

Ewell History Day returns to Bourne Hall

11 September 2023



Bourne Hall in **Ewell** is hosting a celebration of local history on Saturday 16 September. Ewell History Day will take visitors on a journey from the Bronze Age up to World War II.

The public will be able to see blacksmith **Dr James Dilly** cast a bronze axe head, watch as Iron Age folk make offerings to their gods in Bourne Hall lake, witness a gladiator fight, meet Henry VIII, try their hands at some brass rubbing, learn about the Ewell witch and listen to wartime stories from the Hampshire Regiment.

Councillor **Clive Woodbridge**, Chair of Epsom & Ewell Borough Council’s Community and Wellbeing Committee, said, “Last year’s Ewell History Day was sadly cancelled following the death of Her Majesty Queen Elizabeth II, so I am pleased to see it return this year.

“What better way to learn about the interesting and varied history of this area, than to see it come to life before your eyes? It’s sure to be a fun day out for all the family.”

The Programme:

10am	Opens to the public
10.30am	Romans march down Ewell Village from the Grove to Bourne Hall
11am	Mayor opens History Day. Iron Age folk throw gifts in the lake
11.30am	Witchhunter tells the true story of Joan Butts - the Ewell witch
12pm	Fight to the death between a local Iron Age warrior and gladiator
12.30pm	Bronze Age metal smelting
1pm	An audience with Henry VIII
2pm	Children learn a Roman Army drill
2.30pm	Witchhunter tells the true story of Joan Butts - the Ewell witch
3pm	Bronze Age metal smelting
3.30pm	Children learn a Roman Army drill
4pm	An audience with Henry VIII
4.30pm	Fight to the death between a local Iron Age warrior and gladiator
5pm	Finish

Ewell History Day runs from 10am to 5pm, and entry is free.

The Flying Saucer Café will be open for refreshments.

Healthy future for Epsom's restored White House

11 September 2023



The **White House**, located at 16 Waterloo Road, **Epsom**, nestled between Blacks Burgers and Nandos, is a Grade II listed building that dates back to the early 1700s. Recently, it has undergone a beautiful restoration in preparation for an exciting new phase in its rich history.



The new owner has successfully preserved the building's charm and character, while modernizing its internal features to create comfortable and contemporary treatment and therapy spaces. The White House is transformed into a Health and Wellness Centre, where professionals with various skills can utilize rooms once occupied by two historically significant individuals, as confirmed by the plaque on the building's front, visible from the pathway.

Around 1800, Prince George and Mrs. Fitzherbert resided in the same building now known as The White House. However, the question arises: What became of Princess Caroline, the woman Prince George married just five years earlier, and why is her name absent from the plaque?

While King George III led a scandal-free life, the same cannot be said for his son, Prince George, who lived an extravagant lifestyle characterized by heavy drinking and entertaining mistresses. Burdened by mounting debts, Prince George sought financial assistance from his father, who agreed to help him under the condition that Prince George marry his cousin, Princess Caroline of Brunswick.



Although Prince George had previously secretly married the twice-widowed Maria Anne Fitzherbert, this marriage was invalid because King George III had not consented to it. On April 8, 1795, Prince George married Princess Caroline at the Chapel Royal, St. James's Palace. However, the couple proved incompatible despite Caroline giving birth to Princess Charlotte, George's only legitimate child, just nine months after their wedding ceremony.

Upon their first meeting, Prince George called for a glass of brandy, while Princess Caroline commented on how much thinner and more handsome George appeared in the portrait she had seen of him. Prince George found his wife unattractive and "unhygienic" and could not bear to have intimate relations with her (he ensured he was drunk on the night of their wedding). Princess Caroline, on the other hand, was beloved by the public, who generally despised her husband, "the Prince of Pleasure," due to his continuous overindulgence and accumulating debts.

On January 29, 1820, George ascended to the throne as King of the United Kingdom and Hanover, with Caroline becoming Queen Consort in name. George sought a divorce from Caroline but couldn't obtain one due to the weak evidence against her. This was partly because Caroline was held in high regard by the public, who viewed George's conduct as immoral.

Caroline was barred from attending King George IV's coronation on July 19, 1821, and subsequently fell ill in London. Tragically, she passed away three weeks after the coronation she had not been allowed to attend. Her funeral procession moved slowly through London en route to Brunswick, where she was laid to rest. This allowed George to continue his romantic attachment to Maria Fitzherbert and entertain other mistresses.



The brass medallion, which I purchased a few years ago at **Oxfam in Epsom High Street**, likely belonged to one of Queen Caroline's supporters before her death. It resembles a miniature portrait, much like the one of Prince George shown above. "Caroline Queen of England" is inscribed around the perimeter of the medallion, featuring a bust of King George IV's lawful wife.

The brass medallion serves as a poignant reminder of how poorly Queen Caroline was treated by her husband, King George IV, and underscores the ongoing need to ensure that women from all cultures and walks of life are shown respect and treated fairly in today's modern society.

Fair photography of Ewell man celebrated

11 September 2023



Fairground enthusiast, **Philip Bradley of Ewell**, spent his life compiling a written and photographic record of every fair he visited from 1936 until his death in 1999. He amassed 30,000 photographs of fairs across the country and was highly regarded by showmen and fairground people. His collection, held at **Surrey History Centre**, is of national importance, providing an invaluable history of twentieth century fairgrounds (SHC ref 6790). You can find out more about Philip Bradley and his archive on the Exploring Surrey's Past website

The top image shows a superb shot taken by Bradley of Elias Harris' Wall of Death ride, 'The Demon Riders', at Lindfield Fair, 1949.

We all remember the fun and excitement of going to fair - the thrilling rides, the sights and sounds of fairground machinery, eating too much candyfloss, and the tears and tantrums at not being able to win a cuddly toy on the coconut shy! If you're interested in researching fairgrounds in Surrey, or just want a trip down 'Memory Lane', look no further than our Exploring Surrey's Past website 'Fairgrounds in Surrey' theme pages to discover all about fairs in the county and the sources we hold here Fairgrounds in Surrey (exploringsurreyspast.org.uk).

[Click here for the full newsletter from Surrey History Centre](#)

Another King "Charles the III's" Epsom affair

11 September 2023



Bramshott House in Epsom's Market Place is a late 17th century, Grade II listed building that was built to provide accommodation for the rich and famous of the period who wanted to visit Epsom and its well to sample its famous waters.

Now better known as the premises of Caffe Nero, Bramshott House displays a plaque reminding coffee lovers that a very special royal visitor used to be invited back to the building by a woman for a coffee as long ago as 1670.

The woman in question had a lively personality that attracted many men, the most notable being a King.

Called "pretty, witty Nell" by **Samuel Pepys** who praised her performances as one of the first actresses on the English stage, Eleanor ("Nell") Gwynne rose from humble beginnings to become best known for being the favourite mistress of King Charles II, with whom she would go on to have two sons.

Having previously been the mistress of Charles Hart and Charles Sackville, Nell jokingly called the King "**her Charles the Third**".







The love affair between **King Charles II** and **Nell Gwynne** began in April 1668 when Nell was attending a performance at the theatre in Lincoln's Inn Fields and caught the attention of the King who preferred to flirt with Nell than watch the play (King Charles II never made any attempt to keep the affair a secret).

Samuel Pepys knew **Epsom** well and confirmed in his diary entry for 14 July 1667 that Nell Gwynne was in residence at what we now call Bramshott House where she helped "keep a merry house". Nell lived in two little bay-windowed rooms overlooking the street, one of which was used as a bedroom and the other as a sitting room.

When Nell Gwynne entertained King Charles II, the King's court would stay in **Epsom's Assembly Rooms** (now occupied by **Wetherspoons**).

King Charles II died on 6 February 1685, but whilst on his deathbed made known his deep affection for "pretty, witty Nell" when instructing his brother, James II, "let not poor Nelly starve".

Sadly, the two bay windows that Nell Gwynne used to look out of and the balcony she used to sit on, no longer form part of Bramshott House, but the plaques on the building and the King Charles II cast iron fire-back that that I purchased from **The Princess Alice Hospice** charity shop in **Church Street** in Epsom a few years ago help to remind us of a rags to royalty true-life story not unlike that of Cinderella that was acted out opposite the site of today's Epsom's Clock Tower by one of England's earliest female actors.

Next time you order a coffee at **Caffe Nero** spare a thought for "pretty, witty Nell" who won the heart of a King, if not that of some unforgiving past historians.



Ugandan Asian refugees in Surrey 50 years on

11 September 2023



On 4 August 1972, the Ugandan dictator, General Idi Amin, ordered around 60,000 ethnic Asians to leave the country within 90 days. In the autumn and winter of 1972 to 1973, over 28,000 Ugandan Asians refugees who held British passports, arrived in the UK following their eviction, after hastily organised and often fraught journeys. Most left behind their entire wealth and worldly possessions.

The Home Office organised The Ugandan Resettlement Board (URB) to set up camps across the country in which to house in-coming refugees. The majority were billeted at large camps across the UK but one small temporary camp was located in Surrey, at Hobbs Barracks, near Lingfield.

In 2022, the 'British Ugandan Asians at 50' project marked the 50th anniversary of the expulsion of Asian communities from Uganda.

The **Surrey History Centre** has made the following appeal: "South Asian culture has made a significant impact on Britain and its rich and proud heritage has blended into the British way of life, contributing to the diversity of our nation. Celebrating South Asian Heritage Month (18 July to 17 August), provides an opportunity for us to discover, embrace and celebrate the history and identity of British South Asians. Find out more about the South Asian Heritage Month campaign.

This year's theme 'Stories to tell' promotes the unique stories that make up South Asian communities, but it is also an opportunity to share your memories and preserve them in the archives at Surrey History Centre. Documenting South Asian presence in Surrey is key to making our heritage collections representative of all communities in the county. If you have stories or material which you can contribute, we'd be delighted to hear from you."

You can read more about the history of the Surrey county wide support for the refugees and other initiatives of the Surrey History Centre [HERE](#).

Surrey History Centre

Image: Refugees arriving at Stansted Airport 1972 cc National Education Network

Orphans by mental ill-health and war

11 September 2023



Another tragic life that ended in Epsom and a burial in Europe's largest and now abandoned asylum cemetery. The **Friends of Horton Cemetery's** research project is bringing back to life the lives of the 9000 patients.

Kate Bailey née Cheer was born in 1882 in Abingdon, Berkshire to a farming family. Unfortunately, there is little cheer in this family's story, which makes for a very sad read, tinged with a little mystery as to why her life unravelled.

It is most sad because her death in 1914 left two very young children who were then to lose their father later that year at Ypres, fighting in WW1.

Theresa Kenefick-Conway tells the full story on the website www.hortoncemetery.org



Esher monument cleaners risk arrest....

11 September 2023



An Esher monument so “grubby” that people want to clean with toothbrushes is an “enigma” as to who owns and is responsible for it.

The **White Lady Milestone** road marker, outside the former Cafe Rouge building on the approach to Esher, has been there since 1767. But the Grade II listed milestone is now looking “very grubby” according to one Elmbridge cabinet member, leading to “regular” emails from people who want to clean it up.

Elmbridge Councillor **Alex Batchelor** told a cabinet meeting on Wednesday (July 5) “it would be great” if anyone could help work out who was supposed to be responsible for the monument. Having had conversations with conservation officers at both Elmbridge Borough Council and Surrey County Council, Cllr Batchelor said as far as he could tell, no one was claiming responsibility for the Portsmouth Road landmark.

The borough council’s leader, Cllr **Bruce McDonald** (Liberal Democrat, Claygate) described it as an “enigma” for the council to ponder. Cllr Batchelor told the meeting: “It is a listed, National Heritage monument and it’s looking very, very grubby indeed. I constantly get [emails from] regular people who would like to show up with their toothbrushes, give it a good go. The only thing I have to promise them is that’s certainly likely to get them arrested.”

The cabinet were discussing the monument as they made the decision to add the former Cafe Rouge building, previously known as the Orleans Arms, to the council’s list of local heritage assets.

The former public house, dating back to 1856, was originally named after the Duke of Orleans, King Louis Philippe of France, who lived at nearby Claremont House.

Council documents show it provides evidence for development of Victorian Esher, and point to its prominent location on the historic route between London and Portsmouth.

As a “good example of Regency style building with continental influences” the building was added to the local list, which

can be taken into account during planning applications.

Council documents describe assets on the local list as reinforcing “a sense of place and local distinctiveness” and providing a “tangible connection with our past lives, events, and industries”.

A previous planning application for 28 flats on the site was described by residents as “more suitable for the centre of Basingstoke” and “the ugliest residential housing scheme” that one had ever seen.

Surrey celebrates life on the road

11 September 2023



June is Gypsy, Roma, Traveller History Month and **Surrey Heritage** uses this opportunity to raise awareness of the community’s unique heritage and help people trace their Gypsy family history. If you’re tracing Gypsy ancestors take a look at Surrey Heritage’s comprehensive guide for Surrey sources.

And what better way to enjoy the month than go to this year’s Romany Day celebrations at the Rural life Living Museum, Tilford, on 11 June, produced in partnership with the Surrey Gypsy Traveller Communities Forum. Surrey History Centre and **Ewell’s Bourne Hall Museum** will be at this fantastic event which explores the past and present of Romany culture, heritage and tradition. Watch craft demonstrations with paper and wood flower making, peg and basket making, and experience the expression of Romany heritage through music, dance and language, including a poetry slam. For further details see the Rural Life website: <https://rural-life.org.uk/events/romany-day/>.

For information on a wealth of other heritage and history events of Surrey visit the latest events and news from the Surrey History Centre [HERE](#).

A Derby story for Epsom’s famous races

11 September 2023



No racing follower of the **Epsom Derby** forgets **Mill Reef**. What he achieved on the racecourse was extraordinary but there was something else about Paul Mellon’s champion, the way he was, that grew his following.

Julian Wilson, the BBC TV’s long-time presenter, not an obvious romantic, wrote that “to know him was to love him,” which is what his trainer Ian Balding and groom John Hallum did.

Mellon bred Mill Reef at his Rokeby Farm in Virginia and named him after an exclusive club next to his winter home in Antigua. A committed Anglophile, the inheritor of a banking fortune and one of the richest men in America, Mellon chose to send Mill Reef to Balding’s Kingsclere yard, near Newbury.

The new arrival was on the small side but neat, compact perfection, with a strikingly easy, athletic action and an endearing temperament. It did not take long for those close to Mill Reef to be in awe of him. For the two-year-old’s first piece of work, in February 1970, Balding told Hallum to lead his group of four colts and then go a half-stride faster. When Mill Reef drew effortlessly clear of his hard pressed companions, Balding assumed that Hallum had gone too fast and told him his instructions were to just canter. “Guv’nor, I was only cantering.”

Another piece of work before Mill Reef’s debut at Salisbury in May produced another astonishing display. Yet impressive work at home is not always repeated on the racecourse; it was by Mill Reef. At Salisbury he brushed aside Fireside Chat, the 9-2 on favourite, who had recently won impressively at Newmarket. Mill Reef then won the Coventry Stakes at Royal Ascot by eight lengths. Uneasy about running him in the Gimcrack Stakes at York on heavy ground, Balding was persuaded by Mellon to run, and Mill Reef sauntered to a 10 length victory.

He rounded off his juvenile season by winning the Dewhurst Stakes impressively, by four lengths. Those were not ordinary victories. Mill Reef, readily identifiable in Mellon’s familiar black colours with a gold cross, and wearing a sheepskin

noseband, made mincemeat (see curiosity 2) of his rivals and merited adoration from his fans.

Balding believed that Mill Reef was “an out-and-out two-year-old performer,” rather than one likely to flourish as he matured. There were plenty of examples of top class two-year-olds overtaken by less precocious horses but Mill Reef was a regular surprise.

The 1971 2000 Guineas was billed as a duel between the good little one – Mill Reef – and the good big one, the unbeaten My Swallow, who had narrowly bettered Mill Reef in the previous year’s Prix Robert Papin. At Newmarket, both were beaten by Brigadier Gerard. My Swallow had a disappointing season but Mill Reef and Brigadier Gerard proved themselves outstanding champions. While Brigadier Gerard was dominant at up to 10 furlongs, Mill Reef dismissed doubts about his stamina by sweeping up the Derby, Eclipse Stakes, King George VI and Queen Elizabeth Stakes and Prix de l’Arc de Triomphe.

As Balding observed, “Horses that win races like he did as two-year-olds don’t go on to be one and a half mile horses, and win the Derby. That was the phenomenon. The further he went, the faster he went. It was quite extraordinary.” Mill Reef started 1972 by strolling away with the Prix Ganay but then struggled to beat Homeric in the Coronation Cup, after which he succumbed to a virus. After a number of minor setbacks Mill Reef started his preparation for the Arc when, on 30 August, disaster struck.

In Balding’s autobiography, *Making The Running: A Racing Life* (2004), he recalled the sad episode and its aftermath. As Mill Reef came to the end of a fine piece of work, he was suddenly to be seen standing on three legs, with Hallum beside him. When Balding reached them, Hallum said, “Guv’nor, I am sure he has broken his leg – I heard a terrible crack.”

It got worse. When vet Barry Williams examined the near fore leg, he told Balding, “It feels like a bag of marbles.” Mellon, a likeable, modest and thoughtful man, according to Balding “the best owner any trainer could ever have,” reacted to the news by asking how Hallam was. A room at Balding’s yard was converted into an operating theatre and Jim Roberts, assisted by Tony Ward, carried out a seven hour operation. Mill Reef’s afflicted leg was put in a full length plaster cast, with iron splints made by farrier Tom Reilly. Fortunately, Mill Reef was an amenable patient.

The room would be his residence for several months, adorned by cards from well wishers, until he was eventually moved to the National Stud. There Mill Reef became an outstanding stallion, his offspring including Derby winners Shirley Heights (1978) and Reference Point (1987). Mill Reef, a Derby winner himself in 1971, ridden by G. Lewis, died in 1986, aged 17.

David Ashworth



Ashforth's Curiosities of Horseracing

David Ashforth



+o+e

About the Author:

If you enjoyed this extract, his latest book, **Ashforth's Curiosity of Horseracing** looks at the people, events, horses, trainers, owners and jockeys that shaped the Sport of Kings. Twice voted Horserace Writer of the Year, he worked for The Sporting Life and Racing Post and, in the USA, was a columnist for the Racing Times and Daily Racing Form.

Ashforth's Curiosity of Horseracing (Merlin Unwin Books) hardback £20 available online or from your local bookshop.

Daughter of Lord Rosebery who helped Derby Gypsies

11 September 2023



Born on 18 September 1879, **Lady Sybil Myra Caroline Grant** (nee Primrose) was the daughter of **Lord Rosebery**, the Epsom resident and Liberal Prime Minister from 1894 to 1895 and Hannah de Rothschild.

Lady Sybil married a regular soldier, Sir Charles John Cecil Grant of the Grant's whisky family on 28 March 1903, at **Christ Church, Epsom Common** where the Rosebery family worshipped.

She was a successful writer, ceramic designer, artist and breeder of horses and rare dogs who inherited **The Durdans** in Chalk Lane, Epsom upon the death of her father in 1929 and made it her home.

During the First World War, she contributed to the Princess Mary's Gift Book which was a book of collected illustrated stories written by leading authors of the time such as J M Barrie, A Conan Doyle and Rudyard Kipling. The book was sold to help raise money for the war effort.

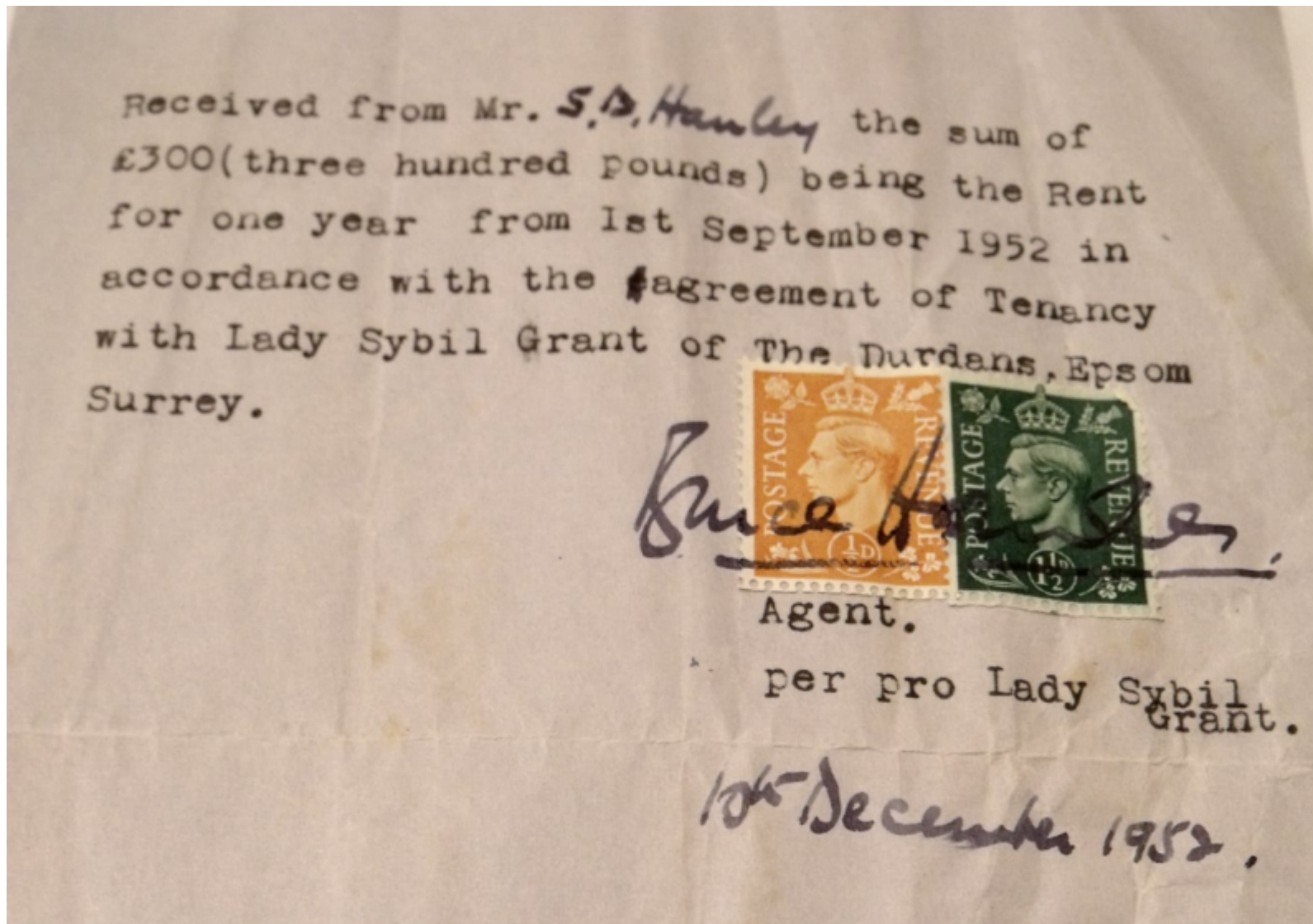


After WW1 Lady Grant raised money for disabled servicemen through a series of activities which included



organising a fete each year at The Durdans. There her pottery (and that crafted by disabled soldiers) was sold for the disabled soldiers' benefit.

The banding wheel used to decorate ceramics shown in the photo dates to circa 1950 and came from Jo's Household Clearances in Ewell with a receipt signed on behalf of Lady Sybil Grant for land rented out to an Epsom racehorse trainer.



Lady Sybil Grant was a passionate campaigner and sought to champion the underdog. In 1937, a new set of by-laws were (presumably) promulgated by the newly chartered Epsom Council. (The Epsom and Walton Downs Conservators was created in 1984.) The regulations prohibited gypsy caravans from being sited on Epsom Downs. Lady Grant then provided gypsies with a field on her own land where they were legally permitted to stay for Derby week.

In June 1938 the Epsom gypsies decorated Lady Grant's grandstand box with 700 artificial flowers to show their gratitude, an act that highlighted the close bond of friendship that had developed between the parties. Sybil in later life spent much of her time in a caravan as she grew increasingly eccentric prior to her death on 25 February 1955.

My research suggests that the banding wheel once belonged to the multi-talented Lady Sybil Grant who spent a full and active life devoted to helping others less fortunate than herself.

After her death, among other things, a collection of maps of Epsom were lodged with the National Library of Scotland; no doubt on account of the family's various ties of an hereditary, electoral and property nature to Scotland

Perhaps Lady Sybil Grant deserves greater recognition than she currently receives.

Derby stalwart sent over the Hill?

11 September 2023



Baronet **Sir Rupert Mackeson**, a former soldier, London banker and a passionate horse racing author, who loves Epsom, talked to the Epsom and Ewell Times's **Romana Sustar**.

"I joined the Army just before my nineteenth birthday in 1960 and spent four years in the Buffs. On leaving university, I converted my TA commission into a regular one and transferred to the Royal Horse Guards. In the autumn of 1966, I was posted to the Mounted Squadron stationed in London. Alas, soon afterwards, when on duty riding a black horse, I had an

accident and broke my back. As a result, I now have great mobility problems and have to use a Zimmer frame.” says Mackeson.

However, his passion for horse riding didn't stop after the accident; he found a way to stay in touch with the sport as an author and trader. Since early 1983 he has been involved with sporting books, paintings and prints.

Despite the accident, he had the great honour of escorting Her Majesty Queen Elizabeth II on several state occasions, including her Birthday Parade and the State Opening of Parliament, often as Escort Commander - the senior mounted officer from the mounted regiment called “the Field Officer in Brigade Waiting”.

“One may wonder how I carried out these duties, having broken my back. Luckily it was low down, and I had a corset with a metal back, which allowed me to carry out my mounted duties,” explains Rupert.

In 1997 when three Jockey Club courses, Epsom, Sandown and Kempton, wanted more trade stands, he answered the call and traded on all three, averaging 50-60 days a year. Traders in those days got the security of tenure (protected tenant status) after a year or two, as they often had to start in poor positions and get better ones as other traders retired or died. That's how racecourses, county shows and equitation events like Badminton filled their inferior trade positions.

“Usually, everything regarding trade stands was done verbally on Jockey Club racecourses. Still, as Sandown wanted us there as often as possible, they sent out contracts to emphasise the rent reductions advantage of coming frequently,” explains Rupert.

However, times have changed for traders with our lives embracing the digital age, and the effect of the financial crisis didn't leave anything untouched. **The Jockey Club** leadership transformed the layout, and the infrastructure changed.

Rupert Mackeson believed he was a protected tenant under the verbal agreement from 1997. In February 2023, he received an email from the Jockey Club saying that he could not trade in his usual position as they had other plans for Area 3, so they offered him a stand on The Hill.

However, for an older disabled person, who needs a Zimmer frame to walk, the new location on The Hill would present a challenge. The bitter feeling of not getting his permanent location at the Jockey Club made him feel unwelcome, disappointed and left behind.

The Jockey Club spokesman explained that despite trying to find an alternative solution, the previous locations are no longer available because of planned improvements.

The Jockey Club has been around for nearly 300 years, no doubt facing many difficult decisions as the world changes around them. They are not alone in this challenge.

After speaking with Rupert, I wonder if we forgot that some values from the past are valuable. He is a reminder that the sands of time only run in one direction and the importance of considering our older selves when taking difficult decisions to move our companies forward.

Rupert Mackeson books:

- *Great Racing Gambles and Frauds*
- *Flat Racing Scams and Scandals* (Metro Publishing, 2004) ISBN 978-1-84358-042-3
- *Bet Like a Man* (Eye Ltd, Bridgnorth, 2001) ISBN 1-903070-13-9

Tickets for this year's Epsom Derby festival Friday 2nd and Saturday 3rd June are available on The Jockey Club website

About Romy:

Romana Sustar is a multilingual freelance journalist, University Language Tutor, accomplished marketer and owner of Epsom Digital Ltd., a local digital marketing agency.

LinkedIn: <https://www.linkedin.com/in/romanasustar/>

Post script:

This year he will not be at Epsom. He is, however, having a major exhibition of Piggott, Oaks and Derby memorabilia, including unique materials from Friday 16th of June till Tuesday the 27th excluding Sundays, 10am to 4 pm -at Weston Super Frames, 17 Locking Road, Weston Super Mare BS23 3BY

Royal Patronage of Epsom College to continue?

11 September 2023





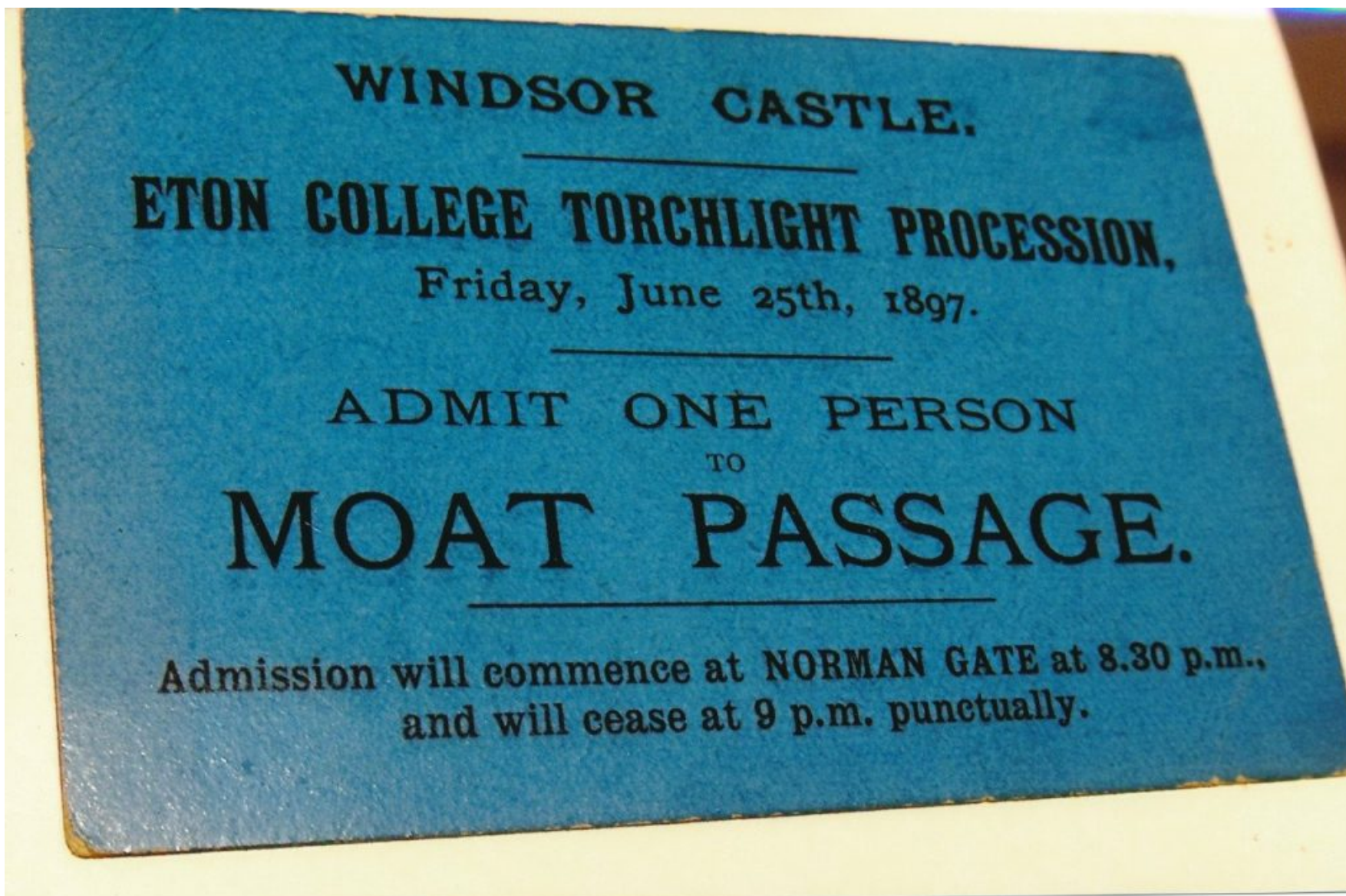
Epsom College has been honoured to receive unbroken royal patronage from a reigning monarch since 1855 when Queen Victoria became the College's first Patron and upon its opening by HRH Prince Albert.

Whilst the College's royal patronage is unbroken, with the recent passing of Queen Elizabeth II and after Saturday's Coronation it is hoped King Charles III will become Patron of Epsom College sometime in the future.

Queen Victoria never actually visited Epsom College. However, she did attend the Epsom Derby in 1840, having first attended it with her mother, as a twelve year old child in 1831.

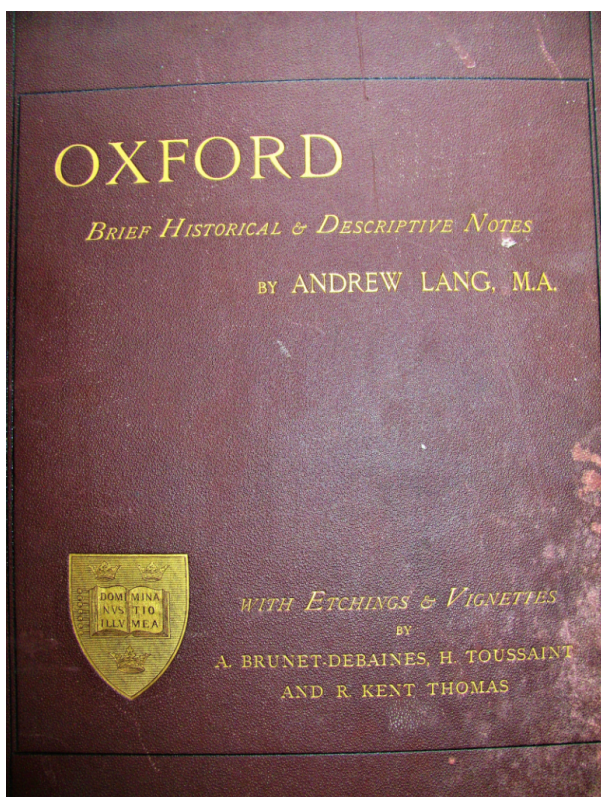
Queen Victoria watched "Little Wonder", a 50-1 outsider win the 1840 Epsom Derby and Her Majesty went on to present the jockey, the youngest and smallest in the race, with a gold whip for his victory.

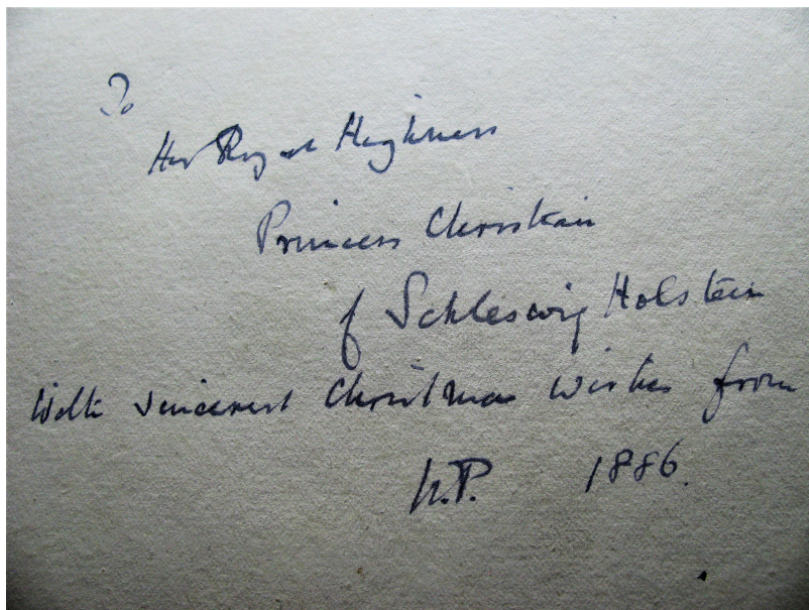
Queen Victoria had been expected to return to Epsom to attend further Derbys, but sadly after 1840 she never visited Epsom again. Perhaps because of the difficulties she had experienced getting to the race track due to crowds blocking her route. This led to the construction of Tattenham Corner Train Station, that was completed after her death in 1901 and was used by succeeding British monarchs.



The entrance ticket to The Eton College Torchlight Procession at Windsor Castle, which took place in Queen Victoria's presence during her Diamond Jubilee, was found inside a book purchased from Jo's Household Clearances in Ewell.

An interesting book about Oxford that was given to Queen Victoria's third daughter Helena, after she became Princess Christian of Schleswig-Holstein, came from the same establishment a few years ago.





The book about Oxford, which bears the inscription date of 1886, was given to the Princess as a Christmas present. The timing of the gift would have coincided with her eldest son, Prince Christian Victor of Schleswig-Holstein, commencing his Oxford University education at Magdalen College.

If anyone knows whose initials are at the bottom of the inscription, or whether Queen Victoria's third daughter Helena had any links with Epsom that caused her book to be discovered in Ewell, please let me know by contacting The Epsom and Ewell Times.