Surrey Hills now a "National Landscape"

All designated Areas of Outstanding Natural Beauty (AONBs) in England and Wales are becoming National Landscapes, including the **Surrey Hills National Landscape**. The new name reflects their national importance; the vital contribution they make to protect the nation from the threats of climate change, nature depletion and the wellbeing crisis, whilst also creating greater understanding and awareness for the work that they do.

This is a significant milestone for the UK and the next step in fully realising the National Landscapes' vision to be the leading exemplars of how thriving, diverse communities can work with and for nature in the UK: restoring ecosystems, providing food, storing carbon to mitigate the effects of climate change, safeguarding against drought and flooding, whilst also nurturing people's health and wellbeing.

The Surrey Hills National Landscape was designated an Area of Outstanding Natural Beauty in 1958, the second to be designated in the country. It covers around a quarter of Surrey, the most wooded county in England, and is situated within the London Metropolitan Greenbelt with 1.5 million people living within 10km of the landscape. With rising national pressures regarding climate change, the biodiversity emergency the mental health crisis, the Surrey Hills as a National Landscape will better protect precious habitats such as heathland, downland and woodland which are home to important species, as well as providing space for people and nature to thrive.

Kathy Atkinson, Chair of the Surrey Hills National Landscape says:

"There's often a healthy scepticism around talk of "re-branding" and people might reasonably ask, "What's the point?" in calling the Surrey Hills a National Landscape instead of an 'AONB'.

Firstly, the legal status of the Surrey Hills as an Area of Outstanding Natural Beauty is unchanged. This amazing area retains the same protections in law as a National Park. As set out by the Glover review in 2019, AONBs are fragmented, misunderstood and often see even greater pressures with less resource. Glover recommended not only a renaming of 'AONBs' to National Landscapes, but the power which could follow in terms of a strengthened network, with increased funding, governance reform, and new shared purposes to help us fight against the challenges our protected landscapes may face.

We need to use this rebrand as a step change to how we connect with our protected landscapes. To excite and engage the widest possible public in the task of protecting the Surrey Hills, a cherished landscape that is under threat like never before. This is a critical decade for our natural world, and National Landscapes brings the opportunity to collectively reduce the impact of substantial threats from a National and localised perspective. So, I urge everyone to embrace our National Landscapes vision as a tool to help us support a healthy and thriving landscape, for nature and for people."

Text provided by Surrey Hills National Landscape

Related Reports:

Winter walks in the Surrey wilds

Oiling the wheels of justice on Surrey Hills

Image - Surrey Hills Credit Aleksey Maksimov CC BY-NC-ND 2.0 DEED

Lavish production of Elijah reviewed

Nigel Williams reviews **Epsom Choral Society**'s performance on Saturday 18th November of Felix Mendelssohn's oratorio Elijah staged in the town's **St Martin's Church**.

The Old Testament prophet's story was lavishly told with five soloists, an orchestra of strings, brass, woodwind, timpani and organ, and a chorus of several dozen well-drilled and responsive singers under conductor **Julian Collings**.

Your reviewer had attended their open rehearsal early in the term, when **Marion Lea** was supplying single-handedly (well, two-handedly) all the orchestra's notes on the piano and the chorus were learning how their parts fitted together. In the time since, Epsom Choral Society turned early sketches into a complete painting. An "iron" sky could be coloured by high woodwind chords, limping string phrases

could suggest Elijah's weary departure for the wilderness, and ringing timpani and organ chords underpinned a song of pious thanksgiving for the end of a famine. Felix Mendelssohn knew how to deploy an orchestra and the best way to appreciate it was to hear it live.

The Choral Society's task was to project their sound from the tiered staging behind the orchestra and unfold a series of choruses with very different challenges. In chordal passages they needed to keep in tune with each other, whereas in complex contrapuntal turn-taking movements the challenge was also keep up with the tempo and find their entries in among all the other notes. Elijah is also a big sing. It needs a lot of volume to deliver its full dramatic grandeur. They deliberately avoided over-singing the afternoon rehearsal, so there was still something in the tank even by the final two choruses, delivering whirring scale passages as Elijah went by a whirlwind to heaven. Those words ended very loud but began with some dramatic rapid whispering. Mendelssohn's style relishes the idea of light "shining forth". In one of those contrapuntal passages, the tenors, though fewer in number, still had that luminous quality more than two hours into the concert.

Before then, we had heard ample demonstrations of prowess from elsewhere in the choir. Not quite as outnumbered as the tenors, basses had a difficult task to make their entries clear when competing with organ, timpani and low strings but they were up to it.

Elijah is very much an English piece, written in the tradition of German composers working this side of the Channel. Mendelssohn was keen to make his lines fit the words of his English translator, William Bartholomew, and Choral Society made sure we heard them. You don't often hear the word "laveth" in song but we heard it on Saturday. The most German-sounding moment came when the Angels' trio "Lift thine eyes to the mountains" was sung by the choir sopranos and altos, instantly painting a scene of alpine villagers, with a lightness of touch that belied words about a foot that shall not be moved. There were not so many opportunities to show off delicacy and beauty of singing tone. They took that one, and the serene full-choir chorus that followed, "He, watching over Israel, slumbers not nor sleeps." I missed "He that shall endure to the end", cut for reasons of timing, which I think would have showed them off well.

Having an orchestra, the English Sinfonietta, and five soloists was a luxury. Treble Brandon McGuinness, taught singing at Epsom College by Christopher Goldsack, sang a resolute succession of top Gs while the orchestration changed underneath him. It is worth hearing those notes while they last. I have heard John Findon (tenor), Elizabeth Findon (soprano) and Judy Brown (mezzo) before and fully understand why they regularly get invited back. Judy Brown got the show-stopping movement, "O Rest in the Lord". She kept it simple, with a voice both unaffected and affecting, offering half reassurance, half lullaby. They also gave us some delectable ensemble singing in the soprano-mezzo duet "Zion spreadeth her hands" and quartet "Cast thy burden upon the Lord".

By far the largest role went to bass James Geidt as the prophet himself. Accustomed to operatic performance, he learnt much of his part by heart, so when singing he could look to the audience or the other performers. He brought a voice that was rich and treacly and looked the part with a luxuriant Old-Testament beard. His acting skills led his character from pompous confidence through fear and weariness to final moments of joy.

There was plenty of joy. Epsom Choral Society had learnt their parts well. They sang of rescue, perseverance and redemption, themes that were joyful enough, but they could also take pleasure in performing to high standard.

Nigel Williams belonged to St Martin's Church choir for almost twenty-five years alongside several Choral Society members, singing second bass and composing a handful of pieces for them to sing. His edition of Am Himmelsfahrtstage with English translation is available from the Choral Public Domain library.

Poorest will pay for a Council's mismanagement

Vulnerable people are set to bear the brunt of service charge rises after **Woking Borough Council**'s executive committee agreed to inflation-busting increases. People who receive community meals or extra care facilities will be asked to pay more, as will users of community alarms.

The day-care services, which were previously free, run from The Vyne and St Mary's Community Centre are to be moved to Brockhill and Hale End Court and cost £20 a day. The daycare charge would not include the cost of transportation which is currently undertaken by Woking Community Transport - which in itself is under threat given its loss of funding.

The hit is being forced on residents after Woking Borough Council declared itself effectively bankrupt in June this year, with an unpayable deficit of about £1.2 billion and debt set to soar to £2.6bn. It meant all services the council was not legally obliged to provide would have to pay for themselves.

Other increases recommended for approval included garden waste fees rising by almost 50 per cent to £70 per bin, and community hall fees jumping by 20 per cent.

Decisions on big ticket items, such as Pool in the Park, and parking charges, are still to come as the council awaits consultation results and is not expected until the new year.

Introducing the measures to the Thursday, November 16, meeting, was Councillor Dale Roberts, portfolio holder for financial planning. He described service charges as "a bit of a political football but this is also not like any other year." He said: "This must be done while reducing, removing, the subsidy from discretionary services effectively delivering them cost neutral such that they are affordable, sustainable to this council."

Leader of the council, Councillor Ann-Marie Barker said: "These are non-statutory services, they are services the government doesn't require us to provide. We provide them because they are good and useful services to residents but if we want to continue to provide them we've got to cover the costs, we've got to make them cost neutral. But affordability has to be a key measure as well because we may be impacting people who can't afford to pay them." She added: "It's not easy but it's symptomatic of the situation we find ourselves in."

Opposition members raised flags over the lack of detail in the papers, stating it made approving blanket increases difficult as there was no way to know the extent that they were needed. This was agreed by the executive who said the problem was deeprooted and part of the council's long-term problems.

Cllr Roberts said that officers have worked very hard but that he recognised "that there is missing information, things we would all like, that are just not there". He said: "Councils don't fail because they get into financial difficulty they get into financial difficulty because they failed. The fact that we are absent of some of the information we absolutely need, critical to moving forward, is because this council has failed, its broken."

A formal vote will be taken by a full meeting of Woking Borough Council. It is due to sit on November 30.

The Vyne, Woking (Image Google)

Good money goes after bad

A cash-strapped council will spend up to £350,000 on an investigation into potential fraud in its housing department. **Guildford Borough Council** confirmed police are working alongside an accredited anti-fraud investigation unit to look into the issue, which came to light in July.

Work has begun to look into issues including overspending on contracts and problems with contract management regarding spend, compliance and delivery. While some costs will be met by the council's housing department, such as the costs of interim and agency staff, other costs relating to the investigation and reviewing internal governance will be paid for out of the council's day-to-day budget.

A report, to be discussed at a special meeting of the council's corporate governance and standards committee on Wednesday (November 29), said allegations of potentially fraudulent activity had been raised, which may have caused financial loss to the council.

The report said: "In July 2023, an external investigation team was instructed to consider the allegations that there may have been some wrongdoing within the council in respect of the council's relationship with one or more contractors. An accredited antifraud investigation unit is working alongside the police in respect of this matter."

Costs incurred to the council so far include an external investigation team from Reigate & Banstead Borough Council, forensic analysis costs, and legal advice. These costs could reach between £50,000 to £100,000 "dependent upon the volume of legal advice sought". The remaining estimated £200,000-£250,000 would be spent on an internal governance review, including external experts, and "dedicated admin support", according to meeting documents.

As well as pausing and reviewing some contractual works, the council will terminate some contractual arrangements. The report said: "The priority in recent weeks has been to stop the continuation of any potential wrongdoing, whilst supporting the delivery of the service to the council's tenants."

Following initial work to look at the "contract failures, to stop any potential wrongdoing and overspending, and to stabilise the service", the council will now look at the "governance failures" that have occurred.

This will include setting up a Strategic Project Board for housing that the external investigation team will report to at least every month.

The council's leader, Councillor Julia McShane (Lib Dem, Westborough) said Guildford would continue working with external authorities to deal with the matter "efficiently and thoroughly". Cllr McShane, who is also the lead councillor for housing, said: "I understand that this has been a concerning time for our tenants. I want to reassure our tenants that their welfare continues to be our absolute focus. Our officers are working in a robust and diligent manner to ensure that we follow a methodical process throughout this very serious and sensitive matter."

Richard Bates, the council's interim finance chief told a meeting of the corporate governance and standards committee on Thursday (November 16) the number of jobs being looked into in the housing department was "immense".

Speaking before the report for the November 29 meeting had been published, he said officers could not answer many questions relating to the housing department, because they did not want to interfere with the internal and external investigations.

Image: Guildford high street. Credit: Emily Coady-Stemp

Epsom's leader welcomes more power for Surrey County Council

Following the Chancellor's announcement in the Autumn Statement regarding the extension of devolution and further County Deals, **Surrey County Council** is engaging in discussions with Government on a Level 2 County Deal.

Councillor Hannah Dalton, Chair of Surrey Leaders' and Leader of Epsom & Ewell Borough Council, said: "This is a great opportunity for Surrey, which I warmly welcome. The devolution of important functions to the county will, over time, support all our local Councils in their work of delivering for our residents".

The proposed County Deal will see the devolution of the following functions to Surrey:

Strategic role in delivering services:

- Host for Government functions best delivered at a strategic level involving more than one local authority e.g. Local Nature Recovery Strategies
- Opportunity to pool services at a strategic level,
- Opportunity to adopt innovative local proposals to deliver action on climate change and the UK's Net Zero targets,

Supporting local businesses

Local Enterprise Partnership (LEP) functions including hosting strategic business voice,

Local control of sustainable transport

Ability to introduce bus franchising,

Investment spending

• UK Shared Prosperity Fund planning and delivery at a strategic level (w.e.f. April 2025: District and Borough Councils will individually have control until then)

Giving adults the skills for the labour market

- Devolution of Adult Education functions and the core Adult Education budget
- Providing input into Local Skills Improvement plans

Local control of infrastructure decisions

Homes England compulsory purchase powers (held concurrently)

The invitation does not involve or require any structural reform of local government or unitarisation of any form, and crucially does not require there to be a Directly Elected Mayor (DEM). The 12 Councils (11 District and Borough Councils and the County Council) retain their sovereignty, which aligns with the partnership work already taking place across the county.

Surrey is well-placed to seize this opportunity and work together to realise the full benefits of a Level 2 devolution deal for our residents, economy, and environment.

In response to the invitation, work will continue with a range of key stakeholders, including the District and Borough Councils, businesses, LEPs, Further Education colleges and Universities, bus companies, health agencies and other key stakeholders to build a consensus around a positive response to the opportunity to secure a devolution deal for Surrey. As part of this, opportunities for potential onward devolution of functions from county council to district/borough councils will also be explored with the District and Borough Councils.

The counties that have been invited include single council areas, that do not have adjacent, neighbouring unitary authorities or 'island' unitary authorities within their boundaries. As such they are not in a position to form Mayoral or County Combined Authorities, which are alternative structures for securing County Deals.

The Levelling Up White Paper published in February 2022, set out three levels of devolution (see Annex A below). A 'Level 2' County Deal does not require there to be a Directly Elected Person, and excludes certain powers reserved to Mayoral and Combined Authority areas.

Government officials have expressed an interest in learning about any additional functions local areas would wish to see devolved over the longer term, the Government have made it clear that in the interests of making progress, the Level 2 County Deals being offered will only include the powers outlined above.

Councillor Tim Oliver, Leader, Surrey County Council, said: "I have always been clear in my determination that the residents of Surrey will not be left behind, and this devolution deal with government is a step in the right direction in helping us achieve that ambition.

"Local government and our local communities are best placed to deliver what Surrey needs. I'm pleased that the government is recognising that, with hopefully further devolved powers to local government in due course.

"More control over things like local growth, skills and careers for our young people, lifelong learning provision, the climate agenda, local public transport, and housing, will enable the county council, and partners, to make positive change in Surrey.

"We look forward to working with the government, and with local partners like district and borough councils, businesses, and education providers, to maximise the opportunities this county deal presents for the benefit of all residents.

"This is a positive step in delivering more power to communities."

Epsom Town Centre Masterplan Unveiled

Wednesday 22nd November the Licensing, Planning and Policy Committee of Epsom and Ewell Borough Council approved a new iteration of a draft master plan for Epsom's town centre to go out for public consultation. The consultation will open tomorrow and end on 22nd December.

Cllr Clive Woodbridge (RA Ewell Village) wanted to know what questions would be posed in the online consultation. This was not answered. Nevertheless, the decision of the committee to approve a consultation was unanimous. As County Cllr Eber Kington told Epsom and Ewell Times, local government crafted online questionnaires may themselves benefit from a degree of prior consultation. See his opinion piece on the Surrey budget HERE

The Chair of the LPPC Cllr. **Steven McCormick** (RA Woodcote and Langley) clarified that committee members will be sent the questions for comment before the consultation goes live.

A fuller report on the meeting will be published in the coming days.

A public consultation on the draft Epsom Town Centre Masterplan is a significant move toward shaping the future of Epsom. The document will be evidence that informs the development of the Borough wide Epsom and Ewell Local Plan.

Background

Commissioned in May 2022, the Epsom Town Centre Masterplan, written by David Lock Associates (DLA), serves a dual purpose: contributing to the local plan and guiding the assessment of pertinent planning applications. A hybrid public consultation in Summer 2022 garnered nearly 2,000 responses.

Addressing Inconsistencies

Responses highlighted both the interests and inconsistencies in residents' views on the town centre. The Masterplan seeks to address these disparities to create an ambitious yet practical framework for managing change in the Local Plan period.

Informing Local Plan

The Masterplan's early work influenced the town centre draft site allocations in the Draft Epsom and Ewell Local Plan (2022-2040), which underwent consultation in early 2023. Further engagement with councillors, landowners, and leaseholders occurred in Summer 2023, providing additional insights.

Key Objectives and Principles

The Draft Town Centre Masterplan lays out comprehensive guiding principles, focusing on key sites like the Ashley Centre/Global House and others including Hook Road car park and Dullshot House. It addresses placemaking objectives, environmental enhancements, travel improvements, and principles for the retention, enhancement, or repair of non-development areas.

Masterplan Sections

The document is divided into six sections, covering the Introduction and Vision, Masterplan Evolution, Character Areas Frameworks, Public Realm and Sustainable Transport, Opportunity Sites, and Appendices. Each section provides a detailed view of the town's envisioned evolution.

Public Input Crucial

The public is urged to review the options for each opportunity site and the wider Masterplan document, expressing their thoughts before the finalization. The Masterplan, while not a statutory planning document, will be a key consideration in decision-making processes for the Local Plan and the Epsom and Ewell Local Cycling Walking Investment Plan.

Respondents can view the draft Masterplan and give their views via an online questionnaire at https://epsom-ewell.inconsult.uk/ETCMP/. Paper copies of the draft Masterplan are also available on request by emailing localplan@epsom-ewell.gov.uk, or viewable in the borough's libraries for the duration of the consultation. Feedback can also be sent in by email to localplan@epsom-ewell.gov.uk, or by post to Epsom Town Centre Masterplan, Planning Policy, Epsom & Ewell Borough Council, Town Hall, The Parade, Epsom, KT18 5BY.

Future Steps

Following public consultation, feedback will be considered by DLA and council officers, contributing to the finalization of the Masterplan. Once adopted, the document will form an integral part of the evidence base for the Local Plan, carrying substantial weight in decision-making for Epsom Town Centre planning applications.

Related reports:
Mind the Epsom Town Centre Masterplan!
The cost of planning
£225,000 to plan the unplanned

No way to discharge bankrupt Council

Bankrupt Woking Borough Council is spending up to £148,000 a year on free charging for electric vehicles – about the same it would cost to save the "Bustler" community bus service.

The great electric give away at the Red Car Park in Victoria Square is happening, it emerged, because antiquated IT systems mean the council is powerless to charge people who use them.

It has led to calls for the electric vehicle charging stations to be switched off immediately in the hope the money could be used for community projects that are struggling with funding cuts as the council grapples with its near £2.6bn debt.

The shocking figure was uncovered during the Monday, November 20, Overview and Scrutiny Committee when officers were grilled on budget overspend over electricity costs for the Red Car Park in Victoria Place which "had not been budgeted for resulting in an estimated overspend of £148,000".

Councillor Kevin Davis (CON, Heathlands) said: "What on earth is going on in that car park that's racking up electricity charges of 148 grand?" He was told the money was going to the council-owned Thameswey account as part of its decentralised heat network – which ultimately provided power for electric vehicle charging points in the car park.

Officers told Cllr Davis they were aware the council was "not able to financially charge, sometimes we're not (even) able to electrically charge" because the "back office systems that support the EV charging system are not in place".

Cllr Leslie Rice (LD, Heathlands) said: "Somebody is getting free charging." He added: "This has come out in a meeting. We talk about transparency and good management practices and we've turned over a new leaf, this doesn't look like it. Someone from one side of the political divide picks up on something and it's built on and built on and it's not a good picture. It does not reflect well on council officers, this should be disclosed and it shouldn't be dragged out this way in the meeting."

It comes less than a month after the chief executive of Woking Community Transport warned of 'dark days' ahead after learning its service agreement was under threat as part of £11m of cuts the council must make to balance its budget.

The door-to-door community transport, known as the yellow Bustler service, helps take people with mobility issues to day centres in the borough.

The council, which declared itself bust in June, has to stop spending on all services not classified by the Government as essential.

Cllr Davis said: "This is just a shocking example, and it's been dragged out by accident, and now we have to come up with a solution. We should be looking at stopping people getting free electricity."

Cllr Rice added: "£148,000, I think £150,000 is the Bustler grant that we're talking about. There are so many different things we could do with £150,000."

Kids takeover Ewell's Bourne Hall

On Friday 17 November **Bourne Hall** in Ewell collaborated with local college **NESCOT** as part of a national Kids in Museums Takeover Day event. This project sits within **Epsom & Ewell Borough Council**'s Arts, Culture and Heritage Strategy which aims to increase access to art, culture and heritage within the borough, as well as nurturing local, creative talent.

Mirroring these values and supported by Arts Council England, the **Kids in Museums** charity, aims to empower young people and help them learn digital marketing skills, as well as support museums to engage younger audiences.

Since Takeover Day began in 2010, over 40,000 children and young people have taken part. Takeover Day was established to help

historic institutions empower young people and give them meaningful roles in their organisations. Over 5,000 people, from toddlers to 25-year-olds, now take part each year.

In support of the Takeover Day, Bourne Hall welcomed a group of creative arts students from NESCOT to its Museum this month to view their collection of 'paper tapestry' wallpapers. The wallpapers originated from homes within the borough from 1690 onwards and were created by hand using block-printing techniques. As objects within Bourne Hall Museum's collection, they are excellent examples of our borough's creative and heritage-rich past.

Focused around the Kids in Museums theme of 'Let's Play', students then used the wallpapers as a springboard to let their creativity run free – employing techniques learned in the artistic studios at NESCOT, the end result is a fantastic collection of colourful and characterful textile artworks. An exhibition of the students' work is now on display at Bourne Hall Museum, free to access and enjoy at your own pace.

"As part of our new Arts, Culture and Heritage Strategy, we are committed to nurturing creative talent and increasing access to resources and opportunities within our Borough," says Councillor **Clive Woodbridge**, (RA Ewell Village) Chair of Epsom & Ewell Borough Council's Community and Wellbeing Committee. "Working collaboratively with NESCOT shows how our cultural and historical past can be reimagined through the eyes of the creative talents of the future. Blending the past and the present through such artistic outputs is fantastic to see and I warmly congratulate the students from NESCOT on their exhibition, which I would encourage residents to visit."

Sarah Jane Morgan, Curriculum Coordinator Art and Design and Digital Design and Lecturer and Chloe Chivers, Art & Design Tutor at NESCOT added "Our UAL Level One Diploma in Art and Design students put their skills into action creating contemporary fabric prints inspired by historic wallpaper samples found here in the Bourne Hall archive. It was a great opportunity for our students to modernise historic prints dating back to the 17th Century, designing for a new audience. An experience enjoyed all round!"

Local Council gets in the Christmas spirit for all

The countdown to Christmas is here! **Epsom & Ewell Borough Council** and **Bourne Hall** are bringing Christmas cheer to winter days for residents and visitors. Festivities begin with the Christmas Lights Switch On in Epsom Market Square on 24 November, and at Bourne Hall on 9 December; followed by a week of family fun at Bourne Hall from 9 – 16 December. Free parking days in Epsom & Ewell town centres will help with Christmas shopping, and The Wizard of Oz panto will be spreading some Christmas panto magic at Epsom Playhouse.

Councillor **Clive Woodbridge**, (RA Ewell Village) Chair of the Community & Wellbeing Committee, said "We are looking forward to Christmas festivities in Epsom & Ewell this year, starting with the Epsom Christmas Lights Switch On.

"The Switch On would not be possible without the support of local charities and community groups. I want to say a huge thank you to everyone who has worked so hard to make it possible for us to hold the event this year. I hope everyone is able to enjoy spending time with friends and family this holiday season".

Epsom Christmas Lights Switch On

Friday 24 November, 4pm - 9pm. Epsom Market Square. Free event.

- · The switch on will take place at 6.30pm.
- · Family fun, festive food and drink, live music and more. This event is held in partnership with local charities and community groups.

A Jolly Good Christmas at Bourne Hall

9 - 16 December (excl. 10 December) 10am - 5pm plus evening events (times vary).

To book tickets, visit: www.bournehall.org Bourne Hall Christmas Lights Switch On.

Saturday 9 December, 10am - 5pm. Free event.

• A day of festive fun including performances from local dance schools.

• 4.30pm: The Mayor of Epsom & Ewell switches on the Christmas lights at Bourne Hall.

Meet Father Christmas.

Saturday 9 & 16 December, 10am - 4pm. Free event.

■ No pre-booking required.

Santa's Grotto.

All week, 9 - 16 December (excl. 10 December), 10am - 4pm. Free event.

• Father Christmas will be there on 9 & 16 December. On other days, visit the beautiful grotto at Bourne Hall and post him a letter in the Bourne Hall post box.

Christmas Wreath-making.

Monday 11 December & Friday 15 December. 7 - 9pm. £60pp (price includes a drink).

• Learn how to create your own beautiful Christmas wreath with Jade Sibly, using flowers and foliage from Hook Heath Flower Farm.

Christmas Cake Decorating Workshop.

Tuesday 12 December, 5.30 - 7pm. Free event.

Discover how to pipe, shape and accessorise your cake to create your own Christmas showstopper with Anita Chappel,
 Bourne Hall's Head Chef.

Seasonal Storytelling.

Wednesday 13 December, 7 - 8pm. Free event.

As the year ends, enjoy age-old tales and seasonal superstitions from the cold heart of winter. Brought to you by Bourne Hall Museum's curator, Jeremy Harte.

Family screening of How the Grinch Stole Christmas (PG).

Thursday 14 December, 6 - 8.30pm. Free event.

• A heart-warming tale for all ages.

Live music.

Saturday 16 December, 11am - noon & 1pm - 2pm. Free event.

• Enjoy festive snacks and drinks whilst listening to acoustic music in the Flying Saucer Café.

The Wizard Of Oz - Panto 2023

Friday 15th December 2023 to Monday 1st January 2024

To book tickets, visit: www.epsomplayhouse.co.uk

• Join Dorothy as she begins her adventure into the wonderful land of Oz, helped along the way by Lion, Tin Man and Scarecrow. A show filled with excitement, laughter and all the usual panto magic.

Find out about events in Epsom & Ewell over the festive period here: https://epsom-ewell.gov.uk/visitors/whats-on/all

Free parking days in Epsom & Ewell

Find information about car parks managed by Epsom & Ewell Borough Council here: https://epsom-ewell.gov.uk/car-parks

- Epsom: Epsom & Ewell Borough Council car parks will be free on 10, 17, 24 and 25 December.
- Ewell High Street and Dorset House car parks will be free from 4pm on Friday 8th December until 7am the following

day for Ewell Yule.

Changes to council services

The Town Hall will be closed on 25, 26 & 27 December 2023 and 1 January 2024. On the 28 & 29 December it will be open between 9am - 3pm.

Waste and refuse services:

- During the Christmas and New Year's weeks, collections must accommodate the public holidays, and at a time when bins are much fuller than usual. So, some services may not be available as usual, and your normal collection day may change.
- All planned changes can be found here: https://epsom-ewell.gov.uk/residents/recycling-and-waste/christmas-and-new-year-collections
- Christmas week: there will be no refuse collections during Christmas week. Please leave out food and recycling (including glass recycling) only. During Christmas week, collection days may change. Please check the Epsom & Ewell Borough Council website for recycling and food bin collection days during Christmas week.
- New Year's week: Normal refuse collections start again in New Year's week. However, collection days may change.
 Please check the Epsom & Ewell Borough Council website for collection days during New Year's week.
- Before Christmas, Epsom & Ewell Borough Council will place a label on resident's bin handles with collection details for the festive period. If you are an Epsom & Ewell resident, please do look out for this reminder about how services will be changing in your road over Christmas and New Year's weeks.

Community Support Services will be affected. Please check this page to find out opening times and days that services will be closed over the Christmas period: https://epsom-ewell.gov.uk/support-services

In January Epsom & Ewell Borough Council offer free real Christmas tree recycling for all residents. This is a fortnightly service – check your Christmas bin label for details of when real Christmas tree collections happen in your road.

Climate Justice. A generation thing?

With **Epsom Hospital** Doctor and mother of four **Kristine Damberg** in the lead, **Mothers' Rebellion for Climate Justice**, a global grassroots organization, orchestrated coordinated actions across the UK and 30 countries on six continents on Saturday, November 18, to mark **World Children's Day**. In response to the escalating threat posed by the climate crisis to children worldwide, the movement held fifteen impactful "Circles" across the UK, drawing attention to the urgent need for action. Dr Damberg was joined by Epsom mother Lisa Davies and several other Epsom residents, including children.

They joined the action that started at the UN Green for a symbolic march to Parliament Square where they formed a Mothers' Rebellion Circle with speeches, songs and children's activities.

As part of World Children's Day, which falls on November 20 and commemorates the adoption of the UN Convention on the Rights of the Child, Mothers Rebellion staged non-violent public protests. The focus was on the severe risks children face due to the impacts of global heating, including floods, heatwaves, droughts, storms, ecocide, and violent conflicts. Particularly emphasized was the disproportionate burden borne by children in the Global South due to resource-intensive practices by the Global North.

Operating under the banner of Climate Justice, Mothers' Rebellion called for respect for the UN Convention on the Rights of the Child, demanding that those in power take decisive actions to address the escalating climate emergency. The movement condemned structural violence against children and highlighted the exacerbating factors such as poverty, economic and social inequalities, food insecurity, and forced displacement.

A recent Unicef analysis revealed that at least 43 million children were displaced over the past six years due to extreme weather events. Healthcare professionals, including Dr. Camilla Kingdon, president of the Royal College of Paediatrics and Child Health,

warned that climate change poses an existential threat to children's health and well-being, with tangible impacts already witnessed, including air pollution and extreme weather effects.

Mothers' Rebellion members, including Dr. Kristine Damberg, stressed the urgency of meaningful climate action. Damberg highlighted the need for cleaner air, more green spaces, healthier food, and reduced strain on healthcare systems, emphasizing the tangible benefits for both current and future generations.

Expressing deep concern for the future, mothers and allies globally urged countries to incorporate children's right to a clean, healthy, and sustainable environment into national legislation. They called for just measures to implement these rights and emphasized the historical role of mothers and caregivers in protecting and nurturing the vulnerable.

Elizabeth Cripps, Senior Lecturer in Political Theory, and Lisa Davies, a mother of three, shared their perspectives on the collective need for change, stressing the importance of a united effort in the face of a climate crisis threatening the overall future of children.

UNICEF acknowledged the voices of children and young people, stating, "From climate change, education, and mental health, to ending racism and discrimination, children are raising their voices on the issues that matter to their generation."

Mothers' Rebellion for Climate Justice concluded its global actions with a resolute stance: "In the face of the climate crisis and its impact on children, we refuse to look away."

For more information, visit mothersrebellion.com.

Image: Dr Kristine Damberg, Credit Andrea Domeniconi