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Music and dance for Ukraine at Epsom Methodist Church

4 November 2025



The 13th Ukraine Music Evening took place on Saturday 25th October at Epsom Methodist Church, organised by Lionel Blackman with the support of the Epsom Refugee Network and Surrey Stands With Ukraine. Extra seats were brought in as the Church filled to the brim.

The Worshipful Mayor of Epsom and Ewell, Councillor Robert Leach (RA Nonsuch), opened the event with words of welcome and appreciation for the town's ongoing solidarity with the people of Ukraine.

For the first time, the programme featured a Ukrainian dance ensemble — **Stephania**, choreographed and led by **Alina Luts** — whose performances introduced vibrant movement and colour between the musical sets.

The modern section of the programme offered a change of mood. Epsom-based performers **Helin Konyar** (vocals), a graduate of Epsom's Laine Theatre Arts and **Vladislav Voloshin** (saxophone) presented three songs: *Almost There* (Anika Noni Rose), *Dream a Little Dream* (Robbie Williams) and the Ukrainian favourite *Stari Fotohrafiyi* by Skryabin, combining contemporary and national influences with confident stage presence.

The evening continued with **Vadym Perig**, an alumnus of the nearby Yehudi Menuhin School, who travelled from his new home in Vienna to perform **Robert Schumann's Violin Sonata No. 1**, accompanied by the accomplished Ukrainian pianist **Svitlana Kosenko**. Their expressive partnership recalled the high standard of the first Ukraine Music Evening in 2022, in which both artists also appeared.

Pianist **Maria Zhornikova** returned to Epsom with a refined interpretation of **Enrique Granados' *Eight Poetic Valses***, followed by **À Giverny**, a short composition by the organiser Lionel Blackman. Projected images of Monet's gardens accompanied the performance, and the Mayor's purchase of the sheet music contributed to funds for Surrey Stands With Ukraine.

Further performances by **Stephania** included traditional Ukrainian dances such as *My Kyiv*, *Polka*, and

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Chycheri, performed by a talented ensemble of soloists.

As is now tradition, the evening concluded with the **Renaissance Choir** under the direction of **Nataliia Zadorizhna** and conductor **Dana Kuhlyk**, singing the Ukrainian National Anthem and a selection of beloved folk songs — *Oh, in the Cherry Orchard*, *Why Didn't You Come*, *Why, Why, My Land*, and *Hey, Falcons*.

All proceeds from the concert went to support the professional musicians who continue to share Ukraine's rich artistic culture with audiences in Epsom.

Nina Kaye

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