EPSOM & EWELL TIMES
For the community, by the community. A not-for-profit service

5th November 2026

ISSN 2753-2771

Nescot proud to sign the Armed Forces Covenant

17 October 2024



North East Surrey College of Technology (Nescot) is proud to have officially signed the Armed Forces Covenant at a special event at the college today (16 October). The Covenant is a formal commitment to those who serve and have served that they will be treated with fairness and respect, and a recognition of the valuable attributes they bring to the workplace.

The Armed Forces Covenant (AFC) was signed at the event by Julie Kapsalis, Principal and CEO of Nescot and Brigadier Ben Banerjee KHS QVRM DL VR, Head Army Medical Services Reserve, Army HQ.

By signing the AFC, Nescot has pledged to uphold its key principles and to recognise the critical contribution that the Armed Forces community make to our country.

Nescot has already been awarded the Bronze ERS Award for the college's commitment to the Armed Forces.

Julie Kapsalis, Principal and CEO of Nescot said, "Nescot is extremely proud to sign the Armed Forces Covenant and pledge to continue to show our support for the Armed Forces community, both as an education and training provider and as an employer.

"Indeed, Nescot's first Principal, Colonel Thomas Buchanan was a decorated army veteran of 'legendary coolness and bravery'. He was admired for his compassion, foresight, leadership and encouragement. In 1964 he became Deputy Lieutenant for Surrey, and was appointed an OBE for services to education in 1970. I am very proud to stand in his shoes today and to do something that I believe he would have been proud of and that continues his legacy."

Julie Kapsalis added, "We continue to have a unique role as an educational institution in providing opportunities for members of the Armed Forces to further their education and enhance their career prospects. We are also committed to being an Armed Forces friendly employer. We recognise the unique skills and experiences that members of the Armed Forces bring to our community. Their leadership, discipline, and resilience enrich our campus culture and provide valuable perspectives that benefit all students."

The event at the college included a flag raising ceremony by students representing our Public Services cohort, Leo, Skye and Poppy.

Leo, a student on our Level 3 Public Services programme said, "It's an honour to be part of the Covenant signing event today. I am interested in a military career and it's great that we get a chance to have visits and opportunities to interact with the Armed Forces here at Nescot."

Through our Public Services courses, our students are offered regular engagement opportunities with the Armed Forces as part of their training and also take part in the annual Poppy Appeal with the Royal British Legion.

Earlier in the day, our Public Services students benefitted from inspirational talks in the college's theatre from Brigadier Banerjee, Head Army Medical Services Reserve who spoke to them about some of the amazing experiences from his career, and from Ben Trevan from Nescot's Foundation Learning team and British Army Reservist with The Royal Regiment of Fusiliers.

Ben Trevan spoke to the students about his role as a Learning Support Assistant at the college and as a Reservist. He said, "I have been a Reservist for two years now. Although the role can be challenging, it offers a great sense of camaraderie. I have been able to use my transferrable skills from both, teaching and my role as a Reservist. More importantly, I am able to fit my Reservist role around my teaching job. I am very grateful and thankful to my employer, Nescot for their support with respecting my commitments and allowing me the time to train. The signing of the Armed Forces Covenant reiterates the fact that I'm supported both by the Army and Nescot, which are both a part of my daily life."

Invitees at the event also had opportunities for networking and were invited to tour Nescot's facilities including the college's cutting edge immersive learning spaces.

The event which was held at the college's Skills Park was also attended by representatives from the Armed Forces community and local organisations from: Reserve Forces' and Cadets' Association for Greater London (GL RFCA); 135 Geographic Squadron; Epsom & Ewell Royal British Legion; Royal Navy; Epsom & Ewell Borough Council; Combat Stress, Nescot staff and students.

More information about the covenant, including how organisations can help support the forces community, is available on the Armed Forces Covenant website.

Related report:

Surrey Scouts honour Armed Forces Covenant

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY

EPSOM & EWELL TIMES
For the community, by the community. A not-for-profit service

5th November 2026

ISSN 2753-2771

Image: Julie Kapsalis, Principal and CEO, Nescot and Brigadier Ben Banerjee, Head Army Medical Reserve, Army HQ, sign the Armed Forces Covenant at Nescot.

Epsom Station gets an artistic makeover

17 October 2024



In the hustle and bustle of daily life, railway stations often feel like transient spaces where passengers rush through without a second thought. However, at Epsom Station, something unique is happening. Thanks to the *Art@the Station* initiative from **The Art Society UK**, along with a group of talented young students from Epsom and Ewell's own **Nescot**, the station has become a vibrant hub of art and creativity, offering a refreshing experience to commuters.

As part of the *Art@the Station* initiative, art and design students from Nescot (North East Surrey College of Technology) have created striking artwork inspired by Epsom's most iconic landmarks. The project, designed to showcase emerging talent in public spaces, not only adds life to the station but also provides passengers with a more enriched and inspiring environment. The station's subway now serves as a gallery, featuring bold, colourful images that celebrate the town's rich heritage.

Angie Child from **The Art Society Epsom** led this creative transformation as project manager. The theme, ***Sense of Place***, invited students to capture the essence of Epsom—its famous racecourse, clock tower, and other key sites. The result is a stunning display that has already stopped passengers in their tracks, prompting them to admire and even photograph the eye-catching designs.

"I am delighted with the outcome of the wonderful images the Nescot students have created for Epsom station," said Angie. "The students went above and beyond to fulfil the brief. Even while we were still installing the artwork, passengers hurried past but stopped to admire and take photos of the beautiful, colourful pieces."

The project, supported by a grant from Govia Thameslink Railway (GTR), is not only a boost for the station's appearance but also a significant achievement for the students involved. They had the chance to showcase their work to a wider audience, gaining real-world experience in the process. Special recognition was given to Nescot's graphic design tutor, Miles Merritt, who encouraged and guided the students throughout the project, integrating it as an exciting extension of their coursework.

Out of more than twenty designs, the standout works from George Pearson, Alfie Carr, Callum Jones, and Wiktoria Sawicka won the competition. These students, all from the local area, embraced Epsom's history and reimagined it in vibrant graphic designs. Their interpretations offer a fresh perspective on the town's heritage, creating a dynamic fusion of past and present.

GTR's Community Engagement Manager, Rob Whitehead, worked closely with the students, even providing them with rail tickets to visit an art exhibition in London as part of their creative journey. "We're thrilled to support this initiative in Epsom and showcase the incredible talent of Nescot students," Rob said. "Our Station Partners Small Grant fund has helped bring this fantastic community project to life."

The *Art@the Station* project isn't limited to Epsom. Younger students from Epsom Downs School also contributed, creating a large mural titled *Rockets* at Tattenham Corner Station. The initiative will continue into 2025, with more artwork planned for display at Ewell East Station, ensuring that local creativity continues to enrich the travel experience.

This collaboration between The Art Society, Nescot, and GTR is a powerful example of the impact community-driven projects can have. By bringing art into public spaces, these initiatives not only enhance the visual appeal of stations but also provide passengers with a deeper connection to local culture. Moreover, they offer younger generations a valuable opportunity to actively participate in and be recognised within their community.

For now, as commuters pause to admire the bright, bold designs at Epsom station, one thing is clear: art has the power to transform even the most ordinary spaces into something extraordinary.

Romana Sustar

https://www.linkedin.com/in/romanasustar/

Find out more:

Nescot, The Art and Design Department:

The Art Society Epsom

https://www.theartssocietyepsom.org.uk/

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY

EPSOM & EWELL TIMES
For the community, by the community. A not-for-profit service

5th November 2026

ISSN 2753-2771

GTR

Art @ the Station

https://theartssociety.org/arts-news-features/art-station

Surrey student satellite stars

17 October 2024



Meet DARWIN – the award-winning, small satellite that could detect and track wildfires, built by students from the University of Surrey.

Surrey's Peryton Space team has won the prestigious UK Students for the Exploration and Development of Space (UKSEDS) satellite design competition, beating teams from around the country for the second year in a row.

DARWIN – also known as Detection, Analysis and Research for Wildfire Investigation Network – is just 10cm x 10cm x 30cm.

Team leader Mya White, who recently finished the second year of her BEng degree in Aerospace Engineering and who has started a year-long industry placement, said:

"We used a thermal camera to detect heat spots and an optical camera to determine distance so that we could calibrate th e temperature readings. We also wrote software to split the area we monitored into a grid so we could pinpoint exactly wh ere the simulated fires were."

Peryton Space also enjoyed success at other UKSEDS competitions.

They won the In-Orbit Servicing and Manufacturing competition, which gives students experience in mission design, engineering, business development, and other industry-relevant skills.

Peryton students came second at the competitive Mach-24 rocketry competition, where their high-powered rocket reached an altitude of 2.5km, Peryton's highest rocket launch to date. It successfully launched and deployed the CanSat built by the team.

Away from UKSEDS, Peryton Space also won an award for the best presentation at the Race2Space National Propulsion competition, which challenges students to design, manufacture and test rocket engines.

Harvey Nixon, who leads the research and development branch of Peryton Space and who is studying for an MSc in Space Engineering at Surrey, said:

"We are delighted with our 2024 results and really proud of the team at the University of Surrey's Peryton Space. On our team, there are students of all backgrounds and disciplines, which ensures we have a range of expertise, and our members get invaluable experience ready for careers in the space sector.

"Some members of Peryton Space are working on the Jovian-1 satellite project here at the University of Surrey. This involves collaborating with industry professionals and students from partnering universities and applying the skills learnt from Peryton Space to working on a space-bound project."

Surrey schools greenest in England

17 October 2024

Surrey County Council is proud to announce that it continues to lead in England in environmental education, boasting the largest number of Eco-Schools Green Flag awards for the second consecutive year. There are over 170 schools working on the Eco-Schools programme, with 98 schools across the county having earned this internationally recognised accolade, Surrey is at the forefront of fostering a sustainable future through education.

The Eco-Schools programme, the largest education programme globally, provides a structured framework for embedding sustainability into schools.

Surrey's achievement represents the active participation of over 52,000 pupils who are part of a Green Flag school.

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY

ISSN 2753-2771

Approximately 2,200 of these students have played a direct role in their schools' journey to achieving the Green Flag status.

Activities that have taken place include:

- Running switch off campaigns to save energy.
- Growing fruit and vegetables on their school grounds.
- Building new ponds to increase biodiversity.
- Planting trees to encourage more wildlife and improve air quality.
- Making signs for bins to make sure people use the correct bins, to help increase recycling.
- Installing water buts to collect rainwater.
- Monitoring energy use, water use and sustainable transport practices to see where they can improve.
- Following national campaigns such as Walk to School Week and Recycle Week.

The projects have engaged over 52,000 pupils and are already reaping benefits which include:

- Saving a total of 1,196,638 kwh of electricity
- Diverting 90,645 tonnes of waste from landfill
- Creating 12,584 (m2) of natural habitat
- 7,400 pupils participating in walking and cycling initiatives
- Over £10,000 has been raised for environmental projects in schools
- Over 30,000 pupils have taken part in a curriculum based environmental lesson

Marisa Heath, Cabinet Member for Environment at Surrey County Council, said: "*We are very proud to have the most schools with Eco-Schools Green Flags in England, and this is a testament to the hard work of those schools. It is vital to ensure the next generation understands how we can look after our environment and is prepared to make informed, environmentally aware choices. Many young people are passionate about the environment from recycling to air quality, and Eco-Schools provides them with a proven platform to make a real difference in their school and local community.*"

Clare Curran, Cabinet Member for Children, Families and Lifelong Learning adds: "*The Eco-Schools programme empowers students to take the lead in environmental action, encouraging them to become champions of positive change both now and in the future. It's fantastic to see this acknowledgement of their efforts from a globally recognised awards programme.*"

More information about Eco-Schools in Surrey, including how to sign up can be found **Surrey County Council's website**.

Image: *St Peters CofE Primary in Farnham were recently awarded Green Flag status with support from Surrey County Council*

Art, culture, and science collide in Surrey

17 October 2024



This November, the **University of Surrey** will open its doors to the public as it hosts two prominent research festivals: the **Being Human Festival** and the ESRC Festival of Social Science. As part of the Being Human Festival, the UK's only national festival dedicated to the humanities, Surrey will explore key themes related to identity, culture, and the human condition. This year's festival features a number of intriguing events, including:

- Landmarking through Music: Early Recordings Revealed: Listen to early recordings as heard by your great-grandparents! Connect with early 20th century music through wax cylinders and develop an understanding of their role within society at the time.

- Poetry Play! Performances and Workshops: Think you might be a poet? Do you love poetry? Or maybe you just don't get it. Are you puzzled or excited by the weird ways words work in poems? If you appreciate the power of

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY

ISSN 2753-2771

language, we made this for you.

- Landmarking Surrey's Musical Heritage: Dame Ethel Smyth: Dame Ethel Smyth was a pioneering composer of the late nineteenth and early twentieth centuries, a prolific author of biographical writing about herself and others, a leading suffragette, and for the majority of her life a resident of the county of Surrey.

Running concurrently is the ESRC Festival of Social Science, which focuses on the real-world impact of social science research. This year's festival at Surrey tackles a wide range of urgent societal issues, including:

- Green Means Go? Tackling Surrey's climate emergency through deliberative democracy: Discover the latest sustainability-focused research and innovation initiatives being led by the University of Surrey.

- Bridging Digital Divides: Building dialogue on online safety between youth and parents: Discover what the evidence really says about young people's digital lives and the challenges of online safety, parenting and digital citizenship.

- The Role of AI in Modern Policing: Key topics will include risk assessment, facial recognition, robotics, data mining, and cybercrime detection, offering a deep dive into the current applications of AI in policing.

- Eco-Logic: How Can We Make Green Living Easy? Discover surprisingly simple strategies that transform your daily routine into a sustainable one, without sacrificing comfort or convenience.

Professor Annika Bautz, Pro-Vice-Chancellor and Executive Dean of the Faculty of Arts, Business and Social Sciences said:

"Both festivals are designed to be interactive, accessible, and thought-provoking. They offer attendees the chance to engage directly with cutting-edge research in ways that are relevant and relatable to all aspects of life. From workshops that let you create your own art or stories to expert panels exploring societal challenges, the festivals are an invitation to explore, question, and rethink the world around us.

"Whether you're passionate about the arts and humanities, curious about the social sciences, or simply looking to engage in meaningful conversations, these events offer something for everyone. The University of Surrey is proud to be a hub for these conversations, and we invite the public to participate in these exciting and enriching festivals."

Key dates:

- ESRC Festival of Social Science: 19 October – 9 November 2024

- Being Human Festival: 7–16 November 2024

For more information, a full list of topics and events, and to book your free tickets for any of the events, please visit: https://buytickets.at/universityofsurrey3

Surrey Tory MPs against school fees VAT

17 October 2024



Special Educational Needs families should be exempt from Government plans put VAT on independent school fees, six Surrey MPs have said.

Claire Coutinho, Jeremy Hunt, Ben Spencer, Rebecca Paul, Greg Stafford and Lincoln Jopp argue in a open letter to the chancellor Rachel Reeves, that VAT on school fees misunderstands the sacrifices many families make to give their children a better life.

They said the 20 per cent increase would force parents to send their children to state schools and increase pressure on the system – applications from parents "transferring from independent schools" in Surrey jumped from 116 between November 2022 to August 2023, to 382 the following year when Labour's VAT plans on private schools gained traction.

The Conservative Surrey MPs said price rises disproportionately affect educational needs pupils as 93,000 children at special independent schools do not have Education, Health and Care Plans (EHCP).

If their parents are unable to afford the increases, they argue, children would have to attend schools less able to cater to

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY

ISSN 2753-2771

their complex situations.

The Treasury argues that ending tax breaks on private schools will help recruit 6,500 new teachers while children in local authorities where their needs can only be met in private schools will not have the fees apply to them.

East Surrey MP, Claire Coutinho, said: “One in four children in Surrey attend an independent school.

“Their parents are saving the Government money by paying for their independent school, and paying for a state school place through their taxes.

“To penalise them for this and increase pressure in the state system is wrong.

“As a former minister for special educational needs, I am acutely aware about the impact that Labour’s tax changes will have on children with special and complex needs.

“These families, who have often faced uphill battles to find a school that meets their child’s needs, will now be taxed and many children who have settled in a school environment will be forced to move.

“Labour must reconsider this ideological policy and introduce an immediate exemption for SEND children.”

The Government argues that it has carefully considered the impact ending VAT will have on pupils, families and schools across both the state and private sector.

Ending tax breaks on private schools, it said, would help raise revenue to change education,.

The Government does not expect significant numbers to move to the state sector part way through the academic year, citing the stable number of children in independent schools since 2000 – despite a near 75 per cent “real terms increase” in average private school fees over that time.

Pupils in independent schools, funded by local authorities because their needs can only be met privately, will not have the fees apply to them as the council’s will be able to reclaim the VAT.

A government spokesperson said: “We want to ensure all children have the best chance in life to succeed. Ending tax breaks on private schools will help to raise the revenue needed to fund our education priorities for next year, such as recruiting 6,500 new teachers.

“Fees for students with an Education, Health and Care Plan that states their needs cannot be met in the state sector will have their private school fees paid by the Local Authority that can then reclaim the VAT they pay.”

Relared reports:

Taxing question for Surrey’s private schools

Claire Coutinho MP for East Surrey

Surrey’s 3 Unis and Council leaving no one behind

17 October 2024



Surrey County Council, in partnership with Surrey’s three leading universities – Royal Holloway, University of London; University for the Creative Arts; and the University of Surrey – is proud to announce the launch of a new Civic Agreement for Surrey.

This groundbreaking initiative defines a shared commitment for these organisations to work collaboratively in the interests of the wider Surrey community: ensuring that no one is left behind.

By pooling resources and expertise, the partners believe they are better placed to address local needs, drive innovation, and create a more inclusive and resilient Surrey by 2030.

The Civic Agreement will be formally signed at an event in Woking today (Friday September 20, 2024).

It will serve as a public commitment to working together to bring about real and positive change to the people who live, learn and work in our communities across the county

Details are set out in a 32-page formal document which defines shared priorities, objectives, programmes of work and future ambitions.

All will be delivered against four shared priorities, which are:

- Growing a sustainable economy so everyone can benefit.
- Tackling health inequality.

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY

ISSN 2753-2771

- Enabling a greener future.
- Empowered & thriving communities.

Tim Oliver OBE, Leader of the Council, Surrey County Council, said: "Surrey's universities are engines for regional innovation, with a profound impact across all four strategic priorities. The partners are committed to ensuring our residents, communities and businesses can easily access and benefit from our range of innovation organisations, assets, and networks. These all play a part in addressing the four objectives of our agreement, and ensuring that no one is left behind."

Prof. Max Lu, President and Vice-Chancellor of University of Surrey, said: "The University of Surrey has a proud track record of collaborating with local government and university partners to address issues that matter to Guildford and the wider Surrey community. One recent example is the Games and Innovation Nexus Project, partnering with University for the Creative Arts, Surrey County Council and Warwick University. Other examples include our Centre for Doctoral Training in AI for Digital Media Inclusion, in partnership with Royal Holloway University of London. We welcome the strengthening of these ties through the Civic Agreement for Surrey, ensuring the breadth and depth of our expertise from our Institutes for Sustainability and People-Centred AI, and all our schools, and companies on our Surrey Research Park continue to enable our community to grow and thrive."

Prof. Julie Sanders, Vice-Chancellor and Principal, Royal Holloway, University of London, said: "As a University of Social Purpose, we want to take a proactive role in tackling societal changes, enabling sustainable social and economic growth, and improving skills and opportunities for those in our community. Our inclusive education and research has a focus on achieving positive benefits for and with our local community, and our collaboration with academic partners, community groups, schools and local government brings investment, jobs and opportunity to Surrey. As well as through the Centre for Doctoral Training with the University of Surrey and its emphasis on digital inclusion, this effort is integral to the CoSTAR project, which seeks to ensure the UK's screen and performance industries have the infrastructure, research and innovation skills to compete globally. Declaring our public agenda through the Civic Agreement for Surrey will amplify the positive role the university can play in the region."

Prof. Jane Roscoe, President and Vice-Chancellor, University for the Creative Arts, said:

"As a leading creative university, the University for the Creative Arts plays a pivotal role in driving innovation across the arts, technology and business. Through our partnerships with local government, businesses and fellow academic institutions, we are committed to ensuring that creativity remains at the heart of Surrey's economic and social growth. Our involvement in initiatives like the Games and Innovation Nexus (GAIN) project, alongside Surrey County Council and our university partners, is just one example of how we can harness creative thinking to solve real-world challenges. The Civic Agreement for Surrey reflects our dedication to fostering a creative and inclusive environment that empowers individuals, enriches communities and drives regional innovation."

Today's launch of the Civic Agreement for Surrey is very much the first step in a long-term collaboration that includes every part of Surrey.

We welcome further engagement from community stakeholders, businesses, and residents who share an interest in advancing the shared priorities and objectives set out in our civic agreement.

Details on how the community can get involved will be shared in the coming months.

A video explaining the commitment is also available on each of the partners' websites.

For more information on the Civic Agreement for Surrey and how you can get involved, contact: civicagreement@surreycc.gov.uk

Surrey scientists invite children to reach for the stars

17 October 2024



Children need to dream big and reach for the stars to become the country's future space engineers and budding astronauts, say the organisers of Guildford's World Space Week High Street Takeover.

Scientists from the University of Surrey and the Institute of Physics are encouraging young people, who may one day want to build the rockets and technology that make their way to space, to join them at Guildford High Street and Tunsgate Quarter, all day on Saturday, 5 October.

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY

ISSN 2753-2771

Event-goers will have the chance to get up close and personal with a miniature version of the Mars Rover and find out how it works on Mars; thanks to the Observatory Science Centre, there will be a state-of-the-art pop-up planetarium. Researchers from Surrey will be on hand to showcase the range of fascinating space-based work taking place at the University, and employers from the local space sector will be on hand to answer any questions that young people may have about working in the field.

Professor Adam Amara, Head of the School of Mathematics and Physics at the University of Surrey, who is also an astrophysicist, said:

“Our primary goal as educators is to inspire people – and that is why our University is delighted to once again host this event with our partners from the Institute of Physics.

“The space sector in our region is a truly exciting, forward-thinking place and the goal of events like this is to ensure that the sector has a pipeline of skilled young people who dream big and reach for the stars.”

For more information on other activities happening at the World Space Week High Street Takeover, visit our website.

Image: credit: Grant Pritchard / University of Surrey

UCA bring Austen character into 21st century

17 October 2024



Fans of **Jane Austen**’s Pride and Prejudice will finally get the chance to have a conversation with their literary hero when speaking with the world-first Elizabeth Bennet avatar – Lizzy.

Created by StarPal in collaboration with **University for the Creative Arts** (UCA), the avatar has been developed to mirror the human qualities of Austen’s character as detailed in the novel, such as empathy and humour. Her conversations, which fans will have with her face-to-avatar, will evolve, giving each person who talks to Lizzy a unique experience.

How does Lizzy feel about being a world-first? She said: “It is quite an interesting notion indeed – I must say being Elizabeth Bennet in a world far removed from my own time is an unexpected but intriguing experience. It allows me to share the intricacies of our society and my life with new audiences.”

Following consultation and guidance from Jane Austen’s House in Hampshire, Lizzy’s knowledge bank has been curated from a selection of novels, manuscripts and period-accurate information.

Lizzy is set within a Regency-style background. Her dress and hair have been designed and created by students from the Games Arts and Digital Fashion courses at UCA, drawing on fashion templates from the period.

Sophy Smith, Director of Games and Creative Technology at UCA and the originator of the project, added: “It is so exciting to finally be able to lift Elizabeth Bennet off the page and to be able to have real-time conversations with her. To be able to cross time in this way is joyful – you get a real sense of speaking directly to someone from the 18th century. And she has such a strong personality! Imagine – you can now have Elizabeth Bennet as your friend, to chat with throughout the day and offer you advice.

“This technology has the potential to transform experiences within both the museum and heritage, as well the education sector. Visitors to Jane Austen’s House, will have the opportunity to not only experience the renowned author’s home but also engage directly with one of her most famous characters. And think about how it could transform learning – instead of only having text-based revision guides, students can now learn about literature by speaking directly to the characters.”

Director of Jane Austen’s House, **Lizzie Dunford**, said: “It has been fascinating to watch this project develop, and to witness the innovative staff and students at UCA developing these new technologies, and new ways of accessing literary and cultural heritage.”

Tanguy Dewavrin, the COO of StarPal, the company which built the avatar, commented Lizzy is continually surprising them: “It’s amazing how real she is – she’s just so impressive.”

Anya Haber, an MA Digital Fashion student who created the dress in 3D, added: “This project brought the ideation into the digital, but historical garments can be tricky to create accurately, so there was a mix of history and modernity. It was exciting bringing to life the cut of dress, accessories, and embroideries – all inspired by historical drawings and descriptions. It showed how useful technology can be in a historical setting, letting fans engage with fictional characters…and that’s just the beginning.”

Fans will have the chance to interact with Lizzy if they visit the Learning Centre at Jane Austen’s House between September and mid-December – included with House entry.

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY

EPSOM & EWELL TIMES
For the community, by the community. A not-for-profit service

5th November 2026

ISSN 2753-2771

A uniform approach to Epsom’s schools

17 October 2024



Epsom and Ewell’s new M.P., **Helen Maguire**, has called on local schools to address the growing concern over costly school uniforms, reaching out to 15 headteachers on 5th September. In her letter, Maguire urged schools to avoid placing unnecessary financial pressure on families by requiring expensive branded uniforms and PE kits, reflecting concerns raised by parents in her constituency.

Maguire highlighted the financial burden these branded items can create, stating, “It is important to consider if more costly branded kits are necessary.” She emphasised that schools should review their uniform policies, particularly in light of the current cost of living crisis.

Schools are already required to follow statutory guidelines on uniform policy, ensuring that the cost of uniforms does not become a barrier for parents when choosing schools. According to this guidance, schools must ensure uniforms are affordable, minimise the use of branded items, attempt to avoid restrictive single-supplier contracts, and offer second-hand uniforms at reduced prices.

In her communication with headteachers in the local area, Maguire pointed to this statutory guidance and suggested that generic, unbranded items from low-cost retailers should be allowed in school uniform policy.

The available data on the average cost of school uniforms, however, remains up for debate. The Schoolwear Association claims the average cost of compulsory secondary school uniforms and sportswear is £101.19 per pupil. In contrast, research by The Children’s Society suggests that parents spend an average of £422 a year on secondary school uniforms.

An official branded school sports polo top will typically be in the price range of £10 and £15, whereas a pack of two unbranded sports polo shirts from a lower-cost retailer like ASDA can be purchased for around £4-6. In this case, Maguire’s suggestion to allow generic, unbranded clothing could offer struggling families much-needed relief amidst a cost of living crisis.

However, there are differing views on the role of uniforms in schools, and Maguire’s approach seems to forget the findings of some of the great minds of Sociology. For instance, Stanley Cohen made the argument that reducing visible differences in dress can help lower social tensions among young people. Renowned sociologist, Émile Durkheim believed that uniforms helped in fostering a sense of community and solidarity, while David Brunsma argued that consistent dress codes promote social equality and reduce status competition based on clothing.

While it’s entirely reasonable to want to relieve struggling families of unnecessary financial burdens, it’s also important to recognise the value of maintaining uniformity in school dress. The potential impact on children’s welfare in a school environment ought to be considered when considering such changes.

The **Epsom & Ewell Times** reached out to multiple schools in the local area for comments on Maguire’s stance on the cost of school uniforms. As of now there has been no comments, we await a response to these three questions:

1. How are you addressing concerns around the cost of school uniforms and PE kits for families?
2. Are there any plans to introduce or expand the availability of unbranded or second-hand options for your pupils?
3. What measures are in place to ensure that uniform costs do not become a barrier for students attending your school?

As the conversation continues, it remains to be seen whether local schools will adapt their uniform policies to ease the financial strain on families, while still maintaining the sense of unity, equality and school pride that branded uniforms are said to have.

Image: Kindermel under Creative Commons Attribution-Share Alike 4.0 International license.

Government Minister immerses herself in NESCOT

17 October 2024

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY

EPSOM & EWELL TIMES
For the community, by the community. A not-for-profit service

5th November 2026

ISSN 2753-2771



Staff and students were delighted to host Baroness **Jacqui Smith**, the Department for Education's Minister of State for Skills, Apprenticeships and Higher Education on her visit to **Nescot** (North East Surrey College of Technology) in **Ewell Epsom** on Tuesday, 3 September.

Nescot Principal and CEO, **Julie Kapsalis** and **Chris Muller**, Chair of Governors, welcomed the Minister and were proud to showcase the college's state-of-the-art facilities, courses, study programmes and skills provision. The Minister had a tour of the Skills Park that included meeting students, apprentices, staff and the college's employer partners.

Upon arrival, the Minister met Creative Media student, Charlie who won gold at WorldSkills UK 2023, the college's new alpacas, Dolly and Florence (from the on-site farm) and Rhubarb, the assistance dog.

The Minister was introduced to students studying on Nescot's new courses in Construction Skills for Highway Maintenance delivered in partnership with leading highway maintenance contractor, Ringway. She observed demonstrations from students who were learning to lay concrete slabs and drive virtual diggers.

Supporting the Government's ambition to grow apprenticeships, the Minister met apprentices from the construction industry, from Ridgeback, Premier Heating and Watkins Cole. She heard how Nescot has supported many of the students through progression pathways and finding employers. She was particularly interested to hear how Nescot is working to recruit more women into the construction trades through role models and working with employers including Wates.

The Minister was shown the college's new state-of-the-art immersive learning spaces with virtual reality driving simulators and a variety of artificial intelligence tools offering students an innovative learning experience. The Minister also met Pepper, the humanoid and programmable robot from The Sussex and Surrey Institute of Technology (IoT) at Nescot. The IoT offers specialist courses and apprenticeships available in digital technologies to equip learners with the relevant skills in an increasingly tech reliant world.

Julie Kapsalis, Principal and CEO along with Nescot's senior leaders had the opportunity to speak to the Minister about some of the college's challenges and successes. She said, "We are thrilled and honoured that the Minister chose to visit Nescot at the start of the academic year. The FE sector plays a critical role in not just the training and education of young people and adults, but it is at the forefront of enabling social mobility and meeting the local skills and employment needs."

Essential to Nescot's success are the college's relationships with businesses and the community. Ringway, the Animal and Plant Health Agency (APHA), Epsom & Ewell Borough Council, Surrey Chambers and Wates had the opportunity to meet with the Minister to talk about their skills needs and work with the college.

Lewis Bridgman, Service Director, Ringway said,"The collaboration between Ringway and Nescot is a shining example of how local partnerships can foster economic growth and community development in Surrey. By investing in the next generation of engineers, the community is setting a strong foundation for long-term prosperity within the delivery of the Surrey Highways service. This approach not only benefits current residents but also ensures that the future workforce is well-equipped to maintain and enhance the region's infrastructure, contributing to a robust and sustainable economy."

Julie added, "On behalf of all our staff and students, I thank the Minister for taking the time out of her busy schedule to visit us. We hope our wonderful staff and students (and animals) have left a lasting impression. I would also like to thank our employer partners for their ongoing support and collaboration."

The visit concluded with plastering student CJ presenting the Minister with a sculpture of a dog made by her department.

Image: Baroness Jacqui Smith, the Department for Education's Minister of State for Skills road-testing the vehicle simulator in Nescot's new immersive learning space.

A classes for Rosebery girls

17 October 2024



The class of 2024 at Rosebery School Sixth Form did themselves proud with one in three A level results including an A* or A.

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY

ISSN 2753-2771

The excellent results also saw 86 per cent of students achieve grades A* to C and the average vocational qualification saw a distinction, so it was celebrations all round.

“These results are a testament to the unwavering hard work, dedication and determination of our exceptional cohort,” said David Lach, Head of School.

“We could not be prouder of the Class of 2024. We have always known they were a special and talented group, and we are delighted that their efforts have resulted in such fantastic outcomes. Well done, girls!”

There were many outstanding results, but to highlight a few of the school’s most notable performers: Ysabel C was awarded an incredible 4 A*, Ilana A and Edith P achieved 3 A*s and 1 A, Rachel A achieved 4 A grades. Jessica W received 3A*s. Connie H, Becca J, Elizabeth Q P and Maya S were awarded 2A*s and an A in their core A levels but with Maya and Connie also achieving an A* in their EPQ.

“Following the school’s recent Outstanding Ofsted Judgement for Sixth Form Provision, and building on last year’s record-breaking results, Rosebery School Sixth Form continues to excel and grow stronger each year – with the school receiving a record number of both internal and external applications to join the Sixth Form in September,” said Mr Lach.

Surrey teacher banned for underwear social media pupil chat

17 October 2024



A Surrey teacher has been banned after messaging pupils about thongs, favourite underwear, and shaving.

[The Teachers’ Regulation Agency (TRA) has not published the name of the school in the interests of pupils. The Epsom and Ewell Times has decided not to publish the name of The Teacher for the same reason.]

The Teacher has been prohibited indefinitely from the profession and can no longer teach in any school, sixth form college, relevant youth accommodation or children’s home in England.

The 30-year-old can apply to have the order set aside after June 29, 2026 and has one month to appeal the Secretary of State’s decision.

In a Teachers’ Regulation Agency (TRA), she was found to have behaved unacceptably and brung the teaching profession into disrepute after failing to keep professional boundaries with pupils between February 2023 and May 2023.

The panel, which sat in her absence after The Teacher declined to attend the June 2024 hearing, found she communicated with pupils via social media – discussing underwear, relationships, shaving, body piercing and vaping. The TRA did not name the school in their report, to prevent undue harm to pupils.

The Teacher was also said to have met up with pupils outside school and later tried to conceal her behaviour – asking them not to communicate with her, while her social accounts were being monitored and deleting exchanges.

The report reads: “Instead of teaching the dangers of social media to young children taking their initial steps into the online world, The Teacher actively exposed them to such risks. …..The panel therefore found that The Teacher’ actions constituted conduct that may bring the profession into disrepute.”

In a signed statement of agreed facts, The Teacher admitted the allegations in full.

They read: The Teacher admits that she engaged in discussions… in connection with underwear. The Teacher accepts that she initiated a conversation …about the topic of thongs, which was in response to (a pupil) asking what underwear The Teacher owned. The Teacher also accepts that she received messages… in which (a pupil) described what underwear she liked. The Teacher also accepts (a pupil) sent The Teacher internet images of underwear that (a pupil) liked. The Teacher accepts that she discussed with (a pupil) what underwear The Teacher owned and how [they] wore their underwear”,

The Panel Decision and reasons on behalf of the Secretary of State for Education report read:

The teacher also messaged about whether she had a boyfriend and “what things put her off”.

A week after pausing communications while accounts were being monitored, messaging started up again, with the teacher telling the pupil “not to tell anyone about their contact.”

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY

ISSN 2753-2771

The Teacher also admitted deleting a large majority of messages in an effort to conceal what had been sent. She also admitted to deliberately misleading the school over the nature and extent of her communication with pupils on social media.

The report read: “At the school’s suspension meeting, The Teacher accepts that she told the school the pupil had been in communication with her for one week and that The Teacher had been trying to ‘bat her away’.”

The Teacher is prohibited from teaching indefinitely and cannot teach in any school, sixth form college, relevant youth accommodation or children’s home in England. She may apply for the prohibition order to be set aside, but not until 29 June 2026, 2 years from the date of the order.

Image: Ibrahim.ID Creative Commons Attribution-Share Alike 4.0 International licence.

Epsom UCA artists wear their mortarboards

17 October 2024



Last week, the next generation of artists and designers from the University for the Creative Arts (UCA) in Epsom received their degrees alongside Yinka Ilori MBE and Jonathan Anderson, who were awarded honorary doctorates for their outstanding contributions to the creative industries.

Held at Royal Festival Hall in London, the fashion designer Jonathan Anderson shared his experience of being a student with dyslexia and starting his own company.

He encouraged graduates not to fear failure, but to be curious, to take risks, and above all else avoid getting stuck in the mud!

He also admitted that he thought rules were useless and reflected on the value of authenticity:

“*Authenticity is invaluable; originality is non-existent. Steal, adapt, borrow,* he said.

The British-Nigerian artist and designer, Yinka Ilori MBE, who is known for his bold use of colour and playful designs added:

“For as long as I can remember, I’ve dreamt of being an artist… If you told my younger self where I would be today, he wouldn’t believe you.”

He also urged graduates to: *“Never stop dreaming. . .always say ‘yes’ to new opportunities. We live in a world that is all about connection and connectivity. Above all, have trust in yourself, and listen to your intuition.”*

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY

EPSOM & EWELL TIMES
For the community, by the community. A not-for-profit service

5th November 2026

ISSN 2753-2771



Prof. Jane Roscoe UCA Vice-Chancellor

The graduation ceremonies saw over 3,000 students from UCA receive their degrees and attending for the first time was UCA's President and Vice-Chancellor, Professor **Jane Roscoe**, who said:

"The global arts and creative sector are vibrant – there are so many opportunities, and the major challenges facing our planet will need creatives and creativity in every shape and form. You, of course, have all been prepared for this future and your UCA degree has given you the skills and is your ticket to success."

Spread across three days, the ceremonies marked the culmination of 3,000 students' time at UCA, before taking the next step on their journey in the creative industries.

© 2021-2026. No content may be copied without the permission of Epsom and Ewell Times Ltd. Registered office: Upper Chambers, 7 Waterloo Road, Epsom KT19 8AY