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For the community, by the community. A not-for-profit service

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Stoneleigh library flats for homeless

29 March 2024



Two flats above a library are set to be used as temporary accommodation for homeless people, Epsom and Ewell Borough Council decided yesterday (March 26).

Demand for temporary accommodation is “acute”, according to the council. It is currently predicting an overspend of £200,000 of its £1.5m temporary accommodation budget, according to the Local Democracy Reporting Service.

Two self-contained, two bedroom maisonettes that sit above the Stoneleigh Community Library in Epsom that are accessed through the back of the building are earmarked for use.

Surrey County Council, who commercially lease the empty flats, have reportedly refurbished the maisonettes to a “high standard” and will require “minimal preparation” to be used as temporary accommodation.

Emergency and temporary accommodation is provided to housing register applicants whilst their claim is being investigated. Homeless people currently sit in Band A of the council’s housing allocations.

Around 235 homeless ‘households’ (i.e individuals or families) were accommodated by the council in 2021, with 155 in temporary accommodation and 80 in nightly-paid accommodation, costing up to £140 a night.

Meeting documents state the decision will create a real cost saving of £30,920 pa for the two maisonettes combined to the council.

A budget of £15,000 was agreed to cover the development of the site, with £5,000 covering legal and/or surveyor costs to the council and contributing to SCC for landlord approval costs. An additional £10,000 is set aside for a maisonettes preparation contingency.

Owned by a private landlord, the borough council will under lease from SCC who currently commercially lets the property. SCC and Epsom and Ewell Borough Council lease will co-expire in just under three years. The terms will then be renewed or re-negotiated.

Stoneleigh Community Library (Credit Google Maps)

Was County HQ sold for a song?

29 March 2024



Surrey County Council faces scrutiny over its £25 million sale of a former headquarters site after it was revealed it could have a gross development value of £250 million once revedelopment is completed. The new owner of the former HQ has listed the site for sale with a gross development value of 10 times more than the council got when it sold the historic building in 2021.

The huge gap between the two figures led to the county council to be challenged on whether it got the best deal for residents although the lead member for property said it secured a “good deal” and would sell it again at the same price. The 5.2 acre site in Kingston is being marketed by Savills. It is described as a “landmark opportunity” with “stunning former County Hall buildings” and has planning permission for 254 private apartments, 16 shared ownership apartments, and 20 affordable rent apartments.

Rob Pollock, Savills director, London development, said in a statement promoting the sale: “With its scale and heritage, Surrey County Hall offers the opportunity to deliver a truly unique development in southwest London that might seem more at home in central London, and consequently appeal to buyers across the city. With world famous attractions like Hampton Court and Wimbledon Tennis Club in striking distance of the property, combined with the obvious curb-side appeal, we expect that the ultimate developer of the property will set new record for pricing in Kingston.”

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The sale was discussed during the Tuesday March, 19 meeting of Surrey County Council. In March 2021 Surrey County Council sold the site for about £25m to RER Kingston Limited, according to officers although it was suggested the figure may have been “in excess” of that.

Councillor Robert Evans (Lab Stanwell and Stanwell Moor) asked: “When Surrey County Council was selling County Hall, its former Kingston headquarters, developers RER issued a release stating it had a guide price of £20m. This week Savills has issued a press release stating the site now has a Gross Development Value of £250m.

“Can the council tell us exactly how much it got for its former Grade 2 listed site, and whether it feels this was best value for residents seeing as it now has the potential to bring in hundreds of millions of pounds for its new owners?”

In a written response, he was told the council sold the site for £25million, on a subject to contract only basis, following “an extensive open marketing campaign for which best value was secured”. Since the sale, RER (Kingston) Ltd has been holding the 300,000 sq. ft site vacant, while pursuing a planning application through the Royal Borough of Kingston to convert much of the former complex into residential units.

The official council response read: “Costs would have been incurred for empty business rate liability, which would have been circa £700,000 per annum alongside security and other holding void costs. “Although planning consent is now expected, RER have placed the complex on the market through Savills.

“Whilst the agents suggest a potential value post development, it should be noted that when fully sold or let, this is not the value that a market bidder will pay for the asset today. A value bid would consider the cost, timing and risks of the development, the capital investment needed to complete any approved scheme (heritage build costs, consultant fees, ongoing security, void costs, finance costs at elevated rates since 2021) and the marketing period to sell or rent all units once converted.

“This could be a further three to five year project”. As part of the sale agreement the council negotiated a contractual position to secure any excess of value that might arise from any future development “if the quantum of development exceeded a certain level”.

When asked to elaborate on this, cabinet member for property, waste and infrastructure, Councillor Natalie Bramhall said the developers had spent £700,000 a year on empty rates, had to cover the cost of security, and that planning application costs would have been in excess of £1m.

She added that to get to the full £250m they would also need to spend ‘hundreds of millions” to bring it forward. She said: “Residual land value with planning persimmon is between £35m and £40m.

“Somebody is going to have to spend hundreds of millions of pounds bringing that forward and I would suggest that as the purchaser is trying to sell at this time in the market which is probably at the bottom they spent far more on this site then they probably expected already. I actually think we secured a good deal and would again sell at that price.”

Image – former SCC HQ County Hall in Kingston. Surrey Live

Unstable world, religious discrimination, the Local Plan and trains

29 March 2024



We live, sadly, in an increasingly unstable world. The situation in Israel and Gaza has been and continues to be horrendous. There is a huge international diplomatic effort, involving the UK and other European countries, the US and countries across the Middle East, working to try to find a way of bringing both a short and long term resolution to the conflict. I really hope it succeeds.

At the same time the situation in Ukraine seems increasingly difficult, with Russia starting to make ground again in the conflict. In the short term at least there seems little prospect of peace – and my heart goes out to all of the Ukrainian families here in Epsom as they fear for their friends and relatives there.

But at Easter time I would also like to remember another group facing violence and persecution around the world. Every week I receive a newsletter from a member of one of our local Churches about what seems to be an endless stream of violence against Christian communities around the world. In Nigeria and Pakistan in particular attacks on Churches and Christian homes happen all too regularly, and in Nigeria thousands of Christians have been killed or kidnapped by extremists in recent years.

Christian communities are not alone. Ahmadiyya Muslims, a minority group in the Muslim faith, are another example of a

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group which faces persecution around the world.

In Epsom where different faiths live side by side, and where Church communities are strong and free to worship, we should never forget how fortunate we are compared to many in the world.

**

As I enter my last few months in Parliament, so the debate over the local plan in Epsom is beginning to heat up again. I will no longer be MP by the time it is finalised, but as a local resident as well I have a very strong interest in making sure it is done in the right way.

At the same time we can be in no doubt that we need new homes to be built. We cannot continue with a situation where so many people are struggling to get into a home of their own.

That's why I have always argued that we need substantial smart development in this area, making best use of existing developed land, and mixing commercial and residential buildings in a way that is carefully and thoughtfully designed.

What this area does not need is more substantial family homes built on green belt land away from existing public transport. We need starter homes and affordable homes close to local centres.

I hope that even at this late stage the Residents Association councillors who control the Borough Council will change tack and look at the very real opportunities for smart brownfield development in the area. We can build substantial numbers of new homes without creating a new urban sprawl on the farm land to the East and West of Epsom.

With development, it is always much easier just to build on a green field. But the easy option is not always the best one. And in Epsom and Ewell it is certainly not.

**

If you travel by train into London, you have probably seen the new trains for our network lined up in sidings at Clapham Junction. They have been there for some time. And not in service.

There are a variety of reasons why our line is suffering from worsening overcrowding at the moment – and I am pushing South Western Railway very hard on this. Last year I got some extra semi-fast trains added to the evening peak timetable. Now I am working to do the same at other times of day.

But a lot of the problems would be solved if the new 10 coach trains were coming on stream. But it seems pretty clear that the main reason they are still parked in the sidings is because the unions are still dragging their feet on allowing them to be used. The reason – they are new, modern trains which work in a different way to the old ones. And the changes are still being resisted.

Perhaps one day the union leadership will put the passenger first. I am not optimistic.

Fast track your planning application at a premium

29 March 2024



From 1 April 2024, applicants submitting certain planning applications in Epsom & Ewell will be able to choose to 'fast track' their application.

Developed to meet customer demands, the new optional service will be helpful to applicants who have a builder waiting to start work, or who need building work to start or finish by a certain date. Applicants will be able to pay to have their planning applications determined more quickly than the statutory eight-week period.

The types of applications that can be fast-tracked are:

- Householder Applications – for instance, those required for extending homes e.g. building a single storey rear extension, or front porch.
- Certificate of Lawful Development Proposed (Householder) – an application to show that the work you are proposing to do to a house is a 'permitted development' and therefore doesn't need a formal application. Sometimes you will need a certificate of this nature when you sell a house.

The fast-track fee is £350 for a Householder Application and £150 for a Lawful Development Certificate and is paid to the council, in addition to the usual cost of submitting a planning application.

Councillor **Steve McCormick**, (RA Woodcote and Langley) Chair of the Licensing and Planning Committee, said,

"We are incredibly proud of our Planning department who in the last year, have overcome significant challenges to go

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from being one of 10 UK council teams performing below an expected threshold of 70% for minor/other applications, to well exceeding national targets. It is brilliant that Epsom & Ewell Borough Council can now facilitate a service which will meet an obvious need for many residents wishing to progress building projects within the borough.

“I hope that this will ease stress for many people working to tight timelines for their builds.”

Applicants can learn more about the service and apply by visiting the council’s dedicated webpage: Fast Track Service | Epsom and Ewell Borough Council (epsom-ewell.gov.uk)

How many £s does it take to change a Council light bulb?

29 March 2024



The cost of changing Council light bulbs was the subject of some concern at Tuesday 26th March’s meeting of the Strategy and Resources Committee of **Epsom and Ewell Borough Council**. The committee was considering the annual maintenance programme for Council run properties.

Cllr. **Robert Leach** (RA Nonsuch) enquired: “I thank the officers for a very thorough report, but when I look at the planned maintenance, it does seem to me that this is an area where a stricter financial control is perhaps needed. I look at some of these figures with amazement. £56,000 to change the light bulbs in Bourne Hall. £70,000 to paint the woodwork in Ewell Court House. What controls do we have that we are getting value for money from these contractors?”

The Council Officer replied: “With Bourne Hall, to change a light bulb in this building is not a simple case of getting a step ladder out. It needs scaffolding to get up to these lights here. The costs of replacing the lighting also includes all the equipment to enable those lights to be replaced where they’re in very hard to reach positions. So it’s not just simply changing light bulbs.”

Cllr Leach’s question on financial controls was left unanswered.

Cllr. **Alison Kelly** (LibDem College) wanted to know about the environmental cost of the main entrance doors to the Epsom Playhouse that open directly onto the lobby. It was observed that the construction of an second inner set of doors was resisted by the theatre as it would take away vital foyer space.

Cllr. **Graham Jones** MBE (RA Cuddington) had earlier that day taken a stroll over to the Epsom Playhouse and had a “light bulb” moment. He suggested: “I’ve seen quite a lot of places where instead of taking away from the lobby you go outwards. There’s lots of space there, and it would make a really nice feature and I would recommend that you consider that option.” His idea was warmly received with the officer responding: “That would be exactly the solution. Hence why it would need to be a future capital bid. Because that’s clearly a larger project than creating it within the building itself. But you’re absolutely spot on. Thank you.”

Cancer patient getting the right royal treatment

29 March 2024



The first cancer patient set to undergo a revolutionary new procedure that could cut treatment time to almost a quarter said it was a “ privilege” to be given the opportunity.

The **Royal Surrey NHS Foundation Trust** is taking part in a new clinical trial led by the **Royal Marsden** into prostate cancer. Currently, patients are treated with radiotherapy over a minimum of 20 treatments which lasts four weeks or

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more. Under this new process, that time could be reduced to one and a half weeks.

Michael Robson, 78, is the first patient to be part of the trial in Royal Surrey. He was diagnosed in December 2023. He said: “One of my friends was diagnosed with prostate cancer and he said I should get a test so I had a blood test and I was called by my GP and sent for an appointment at urology. I was fortunate enough to meet Dr Philip Turner who gave me the options and went through everything. Everything has been explained to me in a way that is easy to understand and made the journey so much easier to deal with. All of the staff I couldn’t complement them highly enough. They have been fantastic.”

Michael was given options for treatment and was asked if he was interested in taking part in the clinical trial and he agreed straight away. He added: “It’s been fantastic here. I feel very privileged to be the first patient. The service has been first class from everybody concerned.”

Patients with low and intermediate risk disease who took part in a trial called PACE-B demonstrated that the process would work in the tighter time frames. This new study is to determine whether those considered high-risk would get the same benefits. The trial, called PACE-NODES, was opened at The Royal Marsden and was designed jointly by investigators from Queen’s University Belfast and The Institute of Cancer Research, London.

Dr Philip Turner, consultant clinical oncologist and principal investigator for the trial, said: “We are delighted to be opening the PACE NODES trial in Royal Surrey. This is part of our drive to give Surrey patients access to the very best oncology clinical trials from across the UK and indeed from across the world.

“The benefits with regard to timing are enormous – the standard of care for these men is a minimum of four weeks of daily visits which is very disruptive to life. The rates of side effects are low. Crucially, the five fraction treatment appears just as safe as conventional 20 fraction treatments which we have been using for years very safely.”

Chief executive Louise Stead said: “Royal Surrey has a long and proud tradition of being a premier centre of UK oncology research and we are determined, with the support of our patients and other partners, to ensure as many patients as possible have access to ground-breaking research close to home. If successful, this could make a huge difference to patients receiving treatment for prostate cancer.”

L-R: Radiographer Kate Maltby, Michael Robson, Dr Philip Turner

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Chalk Pit action – a tale of two committees

29 March 2024



Epsom and Ewell Borough Council grappled with the pressing issue of noise and dust pollution stemming from the waste recycling centre, Chalk Pit off College Road in Epsom. Residents’ longstanding grievances prompted a debate among council members at yesterday’s meeting of the Strategy and Resources Committee.

The discussion opened with an account from an affected resident, urging action to alleviate the suffering. The resident implored the council: “Epsom and Ewell Borough Council must allocate funds to proactively manage the Chalk Pit site, in accordance with your statutory duty to protect residents under the Environmental Protection Act.” There was support from a pro-active public gallery that was asked a couple of times not to interrupt.

Councillors echoed residents’ concerns, emphasizing the gravity of the situation and the need for decisive measures. Cllr **Steven McCormick** (RA Woodocte and Langley) emphasized the Council’s duty to support residents, stating, “This Council has been formed to serve local interests and must prioritize residents’ wellbeing by allocating funds to tackle the Chalk Pit issue.”

The legal dimensions of the problem were underscored by Cllr **Bernie Muir** (Conservative – Horton), who highlighted residents’ legal rights and the Council’s responsibility to address statutory noise nuisance. “Residents have a legal right to be protected,” declared Muir, emphasizing the need for unequivocal support for allocating funds.

Cllr **James Lawrence** (LibDem – College) emphasized the importance of prompt action, proposing earmarking funds to respond swiftly to noise complaints. “We must prioritize residents’ protection and ensure prompt action when noise nuisance is experienced,” Lawrence asserted, urging fellow council members to prioritize residents’ needs.

The wide-ranging impact of pollution on residents’ health and wellbeing was emphasized by Councillor **Christine Howells** (RA Nonsuch), who stressed the Council’s duty to enforce compliance with regulations. “Residents’ mental and physical wellbeing are compromised, necessitating urgent action to protect their rights,” Howells affirmed.

Amidst impassioned pleas for action, the Chair of the Committee, Councillor **Neil Dallen** (RA Town), provided a sobering assessment of the financial implications. Cllr. Dallen cautioned against hasty decisions, citing budget constraints and the

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need for responsible financial management to ensure continued service provision.

An officer provided updates on recent developments and enforcement actions, highlighting ongoing complaints and regulatory interventions. The officer's report underscored the need for coordinated efforts to address pollution effectively.

Despite financial constraints, Cllr **Shanice Goldman** (RA Nonsuch) voiced support for allocating funds, citing previous actions and the importance of addressing environmental issues promptly. "We must prioritize residents' welfare and take decisive action to address pollution," Shanice urged fellow council members. She added: " I think the fact that it's been passed from committee to committee, started off at full Council, was deferred to the Environment committee then passed on to this committee. I don't think we can justify passing it on again."

Cllr **Robert Leach** (RA Nonsuch) shared residents' grievances and proposed practical measures to address noise issues, emphasizing the moral imperative to protect residents. "We must cooperate across party lines and take decisive action to address this environmental tragedy," Leach asserted. He read from a resident's email: "I was awakened at 6.30 this morning by the sound of the site, preparing for the day, with lorries and presumably other machinery warming up and skips being made ready for transport before 6:45 a.m. A number of skipped lorries were exiting the site last week. On last Friday, 39 lorries left between 6.40 and 6.50. That is before they're even supposed to be on the site. Let's tell it as it is. We have two operators there, who blatantly just ignore the regulations."

Following extensive deliberation, the Committee unanimously resolved to approve the allocation of funds. £40,000 was reserved for independent noise investigation, with an additional £100,000 allocated for potential enforcement and litigation work. The Environment Committee was tasked with identifying equivalent savings or income to replenish the reserve by the end of the financial year 2025-2026.

Related reports:

"Heat and Dust" epic in Epsom

Chalk Pit debate deferred by late abatement

Will the dust ever settle on Chalk Pit conflict?

Music for our times

29 March 2024



Shelagh Godwin reviews last Saturday's Epsom Chamber Choir concert at St Martin's Church.

Imagine writing a piece that means a lot to you and then never hearing it performed. This was the fate of **Maximilian Steinberg**'s Passion Week. Composed in the 1920s just as the Soviet regime was banning any religious music, the piece was published in Paris at the behest of the composer in 1927, and scores eventually made it to the United States, but it was not until 2014 that a complete performance and an award-winning recording took place. It has had its enthusiasts since, one of whom, Epsom Chamber Choir's conductor Jack Apperley, presented a performance on Saturday 23rd March in St Martin's Parish Church in Epsom.

Based largely on Russian Orthodox chants, Passion Week could not be more different from the sacred music composed by Steinberg's contemporary and fellow-student Igor Stravinsky. Indeed, it draws more from the influence of his father-in-law Rimsky-Korsakov. It is more reflective in mood than Rachmaninov's more celebrated Vespers, and the stepwise movement of Orthodox chant pervades the work and the general mood. The texts are Church Slavonic hymns for Holy Week, and are reflective tableaux rather than narrative. The eleven sections tend to sound somewhat the same, but there are great moments, enhanced on Saturday by the Epsom Chamber Choir's well-co-ordinated ensemble and effective use of excellent soloists from within the choir. Like much Russian choral music of the time, it abounds in low notes for the basses, who dealt with that challenge magnificently.

Interspersed with the hymns of Passion Week were the five deeply moving spirituals from **Tippett**'s A Child of our Time, which received superb and moving performances from the choir.

A more unfamiliar interjection was **Owain Park**'s Phos hilaron (Hail gladdening Light), a complex setting of psalms and Greek liturgy. I say complex because it was very difficult to follow the words! It did achieve the desired effect, as did the extremely evocative encore, **John Rutter**'s heart-rending Prayer for Ukraine, sung in Ukrainian. Entirely appropriate in view of the tragedies of the previous few days.

Shelagh Godwin

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Sutton and Epsom leapfrog Old Colfeians in the end

29 March 2024

Old Colfeians 22 – Sutton and Epsom RFC 31. Saturday 23rd March.

In bygone years this was a regular league fixture and Saturday bore witness to the sixteenth such encounter between the clubs. Old Colfeians is a club to be mentioned in whispered tones whilst in the company of James Clark's title-winners of 2006-07. That Black and White celebrated side saw their perfect record spoiled on the club's last venture to Horn Park in January 2007. The 2023-24 vintage may not have won this league but they headed home with a 31-22 victory and replaced the hosts in eighth place in the league table.

The revolving door of selection meant that only Messrs Lennard and Bunting were in the same shirts in a reshuffled Sutton back division following the culling of Cobham. For the pack it was a minor disruption that saw Tom Boaden elevated from the bench in the absence of Alex Mount. Sutton played with the significant advantage of the elements in the first period as a strong wind tore down the pitch. Despite this handicap Colfeians started on the front foot. A sublime moment of legerdemain by Tom Chapman put Ollie Burkett into space and the full back was only denied by an eleventh hour cover tackle by Tom Lennard. The wind hampered the Sutton lineout and led to an OCs scrum. The set piece wheeled and the alert home Number 9 Jed Wylie wriggled free to score from 5 metres out. Chris Harris added the conversion for a most valuable 7-0 lead in less than advantageous conditions.

Sutton replied instantly as the Horn Park XV struggled to deal with the restart gifting the visitors with a prime attacking penalty position 5 metres from their line. The initial surge from the set play failed to secure the score but a couple of phases later Josh Pulvirenti forced his way over in the corner. The touchline conversion was blown wide and the Black and Whites trailed 5-7. Moments later a counter by Kyren Ghumra ended in an SandE penalty that was drilled into the corner by Freddy Bunting. From the 5-metre lineout the Sutton pack went through multiple phases inching not only closer to the try line but also the uprights. Robust Colfeians' defence was finally ended by Mr Tobias Whinney awarding Sutton another 5-metre penalty. Once more the attacking tapped option was taken rather than a kick at the posts.

Again the forwards took control and ushered hooker Chris Farrell over the line. Normal service resumed for the Bunting boot and the visitors led 12-7 after a dozen minutes.

From the restart Sutton's counter was penalised for crossing and it was Colfeians turn to put the ball in the corner and attack from a 5-metre lineout. The Black and White line held but infringed. Playing the advantage a Colfeians deft chip just sailed over the head of Chris Harris but the winger punished SandE by adding the three points when play was brought back for the penalty. OCs trailed 10-12 in a game of fluctuating fortunes in the first quarter.

Approaching the half hour Sutton secured their third try. With their best passage of play of the match so far the backs and forwards combined through several phases before Ellis Rudder was stopped deep in the 22 but the cover infringed on the deck. On this occasion it was Callum Gibson who was the beneficiary with a try from the forward effort from the tapped penalty. Freddy Bunting's touchline conversion was even more impressive as he made it at the third attempt having aborted his first two approaches as the wind blew the ball off the tee. Sutton had extended their advantage to lead 19-10.

The visitors were soon threatening another score. A wonderful break by Tom Lennard from his own half released fullback Ciaran Mohr who stepped inside the cover, took the last tackle before passing to Alfie Baker but the ball was not gathered and a wonderful score was denied. In addition Ciaran Mohr injured his ankle and was replaced by Austin Bell. A rampant Sutton did not dwell on this missed opportunity and shortly afterwards had their bonus point try. The impressive Josh Pulvirenti made a break and marauded into the 22 and passed to Angus Findlay who was rewarded for his excellent support play with the try. Bunting moved to the ball with his familiar constabulary stroll and converted with a laconic air for 26-10. Ten minutes later and SandE added a fifth try from a precise lineout routine that saw Rob Hegarty burst through a gap to score. Though the conversion failed Sutton had a healthy 31-10 lead.

With the first half near completion SandE ran the ball from their 22 from the restart looking to maximise their advantage from the windy conditions. They were brought back for a forward pass and there began a lengthy final play. It was a rugby version of 'Groundhog Day'. The teams scrummaged, the hosts were awarded a penalty, the visitors prevented a score and the referee brought them back for the penalty and Colfeians chose to scrummage again. Finally, after 52 minutes in the first period, and a yellow card for Sutton's Dan Jones, winger

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Tom Chapman squeezed in at the corner. A very challenging conversion fell short and the first half ended with the Black and Whites 31-15 ahead.

The interval had comical overtones as Sutton stayed out on the pitch whilst their hosts enjoyed the warmth of their dressing room. With a sable sky, a hailstorm swept the pitch and Sutton players took shelter behind their bulkier colleagues. Perhaps it was the reward of the Gods for braving the weather as the game restarted in sunshine and becalmed as cruelly the Colfeians were to be denied the strong wind enjoyed by Sutton. The second half was a curious affair. With excellent tactical acumen and pragmatism the numerically inferior visitors spent their punishment time in the opposition 22. This benevolent occupation was then extended to practically the entire second half. Old Colfeians adopted the mantle of Horatio and Rorke's Drift in heroic defence whilst Sutton became a hybrid of Sisyphus and Tantalus.

With the game approaching full time Old Colfeians finally made it into the Sutton and Epsom half and won a penalty. The ball was drilled into the corner for a 5-metre lineout. The throw was secured and the mountainous figure of captain Andy O'Malley powered over to score. Chris Harris then reduced the arrears to 22-31 and the crowd awoke from their slumber at the prospect of a thrilling climax. After their prolonged territorial dominance Sutton's character was now put to the test as an element of doubt over the outcome entered into the equation. If the first period was inordinately lengthy the second period was unbelievably time consuming as it racked up 57 minutes. There were several stoppages with the physios in attendance but once again it was last play that endured. Sutton were again reduced to 14 when Rob Hegarty departed following a high tackle but Colfeians could not force another score to garner any points. The game ended with the hosts defending and frustrating SandE who failed to add to their score in the second period. The match finally concluded with the Black and Whites victorious by 31-22.

There may be aficionados who love nothing more than a reset scrum and a catalogue of infringements as frequent stoppages deny free-flowing rugby as with this second half. However, that seems as likely as someone preferring the brutalist architecture of a housing estate in Stalinist Russia to the Taj Mahal. It was a shame as a sizeable crowd had gathered for Past Players' Day adding greatly to the occasion and superlative bonhomie in the clubhouse after the game. Sutton were the deserved winners but Old Colfeians failed to exploit their superiority at the scrummage as discipline and errors undermined their performance. In the lineout and the loose the SandE pack played with great control.

Angus Findlay, starting for the first time in his preferred Number 9 shirt, gave an assured performance releasing the back division that showed moments of fluency and quality. The Black and Whites failure to convert pressure into points in the second half was more down to the courageous Colfeian defence than the inadequacies of the Sutton attack.

The Easter weekend offers a rest for the teams before the league season concludes on Saturday 6th April. Old Colfeians will be taking a trip to relegated Cobham and have the prospect of ending the campaign with a thumping victory. Meanwhile at Rugby Lane Sutton and Epsom will host Reeds Weybridge aiming to make amends for a 27-12 loss on the opening day of the season.

Sutton and Epsom
Mohr, Baker, Rudder, Bunting ©, Ghumra, Lennard, Findlay, Boaden, Farrell, Gibson, Glanville, McTaggart, Jones, Pulvirenti and Hegarty.
Replacements: Al Khaldi, Tame and Bell.

Old Colfeians:
Burkett, Harris, Hepden, Jones, Chapman, Smith, Wylie, Whichello, Newins, Rameaux, O'Malley ©, Cunningham, Walker, Carter and Smith.
Replacements: Orubo, Greatorex-Sanderson and Nagel.

Council cancel culture?

29 March 2024



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Some opposition Councillors on **Epsom and Ewell Borough Council** have voiced concerns over the apparently high rate of cancellation of policy and scrutiny committees of the Council on which they serve.
Epsom and Ewell Times has looked at the 8 policy, audit and standard committees (and Full Council) in the Council calendar ending 31st March 2024.

Of 39 programmed meetings 9 are marked as having been cancelled in the 12 month period.

Councillor **Kate Chinn** (Labour Court) said "With 4 policy committees cancelled in March it does beg the question if the Residents' Association (the ruling group on the Council) leadership has run out of steam and ideas. There is little evidence of a vision and the laser focus needed to tackle the challenges the borough faces. Homelessness costs the council ever increasing amounts to house residents in out of borough temporary accommodations away from their children's schools and family support networks. Reducing crime and anti-social behaviour these are the issues we hear about on residents' doorsteps and where the residents want change."

She added: "We need the committees' meetings to generate ideas and plan how to manage these difficult issues rather than ignoring them in the misguided hope they will go away."

Cllr. **Julie Morris** (Liberal Democrat – College Ward) said: "The Liberal Democrats have been concerned at almost a whole cycle of policy committee meetings being cancelled. A progress statement, or discussion in public, on the Draft Local Plan is long overdue, amongst other progress reports on various topics. Whether or not decisions are being taken under delegated powers, or whether or not decisions do not actually need the meeting of a policy committee to take place, is irrelevant.

The point is that surely it is now virtually impossible for either councillors or the public to influence an agenda, similarly for the public to know what's going on within the Town Hall, or track a topic, nor is it obvious what major or minor decisions are being taken, and how and why they are being taken. Public engagement is at an all time low, lower than it has been at any time during my 27 years involved with the borough council."

She is proposing a motion at the next Full Council meeting due 16th April to promote greater transparency and reduce private sessions of committees that exclude press and public without clear justification.

Cllr. **Robert Leach** (Residents Association – Nonsuch Ward) said: "My understanding is that a meeting is cancelled if there is nothing to discuss. Simple as that!"

Cllr. **John Beckett** (Residents Association – Auriol Ward) said: "The reality is that the Council agrees dates of committee meetings up to 18 months in advance and Council business doesn't always fit with the timings of the agreed dates. Every council cancels and adds meetings to its annual calendar to reflect this and EEBC is no different. Also, no meeting is ever cancelled, or an extraordinary meeting called without there being a valid reason to do so."

Cllr. **Alex Coley** (Residents Association – Ruxley Ward) is Chairman of the Crime and Disorder Committee which has had three out of four meetings *apparently* cancelled, said: "There was a Crime & Disorder scrutiny committee from May 2022 to May 2023 which never met. This is because it would have duplicated the crime & disorder scrutiny powers of the Audit & Scrutiny committee. The cancellations of 10 Nov 2022, 10 Jan 2022 and 4 Apr 2023 were programmed in advance and should ideally be removed.

The current Crime & Disorder committee had meetings programmed into the annual calendar before I became chair. Upon taking the role I decided it would be more practical to reschedule the 2 Nov 2023 and 19 Mar 2024 meetings so they are in line with the other policy committee meetings which align to the Council's budget cycle (hence 12 Sep 2023 and 17 Jan 2024). I believe that ModGov (committee software) shows reschedules as cancellations."

A spokesperson for Epsom and Ewell Borough Council wrote: "Committee Meeting dates are agreed up to 18 months in advance, and Council business does not always fit with the timings of the agreed dates. It is normal practice in every council to cancel, reschedule or add meetings to reflect this, and Epsom & Ewell Borough Council is no different. We have thorough, legally compliant and transparent processes to propose and add items to Committee Meeting agendas, and no Committee meeting is ever cancelled or rescheduled (or an Extraordinary meeting called) without there being a valid reason to do so."

Epsom and Ewell Times has looked at the committee calendars of the other ten Surrey Boroughs for the same period.

It is not possible to compare accurately as each Council uses its own terminology. Some Council's may programme fewer meetings in the first place. We have ignored, as we did for Epsom and Ewell, sub-committees, postponements and committees driven by external demand eg., planning and licensing.

Elmbridge Borough Council is very difficult to compare as it uses a different nomenclature and form for its committees. Guildford Borough Council cancelled 8 meetings in the same period. Mole Valley District Council appears to have had 3 equivalent committee meetings cancelled. Reigate and Banstead Borough Council cancelled 3. Runnymede Borough Council = 1 . Spelthorne Borough Council = 3. Surrey Heath Borough Council – None. Tandridge District Council – None. Waverley Borough Council -2 and Woking Borough Council – None.

Related reports:

"Audit and Scrutiny" under scrutiny

Should we have a petition about petitions?

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Gina Miller Urges Ecocide Criminalization

29 March 2024



Gina Miller, the leader of the True & Fair Party, and her Party's Prospective Parliamentary Candidate for **Epsom and Ewell**, has called for the criminalization of ecocide, highlighting concerns over the UK's environmental stance post-Brexit and its widening gap with the European Union (EU).

The True & Fair Party has become the first UK political entity to incorporate an ecocide pledge into its manifesto for the next general election.

Miller's argues that Brexit has not only hindered environmental progress but also left the UK trailing behind the EU in environmental protection measures. The proposed legislation aims to define ecocide as a criminal offence, targeting deliberate acts leading to significant and lasting harm to ecosystems.

Gina Miller said: "We were once called the poor man of Europe. Unless our politicians seriously address the need for robust, pragmatic rules and regulations to safeguard our nation against the negative effects of climate change, we will be the dirty, ill, poor man of Europe.

"The WMO is sounding the alarm that climate change is closely intertwined with the inequality crisis. That extreme weather conditions, worsened by lack of action, are leading to food security and population displacement – unfairly impacting vulnerable populations.

"By enacting a law against ecocide, we will be taking decisive action to limit the reckless destruction.

Under her proposed law, major polluters could face severe penalties, including up to ten years in prison or fines of up to £3.85 million. This initiative aligns with efforts in other countries; France has already implemented similar regulations, while the EU is in the process of ratifying an ecocide law.

Recent analyses by the Institute for European Environmental Policy suggest a concerning trend in the UK's environmental policies post-Brexit, indicating a weakening of regulations on crucial fronts like water treatment, air quality, and industrial emissions.

Miller emphasizes the need for international recognition, advocating for ecocide to be classified as a crime under the jurisdiction of the International Criminal Court, alongside other serious offenses.

The urgency of such measures is underscored by warnings from the World Meteorological Organization about the escalating climate crisis. Miller warns that failure to address ecocide not only undermines environmental sustainability but also exacerbates inequalities and threatens future generations' well-being.

Chris Packham, environmental campaigner, said: "It's a bold, brave and exciting move by the True & Fair Party, to campaign to have ecocide written into law, in the midst of our climate and biodiversity crises. Congratulations!"

Georgia Elliott-Smith, Director of Fighting Dirty, and former UNESCO Special Junior Envoy for Youth & Environment, said: "Embracing ecocide as an international crime is a beautifully simple solution. It ensures the polluters pay for the harm they cause and can be punished as such."

Miller's call to action reflects a growing consensus among environmentalists and policymakers: addressing ecocide is imperative for safeguarding the planet's future. As the UK navigates its environmental challenges, decisive legislative action could pave the way towards a more sustainable and equitable future.

Photo credit: Keith Edkins CC BY-SA 4.0

Ashtead Choral Society give a lesson in three Rs

29 March 2024



Jane Pickles reviews a concert given by the Ashtead Choral Society in Epsom's St Martin's Church on Saturday 16th

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March that included works from Rameau, Rossini and Rutter.

I don't know about you, but when I open my Spotify application to listen to music I am immediately drawn to the familiar where one finds comfort and pleasure. The glory of this programme was to take the audience on a spiritual journey from the less familiar Catholic Baroque to the well-known glory of the modern English church tradition.

You will find it difficult to find a recording of **Rameau**'s Blow the Trumpet. One wonders why as this joyful opening set the scene invigoratingly for the evening, bringing together the full forces of choir, organ and soprano, Helen Pritchard. If you were at the last ACS concert, you will have enjoyed the rich, operatic dramaticism of **Rossini**'s Petite Messe Solennelle. This time we were treated to three of his glorious motets in the same vein, with Musical Director Dr Andrew Storey making the most of the sacred setting and acoustic of St Martin of Tours and the powerful shifts in expression offered by Rossini.

Helen Pritchard's solo performance moved us firmly into the early 20 th century with a rare opportunity to experience Vierne's Les Angelus song cycle in which John Carnelley's shimmering organ playing underpinned Pritchard's effortlessly lyrical appeals to the Virgin Mary. This set the scene for another rarely heard classic: the intense homophonic simplicity of Gorecki's incantation Totus Tuus. Storey created and sustained a mesmerising soundscape, still yet kinetic, and crowned with a resounding silence at the end of this evocative chant to the Virgin Mary.

Faure's Pavane and Cantique de Jean Racine brought us back to the familiar and foreshadowed the last stage in the evening's journey, **Rutter**'s well-known Requiem. Rutter went to France to view the original manuscript of Faure's Requiem before he wrote his own, and Storey illustrated exactly why Rutter's offering is a modern classic.

The choir dealt purposefully with the anguished chromatic calls for eternal rest that open the work, before resolving into the simple, lyrical beauty of Rutter's requiem theme. In the psalm setting movements – Out of the Deep and The Lord is My Shepherd – the choir shifted seamlessly from simple lines shared between the parts, to glorious harmonies and well-delivered choral recitatives. Pritchard gave us grace and purity in Rutter's Pie Jesu, soaring to heaven and back again from the pulpit.

Storey gave a blazing Sanctus, an Angus Dei which tore at the heartstrings as he drove a crescendo of pleas to the Lamb of God from choir, and, finally, resolution and rest through the spare lines of the Lux Aeterna.

All in all, tour of Europe, a tour of musical epochs, and a tour for the soul. Storey must have tours on his mind as he mentioned that ACS will be taking much of this repertoire on tour to Italy later this year. Bravo!

Jane Pickles

Photo Credit: Sue Weeks.

Generous in defeat

29 March 2024

Epsom & Ewell FC 1-4 Horley Town. Combined Counties League – Premier Division. Saturday 23rd March 2024

A strange contest took place at the Madgwick on Saturday as we hosted Horley Town in our latest League match. We created most of the chances over the ninety minutes, yet didn't take them and our opponents took full advantage of our generosity to win the match 4-1.

We fielded our sixth goalkeeper in just ten matches as Faebian Witter had been injured recently and with former keeper Shay Honey already departed for Staines & Lammas, Dan O'Donovan came in between the posts, although he was advertised as David! It never fails to amaze me how our club continues to get our player names wrong so often and wonder what sort of message this sends out to them. In other changes it was good to see the return of Carl Oblitey up front, as he provides us with a greater attacking threat; something we were sorely lacking at Balham in our last match. At the back, we also saw the return of Reece Tierney and Callum Wilson, although the absence of Ayran Kugathas meant that Nick Wilson had to play in the right back position, although he was restored to the Captain's position once again, while Matt McGillivray moved into midfield. Zach Ingham-Wright and Tijani Eshilokun moved to the bench, although the latter would join the action in the second half.

There was a minute's silence before the match for former Banstead Athletic Chairman Terry Molloy, who passed away this week. Our club had an awkward relationship in our time there as tenants from 1993-2010, so it was a little surprising to see us hold a tribute, particularly when our club elected not to do so for recently departed prolific strikers Gerry O'Rourke and Ben Forey. Not that anyone knew at the time exactly who the silence was for, as it wasn't announced by the club and I had to ask an official.

We opened up fairly brightly and an early Luke Miller ball into the danger area was just ahead of Thompson Adeyemi, before a similar cross from Ethan Nelson-Roberts also just missed the incoming strikers. McGillivray was the first to pull a

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decent save from George Hyde the long-serving Horley keeper, with a low shot from the edge of the area with Adam Green seeing his own shot deflected for a corner shortly afterwards.

It then came as a bit of a shock when Horley took the lead in the 15th minute with their first real attack. Adeyemi appeared to be brought down in midfield, but play was allowed to continue and a pass forward reached former Salt Lewis Pearch who cut inside Wilson and drilled a low shot beyond O'Donovan from 15 yards.

We almost responded immediately after Oblitey robbed Hyde out wide in the area, although he then chose to go for goal from an extremely narrow angle and was only able to hit the post. We were then denied by an excellent save after Wilson had made progress on the right, sending a shot in from about eight yards that took a wicked deflection off a defender, yet despite Hyde going to his right by this point, he somehow stuck out an arm in the opposite direction to claw the deflected ball away from the goal.

We continued to push forward and Nelson-Roberts sent in a left wing cross that Oblitey headed just wide from around twelve yards out. Moments later Horley midfielder Lewis Taylor found himself in the sin-bin for comments to the referee, but we weren't able to take advantage of the extra man. We had chances during that period though, with Adeyemi somehow getting a Miller delivery stuck under his feet just three yards out and Oblitey striking wide from 15 yards. Jaevon Dyer also struck at goal, but Hyde was equal to it, and to add insult to injury Horley went straight up the other end once they were back to eleven men and scored again with Scott Walker putting the hosts 2-0 up from close range in the 43rd minute.

Hyde tipped an Oblitey piledriver over the bar from twenty yards and the question at the break was how we had managed to go in with a two goal deficit after a decent enough attacking showing in that first half.

However, the second half was a very disappointing one and we appeared to be completely flat, as if we already knew we wouldn't be able to retrieve anything from the position we had found ourselves in. This became apparent to me as early as the 47th minute when Tierney got his foot to the ball before being brought down in the Horley area by Rylan John, yet there wasn't even an appeal for a penalty from an Epsom player. I was questioning my own eyes and even had to check with people around me that I had actually seen the incident correctly and was assured that I had, yet it wasn't until there was a break in play while Tierney received treatment before the question even asked of the referee, who understandably hadn't given anything! If we had appealed for this, maybe the game would have turned in our favour, but of course that is just conjecture on my part!

It was unclear how many matches O'Donovan has played recently, but of course he was a virtual stranger to our defenders, and maybe unimpressed with the standard of defending he had seen to this point, he chose to come out of goal to chase a clearance himself, yet found himself almost 40 yards out from his goal. Fortunately the long range attempt from the visitors went over the bar or it might have proved to be a rather embarrassing afternoon for him! Regrettably he would be picking the ball out of the net shortly anyway as a near post corner was headed past him from close range by Matt Rapson on the hour to make the score 0-3.

Dyer took advantage of John misjudging the bounce of the ball to break through, but drove his shot wide from 18 yards and he was replaced not long afterwards. Our flying winger was superb last season, but looks to be lacking confidence since he has returned to our club and there appeared to be a lack of belief across the playing ranks as this match petered out. Even when Green sent in a lovely flat free kick which was met by an Adeyemi bullet header just inside the far post from twelve yards to pull a goal back in the 83rd minute, there was little by way of celebration of any kind and the remainder of the match was equally disappointing with Green, Callum Wilson and then substitute Jerry Antwi all receiving yellow cards for lunges at Horley players. Fortunately, none of the challenges were severe enough for red cards, but we then conceded a fourth goal in the sixth minute of injury time despite O'Donovan standing up well to make a good save, but no one reacted to the loose ball that was then knocked in from close range. A 4-1 defeat was only marginally better than our 4-0 defeat there, exactly three months previously.

I believe that our players are good enough to get us out of trouble this season, but we really need to pick up a few more points before we can be assured of safety and aren't playing very well right now. On paper our fixtures are favourable, particularly when compared to those around us, but as we know football isn't played on paper and a home match against a team that started the day just three places above us, should have been enough motivation. Instead, we fell away in the second half again, and whilst we did make a lot of chances in this match, which was a notable improvement on the previous Saturday, we are going to need to take some of these if we are not to get caught by the clubs below us. We now have a ten day break before we reconvene at the Madgwick for the visit of Spelthorne Sports; one of the clubs in the bottom five. We absolutely cannot afford to be flat for that one.

Epsom & Ewell: Dan O'Donovan, Nick Wilson (c), Ethan Nelson-Roberts, Adam Green, Reece Tierney, Callum Wilson, Luke Miller, Matt McGillivray, Carl Oblitey, Thompson Adeyemi, Jaevon Dyer

Subs: Tijani Eshilokun for Oblitey (63), Jerry Antwi for N.Wilson (77), Sirak Negassi for Dyer (77)

Report Source: www.eefconline.co.uk

Epsom squash team stand the squeeze

29 March 2024

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When five girls from **Rosebery School**, **Epsom** formed the school's first ever squash team just six months ago with a view to entering the England Squash National Schools Championships 2023/24, little did they know how far they would go in this tough and prestigious tournament. Being a state school with no on-site squash facilities, they knew they would be competing against a lot of private schools around the country, many with their own squash courts and dedicated coaches. They were, however, all keen squash players and junior members of **Ebbisham Sports Club** in Epsom where they trained on a regular basis.

By dint of their considerable success in Stages 1 and 2 of the Championships, held respectively at Limpsfield Club in November 2023 and **Epsom College** in January 2024, the Rosebery School Girls Squash Team were delighted to learn that they had done enough to qualify for the Finals held in Birmingham on 14th March. One of the top eight teams from around the country to reach the Finals, the Rosebery Squash Team battled hard through three very tough matches during the course of a long day, with some excellent individual match wins and some very close losses. Whilst they came extremely close to beating one of the other schools, in the end the Rosebery team had to settle for final place, but did so with a smile on their faces and knowing they had given the Championships their all.

Gillian Mead

The Great Escape – New Unpublished Evidence

29 March 2024



A man from Ewell was involved in the Great Escape. He was caught and executed. 80 years to the day of the Great Escape The History Detectorist tells his story.

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80 years ago today, on the night of 24 March 1944, more than 200 captured Allied aircrew attempted to escape from Stalag Luft III, a Prisoner of War camp located in an area of Nazi Germany that is now part of Poland.

The attempt was the culmination of many months of careful preparation, including the digging of a narrow tunnel more than 330 feet in length which formed the subject of the 1963 blockbuster movie, "The Great Escape" starring Steve McQueen, James Garner and Richard Attenborough.

Of the 76 Allied prisoners who escaped from Stalag Luft III, 3 managed to get home to the UK and 23 were returned to POW camps.

The other 50 men were murdered in cold blood by the Gestapo. One of those murdered was 106173 Ft/Lt John Francis Williams from Ewell, Surrey who lived with his parents in Stoneleigh Park Road.

John was only aged 26 years old when he was executed contrary to the Geneva Convention. Prior to the outbreak of World War 2 he had worked for the Milk Marketing Board. He belonged to the Lyric Players in Wimbledon and was keen on photography and driving his blue MG sports car (a photo he took of his girlfriend leaning against his MG sports car is shown below). John volunteered for the RAF and was stationed at Dereham, Prestwick and Rainham.

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John inside a WW2 aircraft

Disappointed that he did not become a pilot, he instead became an observer on Boston Bombers. He was with 107 Squadron when his Boston III was shot down on 27 April 1942 and upon being captured he was sent to Stalag Luft III.

John’s family were made aware that he was missing on the 4 May 1942, but did not know if he was safe and well until the end of May 1942.

On the 10 June 1942 there was a knock on the door of his girlfriend’s home by a lady looking for her.

The lady had heard a request from John on German radio for anyone listening to the broadcast to contact his girlfriend and to tell her where he could be contacted.

The subsequent correspondence exchanged between John and his girlfriend is not only historically significant, but it also tells the story of an enduring love between a young couple, which with the assistance of Bourne Hall Museum in Ewell, Surrey we would like to give people the opportunity to read about for the first time on this, the 80th anniversary of “The Great Escape”.

In a letter to his girlfriend dated 11 June 1942 John revealed that boredom was an issue, but that he had started to learn German, Spanish and Italian, whilst sunbathing more than he had ever done previously.

John’s letter to his girlfriend confirmed that he shared a hut with 5 other officers and that they all cooked their own food, some of which was supplemented by the contents of Red Cross food parcels.

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John’s girlfriend

John did not lose any of his sense of humour and wrote, “Some well-known people in this camp, Wing Commander Bader, Stamford-Tuck, Eyre and me!”

At the time of writing again, John had received 4 letters from his girlfriend and another 3 from family members, but he was only permitted to write 3 letters and 4 postcards in response each month.

In his correspondence, John provides details of camp life and the prisoners’ daily routine. Breakfast was between 9 and 9.30 am, lunch was at 12.30 pm, they had a cup of tea between 1.30 pm and 2 pm, tea at 4 pm, dinner between 7 pm and 8.30 pm and another cup of tea at 11 pm. John added, however, that “It’s not as much as it sounds“ and went on to explain that there were a lot of classes and lectures for him to attend. John missed the everyday things that people often take for granted “like riding on a trolley bus and seeing a film”.

On 7 September 1942, John wrote to his girlfriend and enclosed a photo of himself with one of the other officers he was sharing a hut with. John borrowed a camera from a German officer in order to take the photo.

In the same letter John complained that he had run out of hair oil and had been trying alternatives without success. “I have stopped parting my hair on the side so it now falls in soft waves PHEW!” he wrote.

In many of his letters John asked for photographs to be sent to him and he positioned these on the wall around his bed.

In his letter of 25 September 1942 John informed his girlfriend that the amount of mail he could send home each month had been reduced to 2 letters and 2 postcards. He also told his girlfriend that a fellow prisoner, Ft/O Zakazewski had drawn her using one of her photos. Drawing classes were held and many sketches and drawings exist of the camp.

In his letter of 2 November 1942 John wrote about around 500 officers going over to the sergeant’s compound to see “French Without Tears”, a show written and performed by POWs, which he found entertaining.

There had been quite a lot of snow and a white Christmas was anticipated, but despite only being early November, John wished his girlfriend a happy Christmas in case she did not get to hear for him for a while.

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On 13 December 1942, John wrote to his girlfriend telling her that he had received another 29 letters from her and therefore had 147 letters in total which she had sent him. A Red Cross parcel had arrived with a Christmas pudding inside it which they were all looking forward to eating. John was also attending church services and added, “This morning brought forth another of our usual good service and very good padre”.

John confirmed that spirits were high and that they had flooded a football pitch to create an ice rink, on which the Canadian officers could play ice hockey in the afternoons. They had a merry time over Christmas and New Year as they were given 3.5 litres of beer at Christmas and another 1.75 litres for New Year. John had grown a moustache, but shaved it off when it developed twirly ends.

On 29 March 1943, John sent a postcard telling his girlfriend he was due to be moved to another compound within the camp. The camp was becoming overcrowded and had to be enlarged. As the weather was getting warmer and John did not have enough pairs of shorts to wear, he complained about not receiving the right clothes for the right seasons. He had taken up gardening and had planted seeds in order to grow onions, carrots, spinach, and lettuces. The soil in the new compound was much better than in the previous compound John had spent time in and John remarked that there he had only managed to grow one radish.

By June 1943, John was giving elementary German lessons and had grown nine tomato plants which he was very proud of.

John’s girlfriend had been to the dentist so in his letter of 20 July 1943 he wrote that he hoped she “held his hand spiritually” and went on to recount a visit to the dentist in the camp who told him “That he had good teeth for an Englishman”.

John went on to ask for a picture of his girlfriend wearing sunglasses and expressed concern over the fact that she might be called up to serve her country.

John had had an attack of appendicitis and was waiting to find out if he was going to be operated on.

John confirmed in his letter of 20th July 1943 that on 13th September 1942 he had been promoted to Ft/Lt Williams.

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John and his MG sports car

On the 24th July 1943, John confirmed that he had had his appendix removed in a nearby French Prisoner of War Camp Hospital and that he was due to spend the next nine weeks recovering.

On 29th September 1943, John wrote in a communication to his girlfriend, “I am sure I shall be holding you in my arms again, looking into your eyes seeing that lovely smile of yours”. His girlfriend had been to the Rembrandt cinema in Ewell, Surrey, which he had fond memories of, and he hoped that they would soon be able to visit the Rembrandt cinema together.

John had seen a production of “George and Margaret” at the camp, “You should have seen the leading ladies,” he wrote. His girlfriend asked whether she should postpone the celebration of her 21st birthday on 13th March the following year until he got home. Initially, he told her not to, but by his next letter on the 24th October 1943, he had changed his mind and expressed a desire for her to do so if she did not mind.

During December 1943, John told his girlfriend about plays and classical concerts that had taken place at the camp and about how the prisoners had built their own theatre. “I wish you could see our theatre, all our own work; it has 350 armchair seats made from tea-type plywood chests in which the Canadian food parcels come,” he wrote. There was also a fad among POWs to design their ideal homes, he explained.

In mid-February 1944, John lovingly wrote, “I’m sure it won’t be long now, my love, before we are together again and then we must endeavour to make up for lost time, mustn’t we? I’m sure you won’t mind me telling you this, but recently I’ve felt a little lonely, my darling, I miss you so very, very much; your letters are a wonderful antidote for the gloom and I love

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receiving them. I spent yesterday afternoon framing a couple of pictures of you, a very pleasant way to pass time which seems to bring you very close to me."

John passed on news to his girlfriend from a family friend whose daughter's husband had been killed in December 1943 while serving in the RAF. The couple had only been married since June 1943, and prior to that, the daughter had been engaged to a merchant shipping captain who was killed when his ship was torpedoed.



John's final resting place

John's final postcard to his girlfriend was written on the same day of the escape and contained the message "I hope to see you soon!"

Sadly, John would never be reunited with his girlfriend and was not able to find a way back home to celebrate her 21st birthday with her as he had planned.

John was last seen alive on the 6th April 1944 before being brutally murdered by the Gestapo under the direct orders of Adolf Hitler and cremated at Breslau.

John is remembered with Honour at Poznan Old Garrison Cemetery in the west of Poland and was mentioned in Despatches.

The notes John's girlfriend kindly allowed the curators of Bourne Hall Museum in Ewell, Surrey, to make in 2015, when she lent John's letters and postcards to the museum, also help to keep John's memory alive because without them it would not have been possible to write this article.

Even with the considerable passage of time, John's girlfriend never wanted to be parted from his correspondence, so it is a great privilege for us to be able to refer to the historically significant parts of the letters and postcards sent by John from Stalag Luft III.

80 years after The Great Escape, John and his girlfriend's love story continues in the hearts and minds of the people who read about it, regardless of the country in which they live.

This article is therefore as much about an enduring love as it is about one of the most talked-about events of World War 2.

Top photo: John in his MG sports car.

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