



Has Woking gone barking mad?

People in social housing will soon need to ask for permission before getting a dog as Woking Borough Council looks to adopt a formal pet policy. The new nine-page list of rules regarding pet ownership is being drawn up to give the council greater enforcement powers should people's pooches start to play up. These include clear guidelines spelling out that residents in social housing must notify the council when they get a dog and complete the dog registration form, that dogs must be kept on a lead in all communal areas, and that they must not defecate on balconies or any shared spaces. Guidance on how to keep pets will also be updated to help mitigate noise problems.

In private housing, renting with pets is at the landlord's discretion. However, when the Renters' Rights Bill becomes effective, tenants will have stronger rights. Landlords must consider each pet request fairly, and if they refuse them, there needs to be a reasonable justification. Officers told the Monday, July 14 communities and housing scrutiny committee it has been an on-going challenge dealing with cases of nuisance pets and that the new policy should strengthen the council's hand. Committee chair Councillor Tom Bonsundy-O'Bryan said: "Noise nuisance from dogs barking (is a problem) and a real high percentage of those came from dogs being left outside at night time. You can see why the noise of barking at night time is more of a pain. The RSPCA also advises against letting dogs sleep outside, the vast majority of time it's bad as they are social animals. It's just really bad to let dogs sleep outdoors overnight."

The council says it understands the benefits of keeping a pet, particularly on people's mental and physical wellbeing, but that it needed to ensure animals do not cause nuisance to other residents or damage property. Households will generally be given permission to keep up to two dogs and two cats in a council-owned or managed house, and either one dog or cat in a flat. Anyone who wishes to have additional pets will need written permission.

Be positive about B negative blood donations

Residents across Surrey and the wider South East are being asked to step forward and donate B negative blood, as the NHS warns that stocks of this rare blood group have dropped to critically low levels.

Stocks of B Negative Blood Hit Concerning Lows

Recent figures from NHS Blood and Transplant indicate that only 2,482 B negative donors in the region are currently eligible to donate, with overall donor numbers in dangerous decline. There are now fewer than 20,000 active B negative donors across the country, following a drop of 1,000 since last year.

B negative is exceptionally rare, present in just two percent of the population. This scarcity has raised serious concerns, as the NHS reports that patients with this group can only safely receive B negative or O negative blood. When B negative stocks run low, pressure increases on emergency supplies of O negative, the universal blood type.

Local Appeal and Priority Access for Donors

Existing B negative donors are being contacted directly and urged to book donation appointments as soon as possible. Anyone who already knows they have B negative blood, or suspects they might, is strongly encouraged to register and donate. Family members of B negative donors, meanwhile, are 30 percent more likely to have the same rare type—and are being called upon to consider giving blood.

Priority appointment slots will be made available to B negative donors struggling to find suitable times, and the NHS has appealed for the local community to act now, especially with increased summertime demand looming.

Why Your Donation Matters

Hospitals in England require more than 5,000 blood donations every day to support patients undergoing surgery, cancer treatments, managing sickle cell disease, or recovering from serious injuries. Each donation, which takes just an hour, has the potential to save up to three lives.



Besides B negative, donors with O negative and the extremely rare Ro blood are also desperately needed, especially to help treat sickle cell and other critical conditions.

How to Register

Men can give blood every three months and women every four months. Booking an appointment is fast and straightforward. Donors can:

- Visit the NHS Blood and Transplant website
- Use the GiveBlood app
- Call 0300 123 23 23

Donation sessions are held at permanent centres in nearby London locations, and through regular community sessions in town halls and other local venues across Surrey.

Local Voices

Gerry Gogarty, Director of Blood Supply at NHS Blood and Transplant, said:

"B negative donors are immensely important to our lifesaving work, but as one of the rarest blood types, it can be a challenge to always collect enough. Just a slight rise in hospital demand, or even one patient needing several units, can put supplies under severe strain. We urgently need B negative donors—regular and new—to come forward."

The Bigger Picture

With the NHS needing up to 200,000 new blood donors nationally each year, the call is not just for today, but for a sustained community response to keep saving lives.

For more information, visit the NHS Blood and Transplant website or call 0300 123 23 23 to book your appointment. Every donation can make all the difference for someone, somewhere in need.

Surrey's NHS backlogs high

Around 10 per cent of Surrey's population is currently stuck in the NHS backlog, facing long waits for crucial operations and cancer treatments, according to local health leaders.

Despite efforts to address delays caused by the Covid-19 pandemic, thousands of residents across the county are still waiting well beyond the national target of 18 weeks.

At a recent Surrey County Council meeting, NHS bosses revealed that while progress is being made, more than 200,000 people are still awaiting care, with over 4,000 of them waiting more than a year across Surrey. New measures like harm reviews, waiting list checks, and the opening of Ashford Elective Centre are being implemented, but staff shortages, IT issues, and NHS strikes continue to pose significant hurdles.

NHS bosses reported the significant results to Surrey county councillors at an Adults and Health Select Committee meeting on July 11. Chairing the meeting, Cllr Trefor Hogg said: "Roughly 10 per cent of the entire population of Surrey is somewhere in that backlog."

He explained that every person whose treatment is delayed suffers, their family suffers, the economy suffers and the NHS suffers as the patient's condition worsens.

Frimley Integrated Care Board, including Frimley Park and Wexham Park hospitals still has around 89,000 people waiting for treatment – and more than 4,000 of those have been waiting over a year.

Although a slight improvement from previous years, only 55 per cent of patients are being treated within the NHS national target of 18 weeks.



Meanwhile, Surrey Heartlands ICB, which covers hospitals like Ashford & St Peter's, Royal Surrey and Epsom, is further ahead.

Its waiting list peaked in 2023 but has since come down significantly. Around 143,000 people are waiting for non-urgent but important elective care operations.

NHS bosses said the total waiting list across Surrey Heartlands' three hospitals has decreased from a peak of approximately 162,000 in September 2023 to about 143,000 by March 2025. Still, nearly 61,500 patients are waiting more than 18 weeks for treatment, while over 2,000 people have been on waiting lists for over a year. These figures far exceed pre-pandemic levels, where waits beyond a year were rare.

NHS bosses said they still recognise that waiting over a year is a huge amount of time to wait but they are working on driving the delays down.

Surrey NHS bosses credited the success of bringing waiting lists down to a range of new systems. These included a new 'harm review' for assessing patients who have been waiting over a year for surgery, waiting list validation to check there are no duplicates on the operations waiting list, and virtual consultations to monitor the patient's condition.

Surrey Heartlands has been fortunate enough to receive funding to open Ashford Elective Centre, focusing on trauma, orthopaedics and ophthalmology. So patients on a long waiting list at Royal Surrey Hospital, for example, can opt to come to Ashford elective centre for quicker treatment.

Both ICBs admitted there are still challenges including staff shortages, IT problems with new electronic health records, and the impact of ongoing NHS strikes such as the resident doctors.

Award-Winning Epsom Town Masterplan Shines Spotlight on Council's Planning Priorities

Epsom & Ewell Borough Council's Epsom Town Centre Masterplan has been named "Best Plan" at the Royal Town Planning Institute's (RTPI) South East Awards for Planning Excellence 2024. The win brings regional recognition to the Council's efforts in shaping the future of the town centre — but it also casts a renewed spotlight on the long-standing delays in finalising a borough-wide Local Plan.

The RTPI judges praised the Masterplan's participative and innovative approach, its use of digital consultation tools, and its firm emphasis on sustainability. The plan was commended as a model of non-statutory planning excellence, particularly impressive given it was not prompted by legislative requirement but by what the judges described as "a strong desire to make a better place."

The planning team achieved an unprecedented level of local engagement, with 1,979 consultation responses — almost 3% of the borough's population — including many residents participating in a council consultation for the first time. This level of public involvement far exceeds the national average of 1%, according to RTPI data.

Councillor **Peter O'Donovan**, (RA Ewell Court) Chair of the Licensing and Planning Policy Committee, described the award as "reflective of the hard work and expertise" of the planning policy team, highlighting the central goal of "making Epsom an even better place."

The Masterplan, developed with consultancy firm David Lock Associates, provides clear development parameters for key town centre sites including the Ashley Centre, Hook Road, Depot Road car park, and Hope Lodge. It also outlines placemaking objectives, environmental improvements, and key design principles aimed at preserving and enhancing Epsom's historic core.

A Tale of Two Plans

While the award marks a triumph for the Town Centre strategy, it also contrasts sharply with the ongoing delays and controversy surrounding the borough's statutory Local Plan. The Local Plan, which is essential for long-term housing and infrastructure development across the wider borough, has faced repeated postponements, public protests, and uncertainty over Green Belt protections.

Epsom and Ewell Times has reported extensively on the Local Plan's troubled progress — from stalled timelines and passionate public campaigns resisting proposed housing developments on cherished green spaces. The Local Plan was officially submitted to



the Secretary of State for Housing, Communities and Local Government for independent examination. This significant step, taken on 10 March 2025

Observers may see the Masterplan's success as both a sign of the Council's planning capability and a reminder of its failure to deliver its statutory planning framework in a timely manner. The Masterplan may now proceed to the national RTPI Awards for Planning Excellence later this year, but it remains a non-binding vision — its implementation depends, in part, on a coherent Local Plan to support infrastructure and development across the borough.

Until then, residents can celebrate Epsom's win on the regional stage, while continuing to ask: when will the borough-wide plan finally materialise?

Epsom Town Centre Masterplan now advances as a finalist for the RTPI National Awards for Planning Excellence, to be announced in October. The awards ceremony is scheduled for 26 November 2025.

Related reports:

Epsom & Ewell's Local Plan under the Green microscope

Epsom and Ewell Local Plan Submitted for Examination

The Local Plan plot thickens after revised NPPF

Council minority vote Local Plan to next stage with Green Belt in

Epsom Town Centre Masterplan Unveiled

Mind the Epsom Town Centre Masterplan!

and many more....

Creative Futures: Year 10 Taster Days at Epsom's UCA

The University for the Creative Arts (UCA), in collaboration with the Higher Education Outreach Network (HEON), is offering six exciting and inspiring Taster Days for current Year 10 students. These free events will focus on a range of creative disciplines including **Fine Art, Graphic Design, Animation, Acting, Textiles, and Creative Business**.

Taking place across UCA's campuses, each Taster Day is designed to give students a hands-on introduction to life at a specialist creative university. Participants will have the opportunity to work closely with practising artists, experienced academics, and current UCA students. Through engaging workshops and interactive sessions, students will gain valuable insight into what it's like to study and work in the creative industries.

These experiences allow students to explore the university's professional facilities, including industry-standard studios, workshops, and software. Whether it's using digital design tools, experimenting with materials, performing in rehearsal spaces, or developing their own summer music festival, these Taster Days are designed to develop creative confidence and key skills that can support students as they enter Year 11 and begin to think seriously about their future pathways.

UCA partners with HEON, a network of universities and colleges working together as part of the Office for Students' Uni Connect programme. HEON's mission is to raise awareness of higher education and help young people from North Hampshire and Surrey to make informed, confident choices about their next steps. By offering engaging and supportive activities, HEON aims to open doors to higher education for students who may not have previously considered it.

The Taster Days form part of this wider commitment to student outreach and aspiration-raising. They provide a first-hand experience of what it means to study creative subjects at a higher level, while also showcasing the range of career paths available in the creative industries, from visual arts and media to performance and entrepreneurship.

These Taster Days are not just about creativity – for many, it's the first time they've stepped onto a university campus or imagined themselves pursuing a career in the arts. We encourage all eligible Year 10 students to consider attending one of these fantastic opportunities.

24th July, 10:00-14:30 – UCA Farnham – Fine Art, Graphic Design, Animation, Acting



25th July, 10:00-14:30 - UCA Epsom - Textiles and Creative Business

Successful applicants will also be entered into a prize draw to win an artist's pack!

If you are a student, parent, or teacher interested in learning more, please don't hesitate to get in touch at outreach@uca.ac.uk.

Epsom and Ewell will judge change at their leisure

When Epsom & Ewell Borough Council announced that **Better** will hand over management of the Rainbow Leisure Centre to **Places Leisure** in October 2025, many locals who have experienced booking glitches, understaffed gyms, and declining poolside conditions breathed a silent sigh of relief. The question now: how quickly will the promised improvements materialize?

Why the Council Doesn't Run Itself

The council does not manage leisure centres directly—instead, it contracts out operations. That's why swathes of public facilities across the borough, including the Rainbow Centre, are run by third-party providers. The rationale? Private operators like Better specialise in facility management, class programming, and membership administration. But that also means the council steps back, paying providers rent and oversight rights in exchange for promised upkeep and performance.

Transparency and Value for Money—Still in Question

Although the council has described Places Leisure as a “social enterprise,” it has offered no specifics about terms: contract length, rent paid, baseline investment, or expected improvements remain undisclosed. Without that data, taxpayers and users have no firm guarantee of value—simply a brand change.

Councillors have stressed that this switch aims to bring greater “community focus” and better reinvestment of any surplus—hallmarks of the social enterprise model. Yet sceptics point out that social enterprises aren't automatically transparent: some still report hefty executive pay packets. In particular, the CEO of **Places for People** the ultimate owners of Places Leisure reportedly earned £565,426 in 2023-2024, raising eyebrows among voters who wonder.

A Closer Look at Places Leisure's Reputation

The local press release paints Places Leisure as a community-minded organisation, but reviews from employees and users tell a different story. Feedback on sites like Indeed and Breakroom varies significantly. Some praise friendly culture and flexible working, while others warn of poor management:

“Management loved to bully young lifeguards... poor pay”

“Awful communication, awful leadership... spend too much time fixing their mistakes”

On Trustpilot, users have lodged complaints about broken equipment, overcrowded classes, and appalling changing-room hygiene—low-grade experiences raising legitimate concerns over upkeep standards as they transfer from Better to Places Leisure.

The Case of the ‘Midnight Lane-Booking’ Mystery

Among the most frequent user frustrations at Rainbow Centre is the so-called **midnight lane-booking blackout**—where lane reservations vanish at midnight, impairing swimmers' schedules. While formal documentation is scarce, social media posts and member forums share similar experiences, consistent with online complaints directed at Better about buggy booking systems. Whether this was down to software limitations or internal policy remains unclear—but users will expect Places Leisure to fix this fundamental flaw.

A Moment for Accountability

This handover is more than a change of logo: it's a test of the council's commitment to local services. Users are invited to watch the roll-out carefully, demanding updates, realistic targets, and transparent accounting. Social enterprise status sounds progressive—but without openness, it can be nothing more than a sticker on the door.

The Bottom Line

Epsom & Ewell's move away from Better reflects mounting pressure from dissatisfied users. But who wins—the community or the



balance sheet—depends on what happens once the ink is dry. Will we get a truly improved Rainbow Centre, or just a rebranded disappointment?

Time—and transparency—will tell.

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A New Place for Reflection and Remembrance Opens in Epsom's Long Grove Park

A new natural sanctuary has been unveiled in Long Grove Park, offering a space for remembrance and quiet reflection. The 'In Memory Woodland', created by Age Concern Epsom & Ewell, was formally opened on Sunday 22nd June 2025 at a community event attended by local residents, families, and supporters.

Bathed in sunshine, the event marked the culmination of months of planning and planting, with contributions from the Epsom & Ewell Tree Advisory Board, who designed the woodland and oversaw the planting of elm and silver birch trees, alongside daffodils, bluebells, and other native flora. The tranquil glade is also home to a variety of wildlife, creating a peaceful retreat in the heart of the borough.

A ceremonial cherry tree planting and music from the Surrey Brass Quintet added to the occasion, while guests were offered complimentary tea and cake and invited to take part in remembrance activities. The speeches were led by Dorah May, Chief Officer of Age Concern Epsom & Ewell, and Howard Gregory from the Tree Advisory Board.

The woodland was made possible thanks to funding support from Surrey County Council's *Your Fund Surrey*, with land provided by Epsom & Ewell Borough Council. The site has been carefully developed to offer a permanent place for people to honour the memories of loved ones or to simply pause and enjoy the restorative qualities of nature.

Age Concern Epsom & Ewell, a long-standing local charity supporting older people, sees the 'In Memory Woodland' as a lasting and meaningful addition to the community. The charity hopes residents will return time and again to sit, reflect, and enjoy the peaceful setting.

For more information, visit: <https://ageconcernepsom.org.uk/in-memory-woodland>

New planning laws threaten Surrey countryside?

Fears of "irreversible damage" to Surrey's countryside have prompted calls to change a new planning bill currently going through parliament. Surrey County Council members have unanimously agreed to call for the central government to change a "deeply damaging" planning bill. Councillors voted in favour of an amended Green Party motion, highlighting serious concerns about the environmental implications of the potential legislation at a full council meeting on Tuesday (July 8).

The Planning and Infrastructure Bill currently going through Parliament aims to streamline the planning system to speed up the delivery of new homes and big infrastructure projects. But part of the bill includes the removal of some environmental red tape which the government argues is gridlocking the process. Councillor Jonathan Essex (Green Party/Redhill East) put forward the motion, stating: "If passed, this parliamentary bill will cause tragic, irretrievable and avoidable damage to Surrey's countryside. We must not let this Bill dismantle decades of progress in nature protection, including removing key principles of environmental governance from the planning system."

Surrey cabinet member for the Environment, Cllr Marisa Heath (Conservative/Englefield Green) supported the motion. She said the council is in favour of building new homes but "not to the detriment of the existing environment and residents". Cllr Heath praised Surrey MPs who had already taken a stand and voted against the bill in parliament but hinted there was still more work to do.

Key concerns raised by councillors focused on part three of the bill which outlines a mechanism that would allow developers to bypass current environmental rules by putting money into a nature restoration fund. But the fund could be used at a later date to



create environmental improvement elsewhere in Surrey or beyond, according to Cllr Heath. She stressed that once the fee is paid, concreting over green spaces can go ahead with the developer measuring the potential harm to the site during the planning process, how irreversible or long-lasting it may be.

Cllr Essex's motion demanded the government "sufficiently amend" the relevant part of the bill. He said: "If Surrey's beautiful countryside is to be protected Section 3 of this Bill must be scrapped." The government has said the bill does not weaken environmental protections and will actually improve environmental outcomes and nature recovery.

Councillors from across the political divide came out against the possibility of developers side-stepping key ecological safeguards to drive through house building. They claimed it would neither bring in the finances needed nor deliver the environmental healing nature needed. Cllr Essex claimed the bill "waters down habitat protections" to sites of specific scientific interest (SSSIs) and other protected areas in Surrey like Colony Bog and Bagshot Heath, Brookwood Heath and Chobham Common. He added the new rules will chip away protection granted to individual species such as bats, newts, wild birds and water voles.

Rather than green interests slowing down growth, Cllr Essex argued planning delays are driven by under-resourced planning authorities, infrastructure bottlenecks, and industry-led viability constraints. He said: "I am not sure how Rachel Reeves was able to keep a straight face when blaming newts for the failure to build homes when a third of homes given planning permission in the last decade, that is 1.4 million, were not built."

Surrey Wildlife Trust has slammed the bill in its current form as 'a licence to kill nature' as well as the Office for Environmental Protection claiming it waters down the existing laws designed to protect the environment. A statement from the government read: "Crucially, the Bill will also ensure that vital protections for the environment remain in place and through a more strategic approach we can deliver more for nature and not less. Current rules in the National Planning Policy Framework are clear that development resulting in the loss or deterioration or irreplaceable habitats, including ancient woodland and ancient or veteran trees, should be refused. This will not change through the Planning and Infrastructure Bill."

Surrey Hills National Landscape, Frensham Ponds (Image Natural England/ LYDIA2)

Ashtead development objectors hit a cul-de-sac

"Surrey's biggest cul-de-sac" will be built after hundreds of new homes were approved next to the M25. Developers Wates was granted planning permission to build up to 270 homes to the south of Ermyn Way in Ashtead by Mole Valley District Council's development committee. The plans, which include 108 affordable properties, a community building, and space for Gypsy and Traveller pitches, were green lit by six votes to five with two abstentions much to the disappointment of many who attended the July 2 meeting.

Wates, though, said the scheme would go a considerable way to alleviating housing pressure in the area. Director of planning, John Tarvit, said Wates had been working on the proposals since 2014 with both the council and planning inspector agreeing it was a sustainable site. He added: "Mole Valley is one of the least affordable places to buy a home with about 680 households currently on the waiting list. This planning application represents a real opportunity to offer young people and families the chance to either own a home or with affordable rent securing a stable place where they can thrive."

The still-to-be-determined final layout will include a purpose-built community building with potential for a children's nursery, 30 acres of open space with green corridors and children's play areas, and cycling facilities. The developers will also make a financial contribution towards Surrey Connect - an on-demand bus service.

The item was not without its controversy with committee chair, Councillor Jo Farrar-Astrop (Liberal Democrats: Capel, Leigh, Newdigate & Charlwood) recognising it was contentious and reminding members to stay focused on the planning matters. She would also, repeatedly, warn the public gallery over its outbursts before eventually clearing the chamber and moving onlookers to watch from a room next door.

Speaking against the plans was Steve Drake who urged the committee to reject the proposals as there was "only one route into the busy cul-de-sac" already congested with incoming school-run traffic. He said: "With this development the cul-de-sac would become almost 500 dwellings with over 1,000 vehicles, doubling the traffic load on Ermyn Way." Worse, he said, was that the council had earmarked a further 140 homes for the site meaning it would eventually grow to more than 600 dwellings. Dave Beresford of the Ashtead Residents Association said: "Adding 580 residents would be unsustainable, the character of the area will certainly be harmed."



Nearby schools have told the council there is enough capacity to take on the expected increase in children moving into the area. Cllr Gerry Sevenoaks (Independent: Ashted Park) said: "It will have a devastating impact, increasing traffic pollution and loss of biodiversity but more importantly there would be a devastating impact on the residents living close to this development. He added: "Given that this is going to be the largest Cul de Sac in Surrey I wonder what those emergency services feel about coming down the road to be clogged with traffic and trying to actually get people to hospital or deal with fire."

280 homes plan for Ashted (Image Wates)

Ewell's Nescot student's work selected for Origins Creatives 2025

Art & Design student from Nescot College, Imaani Zafar, has been selected to exhibit her work at Origins Creatives, taking place at the Mall Galleries in July.

Imaani's submission, titled, 'Mother Nature: The Voice of Amazigh Women Through Textile', explores the idea of civilisation and caught the attention of UAL (University of the Arts London) Awarding Body's curator, Calum Hall, amongst over 600 submissions.

Speaking about her work, Imaani, who has completed the first year of her UAL Level Three Extended Diploma said, "I made this installation to educate people about the Amazigh women. Their knowledge and practices are often overlooked, and I wanted to create something to honour their existence."

Sarah Morgan, Art and Digital Design lecturer at Nescot commented, "We are all so proud of Imaani. Her creation demonstrates her artistic voice with meaning and sentiment. We are thrilled that her work has been selected by UAL Awarding Body for Origins Creatives at the prestigious Mall Galleries. It is a fantastic opportunity for Imaani to showcase her work at this annual celebration of student achievement, connect with peers, industry experts and the public."

Origins Creatives is a free exhibition presented by UAL Awarding Body, offering an exciting opportunity for art enthusiasts, critics, and industry professionals in the creative sector to discover fresh, original talent. This event celebrates the dedication and hard work of young creatives from across the UK and internationally. Origins Creatives provides a platform for emerging talent to be seen and celebrated, connecting them with potential collaborators, industry leaders, and a wider audience.

The exhibition features outstanding work from students based across the UAL centres showcasing their talent across the UAL subject areas of Art and Design, Fashion Business and Retail, Creative Media, Music Performance and Production, Performing Arts, Entry Level 3 in Art and Design and Performing Arts, Professional Diplomas, and the Extended Project Qualification.

This year's edition of Origins Creatives will take place in person at the Mall Galleries in central London. The exhibition kicks off with an invite-only opening night on Tuesday 15 July. It will be open to the public from 16 - 19 July, alongside an online showcase.

The exhibition will showcase selected work created by students from Entry Level and Levels 1, 2, 3 and 4 across all subject areas. You can expect to see a diverse range of painting, photography, drawing, sculpture, fashion and more.

Exhibition opening times for the public:

- Wednesday 16 July, 10am - 6pm
- Thursday 17 July, 1pm - 6pm
- Friday 18 July, 10am - 6pm
- Saturday 19 July, 10am - 5pm

Address: Mall Galleries, The Mall, St. James's, London SW1Y 5AS

If you are interested in attending this event, please book your ticket at: <https://www.eventbrite.co.uk/e/origins-creatives-2025-tickets-1345097014379?aff=oddtcreator>

In addition to the range of Art and Digital Design UAL Awarding Body courses, Nescot offers a wide range of college courses for school leavers and adults, including Animal Care, Business, Computing and IT, Construction, Performing Arts, Childcare, Health & Social Care and Beauty Therapy. To find out more about studying at Nescot call 020 8394 3038, visit www.nescot.ac.uk or



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Nescot student Imaani Zafar's art installation_Origins Creatives 2025_2