

Creative Futures: Year 10 Taster Days at Epsom’s UCA

12 July 2025



The University for the Creative Arts (UCA), in collaboration with the Higher Education Outreach Network (HEON), is offering six exciting and inspiring Taster Days for current Year 10 students. These free events will focus on a range of creative disciplines including **Fine Art, Graphic Design, Animation, Acting, Textiles, and Creative Business.**

Taking place across UCA’s campuses, each Taster Day is designed to give students a hands-on introduction to life at a specialist creative university. Participants will have the opportunity to work closely with practising artists, experienced academics, and current UCA students. Through engaging workshops and interactive sessions, students will gain valuable insight into what it’s like to study and work in the creative industries.

These experiences allow students to explore the university’s professional facilities, including industry-standard studios, workshops, and software. Whether it’s using digital design tools, experimenting with materials, performing in rehearsal spaces, or developing their own summer music festival, these Taster Days are designed to develop creative confidence and key skills that can support students as they enter Year 11 and begin to think seriously about their future pathways.

UCA partners with HEON, a network of universities and colleges working together as part of the Office for Students’ Uni Connect programme. HEON’s mission is to raise awareness of higher education and help young people from North Hampshire and Surrey to make informed, confident choices about their next steps. By offering engaging and supportive activities, HEON aims to open doors to higher education for students who may not have previously considered it.

The Taster Days form part of this wider commitment to student outreach and aspiration-raising. They provide a first-hand experience of what it means to study creative subjects at a higher level, while also showcasing the range of career paths available in the creative industries, from visual arts and media to performance and entrepreneurship.

These Taster Days are not just about creativity – for many, it’s the first time they’ve stepped onto a university campus or imagined themselves pursuing a career in the arts. We encourage all eligible Year 10 students to consider attending one of these fantastic opportunities.

24th July, 10:00-14:30 – UCA Farnham – Fine Art, Graphic Design, Animation, Acting

25th July, 10:00-14:30 – UCA Epsom – Textiles and Creative Business

Successful applicants will also be entered into a prize draw to win an artist’s pack!

If you are a student, parent, or teacher interested in learning more, please don’t hesitate to get in touch at outreach@uca.ac.uk.

Epsom and Ewell will judge change at their leisure

12 July 2025



When Epsom & Ewell Borough Council announced that **Better** will hand over management of the Rainbow Leisure Centre to **Places Leisure** in October 2025, many locals who have experienced booking glitches, understaffed gyms, and declining poolside conditions breathed a silent sigh of relief. The question now: how quickly will the promised improvements materialize?

Why the Council Doesn’t Run Itself

The council does not manage leisure centres directly—instead, it contracts out operations. That’s why swathes of public facilities across the borough, including the Rainbow Centre, are run by third-party providers. The rationale? Private operators like Better specialise in facility management, class programming, and membership administration. But that also means the council steps back, paying providers rent and oversight rights in exchange for promised upkeep and performance.

Transparency and Value for Money—Still in Question

Although the council has described Places Leisure as a “social enterprise,” it has offered no specifics about terms: contract length, rent paid, baseline investment, or expected improvements remain undisclosed. Without that data, taxpayers and users have no firm guarantee of value—simply a brand change.

Councillors have stressed that this switch aims to bring greater “community focus” and better reinvestment of any surplus—hallmarks of the social enterprise model. Yet sceptics point out that social enterprises aren’t automatically transparent: some still report hefty executive pay packets. In particular, the CEO of **Places for People** the ultimate owners of Places Leisure reportedly earned £565,426 in 2023-2024 , raising eyebrows among voters who wonder.

A Closer Look at Places Leisure’s Reputation

The local press release paints Places Leisure as a community-minded organisation, but reviews from employees and users tell a different story. Feedback on sites like Indeed and Breakroom varies significantly. Some praise friendly culture and flexible working, while others warn of poor management:

“Management loved to bully young lifeguards... poor pay”

“Awful communication, awful leadership... spend too much time fixing their mistakes”

On Trustpilot, users have lodged complaints about broken equipment, overcrowded classes, and appalling changing-room hygiene—low-grade experiences raising legitimate concerns over upkeep standards as they transfer from Better to Places Leisure .

The Case of the ‘Midnight Lane-Booking’ Mystery

Among the most frequent user frustrations at Rainbow Centre is the so-called **midnight lane-booking blackout**—where lane reservations vanish at midnight, impairing swimmers’ schedules. While formal documentation is scarce, social media posts and member forums share similar experiences, consistent with online complaints directed at Better about buggy booking systems. Whether this was down to software limitations or internal policy remains unclear—but users will expect Places Leisure to fix this fundamental flaw.

Image: Credit MERTBIOL Creative Commons CC0 1.0 Universal Public Domain Dedication

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For more information, visit: <https://ageconcernepsom.org.uk/in-memory-woodland>

12 July 2025



Councillors from across the political divide came out against the possibility of developers side-stepping key ecological safeguards to drive through house building.

They claimed it would neither bring in the finances needed nor deliver the environmental healing nature needed. Cllr Essex claimed the bill “waters down habitat protections” to sites of specific scientific interest (SSSIs) and other protected areas in Surrey like Colony Bog and Bagshot Heath, Brookwood Heath and Chobham Common. He added the new rules will chip away protection granted to individual species such as bats, newts, wild birds and water voles.

Rather than green interests slowing down growth, Cllr Essex argued planning delays are driven by under-resourced planning authorities, infrastructure bottlenecks, and industry-led viability constraints. He said: “I am not sure how Rachel Reeves was able to keep a straight face when blaming newts for the failure to build homes when a third of homes given planning permission in the last decade, that is 1.4 million, were not built.”

Surrey Wildlife Trust has slammed the bill in its current form as ‘a licence to kill nature’ as well as the Office for Environmental Protection claiming it waters down the existing laws designed to protect the environment. A statement from the government read: “Crucially, the Bill will also ensure that vital protections for the environment remain in place and through a more strategic approach we can deliver more for nature and not less. Current rules in the National Planning Policy Framework are clear that development resulting in the loss or deterioration or irreplaceable habitats, including ancient woodland and ancient or veteran trees, should be refused. This will not change through the Planning and Infrastructure Bill.”

Surrey Hills National Landscape, Frensham Ponds (Image Natural England/ LYDIA2)

Ashtead development objectors hit a cul-de-sac

12 July 2025



“Surrey’s biggest cul-de-sac” will be built after hundreds of new homes were approved next to the M25. Developers Wates was granted planning permission to build up to 270 homes to the south of Ermyrn Way in Ashtead by Mole Valley District Council’s development committee. The plans, which include 108 affordable properties, a community building, and space for Gypsy and Traveller pitches, were green lit by six votes to five with two abstentions much to the disappointment of many who attended the July 2 meeting.

Wates, though, said the scheme would go a considerable way to alleviating housing pressure in the area. Director of planning, John Tarvit, said Wates had been working on the proposals since 2014 with both the council and planning inspector agreeing it was a sustainable site. He added: “Mole Valley is one of the least affordable places to buy a home with about 680 households currently on the waiting list. This planning application represents a real opportunity to offer young people and families the chance to either own a home or with affordable rent securing a stable place where they can thrive.”

The still-to-be-determined final layout will include a purpose-built community building with potential for a children’s nursery, 30 acres of open space with green corridors and children’s play areas, and cycling facilities. The developers will also make a financial contribution towards Surrey Connect – an on-demand bus service.

The item was not without its controversy with committee chair, Councillor Jo Farrar-Astrop (Liberal Democrats: Capel, Leigh, Newdigate & Charlwood) recognising it was contentious and reminding members to stay focused on the planning matters. She would also, repeatedly, warn the public gallery over its outbursts before eventually clearing the chamber and moving onlookers to watch from a room next door.

Speaking against the plans was Steve Drake who urged the committee to reject the proposals as there was “only one route into the busy cul-de-sac” already congested with incoming school-run traffic. He said: “With this development the cul-de-sac would become almost 500 dwellings with over 1,000 vehicles, doubling the traffic load on Ermyrn Way.” Worse, he said, was that the council had earmarked a further 140 homes for the site meaning it would eventually grow to more than 600 dwellings. Dave Beresford of the Ashtead Residents Association said: “Adding 580 residents would be unsustainable, the character of the area will certainly be harmed.”

Nearby schools have told the council there is enough capacity to take on the expected increase in children moving into the area. Cllr Gerry Sevenoaks (Independent: Ashtead Park) said: “It will have a devastating impact, increasing traffic pollution and loss of biodiversity but more importantly there would be a devastating impact on the residents living close to this development. He added: “Given that this is going to be the largest Cul de Sac in Surrey I wonder what those emergency services feel about coming down the road to be clocked with traffic and trying to actually get people to hospital or deal with fire.”

280 homes plan for Ashtead (Image Wates)

Ewell’s Nescot student’s work selected for Origins Creatives 2025

12 July 2025



Art & Design student from Nescot College, Imaani Zafar, has been selected to exhibit her work at Origins Creatives, taking place at the Mall Galleries in July.

Imaani’s submission, titled, ‘Mother Nature: The Voice of Amazigh Women Through Textile’, explores the idea of civilisation and caught the attention of UAL (University of the Arts London) Awarding Body’s curator, Calum Hall, amongst over 600 submissions.

Speaking about her work, Imaani, who has completed the first year of her UAL Level Three Extended Diploma said, “I made this installation to educate people about the Amazigh women. Their knowledge and practices are often overlooked, and I wanted to create something to honour their existence.”

Sarah Morgan, Art and Digital Design lecturer at Nescot commented, “We are all so proud of Imaani. Her creation demonstrates her artistic voice with meaning and sentiment. We are thrilled that her work has been selected by UAL Awarding Body for Origins Creatives at the prestigious Mall Galleries. It is a fantastic opportunity for Imaani to showcase her work at this annual celebration of student achievement, connect with peers, industry experts and the public.”

Origins Creatives is a free exhibition presented by UAL Awarding Body, offering an exciting opportunity for art enthusiasts, critics, and industry professionals in the creative sector to discover fresh, original talent. This event celebrates the dedication and hard work of young creatives from across the UK and internationally. Origins Creatives provides a platform for emerging talent to be seen and celebrated, connecting them with potential collaborators, industry leaders, and a wider audience.

The exhibition features outstanding work from students based across the UAL centres showcasing their talent across the UAL subject areas of Art and Design, Fashion Business and Retail, Creative Media, Music Performance and Production, Performing Arts, Entry Level 3 in Art and Design and Performing Arts, Professional Diplomas, and the Extended Project Qualification.

This year’s edition of Origins Creatives will take place in person at the Mall Galleries in central London. The exhibition kicks off with an invite-only opening night on Tuesday 15 July. It will be open to the public from 16 – 19 July, alongside an online showcase.

The exhibition will showcase selected work created by students from Entry Level and Levels 1, 2, 3 and 4 across all subject areas. You can expect to see a diverse range of painting, photography, drawing, sculpture, fashion and more.

Exhibition opening times for the public:

- Wednesday 16 July, 10am – 6pm
- Thursday 17 July, 1pm – 6pm
- Friday 18 July, 10am – 6pm
- Saturday 19 July, 10am – 5pm

Address: Mall Galleries, The Mall, St. James’s, London SW1Y 5AS

If you are interested in attending this event, please book your ticket at: <https://www.eventbrite.co.uk/e/origins-creatives-2025-tickets-1345097014379?aff=oddtcreator>

In addition to the range of Art and Digital Design UAL Awarding Body courses, Nescot offers a wide range of college courses for school leavers and adults, including Animal Care, Business, Computing and IT, Construction, Performing Arts, Childcare, Health & Social Care and Beauty Therapy. To find out more about studying at Nescot call 020 8394 3038, visit www.nescot.ac.uk or email adviceteam@nescot.ac.uk

Nescot student Imaani Zafar’s art installation_Origins Creatives 2025_2

Epsom’s six races; five handicaps and a fillies’ maiden

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Epsom Racecourse presents its latest meeting on Thursday evening, which consists of six races; five handicaps and a fillies’ maiden.

*Read on for a full preview of the Epsom card, courtesy of Racing TV, who have the very latest horse racing **free bets** offers.*

The first race at the track – which is the UK’s cheapest Grade One racecourse, according to the **Racing Post** Price Index – is a mile and a half three-year-olds’ handicap (5.50). A competitive affair, this is a tough race to call. Stormy Monday is well proven over the trip, while Only One Blue and Nobleman look likely to enjoy the extra couple of furlongs, stepping up in trip for the first time. Newmarket trainer Harry Eustace is having a very good season and, therefore, his runner Vulcan Way is of some interest, but Sir Mark Prescott’s Bosphorus Rose should be able to finish strongly here and win for a bang in-form yard.

A two-year-old fillies’ maiden is next, run over seven furlongs (6.25). From a field of nine, four are newcomers, all with useful pedigrees. Ollie Sangster’s Court Of Stars and Eve Johnson Houghton’s Mystic Moment set the standard on form, both having picked up places, but the former looks to have the most potential on paper and ought to be today’s winner.

Next is a seven furlong handicap (7.00). Both Daisy Roots and Finbar’s Lad seek to make it back-to-back wins, although the latter does carry a five-pound penalty having won at Chelmsford only nine days ago. Course and distance winner G’Daay comes here in a good strain of form, having placed on both of his last starts, and is given a chance by the handicapper in remaining on the same mark. With a seven-pound claimer in the saddle, this could be his day.

Race four is a six-furlong handicap (7.35). Harry Eustace’s Kisskodi seeks a hat-trick, having won his last two starts at Leicester and Brighton. With rider Jack Nicholls’ seven-pounds in hand, they could go well again, but this might be a tall order for a three-year-old up against older, hardened handicappers. 11-year-old Muscika has a good record at this track and is back down to a workable mark, so should be right there at the finish.

The penultimate race is a handicap run over the extended mile (8.10). Orbaan carries a penalty having won last Friday at Beverley, so this may prove to be too much of an ask. Golden Circet looks promising equipped with a visor for the first time, back down in trip from 10 furlongs last time, while Virtue Patience looks well primed for a win here. Rab Havlin won on the gelding in March and rides again for Amanda Perrett, whose stable is doing very well at present.

Finally, a mile and a quarter three-year-olds’ handicap rounds off the evening’s racing (8.45). James Fanshawe’s Inquisition comes here hoping to complete a hat-trick and might be able to do so, with rider Fred Daly’s seven-pound claim counteracting the six-pound penalty the filly carries here. Pergola, Without Burlington and Marmalade Kid make their handicap debuts here, but this does look like quite an ask.

Epsom selections - Thursday:

5.50 – Bosphorus Rose

6.25 – Court Of Stars

7.00 – G’Daay

7.35 – Muscika

8.10 – Virtue Patience

8.45 – Inquisitio

Image: Horses racing Image: Credit Paul. CC BY 2.0

Public Meeting to Debate Epsom and Ewell’s government future

12 July 2025



A public debate later this month will ask whether Epsom and Ewell Borough Council could soon be abolished — and whether such a decision might happen without any vote or public consultation.

The event, titled “*Here Today, Gone Tomorrow? Devolution Explained*”, will take place at 7.00pm on Wednesday 23rd July 2025 at St Joseph’s Catholic Church St Margaret Dr, Epsom KT18 7JQ. It is free to attend and open to all residents and businesses.

The meeting is organised by **Rotary Connections**, a local initiative of the Rotary Club aiming to bring together businesses, civic groups, and the wider community.

The panel will include local councillors:

Eber Kington – Residents Association and Surrey County Council and former long-serving Councillor on EEBC.

Bernie Muir, deputy chair of Surrey County Council, Conservative, who also serves on Epsom and Ewell Borough.

Steven McCormick – Residents Association serving both EEBC and Surrey County Council.

The discussion will be chaired by **Lionel Blackman**, local solicitor and a director of the Epsom and Ewell Times.

The debate comes amid growing speculation over local government reorganisation in Surrey. Proposals in recent years have raised the prospect of scrapping all district and borough councils in favour of one or more large unitary authorities. Such a move would end the independence of Epsom and Ewell Borough Council, which has served the community since 1937.

Supporters of unitary reform claim it could bring savings and efficiency. Opponents argue it risks reducing local accountability and weakening the borough’s unique identity.

After initial addresses from each speaker organisers say the meeting will follow a “Question Time” format, allowing the public to pose questions directly to councillors on what these changes might mean for services, representation, and the future shape of local democracy.

Entry is free.

Related reports:

Will the doomed Epsom and Ewell Borough Council rise from the ashes in other forms?

Two unitaries will save money says Surrey leader

Epsom and Ewell Considers New Community Councils as Local Government Shake-Up Looms

Epsom and Ewell Borough Council out – Community Council’s in?

and many more – search “local government reorganisation”.

Epsom choir range in all musical directions

12 July 2025



On Saturday 28th June, the Epsom Chamber Choir presented an eclectic programme of music inspired by Shakespeare’s songs and sonnets. Ranging from small-scale madrigals to the beautiful melodies of Bernstein’s *West Side Story*, relaxed jazz from George Shearing, and an uplifting setting of Whitacre’s *Leonardo Dreams of His Flying Machine*, with everything in between, there truly was music for everyone.

Encouraged by the generous acoustics of St Martin’s Church, Epsom, the choir was in good voice despite the heat of the evening. The programme structure combined more contemporary music interspersed with madrigals (sung mainly two to a part), giving most of the choir an opportunity to shine. While some of the small groups were more successful in mastering the “art” of the madrigal—especially in the performance of *Fair Phyllis*—this music nevertheless offered both vocal and musical contrast.

The *West Side Story* medley (along with the arrangement of *Summertime*) provided a joyous start to the concert, with excellent choir diction and lovely solo singing. The four Shakespeare songs by the Finnish composer Jaakko Mäntyjärvi (born 1963) were more challenging for both the audience and the choir. Requiring an exceptionally high standard of performance, the choir, as always, was assured, although tuning and balance suffered a little at times.

In contrast, the performance of Whitacre’s *Leonardo Dreams of His Flying Machine* was masterful—sung with conviction, passion, and finesse. Bravo, Epsom Chamber Choir!

The second half had a lighter feel, with some meaningful arrangements, including Billy Joel’s *And So It Goes* (arranged by Bob Chilcott), all of which were sung beautifully. The concert concluded with the five *Songs and Sonnets from Shakespeare* by George Shearing, which gave the choir a chance to “let their hair down.” Clearly, they enjoyed these pieces, as did the audience, supported by excellent piano accompaniment from Stephen Ridge.

For this concert, Tristan Weymes replaced ECC’s principal conductor, Jack Apperley, and his calm and sensitive approach was appreciated by all.

Congratulations to the Epsom Chamber Choir for a joyous summer evening of Shakespeare-inspired music.

So, “if music be the food of love, sing on!”

—*Michael Stevenson MA FTCL GTCL ARCO*

Photo credit Paul McCan

Fly-tipping in Epsom and Ewell part of national problem

12 July 2025



Organised criminal gangs are increasingly using fake waste removal companies to dump lorry-loads of rubbish across the UK — and Surrey is not immune.

According to the Department for Environment, Food and Rural Affairs (DEFRA), over 47,000 large-scale fly-tipping incidents (involving tipper lorries or more than a van load of waste) were recorded by councils in England in 2022/23, costing local authorities more than £13 million to clear. Behind many of these cases are sophisticated criminal operations posing as legitimate businesses, advertising cheap waste clearance on platforms such as Facebook Marketplace and Gumtree.

“These aren’t just one-off chancers,” said John Roberts, Chief Security Officer at Kingdom Local Authority Support. “We’re talking about well-organised groups using the same tactics repeatedly — setting up fake firms, offering cheap deals online, and then vanishing before anyone can hold them accountable.”

How the Scams Work

According to Roberts, gangs offer low-cost rubbish removal services, load the waste into tipper trucks, and illegally dump it on green spaces, bridleways, industrial estates or roadside laybys — often under cover of darkness.

“They can disappear in a matter of hours. There’s virtually no trace, no formal business records, and no accountability,” he warned.

What many people don’t realise is that residents who unknowingly use these services can still be fined — up to £1,000 in fixed penalties, or face unlimited fines if prosecuted — if they fail to obtain a Waste Transfer Note, which proves the waste was handed to a licensed carrier.

Fly-Tipping in Epsom & Ewell: A Local Problem

While the national picture is alarming, Epsom & Ewell Borough has seen its own troubling rise in fly-tipping.

In February 2024, a man was prosecuted for multiple fly-tipping offences across the borough, including in the World’s End area. The Borough Council reported he was fined more than £2,300 after their investigations, using CCTV and physical evidence, successfully traced the waste back to him.

In 2023, the Council launched a targeted campaign to tackle what it described as “persistent” fly-tipping hotspots, including:

- Old London Road
- Hook Road
- Christ Church Road

Measures included surveillance cameras, warning signage, and public appeals.

A prior incident in 2021, covered by the Surrey Comet, showed men caught on camera dumping waste from a van near Horton Country Park — prompting public outrage and renewed calls for enforcement.

How to Avoid Illegal Waste Carriers

To avoid being scammed — and fined — residents are urged to take the following precautions:

- Check if the waste carrier is licensed with the Environment Agency: www.gov.uk/check-waste-carrier-registration
- Ask for a Waste Transfer Note. This document proves you handed over the waste legally.
- Avoid cash-in-hand deals and suspiciously low prices. Legitimate services charge based on volume and type of waste and hold valid permits.

How to Report Fly-Tipping in Epsom

Epsom & Ewell Borough Council encourages residents to report fly-tipping using the following methods:

Online: www.epsom-ewell.gov.uk/fly-tipping

Phone: 01372 732000

Include details such as the time and date, exact location, vehicle registration (if known), and photos if safe to capture.

A Shared Responsibility

“People often don’t realise that even if they’ve paid someone to take the waste, they’re still legally responsible for what happens to it,” John Roberts said. “You’ve got to get that paperwork.”

The message is clear: fly-tipping isn’t just a public nuisance — it’s a criminal offence, and everyone has a role in tackling it.

If you’re clearing garden waste, disposing of old furniture, or hiring a skip, make sure you’ve checked who’s collecting it.

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