

Epsom and Ewell's MP in the running for ... running

20 January 2026



A hardy team of **Epsom & Ewell Harriers** women braved freezing conditions for the third fixture of the **Surrey Cross Country League** season at **Oxshott Woods** on 10th January, hosted by Elmbridge Road Runners. The demanding woodland course, featuring slippery roots, undulating ground and the infamous hill, tested runners throughout.

Epsom & Ewell fielded two full women's teams and enjoyed an outstanding day in Division Two. The A team produced a commanding performance to take first place, finishing 35 points clear of Reigate Priory, while the B team secured an excellent second place, just behind Wimbledon Windmilers.

Individually, Sophie Glencross (U20) led the Harriers home with a superb third-place finish overall, drawing on her recent Varsity Cross Country experience to handle the tough conditions with confidence. Close behind, Sophie Lomas continued her strong winter form by finishing fourth, following her eighth-place result at the Surrey Cross Country Championships the previous weekend.

Completing the A team scoring positions were Annie Snowball (U20) in 19th, Nicky Stevenson (V45) in 21st and Lily Brown (U20) in 28th. Stevenson also recorded a notable age-group performance, finishing fifth in the V45-54 category with a time of 34:40.

Further strong runs came from Lauren Johnson in 32nd, Amber Brough-Nuesink in 43rd and **Helen Maguire in 44th place – the Liberal Democrat MP for Epsom and Ewell** – competing alongside her local club on a challenging winter course. Also finishing were Sandra Newbury in 86th and Julie Houghton in 98th.

After three of the four league fixtures, Epsom & Ewell sit third in Division Two, with Annie Snowball currently leading the U20 individual standings. With Reigate Priory and Vets AC contesting the top positions and E&E holding a narrow advantage over both Clapham Pioneers and Wimbledon Windmilers for the final promotion place, the concluding fixture at Lloyd Park promises to be keenly fought.

Selected results:

3rd - Sophie Glencross 30:01
4th - Sophie Lomas 30:43
19th - Annie Snowball 34:11
21st - Nicky Stevenson 34:40
28th - Lily Brown 35:22
32nd - Lauren Johnson 35:49
43rd - Amber Brough-Nuesink 36:37
44th - **Helen Maguire** 36:43
86th - Sandra Newbury 40:14
98th - Julie Houghton 42:18

Sam Jones - Reporter



Photo: Courtesy Epsom and Ewell Harriers

Another Epsom and Ewell Borough Council cover-

up of criticism?

20 January 2026



Following closely behind the storm over the secrecy around the apparent failure of Epsom and Ewell Borough Council to maintain over 20 years an adequate landlord's oversight of The Rainbow Leisure Centre [see Epsom and Ewell Times and the BBC's LDRS report: Cllr Dallen accused of £1/2 m Epsom & Ewell Council cover-up], Independent Councillor for Ruxley Ward (former RA representative) Mr. Alex Coley has written to the Epsom and Ewell Times about the non-disclosure of a report concerning another Council asset: Bourne Hall in Ewell Village.

His letter is published here: [A Decision Not Fully Bourne Out?](#)

In view of the technicalities and jargon involved Epsom and Ewell Times provides this explainer:

When Epsom & Ewell Borough Council's Community & Wellbeing Committee met on 13th January, it voted unanimously for greater investment ("Option 2") for the future of Bourne Hall Museum. On the surface, this appeared to be a clear decision to invest in the museum rather than let it drift or close it. See Epsom and Ewell Times report here: [Ewell's "UFO" shaped Bourne Hall to take off anew](#)

However, Cllr Coley explains in his letter to the Epsom & Ewell Times, the decision sits on top of a missing report, an unresolved funding question, and wider concerns about transparency in the decision-making process.

The three options - in plain English

The committee report presented councillors with three choices for the museum.

Option 1 was to do nothing. This would mean keeping the museum running as it is, within existing budgets, with no major changes or new investment. Officers warned that this approach would slowly reduce visitor numbers, weaken the wider Bourne Hall business plan, and leave the museum vulnerable as local government is reorganised.

Option 2, which the committee chose, was to invest in improvement. This would involve spending money in the short term to modernise displays, improve accessibility, strengthen community engagement, collect better visitor data, and develop a long-term plan. The report presents this option as a stepping stone towards a future where the museum could eventually move to a trust or community-based model.

Option 3 was to close the museum. This would involve shutting it to the public and beginning the lengthy and costly process of disposing of or transferring the collection, a process expected to take many years and carry significant reputational risk.

What "Option 2" actually commits the council to

This is where the language becomes technical, and where misunderstanding can easily arise.

By choosing Option 2, the committee did not approve spending the money. Instead, it agreed that officers should submit a funding request to the Strategy & Resources Committee in March 2026.

The report estimates that Option 2 would cost around £359,000 per year in the first two years, compared with around £236,000 for simply carrying on as now. The difference reflects a proposed investment phase intended to "turn the museum around".

Crucially, the committee resolution includes a fallback position. If Strategy & Resources does not approve the funding, the council will revert to doing nothing and carry on with business as usual.

In other words, the January vote was not the final decision. The key financial decision still lies ahead.

Why Cllr Coley says the process matters

Cllr Coley's concern is not about whether the museum should improve, but about how the decision was framed and what information councillors and the public were not shown.

He refers to an LGA Cultural Peer Challenge carried out in August 2025. This is a standard Local Government Association review process intended to provide independent scrutiny and learning, and such reports are normally published in full.

In this case, the full peer challenge report was not included in the committee papers. Instead, only a high-level executive summary was incorporated into the options report.

Cllr Coley says he repeatedly asked when the full report would be published and was told it would appear with the January committee papers. It did not. After the committee vote, he was informed that a decision had been taken to rely on

a summary instead.

At the meeting itself, the committee chair accepted that, in hindsight, the full report should have been included after this was challenged by opposition councillors. As of now, it has still not been published.

What the missing report is said to contain

Cllr Coley states that, internally, the peer challenge report is understood to contain findings that are critical of the council's handling of the museum. These are said to include confusion and mixed messaging about the museum's closure, the exclusion of stewardship and governance questions from scope, failure to act on recommendations made in a 2023 review, recharge costs that may not reflect the true cost of running the museum, difficulty accessing detailed financial information, and fragmented staffing structures affecting communication and opportunity.

These issues matter because Option 2 is explicitly justified as being based on the service review and peer challenge findings. Without access to the full peer challenge report, councillors and the public cannot independently assess whether the proposed investment properly addresses those criticisms.

Why this matters before March

The Strategy & Resources Committee will be asked in March to approve, or refuse, the additional funding required for Option 2.

Cllr Coley's central question is whether councillors should be asked to commit hundreds of thousands of pounds without having seen the full independent review that underpins the case for spending it. That is why he has submitted a Freedom of Information request and is pressing for the report's publication before the funding decision is taken.

In short

The January vote did not approve spending. It authorised a future funding request. A key independent report cited as evidence has not been published. One councillor argues this undermines informed decision-making. The decisive moment will come in March, when councillors decide whether to fund the plan, potentially without seeing the full peer challenge findings unless they are released.

Sam Jones - Reporter



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A Decision Not Fully Bourne Out?

Ewell's "UFO" shaped Bourne Hall to take off anew

A Decision Not Fully Bourne Out?

20 January 2026



From Councillor Alex Coley.

Dear Editor,

I read Emily Dalton's article *Ewell's "UFO" shaped Bourne Hall to take off anew* in the *Epsom & Ewell Times* with great interest, for a number of reasons.

I took part in the LGA Cultural Peer Challenge which looked at options for the future of Bourne Hall Museum in August last year. At that time, I was the lead Independent councillor in England for sector-led improvement, which is the local government policy area under which LGA peer challenges take place.

The peer challenge was notable for two things: firstly, the short notice and brevity of information provided; and secondly,

the non-attendance of all but one Residents' Association councillor (a former employee of Bourne Hall) at the group session where we met with the peer team. Seven RA councillors were invited, including the Leader of the Council. All four leaders of the opposition political groups were in attendance.

In October, I wrote to the Council's Chief Executive asking when the report would be published, as is expected in all LGA peer challenges. I was told it would form part of the Community & Wellbeing Committee papers on 13 January 2026. When I noticed that the report was not included in the committee papers, I wrote again to the Chief Executive asking why not, and was told this would be sorted out, with the admission that she had thought it would be included. Yet it was never published or shown to members at the committee.

The day after members voted on the decision, I received a further email from the Chief Executive explaining that it had been decided to incorporate a high-level executive summary of the peer challenge report instead, as this was felt to better fit with the focus of the committee report. I was told this decision was taken in conjunction with the committee chair, Cllr Clive Woodbridge. The peer challenge report has still not been made public and, as such, I have submitted a Freedom of Information request to obtain it.

Internally, I understand that the report contains findings by the LGA peer team which are not favourable to Epsom & Ewell Borough Council. These reportedly include:

- General confusion and mixed messages about the museum's closure
- A decision to exclude stewardship and governance questions from the scope of the museum's future
- Failure to complete work recommended in a 2023 review of Bourne Hall
- Disproportionate recharge costs which do not reflect the true running costs of the museum
- Frustration on the part of the peer team at being unable to access more detailed income and expenditure information relating to Bourne Hall
- Fragmented staffing structures which may be contributing to gaps in communication, information-sharing and missed opportunities

Should I infer that the reason the report has not been made public is embarrassment to the Council, rather than a genuine desire for a high-level summary to better fit the focus of the committee report?

Cllr Clive Woodbridge, Chair of the Community & Wellbeing Committee, accepted that, *"in hindsight"*, the LGA report should have been included in the committee papers, after being challenged by Cllr Bernie Muir and Cllr Rob Geleit during the meeting. And yet, at the time of writing, it has still not been shared with the public.

Will it be made public before the Strategy & Resources Committee considers the £359,000 requested spending?

Yours faithfully,

Cllr Alex Coley

Independent - Ruxley

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Related reports:

Ewell's "UFO" shaped Bourne Hall to take off anew

Another Epsom and Ewell Borough Council cover-up of criticism?

Epsom Councillor claims he is being silenced for his transparency concerns

20 January 2026



A meeting of **Epsom and Ewell Borough Council's Standards and Constitution Committee** on 15th January exposed sharp tensions over councillors' scrutiny rights and the handling of Code of Conduct complaints, following an unusually fraught exchange between a senior councillor and the committee chair.

Cllr **Chris Ames** (Labour Court) claims that his raising of concerns about Council transparency has stimulated official complaints against him inhibiting him further from holding the Council to account.

Councillor declares interest – and raises alarm

Early in the meeting, Councillor **Chris Ames** (Labour Court) declared a personal interest in the final agenda item reviewing Code of Conduct complaints, confirming he was the subject of two live complaints and would withdraw when the item was reached.

In an extended statement, Councillor Ames told the committee that he had chosen to be transparent because the complaints were already referenced in the report and likely to give rise to "public speculation".

He said: "Both complaints are effectively that I raised concerns about transparency failings at the council... I don't believe it's appropriate to use a code of conduct complaint to censor councillors' concerns".

Councillor Ames also argued that there appeared to be no clear written procedure for councillors who are the subject of complaints, beyond guidance aimed at complainants. He said this lack of clarity was itself a governance issue the committee should be concerned about.

The Chair, Councillor **John Beckett** (RA Auriol) intervened to halt the statement, telling him: "This is not really the time and place to discuss the actual complaints against you."

Councillor Ames responded that being required to recuse himself before any complaint was resolved was already preventing him from fulfilling his role: "On the basis of a complaint, this essentially has the effect of censoring me as a councillor."

Constitution update prompts wider scrutiny debate

The committee later considered an update to the Council's Constitution, including changes to the Scheme of Delegation that governs what decisions officers can take without councillor approval.

Officers introduced a late addendum, explaining that an internal audit had identified an error in the Constitution. A requirement for an annual report to Audit and Scrutiny on "significant delegated decisions" was being corrected to refer instead to "urgent decisions", a defined category already used in practice.

The Monitoring Officer stressed the change was technical: "We're literally just recognising a defined term of decisions that don't exist for one that does. There will be no changes to the process."

However, Councillor Ames used the discussion to raise broader concerns about scrutiny being weakened in practice. He argued that councillors' existing rights to request scrutiny of delegated decisions were routinely ignored. Referring to the Constitution, he said: "There is a right for a councillor here to request that decisions taken by officers under delegated powers are scrutinised... but it doesn't appear to express a right for that scrutiny then to take place." He also mentioned: "Councillor Chinn (Labour Court) and I have been warned to be circumspect about what we can and can't say in public about the scheme of delegation. It's been declared to be an exempt issue."

He proposed amending the wording to make clear that such requests **must** be heard by the Audit and Scrutiny Committee, warning that without this, councillors' rights existed "for no effect". Councillor Ames went further, accusing the administration of blocking scrutiny: "All of the attempts at calling in are being blocked... The main object of the administration seems to be to stop the public finding out quite how bad they are by preventing things being aired in public."

Proposal deferred, constitution changes approved

Officers advised that the proposal should be referred to the **Constitution Working Group**, made up of political group leaders, rather than debated fully on the night. Councillor Ames's amendment failed to attract a seconder but was formally referred to the working group at his request.

The committee then unanimously agreed to recommend the constitutional updates — including the late correction — to Full Council.

Code of Conduct complaints: eight cases, two ongoing

After Councillor Ames left the meeting, the committee considered the report on Code of Conduct complaints.

Officers confirmed that eight complaints were assessed as valid between December 2023 and December 2025. Six had been resolved, with two still ongoing. No councillors were named, with officers citing the need for fairness and natural justice.

The report was noted without debate.

Why this matters

While much of the meeting dealt with technical governance changes, the exchanges revealed deep unease about transparency, scrutiny and the use of conduct complaints, particularly as the Council approaches local government reorganisation.

Whether Councillor Ames's concerns lead to stronger scrutiny powers — or remain unresolved — now rests with the Constitution Working Group.

Sam Jones - Reporter



Cllr Ames at the meeting: EEBC YouTube channel

Ashtead Tennis Club gets set to expand

20 January 2026



Sport in Mole Valley is set to get a boost after plans for a new clubhouse, that will allow Ashtead Tennis Club to offer more to the community, was approved. The new larger facility will replace the existing block and will include accessible toilets, changing facilities and a larger social area.

The club plans to build its new Ashtead Recreation Ground headquarters with matching materials as its current block.

Officers at Mole Valley District Council's January 7 development committee said it would not harm the or overly impact the neighbourhood. The plans were widely praised as being good for Ashtead with the only real objections being three windows that faced a neighbouring property. The committee, however, heard these would be masked by fencing and trees

Councillor Chris Hunt: (Independent: Ashtead Lanes & Common) said: " The tennis club have obviously put an awful lot of work into this application. This is positive." He added: "Use of this new proposed clubhouse is an improvement to their current structure and most people will be looking towards the tennis courts rather than to the fence.

Cllr Phil Hammond (Liberal Democrat: Fetcham) said "Ashtead is a lovely place...so I'm sure the neighbours can resolve their issues. We give a lot of support to football, bowls, cricket and tennis clubs. We do a lot through our neighbourhood CIL. Updating their facilities is a challenge, getting accessible toilets and changing.

"The demographic of sports, the involvement of young people, women's sport; It's always changing and evolving and I think it's good that this council can support that. It's a good place, it's a busy place and I've seen what they do in terms of developing the sport but they also extend the sport with things like pickleball or easier forms of tennis. It's the sort of thing we need in our community."

Chris Caulfield LDRS

Ashtead Tennis Club (image Google)

Puppy School has arrived in Epsom!

20 January 2026



- Owning the perfect puppy has never been easier now that “Puppy School” has arrived in Stoneleigh, Epsom!
- “Puppy School” is a UK-wide network of professional dog trainers and Angelika received her own tutor training from renowned author, dog trainer and canine behaviourist Gwen Bailey.

Six weekly lessons held in St John’s Church Hall, Stoneleigh run by Angelika, are based on kind, gentle and effective methods. Angelika teaches owners how to improve their dogs’ obedience and ensure their puppies become good-mannered, well-balanced pets – friendly with adults, children and other dogs, and responsive to basic commands. Based on behavioural research and a better understanding of how animals learn, Angelika will teach owners to train their pets using kind, reward-based techniques, rooted in science. This helps produce obedient, well-mannered dogs who are not timid or fearful.

Angelika attends regular courses in the latest animal behaviour and training techniques and keeps up to date with information that may be useful to pet dog owners.

Angelika says, “My classes are designed to make training simple, and to be fun for both owners and puppies. They are ideal for dogs aged up to the age of 20 weeks and I teach owners and their puppies how to enjoy a healthy and happy life together.” She continues. “I am passionate about what I do, I feel that I am a friendly, approachable trainer and I shall always be on hand to give all the advice owners need to turn their puppies into well behaved adult dogs and beloved family pets.”

Classes held at St John’s Church Hall, Station Approach, Stoneleigh, Epsom KT19 0QZ

- Studies show that it’s never too early to begin training and socialising pups. The earlier the better (and the easier it is) Socialisation and Habituation are key!
- Puppy School was formed in 2002, and professionally trained tutors are running classes UK-wide.
- Puppy School founder Gwen Bailey worked for the Blue Cross animal welfare charity, from 1988 to 2002 and pioneered the use of dog behaviour knowledge in the rehoming of unwanted animals. She was the first person to be appointed by a national animal welfare charity as a full-time animal behaviourist, eventually heading a team of behaviourists. Gwen has successfully solved behaviour problems in thousands of rehomed dogs, helping to prevent dogs with behavioural problems being passed from home to home and improving the rehoming success rate

■ **For further information or to make a booking please contact Angelika on email:**

Angelika@Puppyschool.co.uk alternatively, please visit: **www.puppyschoolepsom.co.uk**

Sponsored article.



More erudition on local government reorganisation in Epsom and Ewell

20 January 2026



Dear Editor,

In his letter of 13 January Trevor Burt makes a number of good points, including rightly calling out the determination of the ruling Residents Association (RA) clique to impose parish councils on the residents they claim to represent without giving them the opportunity to express support for an alternative “community governance” model.

He is also correct that Epsom and Ewell residents will have proportionately more influence in the smaller council of East Surrey than in the bigger pond of Surrey County Council.

But the RA’s determination to force through the creation of parish councils that have little support in the borough is explained by a simpler mathematical calculation. Even in the unlikely event that the political party that claims not to be a political party were to win all the seats available in our current borough, it would still be in a minority on the new council.

As I and others have said, parish councils are about preserving the relevance of a clique that is used to seeing Epsom and Ewell as its fiefdom.

In the meantime, the RA will continue to mismanage the council, as the latest fiasco over the Rainbow Leisure Centre shows, as it wastes the valuable time of council tax payer-funded officers on the pursuit of the RA councillors’ vanity project.

The Rainbow Centre fiasco also shows how determined the RA are to keep the truth of their incompetence from residents. It may interest your readers to know that I have written to the administration to seek confirmation that the decision to keep the huge repairs bill secret included an assessment of what the public interest required.

Yours faithfully,

Cllr Chris Ames (Labour - Court Ward)

Dear Editor,

Sadly, in his support and criticism of my stance on both SCC’s Neighbourhood Councils and the Town Council alternative, Trevor Burt (Letters to the Editor 13/01/26) seems to miss my point.

As I state in my penultimate paragraph, the engagement of residents in determining the outcomes of policies and spending in their area does not necessarily require replacement frameworks, large expenditure and more elections. It can be undertaken by devolving funds to Unitary Authority Councillors individually or jointly to spend on local priorities, more local consultations, the co-designing of local services with residents, regular pulse surveys, as well as transferring local assets to communities. These opportunities provide for real localism and for all residents, if they choose, to have their say.

Yours faithfully,

Eber Kington

Residents Association County Councillor

Ewell Court, Auriol and Cuddington

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Related letters:

Is Epsom and Ewell getting “proportional representation” under Council shake-up?

Long serving Epsom Councillor blasts LGR and NACs

Ewell’s “UFO” shaped Bourne Hall to take off anew

20 January 2026



A Surrey museum is set to get a long-awaited boost to make the tired building come to life again. Epsom and Ewell Borough council unanimously backed plans to invest in improving the Bourne Hall Museum rather than close it down or let it stay as it is.

The decision means the museum will get more funding and support it needs to become more engaging, relevant and sustainable for the local community. If the funding is not approved by the council's Strategy & Resources Committee in March, the museum will continue as it is for now, costing the council around £236k a year. Up to £396k could be thrown at regenerating the museum. But it could be cheaper to run in the long-term, according to the report.

Councillors at agreed the museum needs a fresh identity and a clear vision for the future at a Community and Wellbeing Committee meeting on January 13. Cllr Clive Woodbridge said the museum "needs to reflect and be relevant to local communities now and the future" . He said the council needs to be more forward-thinking in this area.

Plans for the investment include:

- Updating displays to make them shorter and easier to read
- Creating interactive exhibits and themed trails connecting the museum with the library and other parts of Bourne Hall.
- Reaching out to local schools, community groups and universities with workshops, tours and loan boxes.
- Launching a modern marketing push, including social media, better signage to raise awareness of what the museum has to offer.

The investment is also seen as a chance to future-proof the museum ahead of local government changes in 2027, ensuring it can continue to serve the community under whichever new governance model comes into place.

Councillors highlighted the museum's untapped potential, from local history and famous residents to unique collections that could inspire events and projects for all ages.

The council emphasised that closing the museum would be costly (approximately £280k), slow, and damaging to the community, while doing nothing would let the museum slowly lose its relevance. Instead, the investment approach is designed to make the museum vibrant, interactive, and a real community hub.

Emily Dalton LDRS

View of Bourne Hall and Museum, Spring Street, Ewell. (Credit: Google Street View)

Related reports:

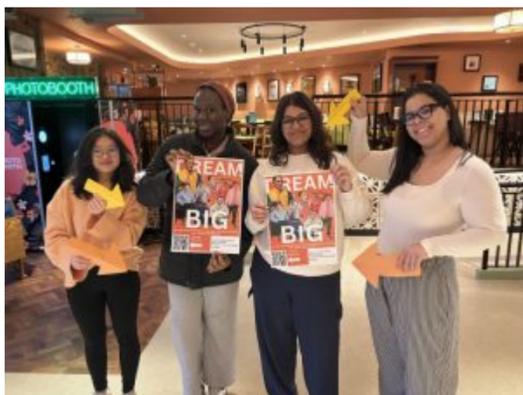
[Surrey company wins award for solar installation at Ewell's Bourne Hall](#)

[Bourne Hall's Christmas Supremacy](#)

[Ewell History Day returns to Bourne Hall](#)

Students Tuesday takeover of Epsom Picturehouse

20 January 2026



Students from **University for the Creative Arts (UCA)** in Epsom are set to return to **Epsom Picturehouse** later this month with another imaginative cinema takeover - this time built around the release of *Marty Supreme*.

The one-night event takes place on **Tuesday 20th January**, with activities beginning at **6.30pm**, and forms part of UCA Epsom's *Experience Economy* module. Rather than focusing on conventional event mana

The January screening will again see students working directly with the Picturehouse team to create an enhanced, interactive evening that goes beyond simply watching a film. While full details are being kept under wraps, organisers promise live elements and audience interaction designed to complement the themes and setting of the film.

The collaboration builds on last year's well-received student takeover, which re-imagined *Be Kind Rewind* as a playful, hands-on cinema experience. That event featured live performances, green-screen activities and interactive installations that transformed the building into a temporary creative hub and demonstrated how cinema can function as a shared social space rather than a purely passive one.

This year's focus is *Marty Supreme*, a new film set in 1950s New York and starring **Timothée Chalamet** as Marty Mauser, a driven outsider determined to become a champion table-tennis player and turn the sport into a nationwide phenomenon. The story's emphasis on confidence, ambition and refusing to be overlooked has provided fertile ground for students developing ideas around performance, identity and audience participation.

Epsom Picturehouse, which opened in 2018, has become a central part of the town's cultural life, combining six screens showing independent cinema and mainstream releases with a café-bar that is used for talks, community events and special screenings. The venue is part of the Picturehouse chain, known nationally for its focus on curated programming and local partnerships.

UCA's Epsom campus, located at the former Epsom School of Art, specialises in creative business, marketing and performance-related courses, with an emphasis on practical collaboration with external organisations. Projects such as the Picturehouse takeover form part of the university's wider approach to linking students with real-world audiences and venues.

Joe Stroud, Marketing Manager at Epsom Picturehouse, said the partnership reflects a shared commitment to creativity and community, adding that working with students brings fresh perspectives into the cinema and helps re-imagine how audiences experience film.

The *Marty Supreme* cinema takeover is a **one-night-only** event, with tickets available via the Picturehouse website.

Sam Jones - Reporter



Surrey businesses benefit from County grants

20 January 2026



Greentech innovators and gourmet food producers are among businesses benefiting from a further £1 million investment into the county's economy by Surrey County Council.

Nearly 30 companies and entrepreneurs are receiving individual grants of up to £75,000 in the latest round of funding.

The investment, which is largely made up of UK Shared Prosperity Funding from government, will unlock millions of pounds of match funding while creating dozens of local jobs.

Among the recipients are Mantisonix, a University of Surrey spinout in Guildford, which has developed ultrasonic technology to sustainably destroy "forever chemicals". The new facility will reinforce Surrey's position as a leader in environmental innovation.

MS Venison will create a new butchery facility in Oxted while family-run catering business Afromufasa will purchase a new food truck, creating up to eight jobs in Weybridge.

Godalming-based DIY Her Way will look to provide online training for 100 women to become electricians, helping addresses Surrey's shortage of skilled tradespeople.

Councillor Matt Furniss, Surrey County Council's Cabinet Member for Highways, Transport and Economic Growth, said: "This investment represents another significant step in strengthening and growing Surrey's economy.

"The quality and breadth of the bids within the hundreds of applications that we received is testament to the vibrancy of

the business community across the county.

“I’m delighted we have been able to support close to 30 companies with their innovative ideas to grow and look forward to seeing them delivering benefits to our people and places over the months to come.”

Surrey County Council launched the Economic Growth Fund in April with a focus on supporting ideas to accelerate growth, boost innovation and create new employment opportunities.

About £2 million was distributed when the first round of grants was announced in September.

With a further £1 million awarded in round two, the total invested locally this year now stands at more than £3 million.

Among those to benefit include Rhevia (formerly known as Streetwise Technology) in Reigate. The firm uses hardware and AI to make highways safer for pedestrians while improving vehicle flow.

Dorian Isaacson, of Rhevia, said: “Being selected for funding by Surrey County Council was a huge vote of confidence for us at a critical stage of our growth.

“The grant has been genuinely transformational, it enabled us to recruit two new team members and significantly advance our technology, making our product more sophisticated and commercially viable.

“That progress has directly helped us win new customers and accelerate our growth. As we scale, we expect this to translate into high-value jobs, continued innovation, and a growing contribution to the Surrey economy.”

The Economic Growth Fund is one of several ways the council supports businesses and a growing Surrey economy.

For further details and to register for fully-funded support to start and grow a business visit www.businesssurrey.co.uk.

The businesses to win funding in round two of the Surrey Economic Growth Fund are:

- Afromufasa
- Aqua Broadcast Limited
- Batts Hill Distillers
- BecDan Limited (DIY Her Way)
- Carpet Ease Limited
- Carry on Coffee
- Charlie and Ginger LTD
- DigiKind Ltd (Kathy Kyle)
- Fit with Frank
- Hurtwood Events CIC
- Kampyro Ltd t/a Emovement
- Lesh
- MS Venison Ltd
- Mantisonix
- More Meals Ltd
- Morpheus Fluid Ltd
- Old School Longcross Ltd (t/a Old School Windscreens)
- Parcours Velo Ltd
- Porky Whites Ltd
- Rawlings Opticians
- Rhizo PTX
- Shetland Pony Club (registered as Shetland Pony Centre LLP)
- Silvermere Gymnastics
- Star Player Ltd
- Surrey Signs & Display Limited
- Systems & Networks Training
- The Nourishment Academy (t/a Strength & Bloom LTD)
- West Fisher Winery
- Surrey County Council



Photo: Dorian Isaacson, of Rhevia, received funding from the Surrey Economic Growth Fund

Surrey Uni powering hydrogen and low carbon energy

20 January 2026



A new partnership between the University of Surrey and leading clean energy technology company Ceres aims to speed up the development of next-generation clean power systems and hydrogen production – supporting the UK’s net zero ambitions and helping address a growing skills gap in electrochemical energy technologies.

The collaboration brings together Ceres’ expertise in solid oxide fuel cells (SOFC) and solid oxide electrolysis (SOEC) with Surrey’s research strengths in electrochemical energy systems, digital and multiscale modelling, and advanced materials characterisation. Solid oxide electrolysis allows for highly efficient hydrogen production using electricity and heat, while solid oxide fuel cells can generate low carbon power for applications ranging from industrial processes to data centres.

Under the partnership, the teams will focus on improving the efficiency, durability and performance of these technologies, using advanced modelling and mechanistic insights to help translate fundamental research into real-world systems more quickly. Together, they will pursue joint research projects, collaborative funding bids and new training and placement opportunities for students.

Professor Qiong Cai, Professor in Sustainable Energy and Materials at the University of Surrey, and academic co-lead, said:

“Solid oxide electrolysis and fuel cells have huge potential to underpin the UK’s future energy systems, from large-scale hydrogen production to low-carbon power for industry. But real progress depends on improving efficiency, durability and performance so these systems can operate reliably in the real world. This partnership gives us the opportunity to tackle those challenges head-on, combining fundamental science with a clear route to application.”

Professor Jin Xuan, Associate Dean of Research and Innovation for the Faculty of Engineering and Physical Sciences, who is also a co-lead at Surrey, said:

“There is a growing skills gap in hydrogen and electrochemical energy technologies, at a time when demand for these capabilities is increasing rapidly. Working together with Ceres, we aim to help train the next generation of engineers and scientists in these fields through placements and hands-on research, ensuring the UK has the expertise it needs to support a net zero economy.”

The partnership is outlined by a three-year Heads of Terms agreement and will see the teams work together to develop a pipeline of joint research projects and funding bids.

A symbolic signing ceremony, which took place at the University of Surrey on 14 January 2026, formally marked the start of the collaboration and provided an opportunity for both parties to set out priorities for the work ahead.

Dr Subhasish Mukerjee is Chief Scientific Officer at Ceres and was recently appointed a Visiting Professor within Surrey’s School of Chemistry and Chemical Engineering. He said:

“We are delighted to expand our collaboration with the University of Surrey across fundamental electrochemistry research, modelling and digitalisation, and strategic testing to develop the next generation of clean energy technology. This collaboration strengthens our leadership in the solid oxide field and supports the UK’s drive toward achieving its net zero targets.”

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Surrey University

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Green escape to wellness for Surrey's anxious

20 January 2026



A new photography exhibition by Active Prospects is shining a light on the power of nature, creativity, and personalised wellbeing support.

The stunning images on display were all taken by people who have taken part in the charity's Green Escape wellness recovery programme, funded through the Mental Health Investment Fund (jointly funded by Surrey County Council and Surrey Heartlands ICB).

Over the past year, small groups of two or three people have enjoyed 8-10 nature trips to beautiful parts of Surrey, including places that are sometimes difficult to reach by public transport, such as RHS Wisley. Each trip gave participants the chance to explore new places, take photographs and build confidence at their own pace. Their work has now been brought together in a unique photo book and this special exhibition.

For many, these trips were life-changing. One participant had not left their home for 10 years. With gentle encouragement, practical support and small achievable steps, they were able to join the group, enjoy the outdoors and reach a personal goal they once thought impossible. Families are involved too, and wellbeing coaches from Active Prospects support each person throughout their journey. It's a true team effort.

At the end of the wellness recovery programme, each participant leaves with a personalised action plan. By removing barriers, such as fear of using public transport or trying new activities, people gain the confidence to become more independent. Some have even taken their new skills into work or volunteering. One participant discovered a passion for paddleboarding and is now a qualified instructor.

Research shows that around half of autistic adults experience anxiety disorders. Every part of Active Prospects' wellbeing coaching is designed to ease anxiety, build confidence and open up new opportunities for neurodivergent people over 18. Participants often tell the team they felt "invisible" before joining. Peer connection is central to the programme, and activities focus on what makes people smile, whether that's creative writing, photography or paddleboarding. One member's love of table tennis inspired Table Tennis Thursdays, which is now a much-loved weekly meet-up.

The programme is person-centred, with coaching tailored to each individual. Thanks to Mental Health Investment Fund support of £299,270 over 2 years, as well as the programme, Active Prospects also developed Emojo, a digital wellbeing app that helps people track how they're feeling across eight areas of wellbeing such as 'Environment'. Users can set goals, get ideas for new challenges, and create a monthly mood calendar that helps them notice progress and patterns over time.

The photography exhibition celebrates everything the programme stands for, confidence, creativity, connection, and the joy of discovering something new.

Councillor Mark Nuti, Surrey County Council Cabinet Member for Health and Wellbeing, and Public Health said: "The exhibition has showcased wonderful moments captured in nature, and it was inspiring to hear the stories behind each photograph. It's clear to see the positive impact of the support provided by Active Prospects—helping people improve their mental health, build confidence, and enhance their overall wellbeing."

Dr Charlotte Canniff, Joint Chief Medical Officer for NHS Surrey Heartlands, said: "This exhibition shows the real difference personalised wellbeing coaching can make. We're proud that, through the Mental Health Investment Fund, Active Prospects has been able to create Inclusive Wellbeing Coaches to support adults with multiple challenges to grow in confidence and quality of life."

Maria Mills CEO Active Prospects said: "Connecting to nature and the outdoors offers a real boost to wellbeing. Already participants have shared a documented 25% improvement in their wellbeing presentation, showing how investment in inclusive community support pays back public funding in multiples, but most importantly enables people to thrive."

Leanne - Programme participant: "I wasn't going out, was overwhelmed and my senses were overloaded. Since being part of the programme, I'm able to get out and about and I'm seeing things differently."

Kieran - Programme participant and a member of the Active Prospects Wellbeing Team: "Being outside (in nature) after years in hospital gives you a feeling of freedom and space."

Mental Health Investment Fund

The Mental Health Investment Fund (MHIF) is a Surrey wide, all age, resource to enable the delivery of the outcomes in Priority Two of the Health and Well-Being Strategy. This priority area is focused on prevention, removing barriers, and supporting people to become proactive in improving their emotional health and wellbeing.

Established in 2022, the MHIF is a joint fund with Surrey Heartlands Integrated Care Board (ICB) and is part of the county's No One left Behind agenda. The additional investment in mental health provision was ring fenced within the 22/23 Council Tax with an additional contribution from Surrey Heartlands.

Surrey County Council



Photo: Lucy a participant

A Surrey Police career goes to pot

20 January 2026



A former Surrey Police officer has been banned from policing for life after she smoked cannabis and then lied about it, a misconduct panel ruled.

Zara Ali was dismissed following a hearing at Surrey Police Headquarters on December 15. Although she had already quit the force and did not attend, the panel said she would have been sacked if she were still serving. She has now been added to the national barred list, meaning she can never work as a police officer again.

The panel found Ms Ali had smoked cannabis while off duty during a trip to the New Forest in May 2024. Ms Ali said she did not knowingly participate in taking any controlled drug substance and denied her conduct breached the Standards of Professional Behaviour identified.

Days later she was ordered to take a “with cause” drugs test, meaning a manager believed she could be under the influence of drugs. Before giving a urine sample, she was asked directly if she had taken any drugs but she did not admit to smoking cannabis.

The panel said this was a deliberate lie and criticised her for trying to dodge responsibility. Members said the public would be “appalled” that a police officer failed to answer honestly when questioned during a drug test.

Afterwards, Ms Ali told her supervisor, Sergeant Scott Legge, that she had taken “one puff” of a cannabis joint while camping with her boyfriend and his friends. She later told the same story to colleague PC Annalise Ware.

In the oral and written evidence of the incident, PC Ware said: “At this point, I did not think Zara had any involvement with controlled substances, her behaviour is erratic, she is loud and she struggles with focusing on one task at a time, but I was aware she has a formal diagnosis of ADHD and these are traits of her diagnosis.”

Members rejected claims that colleagues had misunderstood her because of her ADHD, saying there was no medical evidence and it was unlikely two officers would make the same mistake independently.

But when she spoke to senior officers, she changed her version of events. Instead, she claimed she had asked a stranger for a cigarette, taken one drag, thought it tasted odd and threw it away, suggesting she did not realise it might contain drugs.

The panel ruled this second version was untrue and was an attempt to make herself look less guilty. They said she had changed her story to avoid the consequences of her actions.

While the panel said it was right that she initially told colleagues about the cannabis use, they ruled she seriously damaged public trust by lying during the testing process. They said her behaviour was criminal, deliberate and dishonest, and posed a serious risk to public confidence in policing.

The panel concluded her actions amounted to gross misconduct, the most serious category, and said she could not have stayed in the job. They ruled that anything less than dismissal would not have been strong enough to protect the reputation of Surrey Police.

As a result, Ms Ali has been placed on the national barred list, preventing her from ever working in policing again. She has the right to appeal within 10 working days.

Emily Dalton LDRS

Surrey Police ethics print on wall at Mount Browne HQ. (Credit: Emily Dalton/LDRS)

Epsom Dance Group in World Championship

20 January 2026



An Epsom-based dance competition team is preparing to take to the international stage after being selected to represent Team England at the Dance World Cup 2026 in Dublin next summer.

CMDC (Charmille Dance Collective) received the news just before Christmas that one of its groups and two solo dancers had been chosen for the prestigious world finals, following national qualifying rounds.

Founder Charlotte Liddle said:

“We are thrilled that one of our groups and two solo dancers have been selected to represent Team England at the Dance World Cup in Dublin next year.”

The Dance World Cup is an annual, large-scale international competition focused on children and young adults, typically aged between five and 25. Dancers qualify through national competitions or video selection before reaching the world finals, making selection highly competitive.

The 2026 finals will take place at the Convention Centre Dublin from Wednesday 8 to Saturday 18 July 2026. Organisers expect more than 120,000 competitors from over 70 countries, competing across a wide range of styles including classical, contemporary, street, hip hop and theatrical dance. The event is widely regarded as one of the largest all-genre youth dance competitions in the world and a major milestone for young dancers.

Charmille Dance Collective was founded by sisters Charlotte and Millie Liddle, both graduates of the Laine Theatre of Arts. Despite being a relatively new team, CMDC has already built a strong competitive record, including a second-place finish at the All England finals in 2024.

Co-founder Millie Liddle said:

“We are so proud of the girls and how far they have come in such a short time. Their dedication and hard work have been incredible, and they truly deserve this opportunity.”

Before heading to Dublin, the team will be balancing intensive training with fund-raising activities to help cover travel and competition costs, as they look to give themselves the best chance of building on Team England’s previous successes at the event.

Charmille Dance Collective is a community dance team based in Epsom. Founded by sisters Charlotte and Millie Liddle, former students at Epsom’s Laine Theatre Arts, the group competes at regional and national dance competitions across the UK.

Charlotte and Millie welcome help to fund the trip:

<https://www.justgiving.com/crowdfunding/charmille-dance-world-cup>

Sam Jones – Reporter

