

# Epsom Derby's Speed and Spirit Captured in New Station Art Project

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A new art installation at Tattenham Corner Station is shining a light on Epsom's rich racing heritage while adding a burst of creativity to commuters' journeys. This initiative, part of the Art@thestation project launched at Epsom main station in October 2024, transforms everyday travel into a gallery experience, offering young artists a unique platform to share their work.

Led by The Art Society Epsom with support from Southern Railway and its London head office, the project celebrates the energy and excitement of Derby Day and the iconic Tattenham Corner bend. Local artists were invited to explore the theme of 'Speed'—a nod to both the daily rush of life and the fast-paced world of horse racing.

The project's success has been driven by collaboration between Angie Child, Head of Young Arts Volunteers at The Art Society Epsom, and Ben Robinson, Commercial Development Manager at the University for the Creative Arts Students' Union (UCASU). Their efforts have brought together a striking collection of images that celebrate local identity and creativity.

One of the contributors, Richa Elangovan, a Master's student in Graphic Design at UCA Farnham, shared:

"My artwork and style consists of messaging through my concept illustrations: topics I'm passionate about include environmentalism, climate change, feminism, and human and animal rights. I use art as my tool for expression on issues otherwise sidelined."

The installation is a testament to how art can enrich public spaces, spark meaningful conversations, and bring the community together. Ben Robinson said:

"We're proud to support young talent and bring this celebration of the Derby into the heart of the community. A massive thank you to The Art Society Epsom for partnering with us on this. We're always looking to showcase student work and can't wait to see how these pieces brighten the station this summer."

For local artists and residents keen to get involved, Angie and her team welcome new participants—contact her at [Volunteers.tase@gmail.com](mailto:Volunteers.tase@gmail.com) to be part of this dynamic project.

Meanwhile, the UCA Students' Union continues to seek out new venues for student art—anyone with a space that could use a creative spark can reach out to [ben.robinson@uca.ac.uk](mailto:ben.robinson@uca.ac.uk).

Photo L to R: Ben Robinson, Alistair McGeachy, Richa Elangovan and Angie Child

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