

Derby disrupter doesn't quite go down

6 July 2023



Ben Newman ran onto the Epsom racecourse seconds after the starter gates opened on the 3rd June 2023 Derby flat-race. Though the horses were still out of sight by the time several security and police officers dragged him off in front of the Grandstand, his act was prosecuted as a public nuisance.

Appearing in custody before Recorder David Ockelton at Guildford Crown Court he was sentenced today (6th July).

The court heard from Wendy Cottee prosecuting that it was only the swift action of security and police that ensured the race itself proceeded undisturbed. Nevertheless, it was clear from video and audio footage that many members of the public were “seriously annoyed”. She also told the court that Newman had sent an appeal on social media calling for a large number of sympathisers of “Animals Rising” to join him in his protest. An appeal the Judge commented had not been successful.

Defending Mr Nick Goss said that Newman was passionate and well intentioned. He did not intend to create danger but only to protest. His time in custody since 3rd June had been a “salutary lesson” and caused him to reflect on his actions.

Newman has been arrested over the last year in connection with various sporting events and was on bail with a condition not to attend public sporting events on 3rd June. Mr Goss stated that none of these investigations had led to any criminal charges.

The Judge said to Newman “The proud liberties of our constitution have limits - you went beyond those limits. There was a clear danger to police and security. You could not predict how long it would take them to remove you.”

“The offence is serious with a maximum of 10 years. However, I will make the sentence as short as possible. It will be 18 weeks and it will be suspended for 2 years.”

The court ordered Newman to undertake 80 hours community service and to pay costs of £1800 and a victim surcharge of £126.

Met poaches Surrey police claims Commissioner

6 July 2023



Surrey has more police officers than ever before despite attempts by the Met to “poach” officers, according to the county’s Police and Crime Commissioner. **Lisa Townsend** told a meeting of the Police and Crime panel on Thursday (June 29) there were challenges around retention in the force and what was being done to address them.

But she said Surrey Police had beaten a government uplift target by 136 officers. Mrs Townsend described it as a “deliberate move” to over-recruit because officers in Surrey faced issues such as competitive wages and a high cost of living.

With the Met Police “offering quite large sums of money” to try to “poach” Surrey officers, Mrs Townsend pointed to targeted adverts on Surrey trains as one tactic used by the London force.

With 2,325 officers, she said the force was bigger than it had been before. Mrs Townsend spoke more than once in the meeting about the need for police to attend fewer non-critical mental health call outs.

She said “pushing forward” with work to reduce police attending such calls would help with both recruitment and retention in Surrey.

The commissioner said: “People are coming in [to policing] because they want to catch the bad guys, they want to prevent crime, they want to protect the public. Increasingly they are being asked to do what is social work, particularly around mental health and concerns for welfare.”

Tandridge District Councillor **Richard Smith**, a former police officer, described officer retention as “like lemmings falling off a cliff”. He claimed in most organisations senior management “won’t tell the truth from what’s being said at the bottom end of the company because it makes them look bad”.

Mrs Townsend responded to say she spent a lot of time both with those at the top of the force and out on attachment with officers who she said she hoped were comfortable talking to her about the challenges. She said: “They do like to have a good whinge, and I am more than happy to listen. So I think we do have a pretty good grasp.”

With 395 officers having joined the force since 2019, **Cllr Alex Coley**, a member of **Epsom and Ewell Borough Council**, asked for the number of officers who had left in that period.

But Mrs Townsend didn’t give an answer on how many had left the force, saying the “total uplift” was what really mattered and it was “totally normal” to lose officers to retirement and other factors. Her office committed to giving the number to Cllr Coley after the meeting.

Mrs Townsend outlined measures to keep officers including adding to the force’s estates plan to provide more affordable homes, which 85 per cent of officers asked had said was important to them.

Image: Surrey Police and Crime Commissioner Lisa Townsend at the Surrey Police and Crime Panel budget hearing

Image: Surrey Police and Crime Commissioner Lisa Townsend at the Surrey Police and Crime Panel budget hearing

Epsom’s University challenges for graduates

6 July 2023



Students from the Class of ‘23 at the **University for the Creative Arts (UCA) in Epsom** descended upon London’s Royal Festival Hall for their graduation ceremony on Tuesday 4 July. This year over 700 students graduated from the Epsom campus of UCA.

Opening the ceremonies, **Professor Bashir Makhoul**, President and Vice-Chancellor of UCA, told graduating students: “*You are stepping out today into a world of great promise – the thriving creative industries – and the opportunities for creative graduates are endless. Be ready to seize them, and to embrace challenges, with an open mind.*

“I am confident of your drive, unrelenting ambition, and passion for creativity, and I am eager to see how you will apply your talents and make a difference around the world.”

During the ceremonies, UCA Chancellor and renowned ceramicist, **Magdalene Odundo OBE** offered this piece of advice: “*Commit wholeheartedly to your goals and trust that your talent will enable you to achieve them. I’ve had the pleasure of working with some of the world’s greatest designers and artists, and they all share a common value: staying true to their vision.*”

In the presence of families, friends and staff across two days of ceremonies, graduates came up to the stage and collected their degree certificates – the culmination of their journey at UCA. Graduating students will now take their place in the global creative community as they embark on the next stage in their creative careers.

ULEZ court challenge begins

6 July 2023



The coalition of councils opposed to expansion of the ULEZ to outer London is optimistic of success on the first day of its legal challenge.

Representatives from the five councils – Bexley, Bromley, Harrow, Hillingdon and Surrey – met on the steps of the High Court in central London on Tuesday 4 July, ahead of the opening day of the Judicial Review the coalition has brought

against TfL and the Mayor of London, over planned expansion of the ULEZ to outer London.

The coalition's case will be argued on three grounds:

- Failure to follow statutory procedure – Schedule 23 Greater London Authority Act 1999
- Unlawful and unfair consultation regarding expected compliance rates in outer London
- Unlawfulness regarding scrappage scheme, including failing to consider a buffer zone, irrationality and inadequate consultation.

Through the new proposals, anyone driving a non-compliant vehicle in the expanded zone after the scheduled start date on Tuesday 29 August, would stand to be charged £12.50 per day – whether the journey is a 30-mile commute, or a short trip for essential groceries.

Matt Furniss, Cabinet Member for Transport, Infrastructure and Growth at Surrey County Council, said: *“I’m pleased that our hearing begins today, as we continue to highlight the significant financial and social impacts expansion of the ULEZ scheme would have on many of our residents and businesses.*

“However, it is very disappointing that it has had to come to this. Our concerns have never been addressed by The Mayor, forcing these legal proceedings in order to have the voice of our residents heard.

“We remain committed to delivering a greener future, but it must be done in a practical and sustainable way. We will now await the findings of the High Court.”

The hearing is scheduled to last for two days, with a ruling from the judge expected to follow at an unconfirmed date but expected ahead of the courts break for summer on 28 July.

Related Reports:

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[Many Surrey motorists will be paying the ULEZ charge.](#)

[ULEZ Court battle looming](#)

Green complaints not black and white

6 July 2023



Epsom and Ewell Borough Council disagrees with the claims made by Green Belt campaigners reported 1st July. **Yufan Si** of Epsom and Ewell Green Belt and **Alexander Duval** stated that their clear objections to Green Belt development were not so classified in the consultation analysis by EEBC.

Steven McCormick (RA Woodcote and Langley) Chair of the Licensing and Planning Policy Committee has hit back and said: “I would like to reassure all residents in the borough that, contrary to the assertions in this article, no responses to the consultation have been excluded, or ‘not counted’. Every single response we have received has been logged and published on our online platform, Inovem.

“We received a significant number of responses during the Local Plan consultation. Most respondents chose to complete the online questionnaire on Inovem. We also received copies of the questionnaire by email and by post, which have since been uploaded onto Inovem. On the questionnaire, respondents were invited to tick a multiple choice box for each policy area (this shows as the ‘Option’ column in the published responses), and whether they want to add comments (this shows as the ‘Comment’ column in the published responses).

“Alongside responders that used the questionnaire, we also received a significant number of more general responses by email and post, which have also been uploaded onto Inovem. Whilst some of these responses made it clear which policy or policies they were referring to, in the majority of cases officers have used their judgement to assign the responses received to the relevant section of the Local Plan. As part of this process, officers have not completed the multiple choice ‘option’ questions and have left these blank, unless a response clearly stated the question number or policy reference and directly quoted one of the multiple-choice question response options.

“There is an important reason for this. Our officers cannot presume to know which option each respondent would want to use, if they want to use one at all – this would be a subjective decision by officers, and it may not be correct, particularly where responses do not state they are specifically for or against a policy, but are providing general feedback, which is common. All comments are still clearly displayed, and the comments are a vital element used by officers to ascertain what the views of respondents are regarding the different policies.

“All the comments received during the consultation period will help to inform the preparation of the next version of the plan for consultation, which will be the version of the Local Plan that the council intends to submit to the government for examination.

“We will publish a Consultation Statement alongside the next version of the Local Plan that will provide a summary of the main issues that have been raised and how they have been taken into account. Once again, we would like to assure residents that all responses have been published and are viewable on the consultation platform.”

The Green Belt campaigners did not complain that their objections had not been published. How else could they have known how their responses were classified or not? Their complaint was that their stated objections were not classified correctly. As the reader will see from Cllr McCormick’s response the business is not straightforward. The Green complaint is not black and white.

Under 21s Surrey bus travel at 50%

6 July 2023



Young people aged 20 and under are now entitled to 50% off all bus journeys across Surrey.

A new ‘LINK’ card has been developed by Surrey County Council which can be shown on any bus in Surrey to qualify for the discount on all single and return journeys. Applications can be made at www.surreycc.gov.uk/surreylink.

Journeys should start and/or end in Surrey and people in the qualifying age group must live in the county.

[**Epsom and Ewell Times** adds: the Surrey link discount card cannot be used on London Transport buses that many young Epsom and Ewell residents use, even for journeys entirely within Surrey. So, the 293 and the 406 and 418 etc are excluded. However, those who are 16 and 17 years old can apply for London Transport’s own Transport for London’s 16 plus Oyster photocard. The Oyster card will allow Surrey students to pay-as-you-go at half the adult single fare. For further details, contact 0845 300 7000 or visit the Transport for London website. And for young student train commuters you can apply for the National Railcard 16 to 17 Saver, it allows students 50% off single, return and season tickets.]

Matt Furniss, Cabinet Member for Transport, Infrastructure and Growth at Surrey County Council said, “I’m delighted that we can now offer half price bus travel to all our young people here in Surrey.

“We know that cost can be a barrier to people using public transport so we hope this significant discount will make bus travel a more viable option, whilst also reducing car journeys across the county.

“This new scheme is part of our significant investment in bus travel and our efforts to encourage more people to use Surrey’s buses. We’re investing in making our buses greener including £32.3m for more ultra-low and zero emission buses and £6.3m for more ultra-low and zero emission community transport minibuses. A further £9m is being invested in bus priority measures to ensure buses turn up on time, and £1.4m in improving information for passengers at bus stops.”

Simon Rowland, Chief Executive Officer for White Bus said, “I am very pleased that Surrey County Council, supported by the Enhanced Partnership Board, is launching this fantastic initiative to promote bus usage amongst the under 20s. This is a scheme that all operators and stakeholders will embrace as a key driver of passenger growth.

“It is the under 20s that are the next generation of bus users, and with the new LINK passes providing heavily discounted travel, we hope that travelling by bus will be the first choice of transport for this cohort.”

More information is available at www.surreycc.gov.uk/surreylink

Green Belt development objections excluded

6 July 2023



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An ex-police officer has responded to **Surrey Police and Crime Commissioner's** calls for coppers to attend fewer mental health call outs – saying the first murder he attended was initially a non-critical mental health call.

Surrey's Police and Crime Commissioner, **Lisa Townsend**, recently called for officers to stop attending every mental health call out, saying officers are being taken off the front line. She has called for the "Right Care, Right Person" model to be introduced, following the Metropolitan Police also saying from August they will no longer attend mental health call outs where there is not a threat to life.

Councillor **Richard Smith**, a Tandridge District Councillor, said he had been a police officer for 30 years and that he was in agreement with Mrs Townsend's comments. (*sic*)

Cllr Smith (Residents' Alliance, Burstow, Horne & Outwood) spoke at the annual meeting of Surrey County Council's Police and Crime Panel on Thursday (June 29). He said: "Probably the first murder I went to was a non-critical [mental health] call to a person who then decided to stab the nurse to death with a carving knife out of the kitchen. I feel that's where we are going to come unstuck when it comes to removing police from mental health calls."

Mrs Townsend responded that was "absolutely the right place for police to be" and there would always be a role for police to play in such cases. But she said police officers should not be attending where there was a role for other agencies, such as adult social care or the NHS, to follow up.

Earlier in the meeting she had pointed to additional money given to the NHS for mental health support, which police don't get. But she was clear the police should not get additional money, in her opinion.

She said: "If somebody has broken their leg we would not expect them to be in the back of a police car. "If somebody is having a mental health crisis I do not want them in the back of a police car."

Mrs Townsend said she'd had "difficult" conversations with NHS representatives about police officers not being able to attend all mental health calls.

She told the meeting the difference was: "I'm not walking into A&E in St Peter's on a Friday night saying can we borrow a couple of nurses because we have got some burglaries that need solving in Woking?"

She said in February, officers spent 515 hours on incidents relating to mental health which was the highest number of hours ever recorded in a single month by **Surrey Police**.

Image: Police and Crime Commissioner for Surrey Lisa Townsend. Surrey Live photographer Darren Pepe.

Local Talent Shines Bright

6 July 2023



On the evening of June 27th, 2023, **The Epsom Playhouse** opened its doors to **The Epsom and Ewell Showcase**, brought together by the **Epsom Rotary Club**. This evening had it all, proving that our community is bursting with extraordinary talent and bringing everyone together to fundraise for local charities.

The evening began with a young Epsom saxophonist whose melodic tunes transported the audience to another realm. She was followed by **Kasumi Brooker**, whose soprano voice soared through the auditorium gracefully. Then came **Ambition School of Dance**, showcasing their remarkable choreography and flawless execution. **Cam Brown** lightened the mood with his humorous songs, and the **Bharathakalalayam South Indian Dance Troupe** transported the audience to the vibrant and rich world of Indian classical dance and legend. **Leatherhead Link's** inspirational and emotional performance closed the first half with the audience in complete harmony with the choir. In the second half, **Protégè**m brought us the 70s vibes and danced to Abba's hits, the **Girlguiding Epsom** sang campfire favourites, and the **Epsom Silver Band's Brass Quintet** perfectly played well-known versions of classic songs.

The presence of the **Mayor of Epsom and Ewell** Cllr Robert Geleit and the Mayoress added a touch of prestige to the event. Their support and appreciation for local talent underscored the importance of nurturing and celebrating our

community's creative spirit.

None of this would have been possible without the support of generous sponsors: Honey & Bamboo, a zero-waste shop from Ewell Village, Alexandra Park's Park View Cafe, Rotary South D1145, a kind anonymous donor and the fantastic people at the Playhouse who helped with everything.

Epsom Rotary is active in the community with a wonderful allotment project delivering food to **The Pantry** in South Street and working in conjunction with the **Epsom and Ewell Royal British Legion** to look after our veterans, amongst many other activities. If you would like to join Rotary or become a Friend of Rotary and volunteer to help your community as well, then don't hesitate to fill out the form:

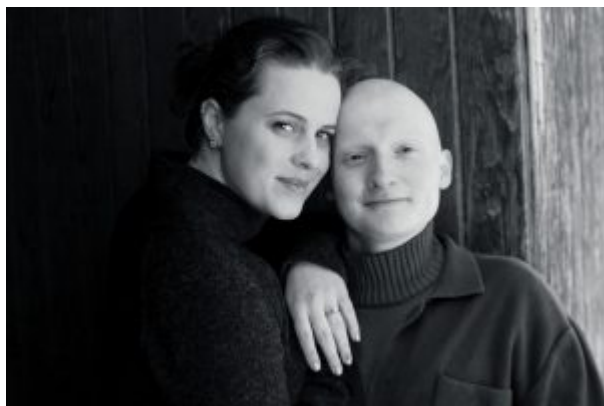
<https://www.rotary-ribi.org/clubs/membershipenquiry.php?ClubID=874>

You can find out more about Rotary here: <https://www.rotary-ribi.org/clubs/homepage.php?ClubID=874>

Reporter **Romana Sustar** is a multilingual freelance journalist, University Language Tutor, marketer and owner of Epsom Digital Ltd., a local digital marketing agency.

Running ahead of Crohn's disease

6 July 2023



"I didn't think I would ever be able to run 10k" said **Epsom man** and Crohn's disease sufferer **Harry Reed**. But he will now compete in the London race on 9 July to raise awareness of disease.

Last year, after a long battle with Crohn's Disease, 24-year-old Harry Reed weighed just 48kg. Today he is training for the ASICS London 10k and is in his best health of recent years. "I'm super excited," says Harry who is due to compete on July 9.

"My knee's been playing up recently, so I've had to take it easy over the last couple of weeks...but apart from that...I have a feeling it's going to go very well." Before [developing Crohn's] I was an athlete," says Harry who grew up in Epsom. "I was a county sprinter and I actually qualified for the county races."

After losing much of his strength due to illness Harry's race preparation now incorporates muscle training to help with his endurance. "All the strength that you'd normally build up in like your joints, I lost it. So, I'm currently doing a lot of work to kind of build up the strength in my ligaments, tendons and around my knees and ankles."

Crohn's Disease is a chronic condition which causes parts of the gut to become swollen and inflamed resulting in symptoms including pain, diarrhoea, weight loss and extreme tiredness.

Harry developed Crohn's in 2015 when, after a calf muscle injury, he contracted glandular fever later leading to the onset of his disease. The route to a diagnosis was not straight forward and Harry spent his GCSEs through to A levels in and out of hospitals. "They just couldn't figure it out because my blood tests weren't coming back with anything specific that was wrong," Harry says.

Harry was finally diagnosed in 2017, 2 years after his symptoms began. But, that year, during an initial surgery to treat the Crohn's, Harry developed life threatening infections of the blood and stomach lining known as sepsis and peritonitis. He was transferred from Epsom to St Helier's hospital for emergency surgery.

"I wasn't expected to live. So that was a bit of a miracle in itself...I had to basically say goodbye to my parents, my family at that time because we all knew that it wasn't good."

The complications did not end there. In 2019, Harry developed hair loss known as alopecia. He also experienced two rounds of failed drug treatments which led to a severe return of symptoms in 2022.

"My diet sort of got narrower and narrower about things that were okay for me to eat...by the end of September [2022], I had not been able to eat for a couple of weeks. I ended up going into hospital through A&E due to the backlog of patients with COVID."

Harry was given intravenous nutrition before undergoing further surgery to remove the problem part of his bowel. Thankfully the operation was a success, and it was in 2022 that Harry was able to rediscover his love for running.

"When I first started.... it went terribly. But it felt great when I got back, to actually feel like I accomplished something or at least to have that sort of exercise endorphin release. Mentally the fog had been lifted for just a moment which was really great."

“As I was able to eat more, my body was able to take in more calories, my strength grew. By November of 2022 I was given the kind of all clear by my surgeon... It’s been a blessing to be able to do it for myself and prove to myself that I can do it. I didn’t think I would ever be able to run 10k so to be able to feel confident about doing a good job is so exciting.”

Harry will run to raise awareness of the disease, which affects over 1 in 123 people in the UK*.

“It’s an invisible illness – you’ll never know if someone’s got Crohn’s,” says Harry. “I think the tough thing... is realising the severity and the kind of the intensity that people suffer when it comes to the flare ups. It’s something that is really hard to put into perspective. I think also the lack of energy that you have...it’s like you have to work 10 times as hard. And most of the time your output is 10 times less. I think once you can be educated, you can then have empathy towards people and some more understanding”.

Harry currently works as a creative director for a publishing house start-up based in Epsom, where he lives with his fiancé. His upcoming race will be the start of many, with plans to run the Bacchus Wine 10k at Denbies Wine Estate in September.

You can find out more about Harry’s upcoming race at

<https://limelightsports.club/event/asics-london-10k-2023>.

*Crohn’s Disease or Ulcerative Colitis – stats from Crohn’s and Colitis UK

Biggins departs for good conduct

6 July 2023



This was **Mark Biggins’** last concert in charge of **Epsom Chamber Choir**. He may return some day as a guest. The conductor Chamber Choir have shared with English National Opera moves on to take a post with the Grand Théâtre de Genève, a bit too distant to combine.

Auditions for a replacement happen this autumn. Conductors leave their impression on this choir. For two decades **Michael Stevenson** worked on refinement and blend such that you needed to be very close to pick out individual voices from the ensemble. His successor, **Piers Maxim**, liked to entrust choir members with solo spots instead of hiring outside soloists. Mark Biggins has brought an added experience of the opera house, so the timbre has gained energy and exuberance, especially among higher voices, that would do justice to a larger venue even than **St Martin’s Church, Epsom**.

All these influences were on show in Saturday’s concert (24th June at St Martins Church, Epsom). The ensemble retains its refinement, between singers well used to listening to each other. The big and difficult tenor solo in the choral dances from Britten’s *Gloriana* was skilfully handled by **Dominic Morris**. **Neil Thomas** took the baritone spotlight in the folksong arrangement *The Lark in the Clear Air*. The Britten choral dances, from *Gloriana*, were straight out of the opera house, with fast tempi and committed dynamic variations creating an aural spectacle.

There were over a dozen separate items, showcasing an eclectic range of repertoire, mostly on a theme of summer but with one bizarre Christmas piece apparently left over from an earlier programme, Jonathan Dove’s *Wellcome All Wonders*. Covid may have cancelled the date when it should have been sung but the choir were not to be denied the chance of demonstrating their prowess tuning its complicated discords.

The audience got invited to sing a refrain in the title number, the mediaeval tune *Sumer is Icumen In*. A cuckoo has been known to visit Epsom Common. If you encounter it and were at this concert, you know now how to address it.

Instead of more Britten, Flower Songs were furnished by Eric Whitacre. His trademark use of dissonance is more velvety and luxuriant. I have heard it compared to chocolate cake. The choir tuned all the clusters confidently and allowed their audience to wallow in the rich sonority.

Steve Ridge played for the one jazzier piece, by Bob Chilcott, that needed a piano. The other accompanied items employed a harp, more exotic and less percussive and played by **Mared Pugh-Evans**. She was kept busy, in the Britten dances, in a mystical upper-voices song *Summer* by Gustav Holst and in two euphonous folk-song arrangements by **John Bawden**. He was singing tenor with Chamber Choir last time I heard these settings but has now gravitated to bass. He composes with a calm facility combined with a lifelong immersion in choral idiom. Hearing these songs was as refreshing as being handed a long, cool drink.

Mared Pugh-Evans switched from subtle accompaniment with hints of ancient bucolic tradition to virtuoso display for her solo item, *Rhapsodie*, by Marcel Grandjany. Composed by a harpist, it let her demonstrate a vast range of impossibly rapid

ripples and resonant chords, sometimes at the same time, while always giving the impression that this is what harpists do for fun.

Epsom clarinettist **Zoë Humphries** joined her for the Victorian Kitchen Garden Suite by Paul Reade, a piece chosen to entertain rather than dazzle. They played with appealing, never forced tone, passing the tunes from one to the other and radiating serenity around the building as the evening started to cool. We heard a Monteverdi madrigal and two joyful, sparkling partsongs by Fanny Hensel.

Then Mark Biggins' valedictory item, a nod to his past studies in America, was Stephen Paulus' The Road Home, which was encored affectingly.

Nigel Williams

Related reports:

Passion in the heart of Epsom

New Epsom theatre very open for business

6 July 2023



Set amidst rolling lavender fields, the **Lavender Theatre** will open for its inaugural summer season this July in **Epsom**. The theatre is located at 139 Reigate Road, Epsom KT17 3D

The 250-seat open air theatre will be home for an annual season of plays and musicals with a truly elegant backdrop. Based at Mayfield Lavender in Surrey, the theatre has been co-founded by director **Joe McNeice** (producer/director of 'DIVA: Live From Hell!'), Mayfield owner Brendan Maye and Jonathan Muir.

The inaugural season will open with Irving Berlin's classic musical '**Annie Get Your Gun**' from July 17, with music and lyrics by Irving Berlin, original book by Herbert and Dorothy Fields as revised by Peter Stone, with new direction and choreography by Simon Hardwick ('My Fair Lady').

The launch of the theatre will see the completion of a significant investment into the Epsom site, which already boasts a coffee bar, shop, and a full service glasshouse restaurant due to open alongside the theatre this summer.

"This will be more than just a visit to a theatre," commented Joe McNeice, "Audiences will be able to grab a picnic to enjoy among the blossoming rows of lavender as the sun begins to set, before taking their seats in our covered auditorium to watch a show under the stars."

Since opening in 2006, the Mayfield Lavender Farm in Banstead has grown into a major summer destination for tourists and locals in South London, and this year the team are opening the gates to a theatre at their sister location in Epsom.

Lavender Theatre Artistic Director **Joe McNeice** worked behind the scenes at London's immersive 'Great Gatsby', and was Regent's Park Open Air Theatre's Visitor Services Manager until 2022, after graduating from the University of York in 2018.

"The whole place looks incredible, just walking about the site is a real treat for all the senses," McNeice added, "so our shows have to compliment their surroundings and match the sophistication that the natural landscape has set for us."

Speaking of his plans for 'Annie Get Your Gun', **Simon Hardwick** said: "The show will be a rip-roaring staging of the well known Broadway musical in a very raw and kinetic production that evokes the energy of Buffalo Bill's original touring celebrations of the Wild West. The Lavender Theatre will be a dream destination; an environment in which to enjoy a West End-standard production under a hazy summer sky."

The theatre, privately funded and managed by **Lavender Productions Ltd.**, will produce its own shows with plans to see the summer season expand year on year with diverse and engaging programming.

McNeice said: "With no public funding or grants to help us achieve this mammoth project, we are relying solely on our Box Office income to build the Lavender Theatre into a profitable business, but we believe that creating a new producing theatre, a proper landmark location for the arts in Surrey, is something worth the investment, for both the local community and the wider industry.

"I'm really passionate about developing new shows, particularly musicals. The location is perfect because it's actually very close to London, but far enough away to have its own identity, which will give us the opportunity to develop work without the vast expense and pressure that comes with opening new shows in the capital. It's an incredibly exciting opportunity."

Tickets for the inaugural season are on sale today at lavendertheatre.com.