

## Let your A level winners be creative says Epsom's Arts University

13 August 2025



Ahead of A-level results day and Clearing, University for the Creative Arts (UCA) has written an open letter to parents and carers asking them not to discourage their children from making the creative choice and ultimately pursuing their dreams this week.

UCA writes on behalf of the children that came before, those that didn't choose games over geography, marketing over medicine or animation over accounting due to pressure from their parents and carers, of which there are many examples posted on the online community, The Student Room. *"I'm honestly just doing linguistics for my parents. They expect me to get a 'good' degree, to get a secure job - they think working in the film industry won't get me anywhere."*

The University, which for nearly 170 years has delivered creative education, acknowledges it's only natural for parents and carers to feel uncertain when children say they want to pursue a creative subject. *"We understand the hopes and concerns that come with guiding children's higher education and subject choice. Parents and carers want the best for them - a secure future,"* says UCA's Vice-Chancellor, Professor Melanie Gray.

This is reinforced in UCAS' Project Next Generation report, which states parents want to guide their children towards the pathways that have the best capacity for earning and stability. As a result, almost half (48%) of children in the report, agreed that they feel pressure from parents to make 'good' decisions about their education.

UCA reassures in the letter that 'a creative choice is a career choice,' with the creative industries worth £124 billion a year to the UK economy and support more than 2.4 million jobs. Long-term, the sector is also part of the Government's modern Industrial Strategy - a 10-year plan backing the UK's strengths with ambitions for eight high-growth sectors, aiming to increase productivity and create jobs.

Professor Gray, adds: *"With this letter we're not reprimanding parents and carers, we're simply asking them to support their children and have confidence in them choosing what they love. We have seen time and time again, children not pursuing their creative dreams, which now more than ever, have a secure future."*

UCAS' report acknowledges parents and carers play a pivotal role in the crucial choices children make about their future. It also shows children's higher education choices are inspired by their passions. Support and reassurance, not pressure, is needed to empower children in their decision making.

Support ahead of A-level results day and Clearing is available on UCA's dedicated webpage, [uca.ac.uk/clearing](http://uca.ac.uk/clearing) for parents and carers, as well as those wanting to make the creative choice. On Friday 15 and Saturday 16 August, the University also welcomes anyone to tour its campuses and ask staff and current students questions. For those not yet applied through Clearing, Staff will also make on-the-spot offers to those suitable.

Image: Student work by UCA BA Graphic Ryon Pattison

## Silver musical lines under a cloudless Epsom sky

13 August 2025



On Sunday 10 August, under a radiant summer sky, the Epsom & Ewell Silver Band gave a free open-air concert in Rosebery Park. Families and friends gathered, bringing their own chairs or settling under marquees, enjoying ice creams, picnics, and the gentle warmth of the day. The relaxed, communal atmosphere felt quintessentially British—just the sort of setting the band seems to relish.

EESB competes in the First Section of the London & Southern Counties region, and is active within the Southern Counties Amateur Band Association ([eesb.org.uk](http://eesb.org.uk)). Founded around 1910 as Banstead Silver Band, it has a rich heritage, including early rehearsal stories in barns and a legendary centenarian player, Tom Fiddimore, who helped sustain the band through decades. In July 2023, the experienced tenor-horn player and conductor Tariq Ahmed was appointed Musical Director. Originally from Lancashire, Tariq has an impressive background with championship bands and contest successes, including experience on BBC Radio 2, European tours, and national finals.

EESB's presentation was a masterclass in subtle harmonies and gorgeous arrangements. The ensemble gently wove together familiar melodies with rich brass textures.

The first half opened with San Lorenzo, a lyrical piece whose fluid lines invoked a serene Italian sunrise. Swingtime Religion brought a sprightly, jazz-tinged rhythm to the park. The Wichita Lineman was delivered with poignant phrasing, capturing the emotional core of Jimmy Webb's classic. In Concerto de Aranjuez, the Adagio's romantic guitar theme, eloquently rendered by brass, floated beautifully amid the greenery. The Spirit Within, a more modern piece imbued with introspection and warmth. Bui Doi carried a haunting quality, resonating with depth, while St Louis Blues March blended bluesy soul with marching energy. Let's Face the Music and Dance, the Irving Berlin standard, swung with effortless charm to close the half.

The second half began with Florentiner March, bright and ceremonial, restoring lively momentum. Ae Fond Kiss, Robert Burns' tender farewell, was exquisitely phrased. Salute to Sinatra offered a glitzy, nostalgic trip back to the Rat Pack era. With One Look from the musical Sunset Boulevard was dramatic and expressive, the brass almost singing the lyrics. Pinball Wizard brought energy and edge, while Song of the Night Sky was dreamy and atmospheric, ideal for a summer evening. Pastime with Good Company nodded to Elizabethan merriment, and the finale, You Can't Stop the Beat, soared energetically to bring the concert to a rousing close.

This concert showcased the band's mastery of nuance, from classical depth to modern zest, with arrangements that highlighted every section in balanced harmony. On a sunny August afternoon, amid picnics and cheerful chatter, the Epsom & Ewell Silver Band underlined its role not just as a brass ensemble, but as a focal point of community culture and joyful musical experience.

Thanks to Cllr Steven McCormick (RA Surrey and Woodcote and Langley) for arranging and the photo.

## Garage Gives Ewell a Heart-Start

13 August 2025



A busy garage in Ewell that supports a prominent local charity now offers a rather special – and potentially life-saving – service.

Autotest MOT in Ruxley Lane recently celebrated its new car-servicing facility with an open day hosted by directors Stephen Hardie-East and Shelley Hofman, inviting customers, friends and neighbours. Guests enjoyed music, refreshments and a raffle, including a light-hearted competition to guess how many balloons were packed into a car. The event raised funds for the Epsom Medical Equipment Fund, a charity that since its launch in 1979 by Bess Harding has raised over £6 million to buy equipment for Epsom General Hospital that would not normally be funded by the National Health Service. Purchases have ranged from small items to major diagnostic machines.

As Autotest approaches its thirty-fifth year of trading, the charity has returned the gesture of support. It has donated a ZOLL brand defibrillator worth £2,300 to the garage. A defibrillator is a device that can deliver an electric shock to restart a person’s heart in cardiac arrest. This model is designed for public use and gives clear spoken instructions, guiding an untrained person step-by-step through pad placement and giving real-time feedback on the quality of chest compressions. Bess Harding explained that it “verbally walks a rescuer through placing the pads and gives essential feedback on the quality of their compressions to give the best chance of surviving.”

Stephen and Shelley, with Shelley being a qualified first-aider, said they were delighted to have the device on site and thanked the Epsom Medical Equipment Fund for providing it. The charity has also just purchased twenty-nine defibrillators for Epsom General Hospital.

Public access to defibrillators is seen nationally as a key factor in saving lives from cardiac arrest outside hospital. There are around 30,000 such incidents in the United Kingdom each year and fewer than ten per cent of people survive. Medical experts say the chances of survival more than double if a defibrillator is used quickly, ideally within five minutes, together with cardiopulmonary resuscitation. Each minute of delay can cut survival chances by up to ten per cent. Despite this, studies show that even when a defibrillator is located within 500 metres, it is only used in about one in ten cases, often because bystanders do not know where to find one or are uncertain how to operate it.

The UK’s national database, known as The Circuit, maps the location of defibrillators so ambulance services can direct people to them during emergencies. There are now more than 70,000 devices registered, with a target of 100,000. Health charities estimate that if public awareness, training and willingness to use defibrillators were more widespread, an extra 1,000 lives could be saved in England each year.

In Epsom and Ewell, the borough council has worked with the Community Heartbeat Trust to install twelve public access defibrillators at locations including Ewell’s Market Place, Horton Pharmacy and Ruxley Lane. The new unit at Autotest adds another publicly accessible location, well-placed in a busy part of the borough, and comes with the reassurance of staff familiar with first aid.

More information about EMEF on its website: [emef.org.uk](http://emef.org.uk)

Image: Bess Harding of EMEF gives defibrillator to Stephen Hardie-East of Autotest

## Epsom Mother and Daughter join British Army together

13 August 2025



A mother and daughter from Epsom have completed Army entry training within weeks of each other, marking the start of their respective military careers.

Sherene De Stadler, 40, will join the Army Reserve with the Grenadier Guards, while her daughter Chloe, 17, has graduated from the Army Foundation College in Harrogate.

Chloe was among 750 Junior Soldiers taking part in a parade at Harrogate to mark the end of months of basic training. The programme included military skills, fitness, education and a two-week battle camp and tactical exercise to prepare recruits for Army life.

Having completed phase one training, Chloe will now move on to trade training in her chosen specialism. She hopes to join the Army Air Corps as ground crew, aiming to work with Apache helicopters as part of the rear crew team.

She enlisted shortly after sitting her GCSEs at Epsom High School. “Joining the Army always interested me because of all it has to offer,” Chloe said. “I am grateful for the opportunities it will give my future career and the challenges I will need to overcome to get there.”

Over 5,000 family members attended the parade, including Sherene. “It felt amazing knowing my mum was in the audience, knowing what I’ve gone through to be on that parade square,” Chloe said. “It’s so nice to be able to talk to her about Army life because she understands and can relate to it. I hope my mum is as proud of me as I am of her.”

Sherene, who completed her own basic training weeks earlier, said: “There’s definitely been loads of tears from myself and her father today. Chloe has quit projects before when they’ve been hard, so I’m very proud of her for going through the challenges of Army training and enjoying it.”

Chloe fought to get time off to attend Sherene’s passing out parade earlier this year. “It’s very different from watching your daughter graduate from university,” Sherene said. “We’ve completed training so close together that we both have a unique mother-daughter bond that not many people get to have.”

Chloe’s advice to any young person considering the Army is: “Try your hardest and do not let other people get into your head.”

The Senior Inspecting Officer at the Harrogate parade was Chief of the General Staff, General Sir Roly Walker, with former England football manager Sir Gareth

Southgate as guest of honour.

The Army Foundation College takes two cohorts of Junior Soldiers each year, offering either a 49-week course or a shorter 23-week course.

For more information, resources and how to join junior training at AFC Harrogate click here.

## What has kept us well in Surrey through the ages?

13 August 2025



**How have people in Surrey looked after their wellbeing through the centuries — and what can we learn from them today?** That’s the question behind a new year-long heritage and wellbeing initiative backed by the National Lottery.

**It’s Not Your Birthday But... (INYBB)**, a Surrey-based arts and social impact organisation, has been awarded £99,781 by The National Lottery Heritage Fund to deliver *What Keeps Us Well*, in partnership with the Surrey History Centre (SHC). The project runs from **August 2025 to July 2026**.

Drawing on six miles of historic records held at SHC — ranging from medieval manuscripts to community newsletters — the project will explore how people across Surrey have maintained wellbeing through food, exercise, creativity, connection, and community.

INYBB’s artistic team will collaborate with archivists and three local partner groups to deliver the programme:

- **The Halow Project**, supporting neurodiverse young people in Guildford and Woking
- **Surrey Gypsy Traveller Communities Forum**, promoting inclusion and cultural understanding
- **Surrey Youth Groups**, including LGBTQ+ youth, carers and neurodiverse teens in Woking and Knaphill

Together, they will develop:

- **36 creative workshops**
- **Training and community events** at the Surrey History Centre
- A **co-created exhibition** showcasing historic sources and new creative responses
- A **short documentary film**
- A **published anthology** of written work
- A **digital wellness guide**
- An **open call for artists and writers** to create new work inspired by archive material

The project aims to reach over **46,500 people**, with a strong emphasis on engaging communities currently underrepresented in heritage activities.

“At a time when mental health challenges are increasing across our communities, this project will highlight how stories from the past can inspire wellness today,” said an INYBB spokesperson.

### How to Get Involved

- **Volunteers** are invited to help with exhibitions, research and more
- **Venues** (libraries, community centres, health hubs) are encouraged to host the free exhibition
- **Artists and writers** will be invited to respond creatively to archive materials through an open call launching this autumn

To register interest or find out more, visit [itsnotyourbirthdaybut.com](https://itsnotyourbirthdaybut.com) or follow @itsnotyourbirthdaybut on social media.

## About INYBB

**It’s Not Your Birthday But... (INYBB)** is a creative organisation working across Surrey and the South East to support wellbeing through arts and social connection. It runs participatory projects that explore identity, place, and belonging — often in partnership with community groups and public bodies. The name reflects the idea that celebration, support and attention shouldn’t be limited to birthdays alone — everyone deserves moments of care and connection, every day.

See [HERE](#) more news from the Surrey History Centre

Image: The Centurions group was founded at a meeting of long-distance walking enthusiasts held on 11 May 1911. Courtesy SCC

## Epsom & Ewell Community Fund Seeks New Chair

13 August 2025



The *Epsom & Ewell Community Fund* is a philanthropic fund that provides financial support to local charities and projects across the borough.

As Chair, your role is to lead a Fund Panel made up of individuals with experience in serving the local community. The Fund is an ‘area fund’ under the umbrella of the Community Foundation for Surrey.

The Epsom & Ewell Community Fund maintains and builds assets in two parts:

1. **Grants Fund** – for immediate grant giving.
2. **Endowment Fund** – an investment fund for future generations, with the investment income used for making grants.

### Responsibilities of the Fund Panel:

- Raising philanthropic donations from local high-net-worth individuals, businesses, and other sources.
- Deciding which local charitable organisations or projects should receive grants.
- Managing the strategic development and growth of the Fund.

### Ideal candidates will bring:

- Experience of leading a team of volunteers.
- A passion to improve the lives of local people, especially those experiencing disadvantage.
- An understanding and/or experience of the voluntary sector.
- Experience in fundraising, philanthropic giving, or event organisation.
- A strategic vision.
- Strong networking skills across the local community.
- Professional experience in areas such as marketing, communications, fundraising, events, or business networking.

There are currently eight members of the Fund Panel. Meetings are held approximately four times a year, either in person or online. A representative from the Community Foundation usually attends to provide advice and support.

While this is an unpaid, voluntary position, the opportunity to help improve the lives of individuals and communities across the borough is deeply rewarding.

You can find out more about the Epsom & Ewell Community Fund at:

**Epsom and Ewell Community Fund — Community Foundation for Surrey**

For more information, contact **Chris Frost** at **chrisfrost810@btinternet.com** or **07516 024999**

**The deadline for applications is 5pm, Friday 19th September 2025.**

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## Asylum hotel tension mounts in Surrey

13 August 2025



The leader of Spelthorne Borough Council has again written to the Home Office, demanding the government to abandon controversial plans to use Stanwell Hotel exclusively for single male asylum seekers.

The Home Office announced on August 1 it was temporarily pausing the scheme. But it has not been abandoned.

In her second letter on the matter, this time addressed to the Minister of State for Border Security and Asylum, Cllr Joanne Sexton warned the Home Office there could be “further escalation within the community” if this “urgent and significant” issue is not seen to.

She wrote: “I am writing to you to register heightened community concern over the potential consequences of the proposed changes and the impact they will have on Stanwell Village.”

The renewed letter comes just days after hundreds of people protested outside the hotel near Heathrow Airport. Dozens of signs were held stating ‘Just say no’ and people were chanting outside the hotel.

So far two people have been arrested during the protests, one on suspicion of attempted arson and another on suspicion of “conspiracy to commit violent disorder and aggravated trespass”.

Councillors and Spelthorne MP Lincoln Jopp have also expressed disappointment at the situation, urging the Home Office to listen to the community.

The Home Office have since paused the plans but Cllr Sexton has urged for a meeting to be arranged with herself and the Labour Group Leader, Cllr Jon Button, in whose ward the hotel is located.

In her first letter on July 25, Cllr Sexton had warned the Home Office has caused “alarm” in the community and is completely inappropriate for the area.

She said the decision would undo months of successful integration and was made without any proper consultation with the council or residents.

A Home Office spokesperson said: “The government is reducing expensive hotel use as part of a complete overhaul of the asylum system.

“From over 400 asylum hotels open in summer 2023, costing almost £9m a day, there are now less than 210, and we want them all closed by the end of this Parliament.

“We will continue to work closely with community partners across the country, and discuss any concerns they have, as we look to fix this broken system together. The security of the local communities within which hotels are located will always be our paramount concern.”

Image: Stanwell Hotel protest on July 31. (Credit: Sam Jennings/ Facebook) Permission for use.

## Almost any listening environment on Earth coming to Surrey

13 August 2025



A new national audio hub featuring world-first acoustic facilities is being built at the University of Surrey, thanks to £2.2 million in funding from the Engineering and Physical Sciences Research Council (EPSRC). The facilities will allow researchers to simulate almost any listening environment on Earth, from a quiet living room or modern office to a vast concert hall, cathedral or bustling city street.

At the heart of AURORA<sup>3</sup> (Anechoic and Universal Research Observation Rooms for Audio, Acoustics & AI) will be two world-class audio environments: a state-of-the-art anechoic chamber with a spherical loudspeaker array and a first-of-its-kind variable acoustics room capable of adjusting both reverberation time and physical volume at the push of a button. AURORA<sup>3</sup> will be open to researchers from both academia and industry across the UK and globally, as well as to Surrey staff and students.

Professor Enzo De Sena, Director of the Institute of Sound Recording at the University of Surrey, and Fellow of the Surrey Institute for People-Centred AI, said:

“AURORA<sup>3</sup> will create a national hub for excellence in sound and AI, allowing researchers to generate reproducible data, test innovations in controlled and lifelike environments, and shape technologies that benefit society.”

The initiative aims to unite the Audio, Acoustics and AI (A<sup>3</sup>) research community and fuel breakthroughs in sound technology by enabling more accurate modelling of the physical and perceptual phenomena involved in real-world hearing. AURORA<sup>3</sup> will pave the way for voice assistants and remote communications that are more robust to noise and reverberation, more immersive Virtual and Augmented Reality experiences for entertainment and virtual prototyping, and smarter hearing aid devices that better understand and adapt to the acoustic scene.

AURORA<sup>3</sup> will be hosted at Surrey’s Institute of Sound Recording – part of the School of Arts, Humanities and Creative Industries – and co-led with the University’s Centre for Vision, Speech and Signal Processing (CVSSP). The facilities will also work in collaboration with the Surrey Institute for People-Centred AI, the CoSTAR National Lab, and is backed by a consortium of 18 partners and 12 key users, including the BBC, Meta, KEF, Imperial College London, the University of Cambridge, and non-profits such as the Royal National Institute for Deaf People and the Institute of Acoustics.

Professor Enzo De Sena continued:

“Combined with the UK’s deep AI talent pool and rapidly expanding computing capacity, AURORA<sup>3</sup> provides the missing facility for audio data capture, placing the UK at the centre of global audio and acoustics research.”

Image: Professor Enzo and the AURORA logo: credit Surrey University

## Box Hill teacher with naked boy interest struck off

13 August 2025



A teacher has been struck off and banned from the profession after being found with hundreds of indecent images of children and a search history looking for naked young boys. Nicholas Heuvel worked at Box Hill School Trust in Mickleham, Dorking from September 1997 before resigning in 2017.

The school was a private boarding and day school until it merged with Reigate Grammar School and became RGS Surrey Hills in 2025.

Between January 2016 and January 2018, Mr Heuvel had up to 224 indecent images of children on his phone, including at least one of the most extreme kind. He also admitted to searching for terms including ‘little boy nudists’ and ‘young boy speedos’, between 22 October 2017 and 23 October 2017, and was given a police caution in 2021.

The Teacher Regulation Agency rejected Mr Heuvel’s claim that he wasn’t sexually motivated, finding no plausible innocent explanation and, on the balance of probabilities, that he was seeking gratification.

The panel, which concluded its findings on July 15 this year, said Mr Heuvel’s viewing and searching for significant numbers of indecent images of children over a lengthy period of time were relevant to his position as a teacher. They said it amounted to serious misconduct and fell significantly short of the standards expected of the profession.

There was also a lack of any evidence that Mr Heuvel made any effort to report the images – which he would have known he needed to do by virtue of his role as a teacher and the safeguarding training he would have received.

David Oatley, on behalf of the Secretary of State for Education, said that the period of time with which Mr Heuvel used specific search terms to access indecent images of children was a significant factor and that the risk of repetition was high due to Mr Heuvel’s lack of insight and or remorse into his actions and the impact that his actions had on children.

Mr Oatley said: “Mr Nicholas James Heuvel is prohibited from teaching indefinitely and cannot teach in any school, sixth form college, relevant youth accommodation or children’s home in England. “Furthermore, in view of the seriousness of the allegations found proved against him, I have decided that Mr Heuvel shall not be entitled to apply for restoration of his eligibility to teach.

Hayley Robinson, headteacher of RGS Surrey Hills, formerly Box Hill School, said: ‘We very much support the decision of the Teaching Regulation Agency to regard the safety of children as the highest priority in our profession. “We note that Nicholas Heuvel was struck off for matters unconnected with allegations about his behaviour at Box Hill School and relate to the years 2017-18, nearly a decade ago. RGS Surrey Hills is now a member of the prestigious Reigate Grammar School group of schools, where safeguarding and pupil safety and wellbeing is at the centre of everything we do.”

Box Hill School before it merged to become RGS Surrey Hills (image Google)

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## Male only asylum Surrey hotel “shock”

13 August 2025



A Surrey council leader has said she was “shocked” to learn of Home Office proposals to house exclusively male asylum seekers in a hotel in a village.

In a strongly worded letter to the Secretary of State for the Home Department, Spelthorne Borough Council (SBC) leader Joanne Sexton expressed “serious concerns” regarding changes to plans for The Stanwell Hotel on the villages Town Lane.

SBC said it had previously approved for families and single women to be accommodated at the venue but the new plans would mean relocating the current families and women and replacing them with men.

The Home Office said it wants to close all hotels by the end of Parliament and will “continue to work closely with community partners”.

Cllr Sexton said the existing group of families at the hotel were “integrating well and building community ties. This abrupt change risks undermining all of that”.

In her letter to the Home Office, the leader said the council is “determined to avoid circumstances that could lead to civil unrest”. Describing the potential upheaval as an “adult male intensification”, Cllr Sexton added she is “alarmed about the potential consequences of the proposed changes and the impact they will have”.

A council spokesperson added that, while Spelthorne had a history of supporting asylum seekers including both Afghan and Ukrainian refugees, it still expects to be properly consulted and involved in decisions that significantly impact the local area.

SBC is urging the government to listen to the concerns of the local authority and the community, and is calling on the Home Office to immediately reconsider and consult on the way forward.

A Home Office spokesperson said: “The government is reducing expensive hotel use as part of a complete overhaul of the asylum system.

“From over 400 asylum hotels open in summer 2023, costing almost £9m a day, there are now less than 210.

“We will continue to work closely with community partners across the country, and discuss any concerns they have, as we look to fix this broken system together. The security of the local communities within which hotels are located will always be our paramount concern.”

The Home Office has a legal obligation to support asylum seekers who would otherwise be destitute by providing appropriate support, which usually includes accommodation.

Outside of The Stanwell Hotel, Stanwell, Staines. (Credit: Google Street View)