

Epsom and Ewell Council bank on street art

28 October 2024



Epsom & Ewell Borough Council has completed two new community arts projects in Epsom and Stoneleigh during September and October, in collaboration with globally recognised street artists Positive Arts, local charity We Power On and GLF students. The vibrant designs are part of a series of public art installations organised by the council, aimed at revitalising areas within the borough that are tired and in need of improvement.

We Power On, a local charity that supports men with their mental health, worked with artists to create one of the murals near Clandon Close in Stoneleigh which depicts themes inspired by the local area, including the Hogsmill River and neighbourhood architecture.

Chris Waller, Founder of the community group We Power On said,

“We were honoured to be asked to be part of this wonderful initiative between Epsom & Ewell Borough Council and the guys from Positive Arts. We mucked in to help spread a bit of colour and positivity to an otherwise dark space which aligns perfectly with what We Power On is all about. The beauty of initiatives such as this is it brings people together to do good for the local community. We’re not sure we will make it as graffiti artists, but it was fun to have a go and be a part of something brilliant.”

A small cohort of students from a GLF School were also given the opportunity to develop their creative skills and contribute to the transformation of a walkway between Miles Road and Stones Road in Epsom with artists from Positive Arts by creating a mural that gives a nod to Epsom’s racing heritage.

Speaking of the project, a student from a GLF School said,

“I’ve really enjoyed (creating) the picture we’re drawing of racing horses on The Downs. It’s taught me how to control a spray can for artistic purposes. It should really brighten up the underpass and I hope local residents enjoy seeing our work”.

Clive Woodbridge, (RA Ewell Village) Chair of the Community & Wellbeing Committee at Epsom & Ewell Borough Council added,

“The amazing thing about these projects is that they’ve allowed the participants to develop their social and technical skills simultaneously. I really hope that everyone who’s had contact with Positive Arts through the creation of these murals has walked away feeling as though they’ve unlocked a skill they didn’t have before – whether that’s practical, via painting the area or socially via the teamwork that was essential for success!”

Both murals have been fully funded via the Arts, Culture and Heritage UKSPF 2024/25 allocation and contribute to the council’s overall vision for curating art projects that build pride with local community stakeholders.