters’ exhibition, which allows participants to express themselves through the medium of art.

The exhibition is an opportunity to celebrate the talents of the children, young people, parents and carers and to support them in using art to tell us how their voices matter. The “My Voice Matters” Exhibition opens from 2pm on August 27 and runs until September 6 at The Horton Arts Centre in Epsom.

Children and young people who use services such as STARS and New Leaf were invited to create art and encouraged to think about how their voice matters. “I feel satisfied when I do art,” said a young person who contributed to the exhibition. “It is simple.” They are displaying a painting called ‘Flowers’ at the show.

“Being able to express yourself through art can be a therapeutic experience for some but can also during the process release traumatic thoughts, experiences, and feelings,” said Rebecca Robertson, who works as a Specialist Mental Health Therapist within STARS and is also a qualified Art Therapist. She explained: “It’s not just the finished image, which is useful, but also the process of creating it.”

New Leaf and STARS provide specialist mental health services for children in Surrey. They offer trauma and attachment therapy to children in care, care leavers, adopted children and those subject to Special Guardianship Orders (New Leaf) and children who have suffered sexual trauma (STARS). The service is delivered by Mindworks Surrey.

The STARS service supports children and young people who have been affected by sexual abuse and assault. The New Leaf Service supports children and young people who are in care, leaving care, adopted or under special guardianship orders.

Emina Atic-Lee, Service Manager for STARS and New Leaf services, said: “Last year’s exhibition received the most incredible feedback from young people, their carers and families, as well as the members of the local community who visited. We are really pleased to be able to put on another exhibition this year.”

The exhibition is free to enter and showcases artwork by both young people and their parents/carers and staff.

Image: Sibling painting from My Voice Matters exhibition. (Credit: Surrey and Border Partnership NHS Trust)

Redhill theatre gone to rack and ruin?

11 October 2024



There are currently no plans to reopen a much loved Surrey town centre theatre according to a new report.

The Harlequin Theatre in Redhill closed its doors in September 2023 after the discovery of reinforced autoclaved aerated concrete (RAAC). Nearly one year on, surveys to establish the extent of the issue have not been completed and there is no indication of when any work may start, or the venue re-open.

Reigate and Banstead Council (RBC) will discuss the future of the theatre at a Strategies Meeting on Thursday (August 15).

RBC said: “We hoped it would be a temporary closure, but due to the extent of the RAAC identified so far and the complex structure of the building, we do not expect to be able to re-open the theatre in the foreseeable future.”

In a report by council officers, it has been recommended to stop current Harlequin arts and cultural activities, including the December show and the pop-up in The Belfry shopping centre. The report also warned that “many loyal, hardworking staff” could face redundancy if the recommendation was adopted.

“I’m outraged,” Cllr **Andrew Proudfoot** told the Local Democracy Reporting Service (LDRS). He said: “This is an absolutely essential hub for local arts and schools. This is the suggestion of a Conservative attack on community life.”

Cllr Proudfoot put forward a motion at last month’s council meeting to reaffirm RBC’s commitment to the arts, secure an interim facility and develop a reopening plan for the theatre. The Green Party member said at the meeting that the theatre is home to many local organisations, providing cultural identity and nurturing young talent. They added there are no other similar facilities for large cultural events in the borough.

Locals have expressed their disappointment at the recommended decision and the ongoing uncertainty for the provision of arts and culture in the area. Some said they were “heartbroken” as the Harlequin Theatre gave them opportunities to develop in the creative arts.

RBC said it was “keen to keep access to the arts alive” while the building has been closed by delivering the successful Big Top Panto in Memorial Park and its regular ‘Harlequin Outdoors’ summer programme in Reigate’s Castle Grounds.

Options tabled in the report include putting on the Christmas 2024 show and then making all Harlequin staff redundant in 2025, and working on a renewed opening in April next year. Costing the council an estimated overspend of £250-300k, it is the cheapest proposed option other than to stop all activity of the Harlequin theatre.

In a press statement, Cllr **Nadean Moses**, Executive Member for Sustainability and Leisure, said: “Our commitment to providing an arts and cultural offer in the medium and long-term remains strong.” With no more events scheduled after the Outdoor Theatre closing on September 7, Cllr Moses said it can review the costs and benefits of the theatre as well as developing future options for the arts.

The council is looking at new venues such as a school or a cabaret-style performance space. Work is being done for a full business plan of the council’s offering of creative arts to its residents for 2025.

The lime light a foot in Epsom

11 October 2024



Aydin Mustafa, a lifelong performer and dedicated advocate for the arts, has taken on a new role as the Owner and Director of **Footlights Epsom**, the first Footlights franchise in London. Aydin’s passion for the performing arts began at a young age, starting in the industry at the tender age of 4. Reflecting on his early beginnings, Aydin shares, “My mum introduced me to the world of performing arts not with the aim of fame, but to instil confidence, nurture development, and foster social connections. It was a love that ignited in me instantly and continued to burn bright throughout my teenage years.”



After studying performing arts at GCSE and A-level at Woodcote High School in Coulsdon, Surrey, Aydin pursued a career in the corporate world but found himself yearning for something more fulfilling. Inspired by his deep-rooted passion for the arts and his desire to make a positive impact on the community, Aydin sought guidance from Jo Fisher, the visionary founder of Footlights, founded in 2005.

Aydin recalls, “Jo Fisher’s journey from leaving school at the age of 14 to crafting Footlights into the illustrious, multi-award-winning performing arts franchise it is today has been a constant source of inspiration for me. Her commitment to empowering young talent and creating avenues for personal growth resonates profoundly with my own beliefs and values.”

With a vision to establish a sanctuary of excellence, diversity, and inclusivity for children and teenagers aged 3-18, Aydin envisions Footlights Epsom as a nurturing environment where individuals can freely express themselves and cultivate lifelong skills “In a world that can often feel overwhelming and chaotic”.

Aydin poignantly expresses, “Our mission is to nurture the generation of tomorrow today, equipping them with the tools, confidence, and resilience needed to navigate the complexities of the modern world.”

Aydin’s unwavering dedication to fostering young talent and nurturing personal growth is deeply rooted in his love for his 2-year-old daughter, Ayla, who serves as his greatest inspiration. “Every step I take with Footlights Epsom is guided by the hope of creating a world where my daughter can flourish, learn, and boldly express her true self. A performing arts school isn’t just about creating the next star; it’s about empowering young individuals, fostering their creativity, and equipping them with essential skills for life,” said Aydin Mustafa, Owner and Director of Footlights Epsom.

The grand opening of Footlights Epsom is set to take place on Saturday 14th September, at Epsom and Ewell High School from 9:30am to 1pm. Individuals aged 3-18 years old, regardless of background or experience, are invited to join in the celebration. The Mayor of Epsom and Ewell, Steve Bridger, will be in attendance to mark this exciting new chapter in the performing arts scene in Surrey.

Aydin lastly adds “Join us at Epsom and Ewell High School on Saturday 14th September for a day filled with fun, creativity, and the magic of Performing Arts. We look forward to welcoming the Epsom and Ewell community and neighbouring towns to our grand opening event.”

For more information about Footlights Epsom, including updates on workshops and events, follow them on Instagram and Facebook @footlightsepsom. To learn more about the school and register for the open day, visit www.footlightstheatre.co.uk/location/footlights-epsom/ or contact Aydin Mustafa via email at epsom@footlightstheatre.co.uk

Text provided by Footlights.

Satisfy your eye at Epsom film festival

11 October 2024



Epsom based **Satisfied Eye International Film Festival** (SEIFF) is set to dazzle film enthusiasts with its “Best of Fest 2024,” running from July 26-28 at the brand new **Picture House** in Epsom Square. This special event will showcase the top-rated films from SEIFF’s history, highlighting exceptional storytelling from over 20 countries since its inception in 2018.

The festival kicks off on July 26 with the “People’s Choice” segment, featuring films like the Spanish short “Ainhua” and the heartwarming “A Kiss” from the Netherlands. This selection promises a journey through a variety of emotions, setting the tone for the weekend.

On July 27, the morning begins with “Kids Animation,” where young audiences can enjoy charming shorts such as “The Kite” and “Ian, A Moving Story.” The afternoon continues with “Best of British,” spotlighting homegrown talent with films like “The Legend of Bob Leonard” and the poignant “An Irish Goodbye.”

Saturday’s programming also includes the thought-provoking “Underage Engineers,” an inspiring Polish documentary, and the “Rising Stars” segment, which showcases emerging filmmakers. The day wraps up with “The Human Condition,” exploring deep human emotions through shorts like “Bonobo” and “Hot Chocolate.”

Sunday, July 28, starts with “Adult Animation,” including the award-winning “Lost & Found” and the haunting “The Driver Is Red.” The festival then honors female filmmakers with the “Wonder Women” segment, featuring powerful films like “A Travers” and “The Letter Room.”

The weekend concludes with “All Blood Runs Red,” a collection of shorts addressing diversity and prejudice, and “A Night at the Oscars,” celebrating SEIFF’s past Oscar nominees and winners, such as “The Neighbor’s Window” and “Brotherhood.” Finally, “The Lighter Side” closes the festival on a humorous note with a series of comedies including “Career Day” and “Archibald’s Syndrome.”

This year’s SEIFF promises a cinematic feast, offering something for everyone and celebrating the best in independent filmmaking. Don’t miss the chance to experience these compelling stories on the big screen.

For full programme and tickets **click [HERE](#)**