EPSOM & EWELL TIMES
For the community, by the community. A not-for-profit service

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An Epsom 17th century pub to become supermarket?

26 February 2025



A 17th century pub could be transformed into a Sainsbury's Local. Plans have been submitted to refurbish the Grade II-listed drinking establishment, on Dorking Road in Epsom, to a convenience store.

If approved, a Sainsbury's convenience store would take over the ground floor of the historic building and install an ATM machine outside. Plans also include resurfacing and reducing the car park to just 13 spaces, four of which will be reserved for delivery vehicles.

The former White Horse Public House was converted into Lava Lounge, a restaurant and cocktail bar, in 2020. Lava Lounge closed in January 2024, having been on the market for at least two years according to planning documents.

Used for centuries for drinking, the former purpose of the pub is no longer viable according to Sainsbury's. "Given the wealth of drinking establishments in Epsom, not just in the town centre, it is unlikely that the loss of a facility which has already been closed for a year could be considered a detriment," the application said.

Serving a specific catchment area, the proposed Sainsbury's is said to be conveniently located for nearby residents, visitors and employees at Epsom hospital as well as passing trade. The development will also create around 20 new jobs, a mixture of full and part-time.

"Very little appears to have survived" from the 17th-18th century on the ground floor, planning documents state, perhaps only the thick walls around the chimney breasts. The timber framed structure at first floor level appears to be correctly placed for a historic building but, the report says, the timbers appear to be modern.

Sainsbury's heritage statement states the proposals would have a "neutral effect" on the special interest of a listed building. The report says the vast majority of the building's internal heritage value has been lost from modern adaptations.

Planning documents read: "The core of the building has a hipped slate roof and is of timber framed construction, some of which is evidently modern, but which may form the altered remains of the 17th or 18th century building referred to in the Listing description. The pub has a parapeted brick frontage which likely dates from the middle of the 19th century."

The scheme proposes removing the replacement of the Victorian-style sash window, as well as reconfiguring and refurbishing the insides of the former pub. Demolishing the covered yard at the back of the site, Sainsbury's plans to build an extension to form a 'back of house' for the convenience store.

Minor modifications to the historic part of the building are needed to use the original pub building for the back office part of the shop. The application clarifies the historic part of the building is not being used for a sales area.

Neighbours can comment on the application on Epsom and Ewell Borough Council's website. No decision date has been listed yet.

View outside the Lava Lounge, and former White Horse Pub, in Epsom. (Credit: Sainsbury\'s/ Epsom and Ewell Planning Documents)

Epsom's Horton Cemetery gets attention of two kinds

26 February 2025



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Just as **The Epsom and Ewell Times** was about to publish a letter concerning Council efforts to tidy and make safer the boundaries of Horton Cemetery (Hook Road / Horton Lane) a motor car struck railings near the roundabout and knocked over the Memorial to the near 9000 patients buried and neglected in the privately owned 5 acre cemetery.

Surrey Police issued a statement: “We were called to Horton Lane, Ewell at around 7:10pm on Wednesday 19 February after reports of a single vehicle collision at the location. Officers responded and found that the collision had resulted in damage to a fence and cemetery stone. The driver was not arrested and did not require medical treatment.”



It is understood that Epsom and Ewell Borough Council is responsible for the Memorial after former Labour Mayor of Epsom and Ewell, **Alan Carlson**, raised the money for its installation through a public appeal in 2004.

The charity The Friends of Horton Cemetery continues its campaign to restore the Cemetery to community ownership following the bizarre NHS transfer of the asset to a property speculator in 1983. **Michael Heighes** of Marque Securities has taken away the tombstones and all the crosses on each grave have gone. The cemetery is barely recognisable as a cemetery and relatives cannot enter without trespassing.

Recently, the Charity has made a submission to the Law Commission, which is considering reforms to cemetery law. It has submitted that the opportunity to update the laws should include a duty to maintain and allow access to cemeteries in private hands.

The charity has also sent a letter to Epsom and Ewell Borough Council in connection with the current Local Plan arguing any development of neighbouring **Horton Farm** for housing should seek developer’s funds for the restoration of the Cemetery as an amenity of peace and remembrance open to the public.

Mr **Lionel Blackman**, Secretary of the Charity, said “The existence of the largest asylum cemetery in Europe is not going to disappear. With relatives coming forward every week and our research team publishing the lives of over 600 patients so far, it is only a matter of time and whichever local government takes over, that action will redress this historic outrage.”

Sam Jones – Reporter

Letter from Matthew Walters, Epsom.

Dear Sir,

I would like to draw attention to recent developments concerning Horton Cemetery in West Ewell, Epsom.

For many years, concerns have been raised about the lack of respect shown to the 9,000 individuals buried there, whose graves are no longer marked. More recently, attention has also turned to the safety risks for road users on the busy Hook Road.

Until yesterday, the grass verge alongside the cemetery was largely inaccessible due to overgrown brambles and tree branches extending from the cemetery, as well as significant fly-tipping, including building waste.

It is therefore welcome news that Surrey County Council and Epsom and Ewell Borough Council have worked together to clear the area, improving both its appearance and safety, as evidenced in the accompanying photographs.

While the decision to classify Horton Cemetery and its 9,000 graves as an “amenity woodland” remains a point of contention, the recent clearance has ensured that the surroundings are now more in keeping with a cemetery. However, the public should be aware that sections of the perimeter railings remain unsafe, with some sharp railings protruding towards Hook Road at dangerous angles, none of which are currently marked with hazard tape.

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Falling branches from trees inside the cemetery continue to pose a risk to road users, and it is hoped that Surrey County Council will monitor this issue and take necessary action, as indicated in previous communications.

In the meantime, cyclists, motorcyclists, and motorists should exercise caution when travelling along Hook Road near the cemetery. Furthermore, steps should be taken to ensure that the cost of maintaining overgrown vegetation from within the cemetery does not fall upon Council Tax payers.

Horton Cemetery remains in private ownership by a property developer, and the recent clearance now allows for greater visibility into the site. This presents an opportunity for the public to assess whether greater care and respect should be afforded to those buried there.

Out of sight should not mean out of mind.

Yours faithfully,

Matthew Walters

The Plot of Gunpowder in Worcester Park

26 February 2025



Unearthing History: Worcester Park's Gunpowder Mills Rediscovered

For centuries, the quiet banks of the Hogsmill River at Old Malden Lane, Worcester Park, concealed a remarkable piece of Surrey's industrial past. The site of the former Worcester Park Gunpowder Mills, which operated in the 18th and 19th centuries, has recently been brought to light thanks to an unexpected archaeological discovery during a housing development project.

This fascinating chapter in local history was uncovered through the work of Surrey County Council's Historic Environment Planning Team, led by Nigel Randall, in partnership with Cotswold Archaeology. Their findings tell a story of industrial ingenuity, featuring cutting-edge engineering by John Smeaton, the 'father of civil engineering', and contributions from the renowned inventor James Watt.

An Unexpected Discovery

The site, long designated as an Area of High Archaeological Potential, had been a haulage yard for the past 40 years before its purchase by developers Taylor Wimpey. On the surface, it appeared unremarkable—concrete hardstanding, rough ground, and piles of demolition rubble. An initial archaeological assessment in 2018 noted the high potential for remains from the gunpowder mills but suggested they would likely be fragmented due to modern disturbances.

When planning permission was granted, it included a condition requiring archaeological investigation before construction began. What followed was a revelation: instead of minor remains, archaeologists uncovered substantial structures, including two gunpowder 'incorporating' mills, a sophisticated water management system, and a network of subterranean brick-built culverts.

A Hub of Industrial Innovation

The Worcester Park Gunpowder Mills played a crucial role in Britain's industrial heritage. Designed in 1771 by John Smeaton, the mills incorporated advanced engineering to power their operations. At the same time, James Watt was commissioned to develop a steam engine to pump increased volumes of water from the Hogsmill River—an indication of the site's significance at the height of its production.

Balancing Preservation with Development

Faced with such an important discovery, a collaborative approach between the developers and archaeologists ensured that as much of the site as possible could be recorded and preserved. The layout of the housing development was adjusted to avoid major disruption to the mill structures. However, due to safety concerns, some elements had to be carefully dismantled, while others were preserved beneath the new development.

To document and share this discovery, Cotswold Archaeology created a detailed 3D model of one of the incorporating mills, alongside a short video that brings the site's history to life. These resources provide a valuable opportunity for the public to engage with Surrey's industrial past and appreciate the ingenuity of 18th-century engineering.

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A Lesson in Hindsight

Reflecting on the excavation, the project's lead archaeologist acknowledges that had an earlier trial trench evaluation been conducted, more could have been done to adapt the development to preserve these historical remains. However, the funding generated by the project enabled a comprehensive archaeological investigation, ensuring that this significant chapter in local history is documented and remembered.

For those interested in delving deeper into the story of Worcester Park's gunpowder mills, further details and the 3D model can be accessed through Cotswold Archaeology's online resources.

The uncovering of these historic structures serves as a reminder of the rich heritage hidden beneath our feet—and the importance of balancing development with the preservation of our past.

Acknowledgements: This article is based on research conducted by **Nigel Randall** of Surrey County Council's Historic Environment Planning Team and the **Surrey History Centre**. We extend our thanks for their work and permission to share this story. For further information, contact heritageconsultations@surreycc.gov.uk.

Many many more fascinating stories from Surrey's rich and varied heritage can be found on the Surrey History Centre website: https://www.exploringsurreyspast.org.uk/

Image: An aerial view of the main excavation looking south-west. It shows the two mill structures and the brick culverts that supplied the water to power them and returned it to the Hogsmill (photo courtesy of Cotswold Archaeology and Aerial-Cam).

Heritage at the heart of Epsom and Ewell

26 February 2025


EPSOM & EWELL TIMES

Heritage hot seat goes to ex art student with strange hobbies

It's true!

Alex got there first.

I only put my name on the list because it was the only thing that I had some idea about.

The next day, he called me and said "Please do it Kim." I said I would, to the best of my ability.

SPICKETT: "I THOUGHT IT LOOKED INTERESTING"

COLEY: "MADAM, THAT HAT IS SACRED!"

The Licensing and Planning Policy Committee (LPPC) of Epsom & Ewell Borough Council convened on January 23rd, to address several key issues, including the annual Heritage Champion's statement, fees and charges for 2025/26, budget estimates, and an urgent decision regarding the local development scheme. The meeting, held at the Epsom Town Hall and broadcast online, saw a full agenda with a number of significant decisions taken.

Heritage Champion's Report Praised

A highlight of the evening was the presentation of the Heritage Champion's annual statement by Councillor **Kim Spickett** (RA Cuddington). This was the first such statement that Committee Chair, Councillor **Peter O'Donovan** (RA Ewell Court), could recall seeing. Councillor Spickett, unfortunately, was not present at the meeting due to a prior engagement at the Epsom Playhouse (The Band of the Scots Guard: Gala Concert staged by Cllr **Dr Graham Jones** MBE RA Cuddington, for the Mayor's charities), but her report was met with high praise from committee members.

Councillor **Phil Neale** (RA Cuddington) lauded the "enthusiasm and the depth of the research" in her report, adding that "it really does show… that there is such a deep heritage in Epsom". Councillor **Julie Morris** (LibDem College) echoed this sentiment, saying "ditto that" and praised Councillor Spickett for her work in trying to trace the culverts in the area. Councillor O'Donovan also acknowledged the work done, noting "it is a remarkable work and it shows you what I think, really, what a champion should be providing". The committee unanimously resolved to receive and note the annual statement of the Heritage Councillor Champion.

The Heritage Champion's report detailed a number of local heritage projects. Some examples include:

- **St. Martin of Tours Church:** Councillor Spickett detailed a fact-finding mission related to the car park, noting issues of ownership, access permissions, and the involvement of English Heritage and the Church of England. She also highlighted a musket ball lodged in the old wall, masonry around the steps and a red granite edging under the tarmac. Her report also focused on how non-permeable areas in town displace water and cause surface flooding, a problem she has experience of with the South East Rivers' Trust.
- **D-Day 80 Commemoration:** Councillor Spickett was tasked with designing a badge for the Girl Guides and Scouts to commemorate D-Day. She also provided research material for a reading at the ceremony, which was a letter home from Captain Gerald Ritchie.
- **Mysterious Streams and Tunnels:** Councillor Spickett discussed her interest in the borough's hidden history, including the industrial past of the Pound Lane/Kiln Lane area. She made reference to the brickworks that sprang up all over the borough.

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- **The Hogsmill River:** Councillor Spickett detailed a project that aimed to raise awareness of the importance of a clean river. This involved the creation of an information lectern at the Hogsmill Tavern, with funds from a Surrey County Council grant.
- **Old Barn in Woodcote Ward:** Councillor Spickett has been investigating an old barn, with the help of local photographer, Richard, noting a need for its sympathetic restoration.
- **Shadbolt Park** Councillor Spickett has worked with officers to develop a heritage and natural history information board.
- **Park Wall to the Durdans** Councillor Spickett has met with Councillor Liz Frost to look at a listed clunch wall which is covered in graffiti.
- **Royal Connections at Durdans** Councillor Spickett has detailed connections to the Royal Family and scientists who have stayed at the Durdans.

Fees and Charges for 2025/26 Approved The committee then moved to discuss and approve the fees and charges for the upcoming financial year. A council officer explained that pre-application advice and planning performance agreement fees would remain at the 2024/25 level. However, planning application fees, which are set nationally, are expected to increase by the Retail Price Index (RPI) from April 2025. Many general licensing fees were set to increase by 6%, whilst taxi licensing fees would mostly remain unchanged due to a rise in operators, except for Hackney Carriage and Private Hire drivers whose fees would increase by 3% and 7%, respectively, and missed appointments without notice rising by 7.7%.

Councillor **Robert Leach** (RA Nonsuch) raised a question about some of the licensing fees, wondering “do we really have all these things going on? I mean, I’m not aware how many zoos do we have”. A council officer clarified that there was one zoo. Councillor Phil Neale also asked about additional charges for retrospective planning applications. A council officer clarified that these are set nationally and not included in local fees. The committee resolved to agree on the fees and charges for 2025/26 as set out in the appendices.

Budget Estimates for 2025/26 The committee also reviewed the budget estimates for licensing and planning policy services for the next financial year. A council officer reported that the second quarter outturn for 2024/25 showed no net variance against the budget. The base net budget for 2025/26 is set at £1.279 million, compared to £1.237 million for 2024/25. An additional £94,000 is expected in revenue, which will be used to fund additional staff and a new software system.

Councillor **Clive Woodbridge** (RA Ewell Village) asked whether expenditures relating to the local plan were included in the budget. A council officer clarified that these costs are funded from reserves and strategy resources, but the costs of staff working on the local plan were included within the planning policy section of the budget. The committee resolved to recommend the 2025/26 service estimates for approval at the full council budget meeting in February.

Urgent Decision on Local Development Scheme

Finally, the committee noted an urgent decision made by the Director of Environment, Housing, and Regeneration regarding the Local Development Scheme. A council officer explained that the scheme needed to be updated to align with a new government timetable. This required moving the consultation period to December and the submission to March, rather than the previously scheduled dates of January and May. The committee resolved to note the urgent decision and the reasons for it.

The meeting concluded with the committee having made important decisions regarding the borough’s planning and licensing policies, demonstrating their commitment to the efficient operation of local governance.

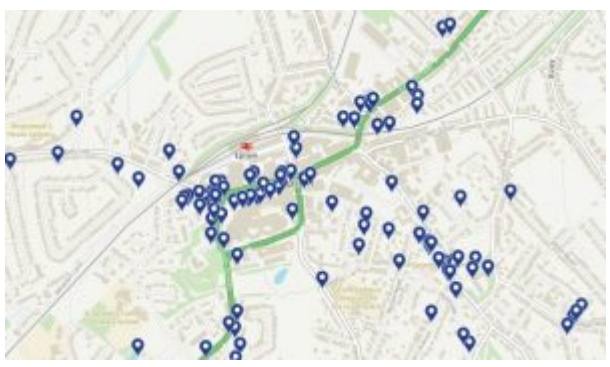
Related report:

Heritage at Risk: Epsom Town Centre Conservation Area Faces Challenges

Image: A spoof Epsom and Ewell Times report contained in Cllr Spickett’s Heritage Report. Click HERE to see her full report within the “Reports Pack” presented to the LPPC councillors. We are taking no action for the unauthorised breach of copyright of our logo!

Heritage at Risk: Epsom Town Centre Conservation Area Faces Challenges

26 February 2025



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The latest **Heritage at Risk Register**, published by Historic England in November 2024, has cast a shadow over the state of heritage conservation in Epsom and Ewell. Two conservation areas—**Epsom Town Centre Conservation Area** and the **Horton Conservation Area**—have been flagged as being in **poor condition**, with a concerning trend of **deterioration**. While both areas are deemed to have "low vulnerability," this designation should not obscure the urgency of their plight.

The condition of these heritage assets is not only a reflection of their physical state but also an indicator of broader systemic issues. Without proactive measures, Epsom risks losing significant elements of its historical character.

Decoding the Heritage Assessment

Historic England evaluates heritage assets based on three criteria: **Condition**, **Vulnerability**, and **Trend**:

- **Condition**: The physical state of the asset, ranging from "very good" to "very bad." For both Epsom Town Centre and Horton Conservation Areas, the classification of "poor" signals pressing maintenance and repair needs.
- **Vulnerability**: The extent to which external factors, such as funding shortages or development pressures, threaten the asset.
- **Trend**: Whether the asset's condition is improving, stable, or deteriorating. Both conservation areas are assessed as experiencing a **deteriorating trend**.

While "low vulnerability" suggests no immediate threats, the deteriorating condition of these areas calls for decisive intervention to reverse the decline.

Epsom Town Centre Conservation Area: A Historic Hub in Decline

Epsom Town Centre is more than a commercial centre; it is the beating heart of the borough's identity. Its 39 listed buildings include the **Spread Eagle Hotel** and historic structures on **Wheelers Lane**. Each of these buildings tells a story of Epsom's rich past, from its heyday as a 17th-century spa town to its enduring role as the home of the **Epsom Derby**.

The "poor" condition and "deteriorating" trend of the conservation area suggest neglect and insufficient maintenance. While some buildings remain privately owned, the broader conservation area's status is a public concern that requires collective action.

Horton Conservation Area: A Legacy of Victorian Innovation

The Horton Conservation Area, part of Epsom's celebrated "hospital cluster," was established to protect the architectural and historical significance of the Victorian psychiatric asylum buildings. One notable structure, the **Horton Chapel**, was recently restored and reopened as the **Horton Arts Centre**. While this transformation is a success story, Historic England's continued classification of the area as "poor" indicates unresolved challenges.

Epsom and Ewell Borough Council: Highlighting Achievements

Councillor **Peter O'Donovan**, (RA Ewell Court) Chair of Licensing & Planning Policy, defended the Council's track record in heritage conservation. He highlighted the Council's restoration of the **Epsom Clocktower** in 2019 and its role in transforming Horton Chapel.

Regarding the Town Centre Conservation Area, O'Donovan noted that the Council has implemented policies to guide development, enforce planning regulations, and enhance the appearance of shopfronts and buildings. The recently published **Town Centre Masterplan** prioritises a "context-led design approach," aiming to balance new development with the conservation of historic features.

"Our local heritage is integral to our unique character," said O'Donovan. "The Council works in a range of ways to protect the borough's heritage and conservation areas."

You can read Cllr O'Donovan's full response HERE.

Councillor Kieran Persand: A Call for Stronger Action

Conservative Councillor Kieran Persand, representing Horton Ward, painted a more critical picture. He expressed concerns about the lack of a robust repair and maintenance programme for heritage sites, particularly in the Horton area.

Persand also raised alarm over the Council's **draft Local Plan**, which proposes development on Horton Farm, a high-performing Green Belt site. "The vulnerability of these conservation areas is increasing significantly," Persand warned. "Epsom is at risk of losing its identity as a beautiful and historic location through inappropriate development and poor maintenance."

The Bigger Picture: Heritage and Development

Epsom's heritage is inextricably linked to its future development. While the Council has emphasised its commitment to protecting conservation areas, critics argue that its actions often fall short of its rhetoric. The inclusion of Horton Farm in the draft Local Plan has drawn widespread opposition, with residents and conservation advocates fearing irreversible

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harm to the borough's historic character.

Historic England's findings underscore the importance of balancing development pressures with heritage conservation. The "poor" condition of Epsom's conservation areas should serve as a wake-up call to prioritise long-term preservation efforts.

Community and Stakeholder Engagement

Preserving Epsom's heritage requires a collaborative approach involving local authorities, property owners, and the community. Practical steps could include:

- **Increased Funding**: Securing additional resources for maintenance and restoration.
- **Community Initiatives**: Encouraging residents to take pride in and advocate for their local heritage.
- **Education and Awareness**: Promoting understanding of the value of conservation areas.
- **Stronger Enforcement**: Ensuring compliance with planning regulations and conservation policies.

The Path Forward

Historic England's report is both a challenge and an opportunity. While the condition of Epsom's conservation areas is concerning, it is not too late to act. Proactive measures, guided by a shared commitment to preserving the borough's heritage, can reverse the trend of deterioration and secure Epsom's identity for future generations.

As the debate continues, the question remains: will Epsom rise to the challenge, or will it allow its treasures to fade into obscurity?

Map of many of the listed buildings in Epsom Town Conservation Area: © Crown copyright [and database rights] 2025. OS AC0000815036. | © Historic England | © Crown Copyright 2024. Released under OGL. | © Crown Copyright 2024. Contains Ordnance Survey data © Crown copyright and database right 2024. Released under OGL.

Epsom and Ewell Borough Council response to Historic England's Report on local heritage

26 February 2025

Councillor **Peter O'Donovan**, (RA Ewell Court Ward) Chair of the Licensing & Planning Policy Committee

Epsom & Ewell first came to prominence as a destination town in the early seventeenth century with the discovery of Epsom Salts within the borough. Visitors came from London and further afield to 'take the waters'. Epsom became known to merchants and royal visitors alike as a place of relaxation, sport and leisure, perhaps most famous even now as being the home of the Epsom Derby. The town was first granted Market Town status by Royal Charter in 1865, and Epsom market has been a defining focal point for the bustling town for hundreds of years, watched over by the historic landmark Epsom clocktower which is owned by Epsom & Ewell Borough Council and restored in 2019.

Our local heritage is integral to our unique local character. Across the borough there are around 300 buildings listed on the National Heritage List including Bourne Hall in Ewell, listed for its "striking design, …space-age flair and the generous, top-lit principal interior space", Ewell Court House, a little altered Grade II late Victorian house built in the Jacobean style with wonderful period plasterwork and joinery, set in beautiful grounds with flowerbeds, walks and lake: and the Grade II* listed Assembly Rooms in Epsom which are the earliest known surviving building of this type in England.

There are 21 designated Conservation Areas in the borough. For each of these areas of special architectural or historic interest the council publishes an outline of the area's special interest and proposals for its preservation and enhancement, which can be found here: Conservation Areas | Epsom and Ewell Borough Council.

Horton Conservation Area

Horton conservation area isone of a group of conservation areas put in place to protect the Victorian psychiatric asylum buildings in Epsom, which became redundant in the 1990s. Horton chapel is a grade II listed building which opened in 1901 as a place of worship for the patients and staff in the surrounding hospital buildings. It was empty and in a state of disrepair for many years, but was recently restored and reopened as the Horton Arts Centre, using funding from the National Lottery Heritage Fund and several other funds, including £1.46m *(s106 developers' funds)* allocated by Epsom & Ewell Borough Council.

This is an example of heritage that was at risk of dilapidation, but for which a vibrant new use has been found. Historic England have been asked to remove the entry from their Heritage At Risk Register as the building and area are no longer at risk.

Epsom Town Centre Conservation Area

Epsom Town Centre Conservation Area extends from South Street and West Street, along the High Street, and along part of Upper High Street at the eastern end. The architecture of the area represents the history of the town centre and its

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development from a spa town in the 17th century to the present day with many interesting historic buildings, some of which are listed, and all of which are protected by their conservation area status.

Historic buildings are mainly owned by private owners, so controls are set by the government and the council to ensure that they are conserved in a manner that will ensure their survival and enjoyment for present and future generations.

- To protect the conservation area, listed buildings in Epsom town centre must apply for Listed Building Consent for alterations (including internal alterations) and other buildings must apply for planning permission for external alterations.
- To help owners and businesses understand the historic character of the conservation area, the council has also produced a conservation area appraisal, which sets out the important historic features and buildings that should be looked after to protect the character of the conservation area.
- The council has recently published its Town Centre Masterplan which aims to compliment and protect the Town Centre conservation area. The first principle of the plan is to adopt "a context-led design approach to guide the development, regeneration and repair of the town centre. Having particular regard to the impact of building heights, building design, materials and land uses will ensure new development contributes to an improvement in the quality of the town centre."
- The council is also working to improve the appearance of the area by controlling development and seeking to improve the appearance of the buildings and shopfronts, as well as taking enforcement action where unauthorised works have taken place. Those considering making changes to their buildings are advised to seek advice from the planning service before undertaking the works. The council runs a pre-application advice scheme that can be used to find out whether changes might or might not be acceptable prior to making an application.

As these measures demonstrate, the council works in range of ways that are within its control to protect the borough's local heritage and conservation areas.

In 2023, Epsom & Ewell Borough Council participated in a Local Heritage List Project with Surrey County Council, funded by the government's 'Build Back Better' initiative in association with Historic England. We are in the process of finalising the assets on our local heritage list in 2024/25 following consultation. The list will include those assets most valued by our local communities.

You can find out if a building is statutorily listed, locally listed or in a conservation area by using our online mapping system."

Further information:

https://historicengland.org.uk/advice/heritage-at-risk

https://historicengland.org.uk/listing/the-list/list-entry/1232459?section=official-list-entry

https://www.epsom-ewell.gov.uk/conservation-areas (opens the Hospital Cluster Conservation Area Appraisal)

Hospital Cluster – Introduction

https://www.epsom-ewell.gov.uk/conservation-areas

Surrey History Centre throws light on Epsom's hospitals

26 February 2025



Epsom Surrey had more mental hospitals than most English counties and, at Surrey History Centre, we are justly proud of the quantity and quality of surviving records we hold. These range from the early private asylums of the late eighteenth century through to the county asylums of the nineteenth and twentieth centuries.

Many of these records were rescued by our archivists when the institutions were closed down in the 1990s, and they include the records of some of the 'Epsom Cluster' of hospitals. In 1896 the newly created London County Council, faced with the need to provide for huge numbers of the mentally ill, purchased the Horton Manor estate at Epsom and built five large hospitals. The Manor opened in 1899; Horton in 1902; Ewell Epileptic Colony, later St Ebba's, in 1904; Long Grove

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in 1907; and West Park in 1924.

Among the extensive archive of The Manor hospital at Surrey History Centre is a wonderful collection of glass plate negatives of individual male and female patients dating back to 1899. The patients were photographed on admission to the hospital and many who recovered after treatment were often photographed again on discharge, showing a marked improvement in their demeanour.

These glass plates had been languishing in our strong rooms so, earlier this year, we started creating digital positive copies of some of the plates that are over one hundred years old. Once digitised, the images were identified by matching them to the photographic prints in the Manor Hospital patient case books. Sadly a few of the case books had not survived, so a number of images remained unidentified, but more of this later. Thanks to our volunteer, Brenda, we have now successfully digitised over 500 images which can be viewed by researchers in our searchroom. The names of the patients whose photographs have been identified are also available on our online catalogue.

This digitisation project was actually prompted by the work of the Epsom based **Friends of Horton Cemetery**. Their Out of Sight, Out of Mind project explores and commemorates the lives of some of the 9,000 Epsom Cluster patients buried in unmarked graves in the disused cemetery. More information about this fascinating project can be found on the Horton Cemetery website.

This has truly been a collaborative undertaking. Also working in partnership with Surrey History Centre and the Friends of Horton Cemetery is multimedia artist and medic, Dr Eric Fong. His work spans film, photography, sculpture, and installation, often exploring themes of the body, identity, and vulnerability. His moving and haunting Cyanotype Apparitions exhibition, using some of the Manor Hospital patient glass slides, won the London Independent Film Awards' Best Experimental Short October 2024 award.

And here's a fitting postscript: last month saw the recovery of one of the long-lost Manor Hospital patient case books, filling an important gap in the hospital's record collection at Surrey History Centre. Discovered in an attic, this remarkable volume, spanning May 1900 to July 1901, records the medical histories of 250 women, complete with their personal details and poignant photographic portraits. And importantly, it has allowed us to identify some more of the unnamed glass plate images.

For more news from Surrey History Centre – read more here.

Image: glass plate negative of Caroline Appleton and William Smith

Surrey History Centre

Related reports:

Attic find fills gap in Epsom local asylum history

Portraits of pauper patients in Epsom's Horton Cemetery, inspires artist

Petition to reclaim Horton Cemetery from property speculator

Epsom & Ewell's local history museum to be born again?

26 February 2025



Bourne Hall Museum in Ewell, a cherished repository of local history, faces an uncertain future as its esteemed curator, **Jeremy Harte**, prepares for retirement in March 2025 after 35 years of dedicated service. Harte's tenure has been marked by significant contributions, including the curation of approximately 17,000 artefacts and 45,000 photographs that represent the lives of tens of thousands of people who've lived in the area since the Ice Age.

Concerns have arisen within the heritage community regarding the museum's continuity post-Harte's departure. **Jon Cotton**, President of the Epsom and Ewell History and Archaeology Society, expressed apprehension over the Council's succession planning, stating, "We fear that no such planning has been put in hand, and there is a growing belief that the Council intends to wind down its commitment to the Museum, its staff, premises and collections."

Epsom and Ewell Times asked the Council: "Does EEBC intend to keep the museum open after Jeremy Harte's retirement and is the Council actively recruiting a new curator?"

In response, Councillor **Clive Woodbridge**, Chair of the Community and Wellbeing Committee (RA Ewell Village), affirmed the council's commitment to the museum's future, stating, "We are putting plans in place to determine how we will continue to run the museum into the future. There are currently no plans to close Bourne Hall Museum."

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Bourne Hall Museum has been instrumental in community engagement, recently participating in the national Kids in Museums ‘Takeover Day’ by collaborating with Ewell Grove Primary and Nursery School. This initiative, part of the council’s Arts, Culture and Heritage Strategy, aims to inspire local youth by providing hands-on museum experience.

As the museum approaches this transitional period, many remain hopeful that Bourne Hall Museum will continue to serve as a vital educational and cultural resource for future generations.

Related reports:

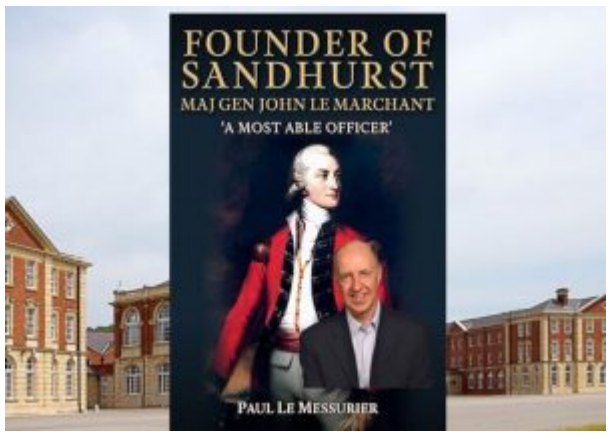
Bourne Hall’s Christmas Supremacy

Kids takeover Ewell’s Bourne Hall

Ewell History Day returns to Bourne Hall

Epsom historian and the Frenchman who trained the British armies that defeated Napoleon

26 February 2025



The Royal Military Academy Sandhurst has seen a lot of famous faces over the years. Several members of the Royal Family have attended the Academy. Sir Winston Churchill graduated in 1894, Field Marshal Montgomery in 1908. The Academy is so respected that many countries send their military personnel there for training, making it one of the top military schools in the world.

But, how much do we really know about the origins of Sandhurst?

Local author and historian **Paul Le Messurier** has been a resident of Epsom for several years now. His latest book, *Founder of Sandhurst, Maj-Gen John Le Marchant*, tells the remarkable story of the British cavalry officer who started what has now become one of this country’s great institutions.

John Gaspard Le Marchant (1766-1812) was a French-born British cavalry officer who rose to prominence despite starting from humble beginnings. The son of a Guernsey father and a French mother, he joined the British Army at just 16. Through sheer skill and determination, he rose to become one of the most distinguished cavalry officers of his generation.

Le Marchant’s first taste of active service came during the French Revolutionary Wars, where he served as a captain in a cavalry unit during the ill-fated Flanders campaign. A skilled swordsman, it was here that he noticed that the British Army’s sword training was seriously lacking. Determined to make a difference, he designed a new cavalry sabre, wrote manuals on swordsmanship, and took it upon himself to train cavalrymen across the country.

Even then, he was still not satisfied and set his sights on an even grander and more ambitious attempt at reform: improving the overall standard and education of army officers.

Le Marchant’s idea for a military academy to professionally train army officers met with some initial resistance, but he eventually won royal and political backing. In 1801, Parliament approved his plans and allocated a budget of £30,000. The Royal Military College was established by Royal Warrant, initially based in High Wycombe and Marlow, with Le Marchant serving as its first Lieutenant-Governor. The college would later move to its prestigious location at Sandhurst.

In 1811, Le Marchant joined the Duke of Wellington’s army in the Peninsular War against Napoleon’s forces, taking command of a Heavy Cavalry brigade. He distinguished himself at the Battle of Salamanca, where he led one of the most successful cavalry charges of the campaign. Sadly, Le Marchant was killed in action during the battle at the age of 46. A memorial was erected in his honour at St. Paul’s Cathedral.

The Royal Military Academy’s motto today is ‘Serve to Lead,’ and that is exactly what Le Marchant did – both with the ground-breaking reforms he introduced and his bold leadership on the battlefield. Despite his many achievements, Le Marchant remains relatively unknown today. Paul Le Messurier’s engaging book seeks to change that, shedding light on the powerful and lasting impact Le Marchant had on the British Army.

Royal Military Academy photo: Antony McCallum – https://www.wyrdlight.com

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Attic find fills gap in Epsom local asylum history

26 February 2025



Last Friday saw the return of a singular missing hospital record book. The book contains the medical case book of women admitted to The Manor Hospital between 19 May 1900 and 11 July 1901. This was one of five psychiatric hospitals established by the London County Council at Horton near Epsom at the start of the twentieth century. A treasure trove for family and social historians, the volume records the names, family details and medical notes of 250 London women living with a range of mental illness, with their photographic portraits fixed to its fragile pages. These poignant records allow a precious glimpse of the lives and experiences of women admitted to these vast Victorian pauper asylums. Julian Pooley of the Surrey History Centre rescued many of The Manor's records after its closure in 1995, case book number 4 was not among them. It's discovery in an attic in the London Borough of Kingston gives hope that other missing records from Surrey's former mental and learning disability hospitals may yet come to light.

The couple who found the book in their attic realised its significance when watching Gemma Collins discover her family's mental health history in a recent episode of 'Who Do You Think You Are'. Having read the case histories and been fascinated by the patient photographs, they got in touch with **Epsom** based charity The Friends of Horton Cemetery.

Lead researcher for the charity, **Kevin McDonnell** said: ""This discovery of *Manor Asylum – Case Book No. 4* is of immense historical value, especially for our project. I'm grateful to you for preserving it. It will now find a home at the Surrey History Centre in Woking, where it will be accessible to our team of volunteer genealogical researchers. This document is critical to our mission to protect **Horton Cemetery in Epsom**, where nearly 9,000 unclaimed mental health patients were laid to rest between 1899 and 1955. These graves, left unmarked and forgotten, tell stories that we're working to bring back to life. The cemetery, sadly, has been neglected and mistreated since it was sold to a property speculator in 1983. It's a disgraceful situation for such a sacred resting place, now overgrown and scattered with rubble, and this important find helps highlight the significance of the lives laid to rest there."

Surrey History Centre was delighted to find that it filled such an important gap in the surviving records. Now preserved in the History Centre's strong rooms, it can be made publicly available for research and a range of community engagement projects.

Portraits of pauper patients in Epsom's Horton Cemetery, inspires artist

26 February 2025



Eric Fong is a multimedia artist whose work spans film, photography, sculpture, and installation, often exploring themes of the body, identity, and vulnerability. His unique approach is informed by his background as a former medical doctor, merging art with science and technology.

His latest project, Apparitions, is a series of cyanotype portraits derived from Victorian-era glass plate negatives of pauper patients from the Manor Hospital (part of the Epsom cluster). These haunting images were salvaged after being abandoned in the 1990s and now reside at Surrey History Centre. Fong's cyanotypes, toned with ivy leaves gathered from the burial site of Horton Cemetery, symbolise the connection between the patients' bodies and overgrown landscape. This project reclaims the dignity of these long-forgotten individuals and encourages a reflection on mental illness both in the past and today.

You can also view cyanotypes of found Victorian needlework, referencing those made/mended/worn by female patients in Victorian asylums through his Asylum Needlework project.

Keeping with the Asylum photograph theme, Us and Them led by Alana Harris (Department of History at Kings College

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London), creatively re-imagined 19th-century asylum photographs to highlight issues surrounding disability and challenge how people with disabilities have been portrayed over time.
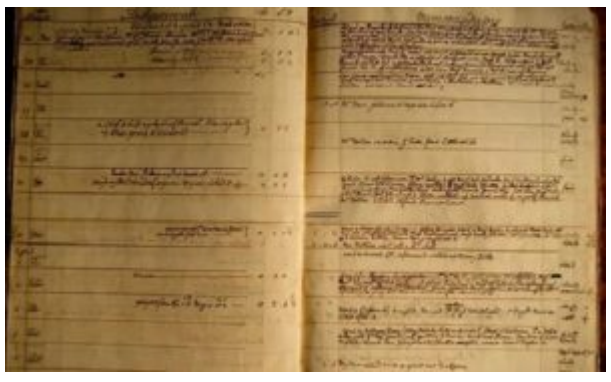
In partnership with Surrey History Centre, the project unearthed archival photographs taken in local psychiatric institutions and paired them with newly commissioned portraits of the disabled artists. Guided by portrait photographer Emma Brown and oral historian Laura Mitchison, the artists used historical photographic techniques to create new images that provoke questions about ableism, mental health, and representation.

The project culminated in a public exhibition at The Horton Arts Centre in Epsom, where the new and historical photographs were displayed side by side. The exhibition opened to great public interest, sparking important discussions around disability and inclusion.

Surrey History Centre read more….

American baseball started in Surrey

26 February 2025



The latest **BBC Secret Surrey podcast** features Julian Pooley, Public Services and Engagement Manager, who tells the story of a previously unknown William Bray diary. Covering 1754-1755, the diary was found in a garden shed in 2007. It is a fascinating document for many reasons but it is particularly interesting as it is the earliest known manuscript reference to baseball, confirming baseball was played in Surrey more than 20 years before American independence.

Listen here »

Read more from Surrey History Centre HERE.

Text and image courtesy Surrey History Centre

Phil Bradley of Ewell was a fair man

26 February 2025



World Fun Fair Month aims to unite Showmen from around the world to celebrate all aspects of fairgrounds, and the joy they bring to communities everywhere, find out more with the Future4Fairgrounds website. Don’t forget to check out our social media as we’ll have more posts running throughout September to celebrate World Fun Fair Month.

Fairs have been part of Surrey’s history for centuries and the origins of many can be traced back to charters and privileges granted in medieval times. Surrey History Centre holds a wealth of sources for fairground history including photographs, illustrations, and published works. Without a doubt, our key fairground collection is that of Fairground enthusiast, **Philip Bradley of Ewell**, who spent his life compiling a written and photographic record of every fair he visited from 1936 until his death in 1999. He amassed 30,000 photographs of fairs across the country and was highly regarded by showmen and fairground people. His collection provides an invaluable history of twentieth century fairgrounds (Surrey History Centre reference 6790). You can find out more about Philip Bradley and his archive on our Exploring Surrey’s Past website.

This Bradley photograph shows features the glamorous and daring ‘Wall of Death’ display riders Patsy Kelly, Bobbie Hall and Gene Dare, known as “The Bombshells”, on their motorbike at Guildford Fair, 6th May 1939, just a couple of months before the start of the Second World War (Philip Bradley Collection, Surrey History Centre reference 6790/4/2).

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Fairs during Wartime

During wartime, fairs were affected by blackout restrictions and limited supplies of food, fuel and ‘swag’. Coconut shies became rare as coconuts took up valuable shipping space and rifle ranges were deprived of ammunition. Music was also muted in case it drowned out the air raid alert. Many showmen’s engines were used for demolition work clearing debris from blitzed cities and demolishing unstable buildings, especially in areas of severe bomb damage in Merseyside, Manchester and London. Find out more about fairs during wartime.

Surrey History Centre

Image: Philip Bradley seated in an Orton & Spooner ‘Whale Car’ at Butlins Ltd, Florence Park, Oxford, 28 Aug 1943 (Philip Bradley Collection, Surrey History Centre reference 6790/4/8).

Heritage open days in Surrey
Heritage open days take place between 6 to 15 September, and there’s over 200 events in Surrey to choose from. Why not visit The Grange Centre on 13 September, where Archaeologists from Surrey County Archaeological Unit will be opening a testpit in the grounds of the Centre.

09/10/2024 17:30 – 18:45 From Patient to Professor

Online Zoom Talk

Dan Jacobson was a teenage inpatient at **Long Grove** Psychiatric Hospital for four months in the years just before its closure in the 1990s. This talk will explore the geography and history of the **Epsom Cluster** of psychiatric hospitals, weaving together his personal and professional journey – from a patient to becoming a professor. What was it like on the wards of the hospital? Dan is going to discuss negotiation and treatment for mental illness. These experiences will be used to reflect on his ongoing research into the changes to the landscape within and surrounding the former hospital sites.

Dan Jacobson, PhD, is an Associate Professor of Geography at the University of Calgary, Canada.

Cost: £6
96 spaces available – book this event

Landmark pub re-assembles Tuesday

26 February 2025



The **Assembly Rooms** pub, in Epsom, is reopening at 8am on Tuesday 3 September, following an extensive refurbishment project, costing £1.375 million. The Mayor of Epsom and Ewell Councillor **Steve Bridger** (RA Stamford) will officially open the pub on the day.

The Assembly Rooms is a Grade II listed building. It was built around 1692, during a period when Epsom was renowned for its spa and as a fashionable retreat for the wealthy and aristocratic. The original purpose of the Assembly Rooms was to provide a venue for social gatherings, balls, and entertainment for those visiting the town to enjoy its spa waters.

The building is noted for its classical architectural style, which reflects the aesthetics of its time. It features a symmetrical façade and large windows, typical of Georgian architecture, intended to create an elegant and welcoming space. Inside, the building originally boasted a grand ballroom, which would have been used for dances and social events.

The **Epsom Protection Society** was active in ensuring the survival of one of the Borough’s premier historic buildings.

With the decline in the popularity of Epsom’s spa by the mid-18th century, the Assembly Rooms underwent several changes in usage. It adapted to meet the evolving needs of the local community and continued to serve as a venue for various events, including public meetings, concerts, and theatrical performances. There followed a period of retailing uses and emptiness until 1966 when it served as the offices of the National Counties Building Society.

Now a pub, first opened as a **Wetherspoon** in April 2002, it has been completely refurbished over the Summer months. The customer area has also undergone a full refurbishment, as well as the relocation and upgrade to the bar area, including an upgrade to the drinks dispense equipment.

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The pub has been fully redecorated throughout, including the installation of a bespoke new carpet and additional furniture. Customer area air conditioning has been upgraded, customer toilets repaired and redecorated, and new artwork added to the customer area. External signage and lighting have also been replaced and upgraded.

(New interior photographed)

Behind the scenes, the kitchen facilities and equipment has been upgraded, with an open gantry food hoist room, as well as new staff facilities created.

The Assembly Rooms pub will be open from 8am until 12 midnight Sunday to Thursday, and 8am until 1am Friday and Saturday. Food will be served throughout the day, from opening until 11pm every day.

The pub will be open for family dining, with children, accompanied by an adult, welcome in the pub until 9pm, throughout the week.

Pub manager **Sel Devecioglu** said: “The £1.375 million investment highlights Wetherspoon’s commitment to the pub and its staff and customers, as well as to Epsom itself. We are delighted that we have also been able to create 15 new jobs for local people. The team are looking forward to welcoming customers back into The Assembly Rooms and we’re confident that they will be impressed by the new-look, upgraded pub.”

Surrey author tells story of Luftwaffe uncle

26 February 2025



Surrey-based author **Matt Graydon** brings a powerful new perspective on World War II with his latest novel, ***Leaving Fatherland***. Drawing from real-life family events, Graydon takes readers on a journey with protagonist Oskar, from his troubled childhood in Nazi Germany to his search for identity in New York City.

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Matt Graydon

The novel is inspired by the wartime experiences of his German uncle, whose crash in the North African desert during the war had become family legend. This personal connection infuses *Leaving Fatherland* with authenticity and emotional depth, making it a significant addition to historical fiction.

Published by Cranthorpe Millner on August 20th, 2024, *Leaving Fatherland* stands out for its detailed portrayal of life in the Luftwaffe and the harrowing aftermath of war. Graydon's protagonist, Oskar, endures an abusive childhood, a turbulent war, a failed marriage, and forty years of research, all in search of understanding his father's violence. This narrative, steeped in meticulous research and family history, offers readers a poignant exploration of how the past shapes our identity.

Graydon, who resides in Surrey with his family and a lively cockapoo, has a rich background in journalism and public relations, skills that have significantly contributed to his historical research and storytelling. He is an active member of the Phoenix Writing Group in **Dorking** and the UK's Society of Authors, continuously enriching Surrey's literary community.

Early reviews praise *Leaving Fatherland* for its thorough research and compelling storytelling. Kirkus highlights the novel's exploration of family loyalty and ethics, while renowned historian Iain MacGregor lauds it as a deeply honest family drama spanning continents and decades.

Fellow authors and historians, including Anna Stuart and Louise Fein, commend Graydon's compassionate and thought-provoking narrative. The book has been described as immersive and cinematic by award-winning filmmaker Andi Reiss, and as a moving family story by Jenny Towey of the Anglo-German Family History Society.

Leaving Fatherland (ISBN: 978-1-80378-209-6) is available in paperback (£12.99) and eBook formats from August 20th, 2024.

10,000 mile pilgrimage to Epsom

26 February 2025



John Bates, grandson of Beatrice Bates, travelled over 10,000 miles from Australia to Horton Cemetery in Epsom to pay his respects to Beatrice. His grandmother is one of 9000 buried in Europe's largest and now abandoned asylum cemetery. The **Friends of Horton Cemetery** continue to battle to retrieve this important graveyard from a property speculator. **A petition**, already signed by over 1200 supporters, calls on Epsom and Ewell Borough Council to change its damaging opinion that the Cemetery is "amenity woodland".

Here is John Bates' personal account of his May 2024 pilgrimage from Adelaide to Epsom.

In loving memory of Beatrice Miriam Bates, a woman of enduring strength and grace, whose life

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and legacy continue to resonate deeply within our family. Beatrice's journey came to an end in 1933 at West Park Hospital in Epsom, Surrey, leaving behind a mystery that lingered for decades. It was a personal mission of mine to uncover the truth of her final resting place, a mission that revealed not only her burial site but also a profound connection to our family's history.

Beatrice Miriam Bates was laid to rest in Horton Cemetery, a place that, despite the passage of time, faced the threat of being erased by development. Discovering her burial site through ancestry records was a pivotal moment, one that brought closure to our family and deepened our understanding of Beatrice's life. Horton Cemetery, overgrown and largely forgotten by many, stands as a testament to the lives of those who came before us, including Beatrice.

In 2024, ninety-one years after Beatrice's passing, I made a personal pilgrimage from Australia to Horton Cemetery. Walking around the overgrown grounds, I felt the weight of history and the importance of preserving this sacred space. The memorial at the entrance stands as a solitary guardian of the memories held within, a symbol of resistance against the encroaching tide of development.

The 'Friends of Horton Cemetery' have been instrumental in championing the cause to protect this site. Their dedication ensures that the stories of those buried there, including Beatrice's, are remembered and honoured. It is a cause that resonates deeply with me, as I believe in the importance of preserving Horton Cemetery for all the souls who rest there and for the relatives who seek a connection to their past.

Beatrice's story, accessible to all through the efforts of the 'Friends of Horton Cemetery,' shines a light on her resilience and spirit. Her life, though marked by challenges, is a testament to the courage and strength that define our family. Her memory serves as a beacon, guiding us to cherish our heritage and to honour the lives of those who came before us.

As we reflect on Beatrice's life, we are reminded of the importance of family, history, and the relentless pursuit of truth. Her legacy is a testament to the enduring power of love and remembrance. Through the efforts to preserve Horton Cemetery, Beatrice and all those resting there are given the respect and recognition they deserve.

In honour of Beatrice Miriam Bates, let us continue to share her story and all the stories of those buried in Horton Cemetery and protect the places that hold our collective memories. Her spirit lives on in each of us, a symbol of resilience and hope for generations to come.

Rest in peace, dear Beatrice. Your story will never be forgotten.

With all our love,

Your Grandson…. John E. M. Bates.

Beatrice Bates full story can be read on The Friends of Horton Cemetery **website HERE**

Campaign to save Ewell Village's Glyn Hall

26 February 2025



Tucked away in the heart of **Ewell Village** is **Glyn Hall**, a not-for-profit community space providing a venue for local organisations, including those linked to the arts, music and education. Glyn Hall also caters for social gatherings, society meetings, birthday parties and exercise classes for all generations. Located at 3a Cheam Road in Ewell Village, Glyn Hall has served the local community for over a century.

The precise age of Glyn Hall is not known but it is thought to have been built between 1866 and 1894. Archived records show that during this time **Sir Arthur Glyn** had a small wooden building built for his daughter, **Margaret Henrietta Glyn** to practice playing her music in and it is thought that this building was the original to the little green hut that now stands at 3a Cheam Road.

Margaret Henrietta Glyn, the last member of Ewell's Glyn dynasty and a champion of conservation of the local area's heritage, bequeathed Glyn Hall, which had been used by the Adult Education movement since the 1920s to the people of Ewell Village just before she died in 1946.

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Mike Ralph, a retired blacksmith from Ewell Village knows Glyn Hall well and has commented as follows:

'My parents and grandparents were very involved with The Adult School at Glyn Hall until the 1960s. They held social events such as beetle-drives and whist-drives. My father would give talks about blacksmithing and his great passion, astrology. The family also arranged for other speakers to present at The Adult School.'

Lovingly looked after by volunteers, Glyn Hall has played a key role in local life ever since it was generously gifted to the village, but despite the best endeavours of the volunteers, the building has now sadly reached the end of its long life.

Determined to stop the hall being sold to developers and the space irretrievably lost, a new group of volunteers has stepped in to save the much-loved community hub that is as original and independent as the area it serves.

Unlike other halls in the area, Glyn Hall is not a religious or a commercial enterprise, but a community hall available 365 days of the year for members of the community to use and enjoy for a minimal fee.



Despite the age-related problems with the current structure, Glyn Hall is now set for an exciting new chapter, as preparations are made to replace the original structure with a modern, sustainable and fit-for-purpose design that is built for the future, whilst respectfully honouring the past. Boasting a large hall, kitchen facilities and meeting space, the new not-for-profit venue will provide the backdrop for a range of local gatherings – from social clubs and society meetings to exercise classes and birthday parties.

Having worked tirelessly to secure planning permission and with £90k in funding already in the bank, the volunteer trustees must now raise a further £300k to construct the new hall and are appealing to the public for donations.

Every donation received by the volunteers overseeing the project takes them one step closer to realising their dream of creating a space where the community can meet and make memories for generations to come. The names of financial donors will be displayed inside the new building unless they wish to remain anonymous.

Margaret Glyn left a precious gift to the people of Ewell that the volunteers are working hard to replace in a way that she would have approved of. The volunteers believe that there is a duty to protect the space occupied by Glyn Hall, thereby retaining its place at the heart of the community and extending its legacy for the future.

To find out more about the history, project and fundraising, please visit www.glynhallewell.co.uk.

Ewell Village Hall Registered Charity No: 305031

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