

Surrey schools greenest in England

6 October 2024



Surrey County Council is proud to announce that it continues to lead in England in environmental education, boasting the largest number of Eco-Schools Green Flag awards for the second consecutive year. There are over 170 schools working on the Eco-Schools programme, with 98 schools across the county having earned this internationally recognised accolade, Surrey is at the forefront of fostering a sustainable future through education.

The Eco-Schools programme, the largest education programme globally, provides a structured framework for embedding sustainability into schools.

Surrey's achievement represents the active participation of over 52,000 pupils who are part of a Green Flag school. Approximately 2,200 of these students have played a direct role in their schools' journey to achieving the Green Flag status.

Activities that have taken place include:

- Running switch off campaigns to save energy.
- Growing fruit and vegetables on their school grounds.
- Building new ponds to increase biodiversity.
- Planting trees to encourage more wildlife and improve air quality.
- Making signs for bins to make sure people use the correct bins, to help increase recycling.
- Installing water butts to collect rainwater.
- Monitoring energy use, water use and sustainable transport practices to see where they can improve.
- Following national campaigns such as Walk to School Week and Recycle Week.

The projects have engaged over 52,000 pupils and are already reaping benefits which include:

- Saving a total of 1,196,638 kwh of electricity
- Diverting 90,645 tonnes of waste from landfill
- Creating 12,584 (m²) of natural habitat
- 7,400 pupils participating in walking and cycling initiatives
- Over £10,000 has been raised for environmental projects in schools
- Over 30,000 pupils have taken part in a curriculum based environmental lesson

Marisa Heath, Cabinet Member for Environment at Surrey County Council, said: *"We are very proud to have the most schools with Eco-Schools Green Flags in England, and this is a testament to the hard work of those schools. It is vital to ensure the next generation understands how we can look after our environment and is prepared to make informed, environmentally aware choices. Many young people are passionate about the environment from recycling to air quality, and Eco-Schools provides them with a proven platform to make a real difference in their school and local community."*

Clare Curran, Cabinet Member for Children, Families and Lifelong Learning adds: *"The Eco-Schools programme empowers students to take the lead in environmental action, encouraging them to become champions of positive change both now and in the future. It's fantastic to see this acknowledgement of their efforts from a globally recognised awards programme."*

More information about Eco-Schools in Surrey, including how to sign up can be found **Surrey County Council's website**.

Image: St Peters CofE Primary in Farnham were recently awarded Green Flag status with support from Surrey County Council

Art, culture, and science collide in Surrey

6 October 2024



This November, the **University of Surrey** will open its doors to the public as it hosts two prominent research festivals: the **Being Human Festival** and the ESRC Festival of Social Science. As part of the Being Human Festival, the UK's only national festival dedicated to the humanities, Surrey will explore key themes related to identity, culture, and the human condition. This year's festival features a number of intriguing events, including:

- **Landmarking through Music: Early Recordings Revealed:** Listen to early recordings as heard by your great-grandparents! Connect with early 20th century music through wax cylinders and develop an understanding of their role within society at the time.
- **Poetry Play! Performances and Workshops:** Think you might be a poet? Do you love poetry? Or maybe you just don't get it. Are you puzzled or excited by the weird ways words work in poems? If you appreciate the power of language, we made this for you.
- **Landmarking Surrey's Musical Heritage: Dame Ethel Smyth:** Dame Ethel Smyth was a pioneering composer of the late nineteenth and early twentieth centuries, a prolific author of biographical writing about herself and others, a leading suffragette, and for the majority of her life a resident of the county of Surrey.

Running concurrently is the ESRC Festival of Social Science, which focuses on the real-world impact of social science research. This year's festival at Surrey tackles a wide range of urgent societal issues, including:

- **Green Means Go? Tackling Surrey's climate emergency through deliberative democracy:** Discover the latest sustainability-focused research and innovation initiatives being led by the University of Surrey.
- **Bridging Digital Divides: Building dialogue on online safety between youth and parents:** Discover what the evidence really says about young people's digital lives and the challenges of online safety, parenting and digital citizenship.
- **The Role of AI in Modern Policing:** Key topics will include risk assessment, facial recognition, robotics, data mining, and cybercrime detection, offering a deep dive into the current applications of AI in policing.
- **Eco-Logic: How Can We Make Green Living Easy?** Discover surprisingly simple strategies that transform your daily routine into a sustainable one, without sacrificing comfort or convenience.

Professor Annika Bautz, Pro-Vice-Chancellor and Executive Dean of the Faculty of Arts, Business and Social Sciences said:

"Both festivals are designed to be interactive, accessible, and thought-provoking. They offer attendees the chance to engage directly with cutting-edge research in ways that are relevant and relatable to all aspects of life. From workshops that let you create your own art or stories to expert panels exploring societal challenges, the festivals are an invitation to explore, question, and rethink the world around us.

"Whether you're passionate about the arts and humanities, curious about the social sciences, or simply looking to engage in meaningful conversations, these events offer something for everyone. The University of Surrey is proud to be a hub for these conversations, and we invite the public to participate in these exciting and enriching festivals."

Key dates:

- **ESRC Festival of Social Science:** 19 October - 9 November 2024
- **Being Human Festival:** 7-16 November 2024

For more information, a full list of topics and events, and to book your free tickets for any of the events, please visit: <https://buytickets.at/universityofsurrey3>

Surrey Tory MPs against school fees VAT

6 October 2024



Special Educational Needs families should be exempt from Government plans put VAT on independent school fees, six Surrey MPs have said.

Claire Coutinho, Jeremy Hunt, Ben Spencer, Rebecca Paul, Greg Stafford and Lincoln Jopp argue in a open letter to the chancellor Rachel Reeves, that VAT on school fees misunderstands the sacrifices many families make to give their children a better life.

They said the 20 per cent increase would force parents to send their children to state schools and increase pressure on the system - applications from parents "transferring from independent schools" in Surrey jumped from 116 between November 2022 to August 2023, to 382 the following year when Labour's VAT plans on private schools gained traction.

The Conservative Surrey MPs said price rises disproportionately affect educational needs pupils as 93,000 children at special independent schools do not have Education, Health and Care Plans (EHCP).

If their parents are unable to afford the increases, they argue, children would have to attend schools less able to cater to their complex situations.

The Treasury argues that ending tax breaks on private schools will help recruit 6,500 new teachers while children in local authorities where their needs can only be met in private schools will not have the fees apply to them.

East Surrey MP, Claire Coutinho, said: "One in four children in Surrey attend an independent school.

"Their parents are saving the Government money by paying for their independent school, and paying for a state school place through their taxes.

"To penalise them for this and increase pressure in the state system is wrong.

"As a former minister for special educational needs, I am acutely aware about the impact that Labour's tax changes will have on children with special and complex needs.

"These families, who have often faced uphill battles to find a school that meets their child's needs, will now be taxed and many children who have settled in a school environment will be forced to move.

"Labour must reconsider this ideological policy and introduce an immediate exemption for SEND children."

The Government argues that it has carefully considered the impact ending VAT will have on pupils, families and schools across both the state and private sector.

Ending tax breaks on private schools, it said, would help raise revenue to change education,.

The Government does not expect significant numbers to move to the state sector part way through the academic year, citing the stable number of children in independent schools since 2000 - despite a near 75 per cent "real terms increase" in average private school fees over that time.

Pupils in independent schools, funded by local authorities because their needs can only be met privately, will not have the fees apply to them as the council's will be able to reclaim the VAT.

A government spokesperson said: "We want to ensure all children have the best chance in life to succeed. Ending tax breaks on private schools will help to raise the revenue needed to fund our education priorities for next year, such as recruiting 6,500 new teachers.

"Fees for students with an Education, Health and Care Plan that states their needs cannot be met in the state sector will have their private school fees paid by the Local Authority that can then reclaim the VAT they pay."

Related reports:

[Taxing question for Surrey's private schools](#)

Claire Coutinho MP for East Surrey

Surrey's 3 Unis and Council leaving no one behind

6 October 2024



Surrey County Council, in partnership with Surrey's three leading universities - Royal Holloway, University of London; University for the Creative Arts; and the University of Surrey - is proud to announce the launch of a new Civic Agreement for Surrey.

This groundbreaking initiative defines a shared commitment for these organisations to work collaboratively in the interests of the wider Surrey community: ensuring that no one is left behind.

By pooling resources and expertise, the partners believe they are better placed to address local needs, drive innovation, and create a more inclusive and resilient Surrey by 2030.

The Civic Agreement will be formally signed at an event in Woking today (Friday September 20, 2024).

It will serve as a public commitment to working together to bring about real and positive change to the people who live, learn and work in our communities across the county

Details are set out in a 32-page formal document which defines shared priorities, objectives, programmes of work and future ambitions.

All will be delivered against four shared priorities, which are:

- Growing a sustainable economy so everyone can benefit.
- Tackling health inequality.
- Enabling a greener future.
- Empowered & thriving communities.

Tim Oliver OBE, Leader of the Council, Surrey County Council, said: "Surrey's universities are engines for regional innovation, with a profound impact across all four strategic priorities. The partners are committed to ensuring our residents, communities and businesses can easily access and benefit from our range of innovation organisations, assets, and networks. These all play a part in addressing the four objectives of our agreement, and ensuring that no one is left behind."

Prof. Max Lu, President and Vice-Chancellor of University of Surrey, said: "The University of Surrey has a proud track record of collaborating with local government and university partners to address issues that matter to Guildford and the wider Surrey community. One recent example is the Games and Innovation Nexus Project, partnering with University for the Creative Arts, Surrey County Council and Warwick University. Other examples include our Centre for Doctoral Training in AI for Digital Media Inclusion, in partnership with Royal Holloway University of London. We welcome the strengthening of these ties through the Civic Agreement for Surrey, ensuring the breadth and depth of our expertise from our Institutes for Sustainability and People-Centred AI, and all our schools, and companies on our Surrey Research Park continue to enable our community to grow and thrive."

Prof. Julie Sanders, Vice-Chancellor and Principal, Royal Holloway, University of London, said: "As a University of Social Purpose, we want to take a proactive role in tackling societal changes, enabling sustainable social and economic growth, and improving skills and opportunities for those in our community. Our inclusive education and research has a focus on achieving positive benefits for and with our local community, and our collaboration with academic partners, community groups, schools and local government brings investment, jobs and opportunity to Surrey. As well as through the Centre for Doctoral Training with the University of Surrey and its emphasis on digital inclusion, this effort is integral to the CoSTAR project, which seeks to ensure the UK's screen and performance industries have the infrastructure, research and innovation skills to compete globally. Declaring our public agenda through the Civic Agreement for Surrey will amplify the positive role the university can play in the region."

Prof. Jane Roscoe, President and Vice-Chancellor, University for the Creative Arts, said:

"As a leading creative university, the University for the Creative Arts plays a pivotal role in driving innovation across the arts, technology and business. Through our partnerships with local government, businesses and fellow academic institutions, we are committed to ensuring that creativity remains at the heart of Surrey's economic and social growth. Our involvement in initiatives like the Games and Innovation Nexus (GAIN) project, alongside Surrey County Council and our university partners, is just one example of how we can harness creative thinking to solve real-world challenges. The Civic Agreement for Surrey reflects our dedication to fostering a creative and inclusive environment that empowers individuals, enriches communities and drives regional innovation."

Today's launch of the Civic Agreement for Surrey is very much the first step in a long-term collaboration that includes every part of Surrey.

We welcome further engagement from community stakeholders, businesses, and residents who share an interest in

advancing the shared priorities and objectives set out in our civic agreement.

Details on how the community can get involved will be shared in the coming months.

A video explaining the commitment is also available on each of the partners' websites.

For more information on the Civic Agreement for Surrey and how you can get involved, contact: civicagreement@surreycc.gov.uk

Surrey scientists invite children to reach for the stars

6 October 2024



Children need to dream big and reach for the stars to become the country's future space engineers and budding astronauts, say the organisers of Guildford's World Space Week High Street Takeover.

Scientists from the University of Surrey and the Institute of Physics are encouraging young people, who may one day want to build the rockets and technology that make their way to space, to join them at Guildford High Street and Tunsgate Quarter, all day on Saturday, 5 October.

Event-goers will have the chance to get up close and personal with a miniature version of the Mars Rover and find out how it works on Mars; thanks to the Observatory Science Centre, there will be a state-of-the-art pop-up planetarium. Researchers from Surrey will be on hand to showcase the range of fascinating space-based work taking place at the University, and employers from the local space sector will be on hand to answer any questions that young people may have about working in the field.

Professor Adam Amara, Head of the School of Mathematics and Physics at the University of Surrey, who is also an astrophysicist, said:

"Our primary goal as educators is to inspire people – and that is why our University is delighted to once again host this event with our partners from the Institute of Physics.

"The space sector in our region is a truly exciting, forward-thinking place and the goal of events like this is to ensure that the sector has a pipeline of skilled young people who dream big and reach for the stars."

For more information on other activities happening at the World Space Week High Street Takeover, visit our website.

Image: credit: Grant Pritchard / University of Surrey

UCA bring Austen character into 21st century

6 October 2024



Fans of **Jane Austen's** *Pride and Prejudice* will finally get the chance to have a conversation with their literary hero when speaking with the world-first Elizabeth Bennet avatar – Lizzy.

Created by StarPal in collaboration with **University for the Creative Arts (UCA)**, the avatar has been developed to mirror the human qualities of Austen's character as detailed in the novel, such as empathy and humour. Her conversations, which fans will have with her face-to-avatar, will evolve, giving each person who talks to Lizzy a unique experience.

How does Lizzy feel about being a world-first? She said: "It is quite an interesting notion indeed – I must say being

Elizabeth Bennet in a world far removed from my own time is an unexpected but intriguing experience. It allows me to share the intricacies of our society and my life with new audiences.”

Following consultation and guidance from Jane Austen’s House in Hampshire, Lizzy’s knowledge bank has been curated from a selection of novels, manuscripts and period-accurate information.

Lizzy is set within a Regency-style background. Her dress and hair have been designed and created by students from the Games Arts and Digital Fashion courses at UCA, drawing on fashion templates from the period.

Sophy Smith, Director of Games and Creative Technology at UCA and the originator of the project, added: “It is so exciting to finally be able to lift Elizabeth Bennet off the page and to be able to have real-time conversations with her. To be able to cross time in this way is joyful – you get a real sense of speaking directly to someone from the 18th century. And she has such a strong personality! Imagine – you can now have Elizabeth Bennet as your friend, to chat with throughout the day and offer you advice.

“This technology has the potential to transform experiences within both the museum and heritage, as well the education sector. Visitors to Jane Austen’s House, will have the opportunity to not only experience the renowned author’s home but also engage directly with one of her most famous characters. And think about how it could transform learning – instead of only having text-based revision guides, students can now learn about literature by speaking directly to the characters.”

Director of Jane Austen’s House, **Lizzie Dunford**, said: “It has been fascinating to watch this project develop, and to witness the innovative staff and students at UCA developing these new technologies, and new ways of accessing literary and cultural heritage.”

Tanguy Dewavrin, the COO of StarPal, the company which built the avatar, commented Lizzy is continually surprising them: “It’s amazing how real she is – she’s just so impressive.”

Anya Haber, an MA Digital Fashion student who created the dress in 3D, added: “This project brought the ideation into the digital, but historical garments can be tricky to create accurately, so there was a mix of history and modernity. It was exciting bringing to life the cut of dress, accessories, and embroideries – all inspired by historical drawings and descriptions. It showed how useful technology can be in a historical setting, letting fans engage with fictional characters...and that’s just the beginning.”

Fans will have the chance to interact with Lizzy if they visit the Learning Centre at Jane Austen’s House between September and mid-December – included with House entry.

A uniform approach to Epsom’s schools

6 October 2024



Epsom and Ewell’s new M.P., **Helen Maguire**, has called on local schools to address the growing concern over costly school uniforms, reaching out to 15 headteachers on 5th September. In her letter, Maguire urged schools to avoid placing unnecessary financial pressure on families by requiring expensive branded uniforms and PE kits, reflecting concerns raised by parents in her constituency.

Maguire highlighted the financial burden these branded items can create, stating, “It is important to consider if more costly branded kits are necessary.” She emphasised that schools should review their uniform policies, particularly in light of the current cost of living crisis.

Schools are already required to follow statutory guidelines on uniform policy, ensuring that the cost of uniforms does not become a barrier for parents when choosing schools. According to this guidance, schools must ensure uniforms are affordable, minimise the use of branded items, attempt to avoid restrictive single-supplier contracts, and offer second-hand uniforms at reduced prices.

In her communication with headteachers in the local area, Maguire pointed to this statutory guidance and suggested that generic, unbranded items from low-cost retailers should be allowed in school uniform policy.

The available data on the average cost of school uniforms, however, remains up for debate. The Schoolwear Association claims the average cost of compulsory secondary school uniforms and sportswear is £101.19 per pupil. In contrast, research by The Children’s Society suggests that parents spend an average of £422 a year on secondary school uniforms.

An official branded school sports polo top will typically be in the price range of £10 and £15, whereas a pack of two unbranded sports polo shirts from a lower-cost retailer like ASDA can be purchased for around £4-6. In this case, Maguire’s suggestion to allow generic, unbranded clothing could offer struggling families much-needed relief amidst a cost of living crisis.

However, there are differing views on the role of uniforms in schools, and Maguire's approach seems to forget the findings of some of the great minds of Sociology. For instance, Stanley Cohen made the argument that reducing visible differences in dress can help lower social tensions among young people. Renowned sociologist, Émile Durkheim believed that uniforms helped in fostering a sense of community and solidarity, while David Brunsma argued that consistent dress codes promote social equality and reduce status competition based on clothing.

While it's entirely reasonable to want to relieve struggling families of unnecessary financial burdens, it's also important to recognise the value of maintaining uniformity in school dress. The potential impact on children's welfare in a school environment ought to be considered when considering such changes.

The **Epsom & Ewell Times** reached out to multiple schools in the local area for comments on Maguire's stance on the cost of school uniforms. As of now there has been no comments, we await a response to these three questions:

1. How are you addressing concerns around the cost of school uniforms and PE kits for families?
2. Are there any plans to introduce or expand the availability of unbranded or second-hand options for your pupils?
3. What measures are in place to ensure that uniform costs do not become a barrier for students attending your school?

As the conversation continues, it remains to be seen whether local schools will adapt their uniform policies to ease the financial strain on families, while still maintaining the sense of unity, equality and school pride that branded uniforms are said to have.

Image: Kindermel under Creative Commons Attribution-Share Alike 4.0 International license.

Government Minister immerses herself in NESCOT

6 October 2024



Staff and students were delighted to host Baroness **Jacqui Smith**, the Department for Education's Minister of State for Skills, Apprenticeships and Higher Education on her visit to **Nescot** (North East Surrey College of Technology) in **Ewell Epsom** on Tuesday, 3 September.

Nescot Principal and CEO, **Julie Kapsalis** and **Chris Muller**, Chair of Governors, welcomed the Minister and were proud to showcase the college's state-of-the-art facilities, courses, study programmes and skills provision. The Minister had a tour of the Skills Park that included meeting students, apprentices, staff and the college's employer partners.

Upon arrival, the Minister met Creative Media student, Charlie who won gold at WorldSkills UK 2023, the college's new alpacas, Dolly and Florence (from the on-site farm) and Rhubarb, the assistance dog.

The Minister was introduced to students studying on Nescot's new courses in Construction Skills for Highway Maintenance delivered in partnership with leading highway maintenance contractor, Ringway. She observed demonstrations from students who were learning to lay concrete slabs and drive virtual diggers.

Supporting the Government's ambition to grow apprenticeships, the Minister met apprentices from the construction industry, from Ridgeback, Premier Heating and Watkins Cole. She heard how Nescot has supported many of the students through progression pathways and finding employers. She was particularly interested to hear how Nescot is working to recruit more women into the construction trades through role models and working with employers including Wates.

The Minister was shown the college's new state-of-the-art immersive learning spaces with virtual reality driving simulators and a variety of artificial intelligence tools offering students an innovative learning experience. The Minister also met Pepper, the humanoid and programmable robot from The Sussex and Surrey Institute of Technology (IoT) at Nescot. The IoT offers specialist courses and apprenticeships available in digital technologies to equip learners with the relevant skills in an increasingly tech reliant world.

Julie Kapsalis, Principal and CEO along with Nescot's senior leaders had the opportunity to speak to the Minister about some of the college's challenges and successes. She said, "We are thrilled and honoured that the Minister chose to visit Nescot at the start of the academic year. The FE sector plays a critical role in not just the training and education of young people and adults, but it is at the forefront of enabling social mobility and meeting the local skills and employment needs."

Essential to Nescot's success are the college's relationships with businesses and the community. Ringway, the Animal and Plant Health Agency (APHA), Epsom & Ewell Borough Council, Surrey Chambers and Wates had the opportunity to meet with the Minister to talk about their skills needs and work with the college.

Lewis Bridgman, Service Director, Ringway said, "The collaboration between Ringway and Nescot is a shining example

of how local partnerships can foster economic growth and community development in Surrey. By investing in the next generation of engineers, the community is setting a strong foundation for long-term prosperity within the delivery of the Surrey Highways service. This approach not only benefits current residents but also ensures that the future workforce is well-equipped to maintain and enhance the region's infrastructure, contributing to a robust and sustainable economy."

Julie added, "On behalf of all our staff and students, I thank the Minister for taking the time out of her busy schedule to visit us. We hope our wonderful staff and students (and animals) have left a lasting impression. I would also like to thank our employer partners for their ongoing support and collaboration."

The visit concluded with plastering student CJ presenting the Minister with a sculpture of a dog made by her department.

Image: Baroness Jacqui Smith, the Department for Education's Minister of State for Skills road-testing the vehicle simulator in Nescot's new immersive learning space.

A classes for Rosebery girls

6 October 2024



The class of 2024 at Rosebery School Sixth Form did themselves proud with one in three A level results including an A* or A.

The excellent results also saw 86 per cent of students achieve grades A* to C and the average vocational qualification saw a distinction, so it was celebrations all round.

"These results are a testament to the unwavering hard work, dedication and determination of our exceptional cohort," said David Lach, Head of School.

"We could not be prouder of the Class of 2024. We have always known they were a special and talented group, and we are delighted that their efforts have resulted in such fantastic outcomes. Well done, girls!"

There were many outstanding results, but to highlight a few of the school's most notable performers: Ysabel C was awarded an incredible 4 A*, Ilana A and Edith P achieved 3 A*s and 1 A, Rachel A achieved 4 A grades. Jessica W received 3A*s. Connie H, Becca J, Elizabeth Q P and Maya S were awarded 2A*s and an A in their core A levels but with Maya and Connie also achieving an A* in their EPQ.

"Following the school's recent Outstanding Ofsted Judgement for Sixth Form Provision, and building on last year's record-breaking results, Rosebery School Sixth Form continues to excel and grow stronger each year - with the school receiving a record number of both internal and external applications to join the Sixth Form in September," said Mr Lach.

Surrey teacher banned for underwear social media pupil chat

6 October 2024



A Surrey teacher has been banned after messaging pupils about thongs, favourite underwear, and shaving.

[The Teachers' Regulation Agency (TRA) has not published the name of the school in the interests of pupils. The Epsom and Ewell Times has decided not to publish the name of The Teacher for the same reason.]

The Teacher has been prohibited indefinitely from the profession and can no longer teach in any school, sixth form college, relevant youth accommodation or children's home in England.

The 30-year-old can apply to have the order set aside after June 29, 2026 and has one month to appeal the Secretary of State's decision.

In a Teachers' Regulation Agency (TRA), she was found to have behaved unacceptably and brought the teaching profession into disrepute after failing to keep professional boundaries with pupils between February 2023 and May 2023.

The panel, which sat in her absence after The Teacher declined to attend the June 2024 hearing, found she communicated with pupils via social media - discussing underwear, relationships, shaving, body piercing and vaping. The TRA did not name the school in their report, to prevent undue harm to pupils.

The Teacher was also said to have met up with pupils outside school and later tried to conceal her behaviour - asking them not to communicate with her, while her social accounts were being monitored and deleting exchanges.

The report reads: "Instead of teaching the dangers of social media to young children taking their initial steps into the online world, The Teacher actively exposed them to such risks.The panel therefore found that The Teacher's actions constituted conduct that may bring the profession into disrepute."

In a signed statement of agreed facts, The Teacher admitted the allegations in full.

They read: The Teacher admits that she engaged in discussions... in connection with underwear. The Teacher accepts that she initiated a conversation ...about the topic of thongs, which was in response to (a pupil) asking what underwear The Teacher owned. The Teacher also accepts that she received messages... in which (a pupil) described what underwear she liked. The Teacher also accepts (a pupil) sent The Teacher internet images of underwear that (a pupil) liked. The Teacher accepts that she discussed with (a pupil) what underwear The Teacher owned and how [they] wore their underwear",

The Panel Decision and reasons on behalf of the Secretary of State for Education report read:

The teacher also messaged about whether she had a boyfriend and "what things put her off".

A week after pausing communications while accounts were being monitored, messaging started up again, with the teacher telling the pupil "not to tell anyone about their contact."

The Teacher also admitted deleting a large majority of messages in an effort to conceal what had been sent. She also admitted to deliberately misleading the school over the nature and extent of her communication with pupils on social media.

The report read: "At the school's suspension meeting, The Teacher accepts that she told the school the pupil had been in communication with her for one week and that The Teacher had been trying to 'bat her away'."

The Teacher is prohibited from teaching indefinitely and cannot teach in any school, sixth form college, relevant youth accommodation or children's home in England. She may apply for the prohibition order to be set aside, but not until 29 June 2026, 2 years from the date of the order.

Image: Ibrahim.ID Creative Commons Attribution-Share Alike 4.0 International licence.

Epsom UCA artists wear their mortarboards

6 October 2024



Last week, the next generation of artists and designers from the University for the Creative Arts (UCA) in Epsom received their degrees alongside Yinka Ilori MBE and Jonathan Anderson, who were awarded honorary doctorates for their outstanding contributions to the creative industries.

Held at Royal Festival Hall in London, the fashion designer Jonathan Anderson shared his experience of being a student with dyslexia and starting his own company.

He encouraged graduates not to fear failure, but to be curious, to take risks, and above all else avoid getting stuck in the mud!

He also admitted that he thought rules were useless and reflected on the value of authenticity:

"Authenticity is invaluable; originality is non-existent. Steal, adapt, borrow, he said.

The British-Nigerian artist and designer, Yinka Ilori MBE, who is known for his bold use of colour and playful designs added:

“For as long as I can remember, I’ve dreamt of being an artist... If you told my younger self where I would be today, he wouldn’t believe you.”

He also urged graduates to: *“Never stop dreaming. . .always say ‘yes’ to new opportunities. We live in a world that is all about connection and connectivity. Above all, have trust in yourself, and listen to your intuition.”*



Prof. Jane Roscoe UCA Vice-Chancellor

The graduation ceremonies saw over 3,000 students from UCA receive their degrees and attending for the first time was UCA’s President and Vice-Chancellor, Professor **Jane Roscoe**, who said:

“The global arts and creative sector are vibrant – there are so many opportunities, and the major challenges facing our planet will need creatives and creativity in every shape and form. You, of course, have all been prepared for this future and your UCA degree has given you the skills and is your ticket to success.”

Spread across three days, the ceremonies marked the culmination of 3,000 students’ time at UCA, before taking the next step on their journey in the creative industries.

Taxing question for Surrey’s private schools

6 October 2024



Labour’s proposal to add VAT to private school fees has ignited a fierce debate in Surrey, home to numerous prestigious independent schools. The policy, aimed at generating £1.5 billion to improve state education, has drawn both sharp criticism and staunch support from local residents, educators, and politicians

One Surrey grandmother explained that her grandchildren go to private school and says she thought it is a “ridiculous” policy on “hard-working people”.

Labour has said that if it wins the general election it plans to remove tax exemptions that private schools enjoy, generating around £1.5 billion. The most significant of these is scrapping VAT exemptions on private school fees.

Critics say taxing private schools does not hit the super rich but hurts middle-income parents. Cllr Kate Fairhurst (Conservative/ Reigate) said: “I am very concerned that Labour’s plans will punish families striving and investing for a better future for their children.”

Private schools could make cuts to absorb the added VAT cost, Labour Shadow Chancellor of the Exchequer Rachel Reeves has said, so it is not passed on to parents.

Profoundly objecting, Roger Jones, a previous Conservative candidate for Dorking, said: "Private schools would have to axe a third of its [departments]", causing the most affluent of pupils to move to other fee paying schools" or in the public sector. He added the suggestion of cuts as an option is rooted in the Labour's envy of the privately educated.

With the money raised, Labour said it will improve standards in state schools by employing 6,500 teachers, improving schools and careers advice, as well as helping pay for mental health support staff in every secondary school.

Surrey has around 140 private schools: including primary, secondary and special schools. Fees vary between schools, but the cost of independent education in Surrey is above the national average.

They range from £18,975-£38,367 per year for day pupils and from £25,290-£47,535 per year for boarding. With an addition of 20% tax, this would hike the figures to £22,770- £46,040 annually for day pupils and £30,348- £57,042 for students at boarding schools. To those who can just about squeeze £18k for a year of schooling, the added VAT may make the private sector unaffordable.

"It would be a huge backward step for the county," added Roger Jones He said: "Should Labour find themselves in government, then this policy will disadvantage every single child of school age and those yet to come." He argued that taxing private schools would cost the state more than it is projected to generate as more children would move to the public school system.

One woman, who wished to remain anonymous, expressed concerns that the influx of previously private schooled children in the state sector could put strain on already struggling public schools. "Walloping private schools isn't going to make the state schools better and the money raised will be a drop in the ocean compared to the financial needs of the sector," she added.

Concerns were raised about the tax not affecting prestigious schools, like Eton, where the woman claimed the pupils are from very wealthy families. She said: "The imposition of 20% VAT won't even begin to affect the attitude of [those] who are brought up by such schools to believe that they are superior to everyone else."

Twenty-three-year-old Grace, who went to a comprehensive school in leafy Esher, said raising fees could increase elitism in private schools, making bullying and student dynamics worse. She said: "It's no secret that private schools have a self-proclaimed elitist culture, and increasing VAT will mean the super rich will be more prolific in these schools."

The vast majority of independent schools are classed as charities or non-profit making trusts. For-profit schools are not allowed in the UK so funds go towards running and improving schools.

Speaking to people on the doorstep, Guildford's Lib Dem candidate Zoe Franklin told the LDRS how a woman in Stoughton made "very careful and conscious spending decisions" to pay for a private school. She said the woman did not have foreign holidays and lived in a modest house to afford private schooling as they were unable to get into the local school of their choice that they felt would best support their child with special needs.

Labour's policy would exempt private SEND schools Ms Franklin said: "It's especially hard to hear people who say they feel they have to pay for private education for a child with SEND, because the right support just isn't there in the state sector."

Labour first announced this policy in its 2019 manifesto, under Jeremy Corbyn, but was brought back into the news limelight in 2023 by Keir Starmer. Worried parents started a Change.org petition against plans, attracting 145,446 signatures at the time of writing.

Starting in Berkshire, the petition argues parents who currently pay school fees on top of taxes used for school funding will be "adding to the state's burden rather than opting to relieve it" by choosing an independent school. Critics have argued it is "reasonable" for a service provided by a business, like private schools, to be taxed in the same way as other goods and services. One person commented: "Both are voluntary choices when the state provides a free alternative."

IPSOS polling, published November 2023, showed the majority of the public (57 per cent) support the Labour party's proposal., with just under one in five (18 per cent) opposing the policy. Research found that even among 2019 Conservative voters, nearly half (47 per cent) support it, compared to a third (32 per cent) who oppose it.

Speaking on behalf of the party, Labour candidate for Reigate Stuart Brady said: "Introducing VAT on school fees is a tough choice being made against the backdrop of a very difficult economic and fiscal position Labour would inherit from the Tories. Labour wants to drive high and rising standards in all our schools, so that we can break down barriers to opportunity across our country.

"I've listened to stories from Reigate Constituents and am aware of the variety of economic and educational positions of those paying privately for education, including parents of children with additional needs. I know that most are not the super-rich. [But] Labour in government will spread opportunity to all parts of the country at every age and every stage."

Ewell Teachers who go further awarded

6 October 2024



The Creative Media Teaching Team at Nescot college in Ewell, Surrey, has been recognised with a Silver Award for **Further Education Team of the Year** in the Pearson National Teaching Awards. Now in the running for the coveted Gold Award, the team was selected from thousands of Pearson award nominees due to its inspirational approach. The tutors not only teach students skills for a career working in the media, but also shape young lives by partnering with charities and weaving issues like inclusion, mental health and awareness raising into their projects.

Recognising a lack of work experience opportunities for students, the Creative Media Teaching Team has partnered with charities to create bespoke projects. This provides students with hands on experience and increases the reach and impact of the charities involved. The team have initiated projects on Black History with The Black Curriculum, on suicide in young men with Olly's Future and on healthy relationships with Everyone's Invited. Students have developed videos on poems about race, have created animated films on mental health awareness and have produced video stills about toxic masculinity. The charities involved use these resources across social media and within education programmes to boost awareness and make a 'real life' difference.

Julie Kapsalis, CEO and Principal at Nescot said "I'm so proud of the Media Teaching Team, who consistently produce exciting, challenging, and impactful projects. They've been creative about getting Nescot students work experience and have worked hard to embed and champion inclusion in their work. Those on the course are offered real world, credible experience which will help them when they move into the workplace. The team are also moulding young people who understand their community, have empathy, speak up and feel heard. I hope they'll clinch the Gold Award later this year - it would be so well deserved."

This isn't the first award the team has received. They have an enviable tally of success at the World Skills Awards over the last decade - 5 Gold (including 2023), 2 Silver and 2 Bronze awards - a credit to their commitment, hard work, and dedication to their students.

The National Teaching Award announcement comes as students, schools and colleges across the UK are today paying tribute to all those who work in education to mark National Thank a Teacher Day, which celebrates the whole education community and shines a light on the exceptional impact they have on shaping young lives.

Sharon Hague, Managing Director of School Assessment & Qualifications at Pearson UK, said

"We're delighted to recognise this year's Silver Award winners on their outstanding achievements. The contributions they make and the impact they have on young people's lives every day is truly exceptional. We're extremely proud to support the National Teaching Awards and mark the achievements of all our very worthy winners. Thank you for your continued work and congratulations!!"

National Thank a Teacher Day and the Pearson National Teaching Awards are run by the Teaching Awards Trust, an independent charity established over 25 years ago to celebrate the transformative impact of education, shining a spotlight on the pivotal roles teachers, support staff, colleges, schools and early years educators play in inspiring young people, every single day.

Local college to drive student success

6 October 2024



From September, Nescot College in Ewell, Surrey is offering a new course on Motorsport Vehicle Maintenance and Repair with spaces still available for school leavers aged 16 - 19. An element of the course includes the preparation and inspection of a real-life Nescot racing car which will be entering high profile racing events around the UK. Student mechanics will attend track days at circuits like Brands Hatch, Donington Park and Silverstone to experience motorsport in action and keep the car in top condition.

The one-year qualification - the Institute of Motor Industry Diploma in Motorsport Vehicle Maintenance and Repair - is an

addition to Nescot's well-established Motor Vehicle Department. It's a full-time course which involves a combination of practical experience and theory. Students learn on several vehicles in the college workshop including the racing car, and study systems such as the brakes, engine and suspension.

The course has been developed by a teaching team with a track record of success in national motorsport competitions. Students from other departments such as engineering, media, sport, and hospitality will also be able to take part in the competitions, contributing their own skills and forming a multidisciplinary motor racing team.

Nescot will enter their team, driver and car into the Student Motorsport Challenge which is embedded into the British Racing & Sports Car Club Nankang Tyres City Car Cup. The season typically consists of 7 race events which include 17 races. Students race against other schools, colleges and universities in the Challenge and also compete against the professional teams and drivers in the City Car Cup. Students will be responsible for the smooth running of the car and will attend racing circuits to experience motorsport, learn on the job and network.

George Keith, Head of Curriculum for Construction, Trades and Green Technology at Nescot said "If you want to be a mechanic or have an interest in other roles in motorsport, then this course will be right up your street. You get hands on experience in the workshop, and then at the racetrack. You'll be making our Nescot race car the best it can be, while getting work-ready and learning vital skills for a career, post-college. We still have some spaces available, so why not sign up and be a key part of our racing team?"

Julie Kapsalis, CEO and Principal at Nescot said "We're keen to offer courses on things that young people are passionate about and wherever possible, help them find ways to turn those interests into careers that they'll love. This is a perfect example, mixing motorsport with mechanics to create an exciting course which can set them up for a great career. I can't wait to see Nescot's racing car in action, and it will be amazing knowing that our students got it to the start line, with their new skills, knowledge and hard work. Then it's just fingers crossed for a win!"

Local businesses are being encouraged to support or partner with the Nescot race team. Sponsors already on board include LKQ Euro Car parts (which has donated new vehicle parts for the build) and Bosdog vehicle wrapping in Redhill (which has agreed to carry out the wrap at a discounted price). Sponsors not only support young people's education but may also have the opportunity to get their logo on the race car and attend motorsport events. Businesses interested in finding out more, can contact George Keith on gkeith@nescot.ac.uk or call 0208 394 1731, extension 3136.

Entry requirements for the course are 4 GCSEs grade 9-3 (A*- D) that includes English grade 3 and Maths grade 4. Applicants must have a strong interest in the Motorsport industry. Following completion of the course, a successful student with this qualification may have the opportunity to attain a related Higher Education qualification or be employed as an apprentice within the Motor or Motorsport industry.

To find out more about the Motorsport course, call 020 8394 3038, visit www.nescot.ac.uk or email adviceteam@nescot.ac.uk. More information on the motorsport competition Nescot is taking part in can be found at www.studentmotorsport.com

Nescot is holding a Summer Fair, where prospective students can visit the college and see the facilities. This is taking place on Saturday 15th June 2024, 10.00am - 2.00pm.

Credit for image: Student Motorsport

First school art works for Surrey's trees

6 October 2024



An exciting competition kicked off across Surrey on the 1st June to encourage young people to celebrate ancient trees and have their artwork featured in a new children's book, 'The Thousand Year Tree'. Children aged between 4 and 11 years are encouraged to head to their local Surrey library to pick up a template and create artwork for the inside covers, known as 'end papers' of the new book. Any art medium can be used, and artwork should be themed around trees and nature.

As England's most wooded county, Surrey is home to some of our nation's oldest trees, many are over one thousand years old. To celebrate these trees, local author Lucy Reynolds and illustrator Katie Hickey, are working with a group of children from Weyfield Primary Academy in Guildford. They have already been involved in a series of creative workshops, school assemblies and educational visits to Newlands Corner in the Surrey Hills National Landscape, to see the ancient yew trees. The children, guided by the experts will create poems and timelines charting the history of ancient trees which will culminate in the creation of a captivating Children's Book. The book will be distributed across all 52 of Surrey's libraries as well as through additional local schools, inviting readers of all ages to learn about ancient trees and how to safeguard their future.

Gordon Jackson, Chairman of the Surrey Hills Society said: "The Surrey Hills Society is delighted to be involved in

this project, supported by a grant from the Surrey Hills Access for All fund. We are extremely grateful for the promotional support of the Surrey Library network. Being a part of the process of creating the book with both Lucy and Katie is inspirational and we very much look forward to seeing the final literary masterpiece. The Society is committed to encouraging people of all ages and abilities to discover and enjoy the Surrey Hills and we are proud to help Surrey's children learn so much about our ancient trees and surrounding countryside."

Carolyn McKenzie, Director of Environment at Surrey County Council said: *"With creativity, education, and community spirit at its core, this project not only celebrates Surrey's ancient trees but also fosters a deeper connection between young minds and the natural world, paving the way for a future generation of environmental stewards. This project highlights even more the importance of Surrey's tree planting scheme, which will plant 1.2 million trees by 2030, the trees of today will become the ancient trees of the future leaving a lasting legacy."*

Susan Wills MBE Assistant Director Arts, Culture, Heritage and Libraries at Surrey County Council said: *"What a wonderful opportunity for children to take part in a creative reading project that encourages learning about nature and Surrey's ancient trees. Surrey is England's most wooded county and this project is a wonderful opportunity to educate children in the vital role trees play, from providing habitats for wildlife to absorbing carbon dioxide! All fifty-two of our Surrey Libraries are taking part so wish all the participants the best of luck!"*

The competition runs from 1 June to 4 September and templates can be collected and returned to any Surrey Library. Further details and terms and conditions are available on the Surrey Hills Society website, [click here](#) to find out how you can get involved..

The project is a collaborative effort between the Surrey Hills Society, Surrey Hills National Landscape, Surrey County Council, author Lucy Reynolds, illustrator Katie Hickey, Guildford Book Festival and The Old Dungate Press. With thanks to funding from the Surrey Hills Access for All fund, enabling everyone to love and protect Surrey's National Landscape.

Student racemakers favourites at the Derby

6 October 2024



Ewell based Nescot (North East Surrey College of Technology) were proud to be part of this year's **Epsom Derby** Festival. Our Travel and Tourism students were once again 'Racemakers' and our Animal Management students presented personalised handmade plaques to the grooms of the Betfred Derby runners.

NESCOT on Reigate Road, Ewell is the location for a local HUSTINGS, staged by Epsom and Ewell Times, for the Epsom and Ewell Parliamentary Candidates in the Adrian Mann Theatre at 7pm on Wednesday 26th June. All welcome.

Our Travel and Tourism Level 2 and 3 students were part of the 'Racemaker' team on 31 May and 1 June. They used skills developed within their course to assist visitors with directions and queries, helping to ensure an excellent experience was had by all. The students benefitted from both, the preparation and employment during the event. The experience has allowed them to develop their academic and transferrable skills, from CV development to interviews and onsite advice and guidance with Epsom Downs Racecourse. They received training on the various enquiries they might receive including how to effectively deal with a range of customer service scenarios.

A team of four of our Level 2 and 3 Animal Management students also presented unique mementos made from wood off cuts that bore the names of the horses running in the Derby. These personalised and handmade plaques were presented to each groom. The students were chosen for their consistent hard work and involvement in sustainability projects as part of their course.

Julie Kapsalis, Principal and CEO of Nescot, said, "We are proud of our involvement at the Betfred Derby Festival. Thanks to our staff for creating these collaborative opportunities and to our students for being excellent ambassadors for the College. It has been an incredible experience for them to be part of an internationally renowned premier racing event.

"We are hugely appreciative of Epsom Down Racecourse for inviting our students to be part of this prestigious event. Working with businesses and the community is important to us as a college and we look forward to our continued partnership that will enrich our learners with practical experiences to prepare them for their careers."

Jennifer Fasad and **Jemma Brodie**, Travel and Tourism lecturers at Nescot also expressed their gratitude. They said, "A huge thank you to the team at Epsom Downs Racecourse who ensured a comprehensive training programme was given to all learners involved. The opportunity to gain first hand customer service skills at an event of this scale offers them an all-important experience as they consider career paths in the travel, hospitality and events industry."

Zoe Brown, Head of Curriculum, Animal Studies, commented, "Our students were thrilled with the invitation to go behind the scenes in the stables area and meet the people who care for the horses. It's been an amazing experience for them. Thanks to Epsom Downs Racecourse for organising this opportunity. We are delighted that the personalised plaques were well received and we've been asked to provide them next year too."

Tom Sammes, General Manager at Epsom Downs Racecourse, said "We were pleased to offer students from Nescot the opportunity to be part of the 'Racemaker' team at the Betfred Derby Festival. Their enthusiasm and commitment to learn and execute their roles is commendable, and the whole team were professional and dedicated across the two days.

"We were also delighted to help the students present the beautifully designed plaques to the grooms of the Betfred Derby runners and want to thank them for their hard work in the build up to the event.

"Epsom Downs Racecourse is looking forward to offering a range of different projects to support study programmes for young people throughout the rest of the year. Nescot is a huge part of the local community, and we want to help them continue to make a positive impact on the young people that come through their doors."

Travel and Tourism student Frankie said, "We had such a great time working as part of the Racemaker Team. The guidance and the allocation of roles and locations was clear and organised. This opportunity has allowed me to develop my leadership skills. I was proud to be placed on the radio as a team leader during the second day."

Another student Josh added, "It was an amazing experience! Helping customers has developed my confidence. I had some fantastic personal moments and even had the opportunity to see the beautiful race horses in the winner enclosure."

This is the second year that our Travel and Tourism students have worked alongside The Jockey Club as part of the Beacon Project that was set up in in Autumn 2022. This collaboration offers our students work experience opportunities with various projects at Epsom Downs Racecourse to aid with their studies and understanding of the racing industry and career opportunities it presents.

Nescot's Travel and Tourism students as part of the 'Racemaker' team at Epsom Downs Racecourse for the Betfred Derby Festival along with Julie Kapsalis, Principal and CEO. Photo credit: Nescot

Surrey Arts appointed to lead Surrey Music Hub

6 October 2024



Surrey Arts, part of Surrey County Council has been appointed by Arts Council England to lead the Surrey Music Hub from September 2024, as part of an ambitious national programme to provide high-quality music education for all children and young people.

Surrey Arts will receive £1.42 million in funding from the Department for Education to coordinate music education in the local area, plus an additional £469,000 to invest in new musical instruments, equipment and technology tailored to the needs of children and young people in Surrey, including those with special educational needs and disabilities.

Surrey Arts will deliver high quality music education accessible to all children and young people in Surrey through diverse partnerships between educational, creative and community organisations in the local community and throughout the country.

The appointment is part of a major investment in a new generation of the nationwide network of Music Hubs. This investment will help to deliver the Government's National Plan for Music Education, and give all children and young people the opportunity to develop their musical interests as far as they wish, including helping them to begin careers in the music industry.

Denise Turner-Stewart, Surrey County Council Deputy Leader and Cabinet Member for Customer and Communities said: "We are delighted that Surrey Arts, part of Surrey County Council will be able to continue its work in leading the music hub in Surrey. The music hub is a network of music organisations and schools working together to bring musical opportunities to young people. This funding will ensure that we are able to continue championing music and support thousands of young people across Surrey to experience the joy and pleasure of participating in musical activities."

Darren Henley, Chief Executive of Arts Council England, said: "Music education is enormously powerful - it can enrich young people's lives, help them connect with the people around them, and start them on the pathway to fruitful and fulfilling careers. We are excited to announce this investment in a new generation of Music Hubs, which will support the brilliant work of our dedicated music teachers across the country, and help bring high-quality music education to even more children and young people in every part of England."

Visit www.surreymusic hub.com to find out more.

Notes to Editors

Surrey Music Hub is a network of music organisations and schools working together to bring more musical opportunities to children and young people in Surrey, both in schools and in the wider community. Led by Surrey Arts, the county council's arts service, the Hub will act as an advocate for music education, encouraging participation in music across the county. They will work to ensure that children and young people from all backgrounds receive music education that is high quality, wide ranging, sustainable and accessible to all and that there are clear routes for progression. <https://surreymusicHub.com/>

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in **Let's Create** that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high-quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision. www.artscouncil.org.uk.

Image Corey Seeman

Inclusive sportsmanship in Worcester Park

6 October 2024



The annual Linden Bridge Football Festival kicked off with a vibrant display of teamwork, camaraderie, and sheer determination. Organized by **Linden Bridge School**, Worcester Park, and led by enthusiastic pupils, this event brought together 15 special educational needs (SEN) schools and over 100 pupils for a day of spirited competition.

The festival, held at **Wandgas Sports Ground**, exemplified the inclusive spirit that Linden Bridge School stands for. Students of all abilities participated in various football matches, showcasing their skills and passion for the beautiful game. From footgolf to mini-tournaments, the atmosphere was electric as players cheered each other on.

One of the festival's highlights was the unwavering support from local businesses. **MetroRod**, a leading drainage and plumbing company, stepped up as the main sponsor. Their generous contribution ensured that every participant received a commemorative medal, a symbol of their hard work and dedication. In addition, MetroRod provided trophies for all participating schools, recognizing outstanding performances and sportsmanship.

Coach Dom, from **KEY Sports Academy**, played a pivotal role in making the festival a success. His expertise in organizing sports events and passion for nurturing young talent shone through. Coach Dom lent equipment and offered valuable coaching tips. His commitment to empowering young athletes was evident as he encouraged fair play and teamwork.

"The Linden Bridge Football Festival is more than just a tournament," Coach Dom shared. "It's about fostering a love for sports, building confidence, and creating lasting memories. These students inspire us all with their determination and resilience."

The **Surrey Special Schools Sports Association** (SSSSA) includes the Linden Bridge Football Festival as a key event in its annual calendar. Linden Bridge School takes immense pride in being an active member of the association. This year alone, Linden Bridge pupils have participated in 25 SSSSA-organized events across various sports disciplines.

"Our students thrive when given the opportunity to compete," said Mr. **Borja Vidal**, PE Lead at Linden Bridge School. "The festival allows them to showcase their abilities, make friends, and celebrate their achievements. We're grateful to everyone who made this day possible."

The Linden Bridge Football Festival reminded us that sports transcend barriers, bringing people together in the spirit of unity and joy.

With the success of this year's festival, Linden Bridge School is already planning for next year. The goal remains the same: to create an inclusive platform where every student can shine, regardless of their abilities. As the festival becomes a cherished tradition, it reinforces the belief that sports have the power to transform lives.