

Ewell’s “UFO” shaped Bourne Hall to take off anew

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A Surrey museum is set to get a long-awaited boost to make the tired building come to life again. Epsom and Ewell Borough council unanimously backed plans to invest in improving the Bourne Hall Museum rather than close it down or let it stay as it is.

The decision means the museum will get more funding and support it needs to become more engaging, relevant and sustainable for the local community. If the funding is not approved by the council’s Strategy & Resources Committee in March, the museum will continue as it is for now, costing the council around £236k a year. Up to £396k could be thrown at regenerating the museum. But it could be cheaper to run in the long-term, according to the report.

Councillors at agreed the museum needs a fresh identity and a clear vision for the future at a Community and Wellbeing Committee meeting on January 13. Cllr Clive Woodbridge said the museum “needs to reflect and be relevant to local communities now and the future” . He said the council needs to be more forward-thinking in this area.

Plans for the investment include:

- Updating displays to make them shorter and easier to read
- Creating interactive exhibits and themed trails connecting the museum with the library and other parts of Bourne Hall.
- Reaching out to local schools, community groups and universities with workshops, tours and loan boxes.
- Launching a modern marketing push, including social media, better signage to raise awareness of what the museum has to offer.

The investment is also seen as a chance to future-proof the museum ahead of local government changes in 2027, ensuring it can continue to serve the community under whichever new governance model comes into place.

Councillors highlighted the museum’s untapped potential, from local history and famous residents to unique collections that could inspire events and projects for all ages.

The council emphasised that closing the museum would be costly (approximately £280k), slow, and damaging to the community, while doing nothing would let the museum slowly lose its relevance. Instead, the investment approach is designed to make the museum vibrant, interactive, and a real community hub.

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View of Bourne Hall and Museum, Spring Street, Ewell. (Credit: Google Street View)

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