



Surrey police station futures

No decisions have been made on the long-term future of Caterham or Reigate Police Stations as proposals put forward “are not fit for purpose” and “cost-prohibitive”.

Front-desk services returned to Caterham, after a five-year absence, as an emergency measure following the discovery of dangerous crumbling concrete nine miles away and on the other side of the M25 at Reigate Police Station.

The problem was uncovered after Surrey Police began searching their estate for Reinforced Autoclaved Aerated Concrete (RAAC) in September as the national emergency spread.

RAAC concrete can collapse and crumble without notice. It meant the force had to shift staff and officers out of Reigate including moving front-desk counter services to Caterham, and close CCTV monitoring.

Three weeks after the discovery, there is still no timetable to return, nor any updates on whether the switch will be made permanent.

A spokesperson for Surrey Police said Caterham remained operational and had previously housed a front-counter service but closed in 2018 to save money as part of a wider review into funding.

It was deemed expendable, the force said, due to a “decrease in footfall of front counter services”.

They have yet to confirm whether the counter will stay in Caterham long term, move back to Reigate, find a new home completely, or shut.

They said: “It seemed sensible to reinstate it at Caterham as it was once there until a long-term solution is found for the eastern division headquarters. Adding: “The front counter at Caterham Police Station will remain open until further notice, and we will update local residents as soon as any longer-term decisions have been made. The priority has been to maintain policing services while ensuring the health and safety of our officers, staff and visiting public.”

As for Reigate, Surrey Police said they have explored a number of options for the continued use of either the whole or specific parts of the building, however, the proposals that have been put forward are not fit for purpose either for staff, or for victims to be able to report crime, and are also cost-prohibitive.

Related reports:

Reigate Police Station closes with a concrete problem

[Surrey Police's counter service in Epsom is located during normal business hours only within the Town Hall, The Parade, Epsom. Reigate Police Station's counter-service was open full-time, so from now out of hours personal attendances will have to go to Caterham or Staines or Guildford.]

Anti-Yob Cat protection petition

“Heartbroken” pet owners claim a group of teenagers are “trapping cats” for their dogs to “rip apart”.

A petition signed by 3,675 people is calling for more action from the RSPCA and the police to stop the acts around Claygate and Chessington and surrounding areas.

Natalie Harwood, who started the petition, said her “beautiful” cat Frank had been killed, describing him as “the smallest, most gentle, loving, friendly cat” who was killed “in the worst way”. She added: “We’ve had him since the day he was born, he was only two and a half years old and we are absolutely heartbroken.”

A Surrey Police spokesperson confirmed there had been two reports of incidents involving cats being taunted or harmed by a group of boys around Surbiton Golf Club, but said there had been no arrests made. They said they were aware of ongoing concerns of anti-social behaviour in the area on and around the golf course, and were working closely with the Metropolitan Police to share information, given the area borders London.

The spokesperson said: “In both cases, it was reported that dogs were involved and chased the cats. Officers are conducting further enquiries and anyone who witnessed an attack on a cat or any other animal can get in touch.”

They also said the force would be increasing police presence in the area, “specifically looking out for anti-social behaviour of any kind including animal welfare issues”.

Ms Harwood told the LDRS she and her family spent two weeks searching the golf course after Frank went missing in October, before being told via an anonymous phone call that the beloved pet had been ripped apart by dogs. She said she’d had reports of



boys “trying to pull cats from under cars”, climbing trees to get a cat down, or using rakes trying to hit it down with their dogs “waiting at the bottom”.

An RSPCA spokesperson said dog owners had a legal responsibility under the Dangerous Dogs Act 1991 to keep their dog under control in a public place, and that this legislation was enforced by the police. They added: “This must have been a very upsetting and distressing incident for the owners of the cats mentioned and we are so sorry to hear they sadly lost their lives. We are concerned to hear about wildlife being targeted in this area.”

Clint Whittaker, general manager at the golf club, said the club had reported trespassing issues to local police but nothing concerning animal welfare. He said the club had invested £100,000 in installing security fencing around a portion of its boundary but that it didn’t cover all access points because of a public footpath running across the property.

Mr Whittaker added: “These incidents tend to occur outside of club operating hours, therefore we are only made aware from neighbours when they occur.”

The change.org petition said such incidents had been happening in “Claygate, Chessington and surrounding areas for months.” It also claimed people were “catapulting and shooting at all animals including cats, horses, foxes and deer”.

The petition said: “There’s witnesses, video footage and pictures of these boys and the things they are doing but the police and RSPCA don’t do anything.” The Met Police has been contacted for comment.

Surrey Police ask that anyone who has witnessed such incidents contact them quoting PR/45230118653. The RSPCA spokesperson said they would encourage anyone with serious concerns about animal welfare issues to contact the RSPCA inspector line on 0300 123 8018 or the police.

Image: Frank the cat, a cat who went missing and whose owner Natalie Harwood started a petition calling for an end to animal cruelty after reports of a group of boys attacking

New Conductor – New Sounds

Epsom Chamber Choir, directed by their new conductor **Jack Apperley**, provided a feast of contemplative music in their Evening Meditations concert on Saturday night (28th October). The harmonious sounds of the well-blended voices pleased the ear in the excellent acoustics of **St. Martin’s Church, Epsom**.

In the opening piece, *In splendoribus sanctorum* by James Macmillan, we were soothed by a velvety start before a heart stopping moment when the saxophone began to interweave its seemingly improvisatory melodies into the texture. The piece ended with echoing instrumental phrases from the back of the church. The scene was set for an evening of saxophone music blending effectively with the human voice.

The soprano and alto saxophones, beautifully played by Naomi Sullivan, featured in many of the works, bringing new and interesting harmonies to some 16th and 17th century pieces by Orlando Gibbons and Thomas Tallis, and adding atmosphere and colour to contemporary works such as *O Wisdom* by Will Todd. Paul Mealor’s piece for male voices *I saw eternity* had the saxophone blending in effectively with the voices, while wind chimes added an ethereal sound. Naomi also played arrangements of two flute pieces by J. S. Bach and C. P. E. Bach.

Many of the works with saxophone were arranged by the Yorkshire born saxophonist Christian Forshaw. They brought back memories of the now disbanded Hilliard Ensemble with their recordings of a cappella singing and improvised saxophone accompaniment.

Much of the programme involved quiet tones, but just before the interval we were treated to a sax solo entitled*so this is what happened* by Christoph Enzel – a loud, rousing, multiphonic piece, sounding like a whole band rather than just one instrument.

The concert also included soaring close harmonies in Cecilia McDowall’s *The Lord is good* and Gail Randall’s simpler setting of George Herbert’s *The Call*. Herbert Howells *Requiem*, a relatively short reflective work, was performed with great attention to the speech rhythms and dynamics. The solo lines in this and other pieces in the programme were sung beautifully by different members of the choir and the saxophone blended well with the voices.

Susan Morris



Advocate for Epsom's underdog remembered

Roger Bristow was by a long stretch one of Epsom and Surrey's most successful criminal court defence advocates, dedicated to ensuring that all his clients received fair justice regardless of their guilt. He plied his profession at the Epsom Magistrates Court and many others in Surrey and the South East. Due to his prowess, he had many repeat customers.

A Law graduate of Bristol University where he met his wife Eileen, who survives him, he served his articles with the firm Lloyd and Davy and later became a partner in the (now demised firm) Kirkwoods. Both firms had offices conveniently located close to the centre of Epsom and a short walk from the local hostelrys where he met many clients. He then became an independent advocate acting for several local firms of solicitors until he retired.

As a former client Martin Knight (author and local historian) remembers, "Roger was the 'go to' solicitor for Epsom youngsters who got into trouble with the law, helping them to find in court the best way through or out of the situations in which their behaviour or bad luck had landed them, whether the result was an acquittal or a fair sentence.

"I recall an incident when I and a few rowdy friends were passing the house of an off duty police sergeant en route home from the Plough Pub in Ewell. In the belief we were vandalizing his garden, the policeman charged out of his house in his pyjamas brandishing a truncheon, and pinned me to the ground. After arrest I was charged with attempted criminal damage (there was none). When asked by Roger in court why he had not shown us his police ID, the sergeant stated that he had not had time. Yet as Roger pointed out, he had found time to pick up his truncheon. The case was dismissed."

Roger was a well known local character in Epsom and invariably the soul of every party. He could hold court with his anecdotes, humour and sideways look at life. Roger served as a Conservative Councillor in Richmond on Thames for 4 years and later became a supporter of UKIP. Never one to hold back his views, he was yet much loved by all who knew him, whether they agreed with his politics or not.

It was my good fortune, as his articled clerk (1984 - 1986) to be inspired by his advocacy. He had genuine compassion for the 'mad and bad' who are so often trapped in circumstances somewhat beyond their ability to control. Many clients continued to contact him for informal advice long after their encounters with the courts had ceased.

A fan of local pubs, the Surrey countryside, his cat, Mahler, Noel Coward and the Daily Telegraph, in retirement Roger enjoyed long holidays and cruises with Eileen until Alzheimers exerted its limitations. He died suddenly on 9th September 2023.

Roger John Bristow 19th October 1944 - 9th September 2023.

Expect miracles from Epsom Choral Society

Epsom Choral Society, renowned for its diverse and engaging programming, will be performing Mendelssohn's masterwork "Elijah" on Saturday, 18 November 2023 at 7:30pm at **St Martin's Church in Epsom**.



Prophet Elijah detailed in the Madonna and Child with Saints by Andrea di Bonaiuto

Under the baton of their music director **Julian Collings**, the performance will bring together a stellar cast of soloists, including soprano Elizabeth Findon, mezzo-soprano Judy Brown, tenor John Findon, and bass James Geidt. These outstanding vocalists will join forces with the Epsom Choral Society to transport audiences through the dramatic and uplifting narrative of Mendelssohn's powerful oratorio. There will be a special solo appearance by 14-year-old treble, **Brandon McGuinness**, a pupil at **Epsom College**.

A landmark in the choral-orchestral repertoire, "Elijah" is acclaimed for its vivid storytelling and emotional intensity, featuring grand choruses, captivating arias and thrilling ensembles.

Elijah was a prophet and a miracle worker who lived in the northern kingdom of Israel during the reign of King Ahab (9th century BC). God performed many miracles through Elijah, including resurrection, bringing fire down from the sky, and entering heaven alive "by fire."

This performance promises to deliver a night of wonderful music, underlining Mendelssohn's genius for expressing profound spirituality and human emotion through music.



"We are delighted to present this enduring classic of the choral repertoire, conducted by Julian Collings and featuring an exceptional quartet of soloists. In Mendelssohn's dramatic setting of the story we will be evoking earthquake, wind and fire in what promises to be an unforgettable evening of music at St Martin's in the heart of Epsom." commented **Isobel Squire**, chair of Epsom Choral Society.

Entry is £18, or just £9 for students and under-18s.

Tickets are available via the Epsom Choral Society website www.epsomchoral.org.uk or on the door on the night.

Epsom Choral Society is a community-based choral group with a rich history dating back to its formation in 1922. The society brings together music lovers from Epsom and the surrounding area, providing a platform for local talents to perform major choral works. The group is committed to fostering a love of music in the community and regularly collaborates with nationally and internationally acclaimed artists.

ECS puts on at least four concerts each year which attract a loyal following. Epsom Choral Society is a friendly choir - they do not require auditions but do aim for high performance standards. Rehearsals are on Wednesday evenings under the baton of their Musical Director, Julian Collings.

Related Reports

[Elijah returns to Epsom before the end of times](#)

[Flyer](#)

Bourne Hall Ewell celebrates LGBTQ+

Mental health is still quite a taboo subject and breaking down those barriers to talking openly remains quite a challenge but one group in Surrey is hoping to get those conversations going this weekend. **End Stigma Surrey** is a campaign to raise awareness and reduce stigma around mental health. As well as providing support, training, and raising awareness, End Stigma Surrey are launching an event called **Love Without Labels** to celebrate and support LGBTQ+ people in the community. It's a free event of music and presentation hosted by drag queen **Tiana Biscuit** and a headline performance by **Surrey Rainbow Choir**, Surrey's only dedicated LGBTQ+ choir, all taking place this Saturday 4th November afternoon at **Bourne Hall in Ewell**.

More details on Epsom and Ewell Times event page [HERE](#)

Organiser **Joe Stroud** said "isolation can be a problem for a lot of people who may be intimidated to approach groups and organisations trying to look for support. We're hoping this event will give people confidence and boost our collective sense of community spirit".

The aim is to create an environment to spotlight LGBTQ+ groups in the community and celebrate this with an uplifting day of pop tunes from David Bowie, Madonna, Billie Eilish and more. A strong focus on the day will be the wellbeing and the mental health of our community with the relaunch of Outline, an LGBTQ+ listening service, but it's also a great opportunity to meet people and socialise with several Surrey community groups who are taking part.

Oscar Hoyle from Blossom LGBT says, "we are predominantly focused on empowering LGBTQ+ people to live meaningful empowered lives where they don't face discrimination or the fear of discrimination".

End Stigma Surrey is commissioned by Surrey County Council Public Health and delivered by three well established not for profit organisations in Surrey, Catalyst, Mary Frances Trust (both of whom run Community Connections in Surrey) and Acting Out Productions which provides drama-based training and awareness raising.

Love Without Labels, a day of celebration and community in support of LGBTQ+ Mental Health! This project is part-funded by the UK government through the UK Shared Prosperity Fund and supported by Epsom & Ewell Borough Council. Free tickets can be applied for [here](#)



<https://www.eventbrite.co.uk/e/lgbtq-celebration-and-wellbeing-day-tickets-738080788507?aff=oddtcreator>



Surrey College fraud probe leads to housing plan

Warnings a failed subcontracted apprenticeship scheme was a “major risk” were ignored leaving a Surrey college with a £25million financial time bomb that it now hopes to solve by selling land for 320 homes.

Brooklands College in Heath Road, Weybridge, borrowed a large sum from the Education and Skills Funding Agency (ESFA) with the money given to SLC Security to run apprenticeship programs at the school between 2011 and 2019.

When SLC Security collapsed, a formal review was launched by the Department for Education’s further education commissioner – and soon after Scotland Yard began its own three-year fraud investigation which closed in May with no arrests – leaving the college holding the can.

The school’s solution has been to look to sell land to developers Cala Homes for a £45 million project to cover the money it owes to the ESFA and a modernisation of its campus. The planning application is due to be decided by Elmbridge Borough Council in November, potentially drawing the saga to a close.

In the months leading up to SLC’s collapse concerns of the school’s financial health had already caught the attention of the Department for Education and the college’s “capacity and capability” to get out of the mess, questioned.

The commissioners said the subcontract was a “major risk” and recommended the college “undertake further work to understand the risk associated with this contractor and to immediately review subcontracted provision”.

The school’s governors, on the other hand, told commissioners they had been given “numerous assurances” by the principal and chief executive over the college’s financial stress testing and auditing of its subcontractors which “showed no issues regarding eligibility, existence of learners or their employment status”.

At no point had any thought had been given by governors to develop a Plan B should the investigation find the college financially liable for any failings, the report read.

The college’s senior leadership team and governors at the time believed “they had undertaken all necessary and appropriate checks and due diligence on all sub-contracted SCL Security provision and from the work they have done, believed that the risk of clawback was low” according to the commissioners’ report.

A spokesperson for the Department for Education said it does not comment on individual cases but that colleges are required to ensure any education subcontractors adhere to regulations.

They added: “In all cases where apprenticeship provision does not meet the funding regulations it is standard procedure to recover those funds.”

A liquidators’ statement for SCL Security published on January 4, 2023, revealed that colleges and the ESFA have claims worth £22.5 million against the company. However, it shows there is only about £6.5m available, far short of how much the college must return to the ESFA.

Brooklands College also plans to seek damages for breach of contract, although this will require “further work” to adjudicate.

A spokesperson for the Metropolitan Police said: “In June 2020, the Metropolitan Police received an allegation of fraud relating to a college based in Heath Road, Weybridge, Surrey. The allegation related to financial transactions between 2011 and 2019. An investigation was undertaken which included assessing all available evidence and speaking to staff at the college. No arrests were made in connection with the investigation. In May 2023 a decision was taken to close the investigation and the college has been informed of this outcome.”

A three-year repayment plan is now in place between the college and the ESFA. The college has also put in place a new leadership team and is working with Cala Homes on a joint planning application. The £45million scheme, the college says, will enable its Grade II listed mansion to be refurbished and restored, open 12 hectares of woodland to the public, provide a community-accessible sports centre, as well as the 320 homes – 128 of which will be classed as affordable housing.

The public consultation into the plans closed on October 23 with 235 people voicing their support for the project against 22 letters of objection.

A spokesperson for the college said: “A new leadership team and a revitalised Board of Trustees have been focussed on putting the college on a solid, long-term, financial footing and have developed a plan to repay the debt and safeguard the college’s future. Our plan will upgrade our teaching facilities to create a modern learning environment that will meet future educational needs, inspire the next generation of students, and secure a sustainable future for Brooklands College in our community.”



Image: Visualisation of completed Brooklands College campus site (Cala Homes/Elmbridge BC)

Latest news from Surrey History Centre

UK Disability History Month runs from 16 November to 16 December and aims to promote disabled people's rights and their struggle for equality now and in the past.

This year's theme is Disability, Children and Youth and to coincide with this **Surrey History Centre** (SHC) has announced a collaboration with Professor **Jane Hamlett** from Royal Holloway, University of London's History Department working on a project to uncover and share the histories of children at schools for the deaf and blind.

From the early twentieth century some of the leading residential schools for the deaf and blind were based in Surrey, including the Royal School for the Blind, Nutfield Priory and Burwood School. When the schools closed in the 1980s and 1990s their records were accessioned by SHC.

The research team will carry out a new archival survey of this material, uncovering historical experience from the archives. The project aims to use participatory research to create a new historical narrative about these children's lives, through collaboration with charities who work with young people with learning disabilities. The research will be used to inform a new guide to history of disability on SHC's website Exploring Surrey's Past and a new audio resource that will narrate stories from the archives.

See more news and events from The Surrey History Centre [HERE](#)

Local historian Peter Reed will be missed

In Loving Memory of **Peter Reed** (23/08/52 – 19/10/23). Peter Reed passed away on October 19, 2023, leaving a void in the hearts of many. Born and raised in Epsom and Ewell to James and Evelyn Reed, Peter's journey was defined by his unwavering dedication to his family and his profound impact on the community.

A man of generous spirit and unwavering kindness, Peter's life reflected a passion for understanding the inner workings of the world around him. From an early age, his curiosity led him to disassemble toys, cultivating an interest in creation, particularly in woodworking and exploring historical contexts. His inquisitiveness matured into a fascination with the evolution of technology, particularly in the realm of computers and their historical significance. His career path led him to utilize his technical acumen at the Inland Revenue, Lambeth Council, and a London medical center, where he not only honed his skills but also used his expertise to benefit various charitable causes.

Peter's profound love for history propelled him to join the **Epsom and Ewell History Centre** at Bourne Hall in 2005. There, he spearheaded the creation of the website and served as the dedicated webmaster for the Epsom and Ewell History Explorer. His commitment extended beyond mere content creation; he tirelessly assisted countless individuals, locally and internationally, with historical inquiries, demonstrating his wealth of knowledge and willingness to help others.

Recognized as the driving force behind the History Explorer website, Peter's collaborative efforts with local experts and his encyclopedic knowledge of the area facilitated an invaluable resource for researchers and history enthusiasts. His significant contributions were felt and appreciated by numerous individuals and organizations, symbolizing his profound impact on the preservation and promotion of local history.

While Peter leaves behind no immediate family of his own, he leaves a lasting legacy in the hearts of his sister, nieces, and a community that deeply appreciated his dedication and expertise. His loss is deeply felt, but his remarkable contributions to the Epsom and Ewell community will forever be remembered and cherished.

Peter Reed's passion, dedication, and selfless commitment to preserving local history have left an indelible mark. His legacy lives on in the continued work of those he inspired, ensuring that the Epsom and Ewell History Explorer remains a testament to his invaluable contributions to local heritage. He will be greatly missed, but his impact will resonate through the cherished memories and the enduring legacy he leaves behind.

Image: Peter Reed with his local history "angels".



New home needed for disability theatre group

A performing arts charity that won the Queen's Award for Voluntary Service has been made homeless after crumbly concrete was found in the hall it had called home for the past 17 years.

Freewheelers in **Leatherhead** is on the lookout for a new base - ideally one suitable for its disabled theatre and media company members.

On Tuesday, October 17, the group was forced out of its **Bridge Centre** base after the dangerous Reinforced Autoclaved Aerated Concrete (RAAC) which can collapse in an instant and without warning was discovered throughout the building's roof.

For safety reasons, the building cannot be used nor accessed by any groups, according to **Surrey County Council**.

Posting to Facebook, the Freewheelers charity said: "We are homeless and sending out an SOS!

"Freewheelers are looking for a new home in or around Leatherhead. Do you know of an accessible space or spaces, suitable for our disabled theatre and media company members? We need spaces for dance, drama, film making and music on Mondays, Tuesdays and Friday mornings."

"We are a diverse and creative company of people with disabilities based in Leatherhead, Surrey. We work alongside directors, producers, composers, artists and writers, to co-create and produce engaging, thought-provoking, funny, joyous and highly entertaining theatre, dance, film, and music.

For over thirty years we've been a force for change and artistic excellence in the world of Disability Arts."

Freewheelers website.

Survey work is being carried out at the Clare Crescent site and Surrey County Council has confirmed that it is also actively helping the search for a new suitable location for the group while the centre is closed.

A spokesperson for the county council said: "We have been in constructive dialogue with the Freewheelers Theatre and Dance Company this week so that we fully understand their requirements. We are currently working at pace alongside Freewheelers to help find a suitable location for them to use while the Bridge Youth Centre is closed."

They added: "The closure of the youth centre will allow further investigations to take place so that we can be assured the building is safe. We understand that the short notice closure of the Bridge Youth Centre may be challenging for groups that use the building and the residents they support. However, as residents would expect, safety is our top priority."

Other groups who regularly use the Bridge Youth Centre have been offered temporary alternative accommodation, the council said adding that they were working to ensure anyone who may need to access equipment or items stored in the building will be able to do so safely.

They said "At present, as the discovery of RAAC in the building is very recent, we need to carry out further inquiries before we can provide any details on proposals to deal with the RAAC or timelines for re-opening."

Image courtesy: Freewheelers