

Student racemakers favourites at the Derby

5 June 2024



Ewell based **Nescot** (North East Surrey College of Technology) were proud to be part of this year's **Epsom Derby** Festival. Our Travel and Tourism students were once again 'Racemakers' and our Animal Management students presented personalised handmade plaques to the grooms of the Betfred Derby runners.

NESCOT on Reigate Road, Ewell is the location for a local HUSTINGS, staged by Epsom and Ewell Times, for the Epsom and Ewell Parliamentary Candidates in the Adrian Mann Theatre at 7pm on Wednesday 26th June. All welcome.

Our Travel and Tourism Level 2 and 3 students were part of the 'Racemaker' team on 31 May and 1 June. They used skills developed within their course to assist visitors with directions and queries, helping to ensure an excellent experience was had by all. The students benefitted from both, the preparation and employment during the event. The experience has allowed them to develop their academic and transferrable skills, from CV development to interviews and onsite advice and guidance with Epsom Downs Racecourse. They received training on the various enquiries they might receive including how to effectively deal with a range of customer service scenarios.

A team of four of our Level 2 and 3 Animal Management students also presented unique mementos made from wood off cuts that bore the names of the horses running in the Derby. These personalised and handmade plaques were presented to each groom. The students were chosen for their consistent hard work and involvement in sustainability projects as part of their course.

Julie Kapsalis, Principal and CEO of Nescot, said, "We are proud of our involvement at the Betfred Derby Festival. Thanks to our staff for creating these collaborative opportunities and to our students for being excellent ambassadors for the College. It has been an incredible experience for them to be part of an internationally renowned premier racing event.

"We are hugely appreciative of Epsom Down Racecourse for inviting our students to be part of this prestigious event. Working with businesses and the community is important to us as a college and we look forward to our continued partnership that will enrich our learners with practical experiences to prepare them for their careers."

Jennifer Fasad and **Jemma Brodie**, Travel and Tourism lecturers at Nescot also expressed their gratitude. They said, "A huge thank you to the team at Epsom Downs Racecourse who ensured a comprehensive training programme was given to all learners involved. The opportunity to gain first hand customer service skills at an event of this scale offers them an all-important experience as they consider career paths in the travel, hospitality and events industry."

Zoe Brown, Head of Curriculum, Animal Studies, commented, "Our students were thrilled with the invitation to go behind the scenes in the stables area and meet the people who care for the horses. It's been an amazing experience for them. Thanks to Epsom Downs Racecourse for organising this opportunity. We are delighted that the personalised plaques were well received and we've been asked to provide them next year too."

Tom Sammes, General Manager at Epsom Downs Racecourse, said "We were pleased to offer students from Nescot the opportunity to be part of the 'Racemaker' team at the Betfred Derby Festival. Their enthusiasm and commitment to learn and execute their roles is commendable, and the whole team were professional and dedicated across the two days.

"We were also delighted to help the students present the beautifully designed plaques to the grooms of the Betfred Derby runners and want to thank them for their hard work in the build up to the event.

"Epsom Downs Racecourse is looking forward to offering a range of different projects to support study programmes for young people throughout the rest of the year. Nescot is a huge part of the local community, and we want to help them continue to make a positive impact on the young people that come through their doors."

Travel and Tourism student Frankie said, "We had such a great time working as part of the Racemaker Team. The guidance and the allocation of roles and locations was clear and organised. This opportunity has allowed me to develop my leadership skills. I was proud to be placed on the radio as a team leader during the second day."

Another student Josh added, "It was an amazing experience! Helping customers has developed my confidence. I had some fantastic personal moments and even had the opportunity to see the beautiful race horses in the winner enclosure."

This is the second year that our Travel and Tourism students have worked alongside The Jockey Club as part of the Beacon Project that was set up in in Autumn 2022. This collaboration offers our students work experience opportunities with various projects at Epsom Downs Racecourse to aid with their studies and understanding of the racing industry and career opportunities it presents.

Nescot's Travel and Tourism students as part of the 'Racemaker' team at Epsom Downs Racecourse for the Betfred Derby Festival along with Julie Kapsalis, Principal and CEO. Photo credit: Nescot

Surrey Arts appointed to lead Surrey Music Hub

5 June 2024



Surrey Arts, part of Surrey County Council has been appointed by Arts Council England to lead the Surrey Music Hub from September 2024, as part of an ambitious national programme to provide high-quality music education for all children and young people.

Surrey Arts will receive £1.42 million in funding from the Department for Education to coordinate music education in the local area, plus an additional £469,000 to invest in new musical instruments, equipment and technology tailored to the needs of children and young people in Surrey, including those with special educational needs and disabilities.

Surrey Arts will deliver high quality music education accessible to all children and young people in Surrey through diverse partnerships between educational,

creative and community organisations in the local community and throughout the country.

The appointment is part of a major investment in a new generation of the nationwide network of Music Hubs. This investment will help to deliver the Government's National Plan for Music Education, and give all children and young people the opportunity to develop their musical interests as far as they wish, including helping them to begin careers in the music industry.

Denise Turner-Stewart, Surrey County Council Deputy Leader and Cabinet Member for Customer and Communities said: *"We are delighted that Surrey Arts, part of Surrey County Council will be able to continue its work in leading the music hub in Surrey. The music hub is a network of music organisations and schools working together to bring musical opportunities to young people. This funding will ensure that we are able to continue championing music and support thousands of young people across Surrey to experience the joy and pleasure of participating in musical activities."*

Darren Henley, Chief Executive of Arts Council England, said: *"Music education is enormously powerful - it can enrich young people's lives, help them connect with the people around them, and start them on the pathway to fruitful and fulfilling careers. We are excited to announce this investment in a new generation of Music Hubs, which will support the brilliant work of our dedicated music teachers across the country, and help bring high-quality music education to even more children and young people in every part of England."*

Visit [www.surreymusichub.com](https://surreymusichub.com) to find out more.

Notes to Editors

Surrey Music Hub is a network of music organisations and schools working together to bring more musical opportunities to children and young people in Surrey, both in schools and in the wider community. Led by Surrey Arts, the county council's arts service, the Hub will act as an advocate for music education, encouraging participation in music across the county. They will work to ensure that children and young people from all backgrounds receive music education that is high quality, wide ranging, sustainable and accessible to all and that there are clear routes for progression. <https://surreymusichub.com/>

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in **Let's Create** that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high-quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision. www.artscouncil.org.uk.

Image Corey Seeman

Inclusive sportsmanship in Worcester Park

5 June 2024



The annual Linden Bridge Football Festival kicked off with a vibrant display of teamwork, camaraderie, and sheer determination. Organized by **Linden Bridge School**, Worcester Park, and led by enthusiastic pupils, this event brought together 15 special educational needs (SEN) schools and over 100 pupils for a day of spirited competition.

The festival, held at **Wandgas Sports Ground**, exemplified the inclusive spirit that Linden Bridge School stands for. Students of all abilities participated in various football matches, showcasing their skills and passion for the beautiful game. From footgolf to mini-tournaments, the atmosphere was electric as players cheered each other on.

One of the festival's highlights was the unwavering support from local businesses. **MetroRod**, a leading drainage and plumbing company, stepped up as the main sponsor. Their generous contribution ensured that every participant received a commemorative medal, a symbol of their hard work and dedication. In addition, MetroRod provided trophies for all participating schools, recognizing outstanding performances and sportsmanship.

Coach Dom, from **KEY Sports Academy**, played a pivotal role in making the festival a success. His expertise in organizing sports events and passion for nurturing young talent shone through. Coach Dom lent equipment and offered valuable coaching tips. His commitment to empowering young athletes was evident as he encouraged fair play and teamwork.

"The Linden Bridge Football Festival is more than just a tournament," Coach Dom shared. "It's about fostering a love for sports, building confidence, and creating lasting memories. These students inspire us all with their determination and resilience."

The **Surrey Special Schools Sports Association (SSSSA)** includes the Linden Bridge Football Festival as a key event in its annual calendar. Linden Bridge School takes immense pride in being an active member of the association. This year alone, Linden Bridge pupils have participated in 25 SSSSA-organized events across various sports disciplines.

"Our students thrive when given the opportunity to compete," said Mr. **Borja Vidal**, PE Lead at Linden Bridge School. "The festival allows them to showcase their abilities, make friends, and celebrate their achievements. We're grateful to everyone who made this day possible."

The Linden Bridge Football Festival reminded us that sports transcend barriers, bringing people together in the spirit of unity and joy.

With the success of this year's festival, Linden Bridge School is already planning for next year. The goal remains the same: to create an inclusive platform where every student can shine, regardless of their abilities. As the festival becomes a cherished tradition, it reinforces the belief that sports have the power to transform lives.

From blow your hair to blow your mind?

5 June 2024



Nescot college in Ewell, Surrey is investing £650,000 to transform a hair studio on campus into a virtual reality (VR), immersive space for its students. The state-of-the-art technology, currently being installed, will be used across a wide range of courses on offer at Nescot and includes driving simulators and immersive learning spaces which work with a variety of artificial intelligence (AI) tools. This will allow students to gain specialist skills and experiences, like driving a forklift truck, or navigating a busy A&E ward, without even leaving the classroom.

Nescot will have a range of cutting-edge technology, including an Igloo, immersive room, and vehicle simulators. The Igloo is cylindrical, six metres in diameter and features a 360-degree projection system that can ‘transport’ groups of students around the world. It offers things like virtual field trips, design opportunities and gaming development. It can also recreate complex activities or hazardous environments so students can safely learn.

A suite of four advanced simulators will provide vehicle handling training for a wide range of machinery, from cranes to fire engines. These simulators, alongside virtual reality headsets, will mean students can work together to refine their driving or operation skills in a realistic scenario where multiple machines or vehicles are in use.

The immersive room has a projection system which equips all the walls with screens. Two of the screens are interactive and respond to touch, creating a hands-on learning experience. Two ultra-high-definition screens are also incorporated, and cameras enable instructors and students to magnify objects of interest and project them onto any of the four screens, facilitating discussion. The technology also brings remote learners into the classroom via a dedicated video call screen.

The facility further cements Nescot’s reputation as a hub of innovation, having recently opened robotics, AI and cyber security facilities as part of its Institute of Technology. The staff/student hair studio, which was a commercial salon and not a learning space for students, has already moved out of the space and has been relocated nearby. There is no impact at all on the Nescot hairdressing course, which is still a valued part of the curriculum.

Julie Kapsalis, CEO and Principal at Nescot said “We pride ourselves on innovation, and giving our students the best experience at Nescot, so we’re adopting this cutting-edge technology which will be a game changer. It can virtually transport students around the world to learn, allows them to safely practice dangerous scenarios, and is a fun and exciting way to boost motivation, creativity, and engagement. We can’t wait to get it installed.”

Somayyeh Clifton, Head of Quality Improvement & Innovation at Nescot said “This is not just for students doing IT related subjects, we expect it to be used across the whole curriculum, giving students the skills and experience they need to succeed in the modern world. We’ve come a long way since teaching from the front of the room and we really value the importance of learning through experience. We’re keen to get prospective students along to our open days to find out more about this, and what we’ll have to offer in the next academic year.”

Julie and Somayyeh are both part of AI in Education initiative, with Julie sitting on the Strategic Board and Somayyeh on the Practitioners Panel. AI in Education aims to support and advise schools and colleges so they can maximise the benefits of AI and minimise the risks.

The funding to create the immersive space has been provided from the Government’s Local Skills Improvement Fund, a project which aims to support local people into work. Nescot is working with other local colleges and universities to better support the skills needs of the labour market in key areas identified by local businesses – CreaTech, Advance Manufacturing, Engineering and Construction, Digital, and Employability and Professional skills.

As well as being beneficial for Nescot students, the college will be encouraging local businesses to get involved, by using the technology to train staff. Partnerships with business and enterprise are invaluable for both parties as organisations get to access cutting edge training and learning resources, plus a pool of talented, experienced students who can enter the workforce via apprenticeships, work placements and post-college recruitment.

Nescot offers college courses for school leavers and adults, with a wide range of career-focused vocational courses including Animal Care, Business, Computing and IT, Construction, Performing Arts, Childcare, Health & Social Care and Beauty Therapy. The college has two events coming up, where prospective students can see what’s on offer, and learn more about the immersive classroom as it’s being built.

- Open evening, Wednesday 22 May 2024, 4.30 – 7.30pm
- Summer fair, Saturday 15th June 2024, 10.00am – 2.00pm

To find out more, call 020 8394 3038, visit www.nescot.ac.uk or email adviceteam@nescot.ac.uk

Local businesses interested in using the immersive classroom for training, or working with the college on apprenticeships, work placements or recruitment should contact businesscentre@nescot.ac.uk or call 020 8394 8593.

Meat-free Mondays coming to all Surrey schools?

5 June 2024



Meat-free and plant-based options could be mandated across Surrey schools every Monday according to new council guidance. Only some Surrey schools currently participate in a form of ‘meat-free Monday’ so the new food strategy would expand its remit.

The new policy forms part of the so-called Surrey Healthy Schools initiative. The initiatives aims to address food insecurity, reduce climate impact of the local food system and support the local population to keep a healthy weight by improving the accessibility and affordability of nutritious food.

Speaking at a Surrey County Council (SCC) meeting on April 29, Officer Marisa Heath said: “I don’t think meat-free Mondays is too much to ask for one day a week. We’re still giving six days a week for people to make other choices so I don’t think it is draconian or heavy handed.”

Council officers said the preferred menu would prioritise fruit, vegetables and legumes- rather than processed, plant-based meat alternatives. Only schools signed up to the Surrey Healthy Schools will be part of the initiative, including all SCC public schools and some private schools.

Framing the programme as being to “educate and not dictate”, Cllr Mark Nuti (Conservative/ Chertsey) said the policy is empowering individuals and families to make informed and healthy food choices.

The committee discussed the importance of sustainable and locally sourced farming, as well as cutting meat to decrease carbon emissions and environmental resources. It was noted that ‘plant-based’ food was not always “nutritional”, but that children needed fibre from fruit and vegetables.

The new strategy aims to increase children’s nutrition and combat obesity, as well as increasing sustainability and environmentally conscious eating. Around 1,210 of 9,355 Year 6 pupils measured in Surrey were classed as obese or severely obese in 2022-23, NHS figures show.

Healthy food, such as fruit and vegetables, are often out of reach for many parents on low incomes who prioritise affordability over nutrition. The amount of vegetables being purchased in the UK has fallen to its lowest level in 50 years, according to The Food Foundation.

“Levelling up is not just about buildings, it’s about people,” Officer Marisa said. “It’s about their wellbeing, mental and physical, and allowing them to reach their [potential].”

Councillors argued the strategy must be adaptable to children who may suffer with eating disorders, have neurodiversity requirements or medical issues, and not be able to eat (or do not want to eat) plant-based food.

In a heated debate, concerns were raised about the policy going ‘too far’. Cllr Trefor Hogg (Conservative/ Camberley East) said an extension to adults and elderly people with dementia could mean “being confronted with things they just can’t cope with”.

He added: “My particular concern of those who are in any form of social care have had their liberties and freedom restricted to some degree. It’s very very important that they have a full choice. This is particularly important where there are neurodiverse and mental health issues as well. I think we should be very explicit on the subject. I would be very concerned about the adults and the elderly being confronted with things they just can’t cope with.”

Meeting documents stated the eating environment should be inclusive and social as restricting to plant based only options may make some feel excluded.

Image: Creator: Chris Radburn | Credit: Pa Photos, NTB scanpix License details

Surrey Uni joins top beam team

5 June 2024



The creation of a first-of-its-kind imaging system at the **University of Surrey** could help the UK lead a revolution in materials sciences. The new facility promises a better understanding of the effects of pharmaceuticals and could eventually lead to better drug development.

Thanks to a £3 million grant from the Engineering and Physical Sciences Research Council, Surrey will work with the UK SME Ionoptika and the University of Manchester to deliver a new Multimodal Ion Beam Imaging Facility, which will allow researchers and businesses to understand materials at an unprecedented microscopic level.

Professor **Melanie Bailey**, Principal Investigator of the project from the University of Surrey, said:

“The fact that Surrey and, indeed, the UK has the ambition to build this truly unique facility should not only excite researchers in academia and industry, but it signals that we are serious about breaking new ground in a range of scientific areas.”

The facility will house a “multimodal 3D elemental and molecular imaging system at a sub-micron scale”. This highly advanced system, similar to a powerful microscope, will be able to see the tiniest details of materials and molecules, smaller than a speck of dust.

The new system will be the first in the world to use beams of charged particles at high and low energies to measure biological systems and materials. The high-energy beams will be delivered by a particle accelerator at the UK National Ion Beam Centre, a national research facility funded by EPSRC and led by Professor **Roger Webb** at Surrey. The system will produce X-rays, gamma rays, and particles, and the combination of this information will give a detailed map of the elemental and molecular makeup of materials.

Professor Roger Webb, co-investigator of the project and Director of the Surrey Ion Beam Centre, said:

“This is a really exciting development for the Surrey Ion Beam Centre. We have been a national research facility since 1979, and we support over £100 million in funding from more than 30 universities. This is one of several upgrades to our centre, and we are looking forward to opening our doors to researchers across the UK to make the most of this investment.”

Surrey’s new facility is expected to benefit more than 25 UK universities and companies in health, energy, technology, and engineering.

Professor **Paul Townsend**, co-investigator of the project, said:

“There is currently nothing in the world quite like this new facility of ours. It signals to the global scientific community that the UK means business. We are confident that we will attract researchers worldwide to use this facility, giving the UK an edge in materials science.”

Along with medical breakthroughs, Surrey’s researchers believe the facility could help the energy sector create more efficient solar cells and durable batteries. The team also hopes this project will allow them to understand pollutants better and develop new ways to reduce climate change.

Paul Blenkinsopp, Managing Director of Ionoptika, said:

“Ionoptika is delighted to have been chosen to build the new imaging system in collaboration with Surrey. Whilst an SME, we have established ourselves as global experts in ion beam technology over the past 30 years and will be very proud to bring our decades of imaging expertise to this unique facility.”

This project contributes to the United Nations Sustainable Development Goals (SDG), especially SDG 3 (Good Health and Wellbeing), SDG 7 (Affordable and Clean Energy) and SDG 13 (Climate Action).

Image of Ionoptika’s J105

Epsom UCA alum praised by Taiwan President

5 June 2024



Leo Tsao graduated from UCA in 2017 with a BA (Hons) in Fashion Atelier.

He has just won season 16 of **RuPaul's Drag Race** as his banana-themed glamazon Nymphia Wind.

Chip Harris, Programme Director in Fashion at UCA, who taught Leo for the entirety of the course and helped manage his final collection, said: "Leo developed a great range of skills on the course and as a very conceptual thinker, he was always ambitious and individual in his approach. Leo's graduate collection epitomised this, which demonstrated an exceptional technical and creative skillset that was also selected to show at Graduate Fashion Week.

"I am not surprised to see his ascension within the RuPaul's Drag Race universe, and it is good to see that he used his skills to showcase amazing costumes, styling and visual narratives."

UCA President & Vice-Chancellor, **Professor Jane Roscoe**, added: "The whole of UCA, and especially our School of Fashion and Textiles, is celebrating the unique and incredible talent of Nymphia, and her victory in RuPaul's Drag Race. As 'America's Next Drag Superstar', we are so excited to see what she does next!"



Among the high-profile people congratulating Nymphia on her win, was the **President of Taiwan, Tsai ing-wen**, who said: "Congratulations to you, Nymphia Wind, for being so accomplished in the difficult art form of drag, and for being the first Taiwanese to take the stage and win on RuPaul's Drag Race. Right after being crowned queen, you said 'Taiwan, this is for you'. Taiwan thanks you for living fearlessly."

Top Image: *Nymphia Wind in her finale outfit. Credit: Entertainment Weekly/Mettie Ostrowski*

Left image: *Leo Tsao, pictured for his final collection shoot at UCA in 2017.*

Excellence in aging for LGBTQ+

5 June 2024



More can be done to make sure LGBTQ+ adults age with dignity and their needs are met in the UK, say researchers from the **University of Surrey**. Together with Tonic Housing, the UK's first LGBTQ+ affirmative retirement community, researchers from Surrey are launching The Life House Project - a participatory theatre-based initiative to explore the unique housing and care needs of the LGBTQ+ community in London.

Many LGBTQ+ individuals face anxieties about housing and care as they age. The Life House Project aims to address these concerns by providing a platform for older adults to share their experiences and explore solutions collaboratively.

Through seven workshops and one-on-one interviews, the project will create a space for participants to use creative expression through theatre, scriptwriting, and poetry. This approach will help participants tell their stories and highlight their specific needs and desired forms of support.

Dr **Georgia Bowers**, Lecturer and Programme Leader of Applied and Contemporary Theatre BA (Hons) at the Guildford School of Acting and lead researcher, said:

"We are particularly interested in how creative methods can support LGBTQ+ older adults to not only share their own experiences but also become advocates for themselves and the wider LGBTQ+ community. By communicating their concerns and aspirations through theatre and creative expression, we hope to ignite a conversation that leads to a more inclusive future for individuals in terms of housing and care."

Dr **Richard Green**, Surrey Future Fellow at the University of Surrey, said:

“We are excited about the potential of theatre and creative expression to empower LGBTQ+ older adults to share their stories and advocate for better care and housing options.

“This project goes beyond simply collecting data; it’s about creating a space for authentic expression and collaboration. By working together with participants to explore their needs through creative mediums, we aim to amplify their voices and create a lasting impact on how LGBTQ+ care is approached.”

Professor **Andrew King**, Head of Sociology and Co-Director of Surrey’s Centre of Excellence on Ageing at the University of Surrey, said:

“The Life House Project can make a significant contribution to creating more inclusive and supportive housing and care environments for LGBTQ+ people. It provides a new interdisciplinary and creative approach to highlight often hidden inequalities and issues and we hope it will influence policy changes and inspire service providers to create spaces where individuals can truly feel safe, valued, and supported as they age.”

A celebratory event will also be held on Monday 24 June, to coincide with London Pride week. This event will showcase a project film documenting the journey of The Life House Project and its impact on participants. The event will also serve as an opportunity to connect the project’s findings with the broader LGBTQ+ community and discuss potential solutions for creating more inclusive and supportive housing and care environments.

Bob Green OBE, Head of Operations at Tonic Housing said:

“Tonic is very excited to take part in the University of Surrey’s Life House Research Project. The use of theatre and drama to examine the themes of housing and care in later life has piqued the interest of many residents and it has attracted other older LGBT people from outside Tonic.

“We are particularly interested to learn about residents’ experience of living in the UK’s first LGBT+ Retirement Community as well as how housing and care services for older LGBT people can be improved.

“Some older LGBT people have had terrible experiences in the past but having worked with University of Surrey researchers, we value their inclusive approach and supportive attitude, so we look forward to exploring challenging incidents safely and positively.”

Animal health benefits human health

5 June 2024



Ensuring animals are treated well throughout their lives and using sustainable farming practices are at the heart of an ambitious partnership to control the spread of infectious diseases and improve animal welfare. The University of Surrey’s School of Biosciences and School of Veterinary Medicine have joined the European Partnership on Animal Health and Welfare. The University is set to receive over £2 million from the Horizon Europe Research and Innovation Programme.

Along with helping to prevent and control diseases in terrestrial and aquatic animals, the partnership will also encourage the careful use of medicines and develop methods to maintain high welfare standards. The partnership involves 90 members from 24 countries, and the initiative’s total funding is €360 million.

Professor Roberto La Ragione, the Surrey Principal Investigator and Head of the School of Biosciences at the University of Surrey, said:

“With the rising numbers of diseases in animals that are spreading to humans, the scientific community is waking up to the fact that animal health and welfare are inextricably linked to our own.

“I’m proud that our University is joining colleagues from across the country and Europe, so that we can not only share and tackle these issues at a large scale, but also find sustainable solutions that improve the wellbeing of the animals that we share this planet with.”

The European Partnership on Animal Health and Welfare aims to support a food system that is fair, healthy, and environmentally friendly. Its goals align with the European Green Deal and the related Farm to Fork strategy, which focuses on sustainable food production.

Professor Kamalan Jeevaratnam, Head of the School of Veterinary Medicine at the University of Surrey, said:

“Our University has a long-standing commitment to the One Health, One Medicine ethos, and we are excited to share our expertise and learn from our partners. This collaboration underscores the UK’s significant role in advancing the wellbeing of humans, animals, and our natural environment for a better future.”

Nathalie Vanderheijden of the University of Ghent, coordinator of the EUP AH&W, sums up the partnership as follows:

“Our partnership is a new, open initiative, bringing together EC funding, national/regional funders and research-performing organisations to concentrate efforts on developments with high societal, economic and policy impact. Belgium, with its current presidency of the European Council for six months, appreciates the potential of unity in driving change!”

Speaking of the Partnership EFSA’s, Chief Scientist Carlos Das Neves said:

“We are pleased to announce that EFSA will be a full partner of the European Partnership Animal Health & Welfare. This is the first time that we will be a beneficiary in a research partnership under Horizon Europe, which will enable a smoother transition from research to regulatory science. We are prepared and committed to bring our expertise to the table, together with the best experts in Europe, for the benefit of animal health and welfare.”

The European Partnership on Animal Health and Welfare started on the 1st of January 2024 and held its kick-off meeting on the 26th and 27th of February 2024 in Brussels. All partners signed the Grant Agreement on the 29th of March 2024.

Image: Marie Anna Lee

Job insecurity upsetting collegiate life

5 June 2024





Nearly 92 per cent of voters in a Surrey University College Union (UCU) indicative survey supported holding a vote of no confidence in the Vice Chancellor, with a further 96 per in favour of a vote for the executive board.

Surrey UCU has been campaigning against ‘compulsory’ redundancies and financial severance elicited by the University of Surrey in an all-staff emergency meeting on March 6. Vice Chancellor Professor Max Lu (VC) announced the university would have to cut staff and assets as part of cost-saving exercises.

A UCU open letter dated April 11 alleged the university was trying to turn a “£10m deficit” into a “£10m surplus”. A spokesperson claimed staff feel they have been “coerced” into redundancy, or “feeling that their hand has been forced”.

An academic, who wished to remain anonymous, said: “It’s extremely distracting and upsetting [...] Commitment to the university falls and commitment to your work falls. You invest a lot of time into your institution and when your institution doesn’t value you back, you question why.”

Speaking about her department, she said: “It’s horrible. Morale is very low” and people feel “very insecure about their jobs”.

High inflation, soaring energy bills and overall cost of living pressures were cited by the VC as reasons why the university needed to reduce its expenditure. Sector-wide problems within Higher Education such as “devaluing domestic tuition fees” and declining numbers of international students “due to external factors” were also highlighted in a letter by the VC

However, the UCU argued that poor financial management in “historical borrowing and significant spending on multi-million-pound projects” undermined the VC’s claim. Recent developments include the Surrey Institute for People-Centred AI (opened in 2021) and launching a new medical school with an intake for 2024.

Over 90 per cent of the university’s income was borrowed externally, coming second in the UK in 2021/22. Gross debt increased by £16.6m in 2022/23 to £296.5m compared to 2021/22, as the University entered into a new £20m term loan used to support the purchase of a building on campus, this was partially offset as a result of scheduled repayments.

Soaring from 0.1 per cent interest rates in December 2021, to 5.25 in 2023, the university now has to pay back around 4.5 per cent interest in its loans (2024).

“It’s a reckless [...] way of living,” the academic said, “to borrow, borrow, borrow with the hope that you will make that money back.”

Rather than trying to “play with the big boys” and be a Russell Group university or UCL, the academic said, “Surrey needs to play to its strengths” as a small, safe university in Guildford which looks after its students.

Fewer Surrey UCU members voted to start formal industrial action (75.3%) than those in favour of a no confidence motion. Academic staff explained striking would mean taking teaching away from university students, who were not at fault.

The union is meeting on April 22 to discuss the next steps and has invited MP Angela Ricardson and parliamentary candidates to attend.

A spokesperson from the University of Surrey said: “Our University is not immune to the unprecedented financial pressures facing the UK’s higher education sector - including high inflation, high energy costs, the sustained devaluation of tuition fees and the recent decline in international student numbers. We’re taking a focused and nuanced approach to tackling these sector-wide challenges at Surrey, with our approach designed to minimise the impact on our people and our core mission. We are looking at a variety of measures to increase income and save on costs including offering voluntary severance to some colleagues. We are hoping to avoid compulsory redundancies.”