EPSOM & EWELL TIMES
For the community, by the community. A not-for-profit service

5th November 2026

ISSN 2753-2771

Free Afternoon concert: Women of English Song

31 March 2026



Soprano Christine Cunnold and pianist Richard Harker explore some of the best music of female composers.

Christine & Richard bring into the spotlight the extraordinary talents of female song composers, from Ethel Smyth and Liza Lehmann through to Judith Weir and Madeleine Dring. They delve into the range of styles and topics that female composers have chosen to write, from the serious to the carefree.

Admission Free, but donations asked from those who can.

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