



Nescot students' artwork brightens Ewell East Station

20 November 2025



Artwork by Nescot's Level 3 Art and Digital Design students is now on display at Ewell East Station as part of Art@theStation, a national initiative bringing young artists' work into public transport spaces.

Commissioned by The Arts Society Epsom and funded by Govia Thameslink Railway, this is the second collaboration with the college. Their first commission, exhibited in 2024, is still on show at Epsom Station.

"Sense of Place - Ewell"

Students were asked to create portrait-format designs themed around *Sense of Place - Ewell*, using bold silhouettes and bright colours to reflect local landmarks. Four students - Jess, Emma, Cate and Sarah - were selected for display and each received a certificate and a £25 prize.

Sarah's design features Bourne Hall Museum. She said working collaboratively "just like in the art industry" had been one of the highlights, adding that the digital skills gained at college had been "invaluable". Cate's design, inspired by Bourne Hall Park and the Dog Gate entrance, left her "thrilled" when selected. She said researching the history behind her piece had been fascinating and that seeing her work displayed publicly was "a proud moment".

Jess and Emma, whose pieces depict well-known Ewell Village landmarks, said the project strengthened their digital design skills and that they enjoyed working as a team.

Building skills and confidence

Tutor Demonstrator Miles Merritt said the project offered "a brilliant opportunity" for students to build confidence and professional experience. He praised the chance for learners to work to a live brief and deadline and to enhance their portfolios ahead of further study.

He added thanks to The Arts Society Epsom for providing a platform to showcase student creativity, saying the college looked forward to future collaborations.

Praise from The Arts Society Epsom

Angie Child, Project Lead for Art@theStation, said she was "delighted" with the students' graphic designs, noting their use of vibrant colour to bring clarity and impact to familiar Ewell landmarks. She said each student showed a "mature approach to commercial design" and a clear passion for pursuing creative careers. She also commended Miles Merritt for supporting the students throughout the project.

Supporting young artists

Art@theStation is part of a wider national initiative developed by The Arts Society, giving young artists the rare chance to exhibit work in waiting rooms, ticket halls and on platforms across Britain. The scheme aims both to improve the station environment and to give travellers an



unexpected cultural experience.

Photo: (left to right): Tudor Evans, Ewell East Station Manager; Alistair McGeachey, Chair of The Arts Society Epsom; Nescot Level 3 students Jess, Emma, Sarah and Cate; and project lead Angie Child.

Sam Jones – Reporter



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