

Epsom Choral works 100 years

Epsom Choral Society (ECS), which is celebrating its Centenary this year, put on a spirited performance at its **"Songs from the Shows"** concert on Saturday 25th June at St Andrews Church in Cheam.



The choir has traditionally concentrated on lighter repertoire for its summer concert and this year it caught the mood with a programme of medleys from famous musicals such as *Porgy and Bess*, *Guys and Dolls* and *Oklahoma!* *Les Misérables* received particularly enthusiastic applause. The evening was enhanced by two soloists from the Epsom Light Opera Company: Lian Downes, who performed 'Meadowlark' from *The Baker's Wife* and James Turnbull, who sang 'Empty Chairs at Empty Tables' from *Les Misérables*. The evening came together under the expert baton of Musical Director Julian Collings with a band which, despite being much reduced by the rail strike, provided all the rhythm and colour needed for a great evening.

The final concert in the choir's Centenary Season will be **Handel's Messiah at Epsom Playhouse** on Saturday 3rd December, and ECS would love to see you there. What better way to celebrate 100 years of singing? Visit their website [HERE](#)

