

12,000 years of Surrey history to spring to life

24 July 2025



Fetcham Springs, Surrey - One of Surrey's most important archaeological sites has secured £250,000 in National Lottery Heritage Fund backing to launch a groundbreaking five-year community archaeology initiative.

The Communities at the River: The Fetcham Springs Archaeology Project, led by the Surrey County Archaeological Unit (SCAU), will uncover over 12,000 years of human history while offering local people opportunities to get involved through volunteering, open days, and educational events.

Thanks to National Lottery players, the funding will expand on discoveries made in 2009 at the site, which revealed evidence of a prehistoric hunting camp dating from the end of the last Ice Age and a high-status Roman building. The new phase of work will explore periods ranging from the Ice Age to the Saxon era.

Hands-on history for all

The project, developed by SCAU's Community Archaeologist Hannah Potter, includes:

- **Volunteering on live archaeological digs**
- **Public open days** showcasing findings
- **Workshops** including **flintknapping** and even **gladiator training**
- **Visits from Stone Age and Roman reenactors**
- **Free school visits and loan boxes** for educational use

Fetcham Springs, which also holds the Wildlife Trust's Biodiversity Benchmark, is owned by SES Water, who are a key project partner and will help support landscape conservation alongside the archaeological work.

A legacy for the future

Findings will be shared through a pop-up museum, exhibitions, talks, and online resources, ensuring a lasting educational impact.

Cllr Denise Turner Stewart, Deputy Leader of Surrey County Council and Cabinet Member for Customer and Communities, said:

"Surrey has a rich and diverse history, and projects like Fetcham Springs help us preserve and share our heritage with future generations. This initiative will provide valuable educational and volunteering opportunities, allowing residents to actively engage with archaeology and deepen their understanding of our county's past."

Stuart McLeod, Director for England (London & South) at The National Lottery Heritage Fund, added:

"Projects like this inspire people of all ages to connect with their local heritage. We're proud to support Fetcham Springs, thanks to National Lottery players."

Grace Wood-Lofthouse, Sustainability Manager at SES Water, commented:

"Water at Fetcham Springs has supported life for millennia. This project will help us better understand how to protect our landscapes for the future."

For further details, visit the Surrey County Archaeological Unit website.

Image: Archaeologists at work - Cleaning a Roman wall at Fetcham Springs in 2009

Epsom's infamous murders

24 July 2025



Epsom has witnessed several notable murder cases throughout the 20th century. These incidents, though tragic, have become part of the town's history.

Epsom is best known for its racing heritage, Georgian elegance and green Surrey charm — but it also holds its share of darker history. Between 1901 and 2000, the town was the site of several shocking murders that unsettled its sense of peace and left a permanent imprint on local memory. Here are three of the most notable.

The 1919 Epsom Riot and the Death of Station Sergeant Thomas Green

On the night of **17 June 1919**, only seven months after the Armistice, Epsom found itself in the grip of a riot that had little precedent in the town's history. The trouble came not from locals, but from **hundreds of Canadian soldiers** stationed at nearby Woodcote Park Camp. Frustrated by delays in repatriation after the end of World War I, the men — many of them battle-hardened veterans — were increasingly restless.

After one of their own was arrested during an earlier pub disturbance, a crowd of between **300 and 800 soldiers marched on Epsom Police Station**, demanding his release. Violence broke out, and **Station Sergeant Thomas Green**, a 51-year-old veteran officer and father of five, was struck on the head by a wooden post and seriously injured. He died the next day in hospital.

The aftermath shocked the country. Seven Canadian soldiers were tried at the Surrey Assizes. Though the **murder charge was dropped** and replaced by manslaughter, to avoid the risk of the diplomatic nightmare of execution, they were convicted only of **riot** and received sentences of **one year in prison**. But due to diplomatic sensitivities — and the fact that Britain was hosting Canada's forces — most served just a few months before being quietly released.

To this day, Green is commemorated locally. A **blue plaque** marks the site of the incident, and his grave lies in **Ashley Road Cemetery**. The riot remains a rare example of post-war military unrest spilling onto English streets — and one of the town's earliest 20th-century murders.

The 1930 Horton Lane Murder of Agnes Kesson

In June 1930, the peaceful lanes around Horton — home to several psychiatric hospitals at the time — became the scene of a macabre discovery. The **body of 20-year-old Agnes Kesson**, a young Scottish woman working as a waitress, was found dumped in a ditch beside Horton Lane.

Agnes had been living in Epsom while engaged to a man named **Robert Duncan Harper**, a local labourer with a reputation and a nickname: **"Scotch Bob."** Initial suspicion naturally fell on Harper, especially as they were last seen together, and witnesses had allegedly overheard arguments. However, police found **no conclusive evidence**, and Harper was released.

Despite inquiries, door-to-door searches and press appeals, **no one was ever charged** with the killing. The murder gripped the town — not only because of its brutality but because of the location: Horton Lane was a route many walked daily, close to the sprawling mental hospital estates that added their own shadows to Epsom's identity.

Though largely forgotten now, the case remains **unsolved**, and Kesson lies in an unmarked grave. Local historians continue to investigate the files, hoping for fresh insight into what was then one of Surrey's most talked-about unsolved crimes.

The 1970 Murder of Ann Smith

On the morning of January 28, 1970, two stable lads from Treadwell Stables, Noel Flanagan and Roger Harris, were exercising horses on Epsom Downs when they discovered the body of a young woman in a ditch near a footpath between Downs Road and Burgh Heath Road. The victim was partially clothed, and her tights and underwear were found nearby, but her shoes, handbag, and money were missing. She had been strangled, battered, and possibly raped before being transported to Epsom and dumped in the ditch.

The woman was later identified as 20-year-old Ann Smith (née Malone), who had been living in Crokerton Road, Tooting. She was separated from her 19-year-old husband, Thomas James Smith, and had a young son. A team of 40 detectives, led by Detective Chief Superintendent Ken Etheridge, investigated the case. Initially, police considered links to other cases, such as the Hammersmith Nude Murders and the Yorkshire Ripper investigation, but these connections were eventually dismissed.

Despite extensive efforts, the murder of Ann Smith remains unsolved. The case is documented in the National Archives

under the reference: "A SMITH: victim of unsolved murder. Body discovered in a ditch on Epsom Downs on 28 January 1970."

The 1998 Murder of Lee Harris

The fourth is also the most chilling. In the early hours of **4 September 1998, Lee Harris**, a 30-year-old man, was asleep in his ground-floor flat on **Rutland Close**, near Longmead in Epsom. Around 1:30 a.m., three masked men forced entry. In a brutal attack, Harris was **stabbed multiple times and shot in the chest**. His girlfriend, who was also home, was unharmed but left traumatised.

Neighbours reported hearing screams and a car speeding away. Police said it appeared to be a **targeted attack**. Harris had no known serious criminal ties, and his family maintained he had no enemies. Despite a large manhunt, interviews with over 100 people, and ballistic and forensic analysis, **no suspects were ever identified**.

The murder of Lee Harris remains **officially unsolved**. It sent shockwaves through a community unused to such violence and still resonates today as one of Epsom's most disturbing modern crimes.

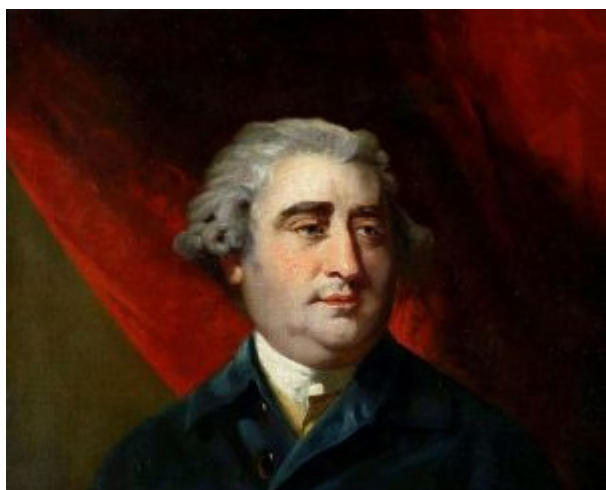
Final Thoughts

These four cases span different eras and different motives — military unrest, intimate violence, and possibly gang-related vengeance. But they share a haunting link: **none of the perpetrators were ever convicted of murder**. Each case remains incomplete, a story without justice.

Image: Sergeant Green's funeral, Epsom 1919 **public domain**

Anti-slavery Parliamentarian portrait purchase

24 July 2025



Runnymede Borough Council has agreed to release thousands of pounds to help buy a "significantly important" oil painting for its museum. The painting is an oil on canvas portrait of Britain's first foreign secretary and one-time leader of the Whig Party, Charles James Fox MP.

Mr Fox, who spent his final years in St Ann's Hill, Chertsey, was a strong supporter of parliamentary reform and advocated for religious tolerance and individual liberty. He was a particularly vocal campaigner for the abolition of slavery and introduced what was to become the 1807 Abolition of the Slave Trade Act which made it illegal for British ships and British subjects to trade in enslaved people.

The portrait has been offered to the museum for £5,000 and half of the money for its purchase will come from donations, with the rest from the council's museum after Runnymede Borough Council's corporate management committee signed off the move.

Emma Warren, curator of Chertsey Museum, told the Thursday June 19 meeting: "We've been given the opportunity to purchase an original oil painting, quite a large item, of one of the borough's, if not the country's, unsung heroes." She said the money would come from the museum's own fund which had been "built up over many many years and can only be used for the benefit of the museum's collections."

"In my time at Chertsey Museum, which is 23 years, we've only used the purchase fund four times which is why it's healthy. It's normally kept for items of significant importance which I believe this painting to be, given we only have a couple of portraits of Fox and no original artworks. I could talk literally for hours about him. He is important not just to Chertsey where he spent his final years living on St Anne's Hill. Normally I mention his debauched young life with the women and gambling but I was told to skip over that and concentrate on the important bit as to why he was our unsung hero."

Reports presented to the meeting said Mr Fox, who was known as the Man of the People, first came to Chertsey in 1783 when Elizabeth Armistead, who would become his wife, invited him to join her at her home in St Ann's Hill. The museum's collection features letters from Mr Fox and gives an insight into his life on the hill. He was said to have taken up sheep rearing and learned about planting requirements for crops.

Mrs Warren added: "He was a Whig politician, had an unwavering support for liberty and parliamentary reforms and anti-

slavery principles. Many of his views were quite ahead of his time. He spoke out at length against anti-government overreach.”

The image produced here is NOT the one the subject of this report.

Image: Joshua Reynolds portrait of Charles James Fox- pl.pinterest.com, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=48763729> This is not likely to be the portrait that is the subject of this article. We have been waiting for details from the museum.

Surrey house of distinction gets £200K to repair

24 July 2025



One of the great Surrey buildings will have another £200,000 of repair work after its owners said they were “morally obligated” to maintain the special 19th century site. Pippbrook House is a Grade II* listed building, ‘a distinction’ English Heritage only bestows on about 5 per cent of all listed properties. The decision to increase the repair budget from £1.4m to £1.6m was made by Mole Valley District Council’s cabinet on Tuesday, June 17, so that parts of the building that were damaged by a historic leak in October 2023 can be fixed – and to make it easier to finish the roof repairs.

Councillor Nick Wright, cabinet member for leisure and community assets, said the council had a ‘moral obligation’ to repair the famous Dorking building. He added: “It is very much a valued local asset. We do need to find other creative ways of funding some of the work that needs to be done, but you can’t do that if you’ve got holes in your roof. We’re not denying that there are challenges there, there are significant challenges...but these works are necessary.”

In February 2023, the council originally approved a budget of £3.1m for works required to fix Pippbrook House – with £1.6m coming from Mole Valley and the rest obtained through grants. Unfortunately for the council, it was unable to bring in any external cash, limiting the overall scale of what could be achieved. This caused the council to change course and in November 2023 £1.4m was released to begin necessary work to weatherproof Pippbrook House.

The new work will also open up two rooms that cannot be used due to ceiling damage, the meeting heard, matching one of the council’s objectives of bringing Pippbrook back into use. Pippbrook House was built between 1856 and 1858 and designed by the architect behind Midland Grand Hotel at St Pancras station, George Gilbert Scott. Cllr Gary Sevenoaks, who chairs the council’s scrutiny committee, said questions needed to be asked as to why the council was unable to secure a grant for the remaining £1.5m needed to fully repair the building.

Pippbrook House (image Google)

Surrey talk for those not afraid of Virginia Woolf

24 July 2025



“Mrs Dalloway” at Woking. Celebrating the 100th anniversary of Virginia Woolf’s iconic novel from the Lushington Archive at Surrey History Centre

Virginia Woolf’s use of members of her own family and close friends as models for her characters is well known. Her father, that eminent of all eminent Victorians, Sir Leslie Stephen was the curmudgeonly Mr Ramsay in *To The Lighthouse* and her mother, the beautiful Julia Jackson, is sensitively portrayed as his long-suffering wife. Other characters in the novel are drawn from friends who were invited to stay with the family at Talland House where the Stephen family spent their summer holidays. One of those families was that of the lawyer and positivist, Vernon Lushington whose daughter Kitty married newspaper owner Leopold Maxse and became the model for Mrs Dalloway in Woolf’s iconic novel.

To celebrate the centenary of the publication of Mrs Dalloway, Dr David Taylor will tell the story of Kitty Maxse and her relationship with Virginia Woolf and other members of her family from the Lushington family archive held at Surrey History Centre. This talk will follow the Surrey History Trust AGM.

Location: Surrey History Centre, 130 Goldsworth Road, Woking GU21 6ND.

Date and time: Monday 30 June, 7pm to 9pm.

Tickets: free, register online.

Surrey History Centre for more news click [HERE](#)

Farnham Museum repairs hitting £2M

24 July 2025



The cost of repairing “one of the most important buildings in Surrey” has ballooned to nearly £2 million after further setbacks were discovered – with Waverley Borough Council now on the hook for about three quarters of a million pounds.

The Grade 1 listed Farnham Museum has been protected due to the exceptional interest in its rare design. Its listing places it alongside some of the nation’s most famous landmarks including Buckingham Palace, Hampton Court and the Cenotaph.

In March 2023, funding for the project was secured after the Arts Council gave Waverley Borough Council a grant of £734,335 for essential repairs to its Wilmer House, Georgian home, in West Street.

The council-owned building had fallen into disrepair with the cash used to address decaying brickwork, its collapsing second floor window arches, and deeply eroded mortar joints.

Further exploratory work uncovered a wrath on additional problems with the budget growing ever since. Senior councillors has described the work as vital to protecting the “extremely valuable building” and that describing its worth in monetary terms “felt a little grubby”.

Following the Tuesday, June 3, meeting of Waverley Borough Council, which agreed to set aside an additional £243,000 for the project, the total cost is expected to be £1,720,000 – of which £735,000 will be funded by the council.

Councillor Kika Mirylees, portfolio holder for community services and leisure said: “Wilmer House is a grade one listed building and is extremely rare being one of fewer than 20 buildings of its type..

“As a grade one listed building it sits alongside other somewhat more famous buildings such as Buckingham Palace, Hampton Court, the Tower of London and the Cenotaph. However, as we know, the challenges that come with a grade 1 listed building are not easy.”

She added: “The first phase was always going to be one of uncertainty, we knew that, until the scaffolding came down and we saw what was lying behind it. The extra funding we need will be for the parapet wall and the two chimneys, which will make up the majority of the extra funding because we can not leave them as they are.

“Their deterioration is much greater than expected and they were not part of the tendered contract. “Like it or not Waverley has a statutory obligation to carry out the repair work in a timely manner due to planning law and health and safety concerns – and the funding given to us by the Arts Council.”

It is expected that the work will take about 18 weeks to complete and will be finished by mid October, the meeting heard. Any delay would have a knock on effect and push the project into the next year, resulting in a third consecutive winter shut down and costing a further £69,000.

Cllr Mark Merryweather, portfolio holder for finance, assets and property added: “When you go up there and have an expert explain to you the history of the building, the skill that went into the original works there, it almost feels slightly grubby to start monetising it, because it is an extremely valuable building.

“But having said that we have to, we are a council, we have a responsibility – not only to our taxpayers, but to Farnham and the borough, and to the nation because this is a nationally important building.

“In our stewardship and custody I am confident its going to be looked after the way it should. Its disappointing we’ve found more work that needs to be doing but no one can say we weren’t fully aware of the risk.”

Museum of Farnham JT initials (Image Google)



News and events from Surrey History Centre

24 July 2025



Surrey Photographers: A Day of Talks

Join the **Surrey Local History Committee** for a fascinating day of illustrated talks on the history of photography in Surrey. Experts will explore a variety of themes:

- **Keith Harding:** *Victorian Dorking in photographs by Walter Rose & John Chaplin*
- **Nigel Balchin:** *Picture postcards and local history*
- **Jane Lewis and Jill Hyams** (Surrey History Centre): *Portrait of a Surrey town between the wars: the photographic archive of Sidney Francis*
- **Julian Pooley** (Surrey History Centre): *Patient Portraits from Surrey Hospitals, 1850-1980*
- **Chris Shephard:** *Farnham's war caught by the camera? Photographs that avoided the censor*

There will also be a display of Surrey photographs from the archive for attendees to explore.

Event Details

Location: Surrey History Centre, 130 Goldsworth Road, Woking GU21 6ND

Date and Time: Saturday 26 April, 9.55am to 4.15pm

Tickets: £18 if booked online via the Surrey Archaeological Society website. £20 on the day (cash only).

[Sign up »](#)

VE Day 80 Display

Visit our foyer display from early May to commemorate the **80th anniversary of VE Day**. Featuring photographs, records, and stories from Surrey's VE Day celebrations in **1945, 1995, 2005, 2015, and 2020**, the display highlights personal memories from those who experienced the historic day.

You can also discover records to help trace family members who served in WWII.

All the latest news from the Surrey History Centre [HERE](#)

Epsom & Ewell athletics legend remembered

24 July 2025



Remembering Don Turner: A Legend in Local Athletics

Epsom and Ewell's athletics community is mourning the loss of **Don Turner**, who passed away on Sunday, 9 March. A dedicated member of **Epsom and Ewell Harriers** for an incredible 70 years, Don was not only an accomplished athlete but also a respected official and administrator who left an indelible mark on the sport, both locally and nationally.

Don's career in athletics was nothing short of remarkable. An international-standard distance runner, he completed 65 marathons, but his true talent shone in even longer races. He broke the world record for a six-hour track run in challenging conditions at Stompond Lane, won the grueling Isle of Man TT course race twice, and was part of a Surrey trio who dominated the 1962 Comrades Marathon in South Africa, finishing within the top four.

His dedication to the sport extended far beyond competing. Don was a pillar of athletics officiating, holding key roles within Epsom and Ewell Harriers, Surrey Athletics, the South of England AA, and South of the Thames Cross Country Association. His expertise in timekeeping was widely recognized, and he became a mentor to many officials in the region.

A true pioneer in race technology, Don played a crucial role in introducing photofinish techniques in an era when timing relied on manual stopwatches and wet film processing. He was a key figure in international athletics, including officiating at the prestigious Crystal Palace events and working with Seiko at the Barcelona Olympics test event in 1991.

Perhaps one of his most well-known contributions was his involvement in the founding of the London Marathon in 1981, working alongside Chris Brasher and John Disley to organize the race's finish and timekeeping. Yet, despite these high-profile roles, Don remained dedicated to grassroots athletics. Well into his 80s, he could be found officiating at local youth competitions, including the Ebbisham League at Ewell Track.

Helen Maguire, MP for Epsom and Ewell and an Epsom and Ewell Harriers runner, paid tribute to Don's immense contribution:

"Don officiated in many a race I've taken part in during my 14 years running for Epsom & Ewell Harriers. Don also helped start the London Marathon alongside Chris Brasher in 1981. He lived in Stoneleigh. His contribution to the sport of running has been enormous and he will not be forgotten. Thanks, Don, for everything you have done for the sport."

A Club with a Rich Heritage

Don Turner's legacy will live on through Epsom and Ewell Harriers, one of the oldest and most successful athletics clubs in Surrey. With a membership of approximately 250 athletes of all ages and abilities, the club competes in a range of track and field, cross country, and road running events at regional, national, and even international levels.

The club's facilities include a six-lane track and provisions for high jump, long jump, pole vault, hammer, discus, and javelin training. It is a strong competitor in the Surrey Cross Country leagues, Area Cross Country Championships, and road running events. Additionally, the club actively supports and encourages coaching and officiating qualifications among its members.

Epsom and Ewell Harriers also play a vital role in the local running community, including their well-established link with Nonsuch parkrun, where they frequently provide volunteer support. As a registered charity (number 1187959), the club continues to promote athletics and nurture future generations of athletes.

Don Turner's passing marks the end of an era for Epsom and Ewell athletics. He will be remembered not just for his achievements and contributions but for his unwavering passion and generosity in supporting the sport at every level. The athletics community will deeply miss him, but his legacy will continue to inspire for years to come.

Image courtesy England Athletics

Geography Squadron celebrates 70 years in Ewell

24 July 2025



In a ceremony held on Saturday 15th March in **Ewell** the **135 Geographic Squadron Royal Engineers** commemorated their 70th anniversary at **Mercator House** (off Welbeck Close) by unveiling the first Ordnance Survey (OS) benchmark in over 25 years. This event not only celebrates the squadron's longstanding presence in Ewell but also highlights their historic ties with the OS, dating back to 1791.

A Legacy of Geographic Excellence

Established in 1948, the 135 Geographic Squadron has evolved into a pivotal Army Reserve unit, providing comprehensive geographic support to UK Defence operations. Their expertise encompasses surveying, terrain analysis, and the production and distribution of vital geographic materials. Over the years, squadron members have been deployed to various operational theatres, including Iraq, Afghanistan, South Sudan, and the Balkans, underscoring their critical role in supporting military operations.

The Significance of Ordnance Survey Benchmarks

Ordnance Survey benchmarks are physical markers that denote height above Ordnance Datum Newlyn, the standard reference point for elevation in mainland Great Britain. Traditionally etched onto enduring structures like buildings or

bridges, these benchmarks have been integral to accurate mapping and surveying. However, with advancements in technology, the maintenance of these physical markers has ceased, making the recent installation at Mercator House particularly noteworthy.

Ceremonial Unveiling at Mercator House

The unveiling ceremony featured a parade by current squadron members and veterans, symbolizing the enduring camaraderie and dedication within the unit. Nick Bolton, Director General and CEO of Ordnance Survey, officiated the event, reflecting on the deep-rooted connection between OS and the 135 Geographic Squadron. He remarked, "I am proud to unveil such a permanent monument to the deep connection between Ordnance Survey and 135 Geographic Squadron."

The Officer Commanding 135 Geographic Squadron said: "This has been a fantastic opportunity for the Squadron to mark this significant milestone within the community of Epsom and Ewell. It also recognises the remarkable role OS Reservists played in our Squadron's early years and the deep geographic links that exist with OS today."

A Shared History: OS and Military Collaboration

The relationship between Ordnance Survey and the military is deeply entrenched in history. The OS's origins trace back to the 18th century when Major-General William Roy initiated a detailed survey of the Scottish Highlands, laying the groundwork for modern mapping techniques. This collaboration has persisted through significant historical events, with OS providing essential geospatial data during both World Wars and continuing to support military operations and national resilience efforts in contemporary times.

The establishment of the new benchmark at Mercator House not only honours the squadron's past achievements but also signifies a commitment to ongoing excellence in geographic support. As technological advancements continue to transform mapping and surveying, the enduring partnership between Ordnance Survey and the 135 Geographic Squadron Royal Engineers remains a cornerstone of the UK's defence infrastructure.

This commemorative event serves as a testament to the squadron's dedication and the pivotal role of accurate geographic information in safeguarding the nation.

Image: 135 Survey Engineer Regiment training in the 1950s

Surrey's fire ruined mansion restoration plan

24 July 2025



Plans to restore an 18th century house have been waved through. The National Trust has now revealed its designs to restore and refurbish Clandon Park House to celebrate the rich history and legacy wrapped around the building.

The Grade I listed home near Guildford was considered an architectural masterpiece when it was built 200 years ago. But Clandon Park House was tragically gutted by an accidental fire in 2015, destroying the roof and leaving most of the interior with blackened and scorched brickwork.

Illustrative designs show the trust's ambitions for Clandon Park House to become a new national treasure and a defining cultural hub, with space for workshops and social events. Guildford Borough Council unanimously approved the plans last week.

Restoring the inside of the mansion house, the scheme will refurbish and replace windows and doors, reinstating the stairs as well as providing a new accessible lift from the basement to the roof. Generous walkways will be carved out in the mansion house and the scheme promises to conserve historic collections, redisplaying them in creative ways.

Alterations to the basement will provide a cafe, toilets and other back of house bits. The project will restore the exterior of the building to appear as it did before it was engulfed by the fire, planning documents state.

Image: The Marble Hall could be used to hold events for the community. (Credit: Allies and Morrison/ National Trust)

Jekyll's Ashted garden plan can no longer hide

24 July 2025



Recently unearthed plans of an **Ashtead** garden, designed by the renowned Gertrude Jekyll, have been donated to the Surrey History Centre.

Gertrude Jekyll (1843-1932) of Munstead Wood, Godalming, is celebrated as one of the greatest English garden designers. Though she described herself as an 'artist-gardener,' Jekyll was also a painter, embroiderer, interior designer, author, and photographer. As an early exponent of the Arts and Crafts Movement in Surrey, her legacy includes significant garden plans, watercolours, photographs, and publications, all held at the Surrey History Centre.

The newly unearthed plans, detailing the garden at Warren Hurst in Ashtead, were thought to be lost but were discovered inside a copy of Richard Bisgrove's book, *The Gardens of Gertrude Jekyll* (1992). They were returned to a former property owner, who brought them to the attention of the Surrey Gardens Trust. The plans have been donated to the Surrey History Centre to enhance its extensive Jekyll collections.

The discovery of these two plans is important. While other plans of Warren Hurst exist in the Gertrude Jekyll Collection at the University of California, Berkeley, and can be accessed through the Surrey Gardens Trust website, these newly found plans offer more detailed evidence of Jekyll's work.

One plan is a tracing made by the house architect, Percy Leeds, to communicate with Jekyll. He wrote notes on it, asking her questions about planting and plant sourcing, and she responded with her own instructions. The other plan is a rough pencil copy of one of Jekyll's detailed herbaceous border designs, given to the architect for reference.

Together, these plans show that the garden project was active in July 1914, just before the First World War began. They capture the creative exchange between Jekyll and the architect as they brought her designs to life. These documents offer a fascinating insight into Jekyll's methods and types of plants and shrubs, confirming that the garden was fully planted.

The Surrey History Centre's Conservator, with funding from the Surrey Gardens Trust, has meticulously conserved the garden plans. The conservation process included surface cleaning, light humidification and flattening to remove creases, and repairing torn or fragile areas using wheat starch paste and Japanese paper. Once conserved, the plans will be mounted on sturdy boards and protected in archival polyester sleeves. The plans will be featured in an exhibition of archive treasures at the Surrey History Centre's Open Day on **Saturday 8th March**.

Councillor Denise Turner Stewart, Deputy Leader and Cabinet Member for Customer and Communities, said:

"The donation of these plans is a remarkable addition to our collection. Gertrude Jekyll's work continues to inspire and educate, and we are thrilled to preserve and share these historical documents with the public.

The upcoming Open Day on 8th March is a fantastic opportunity for residents and visitors to explore these plans and other fascinating collections. With our friendly and helpful staff, we would like to see as many residents as possible using the Surrey History Centre for research and discovering the fascinating history of the county of Surrey.

Whether you're a history buff or simply curious about our work, the day will offer something for everyone, so do come along and explore our diverse collections."

Sarah Dickinson, Chair of Surrey Gardens Trust, added:

"It is a rare moment when lost Gertrude Jekyll plans come to light. These are working drawings, the tools of her trade. They enhance our understanding of Jekyll's garden design practice. They narrate a moment in history, the Summer of 1914, when a Jekyll design and its planting is being implemented.

We are transported to Jekyll's desk and witness her tenacity as she responds to questions from the architect who is overseeing the planting of this garden. Surrey Gardens Trust is equally thrilled to be part of this revelation and to support the preservation and presentation of these unique documents."

For more information on the **Open Day** and to book a place on a behind-the-scenes tour, please visit the **Surrey History Centre website**.

Discover more about **Gertrude Jekyll sources** at the Surrey History Centre.

Explore **Gertrude Jekyll's Surrey Archive** on the **Surrey Gardens Trust's website** for additional insights.

An Epsom 17th century pub to become supermarket?

24 July 2025



A 17th century pub could be transformed into a Sainsbury's Local. Plans have been submitted to refurbish the Grade II-listed drinking establishment, on Dorking Road in Epsom, to a convenience store.

If approved, a Sainsbury's convenience store would take over the ground floor of the historic building and install an ATM machine outside. Plans also include resurfacing and reducing the car park to just 13 spaces, four of which will be reserved for delivery vehicles.

The former White Horse Public House was converted into Lava Lounge, a restaurant and cocktail bar, in 2020. Lava Lounge closed in January 2024, having been on the market for at least two years according to planning documents.

Used for centuries for drinking, the former purpose of the pub is no longer viable according to Sainsbury's. "Given the wealth of drinking establishments in Epsom, not just in the town centre, it is unlikely that the loss of a facility which has already been closed for a year could be considered a detriment," the application said.

Serving a specific catchment area, the proposed Sainsbury's is said to be conveniently located for nearby residents, visitors and employees at Epsom hospital as well as passing trade. The development will also create around 20 new jobs, a mixture of full and part-time.

"Very little appears to have survived" from the 17th-18th century on the ground floor, planning documents state, perhaps only the thick walls around the chimney breasts. The timber framed structure at first floor level appears to be correctly placed for a historic building but, the report says, the timbers appear to be modern.

Sainsbury's heritage statement states the proposals would have a "neutral effect" on the special interest of a listed building. The report says the vast majority of the building's internal heritage value has been lost from modern adaptations.

Planning documents read: "The core of the building has a hipped slate roof and is of timber framed construction, some of which is evidently modern, but which may form the altered remains of the 17th or 18th century building referred to in the Listing description. The pub has a parapeted brick frontage which likely dates from the middle of the 19th century."

The scheme proposes removing the replacement of the Victorian-style sash window, as well as reconfiguring and refurbishing the insides of the former pub. Demolishing the covered yard at the back of the site, Sainsbury's plans to build an extension to form a 'back of house' for the convenience store.

Minor modifications to the historic part of the building are needed to use the original pub building for the back office part of the shop. The application clarifies the historic part of the building is not being used for a sales area.

Neighbours can comment on the application on Epsom and Ewell Borough Council's website. No decision date has been listed yet.

View outside the Lava Lounge, and former White Horse Pub, in Epsom. (Credit: Sainsbury's/ Epsom and Ewell Planning Documents)