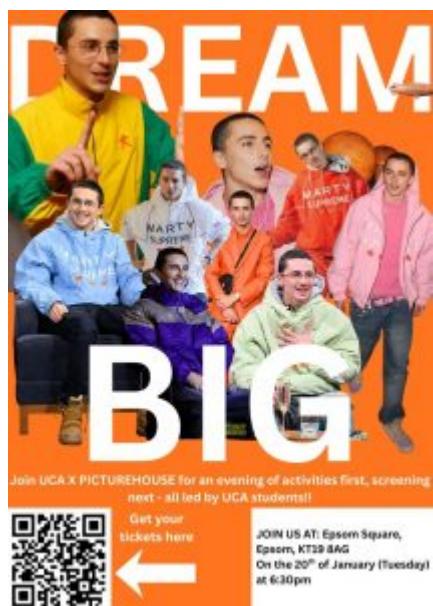




## Marty Supreme - One Night Only

16 January 2026



UCA Students Take Over Epsom Picturehouse Once Again for an Immersive Marty Supreme Cinema Experience

Epsom, Surrey - January 2026 — Students from University for the Creative Arts (UCA) Epsom are set to return to Epsom Picturehouse with another bold and imaginative cinema takeover — this time celebrating the release of Marty Supreme on January 20, 2026.

The project forms part of UCA Epsom's Experience Economy module, which challenges students to go beyond traditional event planning and instead design memorable, participatory experiences. The module encourages students to think creatively about how audiences engage with culture — blending film, live performance, interaction, and atmosphere to transform a cinema visit into something immersive, playful, and social.

UCA x Marty Supreme

January 20, 2026 - Events starts 18:30

One night only — booking link <https://www.picturehouses.com/moviedetails/000/H000017435/marty-supreme-one-night-only-a-uca-cinematakeover?filter=>

Last year, UCA students took over Epsom Picturehouse with a reimagining of Be Kind Rewind, delivering live-action performances, green-screen experiences, and hands-on activities in the cinema. The event turned the venue into a creative playground and proved how film screenings can become shared, experiential moments rather than passive viewing.

Now, a new cohort of students is dreaming up something even bigger.

Following an early planning visit to the cinema, the group is developing a series of interactive ideas and live experiences designed to enhance the Marty Supreme screening — promising big ideas, fresh energy, and a night that is about much more than just watching a movie.

About Marty Supreme

Set in 1950s New York, Marty Supreme follows Marty Mauser, played by Timothée Chalamet, a street-smart optimist with one audacious goal: to become a champion table-tennis player and turn the sport into a national obsession. A story of belief, ambition, and refusing to be overlooked, the film provides the perfect backdrop for a cinema experience built around confidence, creativity, and bold thinking.

At the heart of the project is Epsom Picturehouse, Epsom's boutique six-screen cinema in the heart of the town, screening the best in arthouse and quality blockbuster films alongside a beautiful restaurant and bar. Joe Stroud, Marketing Manager at Epsom Picturehouse, said: "Collaborating with UCA students is all about celebrating community — supporting local creatives, inviting fresh ideas into the space, and remembering that cinema should be fun. It is about sharing film in new ways and having a genuinely valuable time together.

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