EPSOM & EWELL TIMES
For the community, by the community. A not-for-profit service

19th November 2026

ISSN 2753-2771

Brahms Requiem and Tragic Overture

8 April 2024



Our May concert features the magnificent Requiem by Brahms – perhaps the most unique of all Requiems. As Brahms himself said, it is less a Requiem for the dead than one intended to comfort the living; less a work of religion than a work of humanity.

Musically, its carefully balanced architecture is matched by an equally firm musical structure. The Requiem unfolds as a gentle, lyrical expression of consolation, through rich melody, untroubled sweetness and beauty, into episodes of monumental power.

This choral performance of the Requiem will be accompanied by Brahms' Tragic Overture, a free-standing symphonic movement for orchestra.

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