



Epsom care home to become hotel and staff HMO

A former Surrey care home is being given a new lease of life – not for elderly residents but as a mix of hotel rooms and shared housing.

The Elders, on Epsom Road, Ewell, will now officially become a 12-room guesthouse with an 8-bed HMO (house of multiple occupation), plus a manager's flat, after councillors approved the proposal on September 4.

The decision by Epsom and Ewell Borough Council's planning committee follows a rocky planning history of previous refusals, enforcement notices and accusations the owners were running it without permission.

Cllr Clive Woodbridge said: "Moving it from a sort of limbo where it's operating as it is but without any ability to be regulated – because it's not supposed to be happening – it probably tips my balance."

The building has been empty for several years and developers argue it is no longer suitable for modern care needs.

The scheme has divided opinion with some councillors saying they were uneasy about losing a care facility at a time when demand is only growing. Members noted the loss of the care home – capable of housing up to 24 residents – would also mean a loss of housing.

HMOs tend to have a bad reputation and are sometimes attributed for noisy neighbours and anti-social behaviour. But Cllr Phil Neale admitted this one looked "more for professional people" than "itinerant" workers.

Planning documents reveal the HMO rooms are aimed at housing staff employed by the owners in local care homes, providing affordable accommodation for new workers before moving into the housing market.

Cllr Alison Kelly argued the units could help newcomers find their feet. She said: "It's quite a reasonable use of a HMO."

Not everyone was convinced. Cllr Jan Mason tore into the design, claiming: "It looks like it's been produced on a packet of cigarettes." While Cllr Neale raised concerns about sustainability. He said: "I'm disappointed again that we've missed the opportunity to push solar panels."

Outside the former care home on Epsom Road. (Credit: Google Street View)

Anti-catcalling campaign triggered 'vitriolic' backlash

Surrey's Police and Crime Commissioner has said the "vitriolic" online abuse she faced after an anti-catcalling trial campaign went viral shows why tackling violence against women and girls must remain a priority.

The 'Jog On' pilot, launched in the summer, was led by a female police officer who had been harassed while out running. It aimed to address the harassment many women face in public spaces just going about their lives but it sparked fierce backlash online with some critics questioning whether it was a good use of police resources.

Ms Townsend, who said she was not directly involved in the campaign, said she received the "most vitriolic messages" on social media and they were the worst she had faced in her time as a PCC.

She told a Police and Crime Panel on September 4: "The fact that this was the most awful sort of language that I've had I think tells you why this work is so important."

One X (formerly Twitter) user asked her whether the campaign was a waste of Surrey Police's time, given that catcalling was not a criminal offence. Others said it was a total waste of taxpayer's money.

Townsend has responded on social media and publicly that early intervention and crime prevention are essential parts of policing, explaining that behaviours dismissed as minor – like catcalling and public intimidation – can escalate into more serious offences.

The PCC's comments come as she set out Surrey's apparent progress against her Police and Crime Plan which says tackling VAWG is a top priority.

Councillors challenged Surrey Police's record claiming it is not possible to tell whether violence against women and girls has increased or decreased. The volume of violent domestic abuse crimes reported has decreased by 4 per cent from 7,995 in June 2024 to 7,673 in June 2025. However, the volume of serious sexual offences has increased by 2 per cent from June 2024 to June



2025.

The PCC said: "I hope to see reports of violence against women and girls go up during my term as PCC because we know it is one of the most under-reported crimes in this country, not just in Surrey but right across this country.

"I don't take an increase in reports as a bad thing. I think everyone that comes forward to talk about an experience that they may not have had the confidence to do before is a good and important thing.

"I don't expect to see a reduction in reports anytime soon."

Lisa Townsend, Surrey Police and Crime Commissioner. (Credit: Surrey PCC office)

King Athelstan returns to Kingston

Podcaster and historian Tom Holland was in Kingston on Thursday 4th September to mark the 1,100th anniversary of the coronation of King Athelstan, regarded as England's first monarch.

At a ceremony on Platform 1 of Kingston station, Holland unveiled the name "King Athelstan" on one of South Western Railway's Class 450 trains. The event was staged with Saxon re-enactors, children from King Athelstan Primary School wearing crowns, and a choir from Tiffin School.

The Bishop of Kingston, Martin Gainsborough, offered a blessing for the train. Dignitaries included local MP Sir Ed Davey, the Mayor of Kingston, Cllr Noel Hadjimichael, and representatives from Malmesbury, where Athelstan is buried, and Oldenburg in Germany, twinned with Kingston.

Remembering England's first king

Athelstan, the grandson of Alfred the Great, was crowned in Kingston in 925 before becoming known as the first ruler of a united England. While less famous than later monarchs such as William the Conqueror or Elizabeth I, a poll run by *The Rest is History* in 2021 saw him voted England's "greatest king".

Kingston played host to the coronation of Athelstan and six other Saxon kings. South Western Railway remains the only operator serving the town, making it a partner in the Kingston 2025 celebrations marking this heritage.

Voices from the ceremony

Tom Holland said: "Who better to have a train named after him than Athelstan, the great Anglo-Saxon king who first set England on track to becoming a united kingdom?"

Peter Williams, Customer and Commercial Director at South Western Railway, added: "As it travels around the network, we hope our train will inspire customers to discover more about Athelstan's reign, and his coronation in Kingston 1,100 years ago."

Sir Ed Davey, MP for Kingston and Surbiton and Leader of the Liberal Democrats, described the event as "a little unusual but absolutely in the spirit of the occasion".

Mayor Noel Hadjimichael called it "a wonderful part of our six-month festival of past, present and future across the royal borough".

Part of Kingston 2025

The naming ceremony formed part of wider Kingston 2025 cultural celebrations. Later in the day, commemorations continued at All Saints Church, the site of Athelstan's coronation.



Pavement Parking: Epsom & Ewell MP Speaks Out

3rd September Helen Maguire, Liberal Democrat MP for Epsom & Ewell, spotlighted in a Parliament debate a pressing local frustration: pavement parking.

A Daily Struggle on Our Footpaths

Maguire painted a vivid picture of everyday life here in Epsom & Ewell—where pavements are meant to be safe, shared spaces, but too often become obstacles.

According to Guide Dogs UK, four out of five blind or partially sighted people report difficulty walking on pavements at least once a week, and 95% have been forced onto the road because vehicles encroach even slightly. For wheelchair and mobility scooter users, this alarming figure leaps to 99%. Even parents aren't spared: 87% say they've had to step into the road, and 80% would walk their children to school more often if pavements weren't blocked.

Maguire also revealed a telling local anecdote: on one evening alone, a constituent counted 23 mopeds and motorbikes cluttering a pavement, forcing people into traffic and weaving in and out unpredictably. It's these small moments that undermine our sense of safety—and, by extension, our freedom.

The Patchwork of Laws

Here's the head-scratcher: pavement parking is banned in London (for fifty years) and across Scotland unless your council specifically says otherwise. But elsewhere in England, the rule is reversed: it's allowed unless a Traffic Regulation Order (TRO) is put in place—a long, expensive local process.

Driving onto pavements is already illegal under Section 72 of the Highways Act 1835—but, as Helen pointed out, few people even know the finer points of the law. One survey found just 5% of drivers understand all aspects.

A Consultation Left Hanging—and Growing Frustration

It's now nearly five years since the government ran a consultation titled *Pavement parking: options for change*, which closed in November 2020. It proposed everything from simplifying the TRO process to introducing a national default ban—but still, there's been no government response or action. Helen called on ministers to act before the consultation's fifth anniversary rolls around this autumn.

Lessons from Closer to Home—and Farther Afield

London and Scotland show what's possible: clearer rules, better enforcement, safer walking spaces. In Scotland, since the Transport Act 2019 came into force, councils have issued thousands of fines—raising almost £1 million in the process, with Edinburgh alone accounting for around £441,000, and showing that civil enforcement works.

Meanwhile, in England, research from Guide Dogs underscores the human cost—injuries, forced urban detours, isolation—and Living Streets found that 65% of drivers admitted to pavement parking, while 43% had done so in the past six months.

What It Means for Epsom & Ewell

For our residents—those with visual impairments, mobility challenges, parents with prams—the pavement should be a path to independence, not a blockade.

Maguire's plea is clear: she wants a national default ban on pavement parking—one that gives the police and councils clarity, hones enforcement, and safeguards community spaces.

What Could Come Next?

- A national ban as the starting point, with councils able to allow exceptions where needed.
- Proper powers for civil enforcement—think PCNs—not just confusing laws in dusty books.
- A public campaign: educating drivers, building understanding, reducing dangerous impromptu parking.



- Local upgrades to pavements: smoother, wider, safer—so more of us feel confident walking around Epsom & Ewell.

Related report:

[Epsom High St in need of more love?](#)

[Deliveroo drivers outside McDonalds Epsom](#)

Godstone's gasworks fury while sinkhole not fixed

Godstone residents are up in arms over suddenly announced gasworks on a 'major cut through', warning the closures could turn traffic into a nightmare and hit local businesses – all while the High Street's massive sinkhole still has not been fixed.

The works, due to be carried out by SGN, are set to start on September 29 and could last around 23 weeks. Water Lane has already been closed since September 1 for similar work.

But people say the timing is crazy. Charlie Mayall, who lives on Tilburstow Hill Road, called the plan "bonkers". "I'm absolutely furious. I'm spitting feathers," He said. "It's adding insult to injury."

"The diversion is going to be at least twice as bad," he said. "Some of the side lanes aren't wide enough for two cars, let alone a lorry."

Things are made worse by claims from councillors that Surrey County Council and Tandridge District Council didn't know about the works — though SGN insists the project has been in the pipeline for some time and agreed with the authorities.

But residents remain unconvinced, claiming the council should have just told SGN to wait. People aren't stupid. We understand the gasworks need to be done but they clearly don't need to be done when the high street is also closed."

Carol Ward, who lives on the high street, said people feel ignored. She said: "It's ridiculous — no consultation, no signs, and no proper accountability. People feel walked over," she said.

She added that local businesses are already struggling, including the Fox & Hounds pub, which has been around since 1603.

"I feel like I'm living on a building site," Carol said, explaining the village has already put up with a road collapse in the high street. "I think most people have been very very patient ...but there's a limit to the what people will put up with,"

A Surrey Highways spokesperson said: "We are sympathetic to the concerns of residents... Our Highways Officers are meeting with SGN on September 3 to fully understand the need for their works in Tilburstow Hill Road, their duration and timing. At this stage, only a 'provisional advanced authority' has been approved and an official permit has not been granted."

SGN defended the work, a spokesperson said: "It's essential we replace these 100-year-old mains to keep gas flowing safely. Delaying the work increases the risk of unexpected interruptions... We're reviewing with Surrey County Council whether temporary traffic lights could be used instead of full closures."

SGN says businesses will remain accessible and compensation is available for those affected. Bus services and refuse collections should continue, though residents are advised to check for updates.

Carol Ward on Godstone Green. (Credit: Emily Dalton/LDRS)

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[Godstone "Sink-hole" residents to return](#)

[Surrey sink-hole major incident](#)

Surrey to mark 50 years since the death of playwright



R.C. Sherriff

This November marks the 50th anniversary of the death of **Robert Cedric Sherriff (1896-1975)**, the Surrey-born playwright and screenwriter best remembered for his First World War play *Journey's End*.

Sherriff, who attended Kingston Grammar School, originally worked as an insurance clerk before serving with distinction on the Western Front. His experiences in the trenches shaped *Journey's End* (1928), the searing drama set in a British officers' dugout during the last year of the war.

The play, which launched the career of a young Laurence Olivier – barely 21 at the time – was first staged at the Apollo Theatre in London. It became one of the defining anti-war works of its age and continues to be revived on stage and screen nearly a century later.

But Sherriff's talents extended far beyond the theatre. He went on to become the **highest-paid English scriptwriter in Hollywood**, penning screenplays for classics such as *The Invisible Man* (1933), *Goodbye Mr Chips* (1939), *The Four Feathers* (1939), and *The Dam Busters* (1955). His work combined dramatic structure with cinematic flair, leaving an enduring legacy on both sides of the Atlantic.

To mark the anniversary, **Surrey History Centre** is hosting a special event in Woking on **Saturday 8 November (10.30am-12.15pm)**. The programme includes:

- **Dr David Cottis - "RC Sherriff and the Well-Made Screenplay"**

A look at how Sherriff brought stagecraft into cinema, illustrated with material from the Centre's archives.

- **Roland Wales - "Shirkers or Spies? RC Sherriff in Wartime Hollywood"**

Exploring Sherriff's move to America during the Second World War, where British expatriates were accused in some quarters of being shirkers at home and even suspected spies abroad. Despite this, their patriotic films resonated strongly with American audiences, helping shape wartime morale.

The event will be held both **in person at the Surrey History Centre, Woking (130 Goldsworth Road, GU21 6ND)**, and online via Zoom. Tickets cost **£6** and must be booked in advance. Book [HERE](#)

For those interested in Surrey's literary heritage, the occasion provides a rare chance to revisit the remarkable career of a local man who made a global impact – from Kingston schoolboy to West End dramatist, Hollywood insider, and chronicler of the war generation.

For more news and events from Surrey History Centre [CLICK HERE](#)

Surrey police officer barred for domestic abuse

A former Surrey Police officer secretly got back with his ex while under investigation for behaviour in their relationship – then tried to persuade her to retract a statement, a misconduct panel has ruled.

The officer, referred to as Officer A in the report, was supposed to stay away from his former partner, Ms A, after concerns were raised about his behaviour. But the hearing in July and August 2025 was told he started seeing her again behind the force's back and even pushed her to withdraw what she'd told investigators.

The panel said it was a clear attempt to interfere with a witness and undermine a formal investigation to the alleged misconduct.

The panel concluded the officer's behaviour as gross misconduct because he tried to interfere with a live investigation, secretly rekindling a relationship with a key witness and pressuring her to change her statement.

His harassment, aggressive behaviour and invasive social media posts were judged so serious they risked undermining public confidence in the police.

Further incidents of harassment were also proved by the hearing. Ms A said the former officer showed up to her home uninvited and barged his way in, leaving her with bruises, and confronted her in a pub where he made crude remarks in front of others.



Officer A denied contacting Ms A and asking her to retract her statement to the police. He also refuted barging into Ms A's home.

Investigators also discovered that Officer A had been posting personal and sexualised material on Pinterest- including symbols from their relationship like a fake boarding pass for her birthday trip, yellow tulips (her favourite flowers) and photos of home-made sexual restraint gear.

While not every allegation was proven, the panel ruled that Officer A had broken police rules on honesty, respect and professional conduct, and said his actions were serious enough to damage confidence in the force.

The report read: "We do note that before these matters the former officer did serve the public well as demonstrated by the service record provided. He undertook a difficult and stressful role that required a lot of hard work to achieve and maintain during his career.

"We thank the officer for that service, however this past record would not allow us to impose a lesser outcome, given the serious nature of our findings."

In terms of mitigating factors, the panel noted Officer A was emotionally distraught at times during the misconduct hearing and was finding matters personally difficult, as confirmed by another officer.

A Surrey Police spokesperson said: "As soon as we were made aware of the allegations involving Officer A, a thorough investigation was carried out by the Force's Professional Standards Department.

"It was determined that former Officer A would have been dismissed had they still been serving and was placed on the College of Policing Barred List.

"Domestic abuse by any of our officers and staff simply will not be condoned and such allegations against any of our officers or staff are always subject to a thorough investigation by our Professional Standards Department."

Surrey Police ethics print on wall at Mount Browne HQ. (Credit: Emily Dalton/LDRS)

Surrey expansion of SEN places

An 'Outstanding' Surrey school could open a new satellite site at another primary- around eight miles away.

Surrey County Council has revealed plans to expand a top-rated school for children with severe learning difficulties. Woodlands School, in Leatherhead, could have a second location at Cranmere Primary and Nursery school in Esher - a mere 25-30 minute drive away.

The move would create up to 28 extra places for children with severe learning difficulties and autism, all of whom have an Education, Health Care and Plans (EHCPs).

Currently Woodlands only has room for 83 pupils - though it has been squeezing in an extra 16 thanks to temporary classrooms.

Meanwhile Cranmere Primary, which has been rated 'Good' by Ofsted, has been running under capacity for years because of falling birthrates, council documents state. The building can take 630 pupils, but numbers have dipped enough there's now space to share.

The part of the Cranmere site earmarked for the expansion will need adapting so it can properly meet the needs of Woodlands pupils, according to reports. The work is said to have been planned to take place over the summer holidays, ready for a gradual roll-out of places from October 2025.

Surrey County Council says the set-up makes sense both for families and the budget. Officers say having local specialist places means children do not have to travel far away to school.

By providing places within the state system, the council's education bill drops and saves money for the taxpayer. Should these pupils be required to attend an education provision in the independent sector, costs would equate to around £1.484m per year every year. This is compared to the average cost for state-maintained specialist places of £644k.

Staff at the new site will be employed directly by Woodlands School and numbers will grow slowly over time, depending on demand.

The council says the move is part of its wider ambition to increase high-quality specialist school places across Surrey as the number of children with EHCPs continues to rise- with a 10 per cent increase expected over the next five years.



The current stage of the consultation will close on Friday 5 September 2025

Outside Woodlands School, Leatherhead. (Credit: Google Street View)

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SENDing Pupils to Epsom's Mainstream Schools?

Surrey sent on a U-turn on SEND by MPs?

Epsom's Parish Church Marks 200 Years

This September, Epsom pauses to celebrate the 200th anniversary of its parish church, the Church of St Martin of Tours. For two centuries the building has stood at the centre of town life — a place of worship, history, and identity for Epsom and Ewell.

The anniversary weekend will feature a range of special events. On Sunday 14 September at 3pm, historian Peter Ross will deliver a talk entitled *Dining with James and Jane: Eating at Home with the Georgians*. Drawing on the vivid diaries of Norfolk clergyman James Woodforde (1758–1802), who recorded every meal he ate, and the letters and novels of Jane Austen, Ross will reveal the food, manners, and household rhythms of Georgian England. His illustrated lecture will include images of paintings, prints, cookery books, and everyday domestic objects, offering a glimpse into the lives of our Georgian forebears. The afternoon will conclude with tea, followed by a service of Choral Evensong.

A stone laid in 1825

On 19 May 1825, the Rev. Joseph Darby, vicar of Epsom, laid the first stone of a new parish church. The medieval church that had stood for centuries was by then both too small and in disrepair. A meeting in 1823 resolved — after some debate — to rebuild. The sturdy medieval tower at the north-west corner was spared, along with the ancient font and wall memorials, but the remainder was swept away.

The contractors, William Blofield of London, working to plans by architect Mr Hatchard of Pimlico, expanded the footprint of the building. Side aisles were widened and lengthened, the west front was advanced, and new staircases and galleries provided for greater capacity. The rebuilt church could now seat around 1,120 parishioners.

At the stone-laying ceremony, Rev. Darby was presented with a handsome silver trowel, inscribed to mark the moment. Sadly, the trowel has since been lost, but the act it commemorated continues to shape the heart of Epsom today.

Victorian Epsom: railways and renewal

Within a generation, however, Epsom was changing again. The arrival of the railway in the 1840s transformed the town from a quiet settlement of around 3,300 people into a rapidly growing commuter hub. Two lines, one from London Bridge and another from Waterloo, brought new residents and prosperity. By the mid-nineteenth century, the population had more than doubled.

The parish church once again felt the strain. Inadequate for the growing congregation, its galleries deemed unsightly, and its facilities cramped, it became the subject of another ambitious rebuilding plan. The vicar at the time, Rev. Waldegrave Bainbridge-Bell, rallied support from influential local figures, including Lord Rosebery and Sir Thomas Bucknill MP.

There was even talk that Epsom Parish Church might become the cathedral of a proposed new Diocese of Guildford. With such aspirations in mind, the architects Nicholson and Corlette were commissioned to draw up a design of “cathedral proportions”.

The 1908 extension

In August 1907, the foundation stone for the grand new east end was laid. A year later, on St Martin's Day (11 November 1908), the Bishop of Winchester consecrated the new extension. The project cost £13,000 — a significant sum at the time — and gave the church much of the form it has today.

Not all of the plans could be realised: financial pressures meant the most ambitious elements of the Nicholson and Corlette design were never completed. But the east end remains one of Surrey's most impressive ecclesiastical interiors, a testimony both to the



ambition of its builders and to Epsom's growth in the early twentieth century.

What remains today

Today, three key layers of history meet in the building:

- The medieval tower, the oldest surviving structure in Epsom.
- The 1825 nave and west end, the fruit of the first great rebuilding.
- The 1908 east end, marking the town's Edwardian expansion.

Together, they tell a story not only of the parish church but of the town itself: medieval market village, Georgian spa settlement, Victorian commuter suburb, and Edwardian provincial centre.

Looking to the future

While this year's anniversary recalls the laying of the 1825 foundation stone, there are further milestones ahead. In just three years' time, the church will celebrate the 150th anniversary of its great east end. That event, too, will provide an opportunity for reflection and celebration.

For now, parishioners and townsfolk alike are invited to join in the September festivities — to mark 200 years since the church we know today began to rise from the foundations of its medieval predecessor.

As one of Epsom's most enduring landmarks, St Martin's stands not only as a house of worship but also as a witness to the town's history. Its tower and walls have looked down on 200 years of change. In celebrating this anniversary, the community also honours the generations who built, rebuilt, and preserved Epsom's parish church at the heart of civic life.

Two new Epsom and Ewell virtual day trips unveiled

Epsom & Ewell Borough Council has launched two new inclusive tours, part of their *Virtual Day Trips* series, in partnership with Whistlestop Tours. These tours explore Epsom and Ewell, shining a spotlight on the history and cultural heritage of the borough.

The Virtual Day Trips can be watched online for free – from the comfort of home, a school classroom, or in shared community spaces. They include film and audio, with immersive resource packs and memory boxes also available to bring the tours to life.

The Epsom and Ewell Virtual Day Trips were funded by the Arts, Culture and Heritage UKSPF 2024/25 allocation. They sit alongside the *Nonsuch Formal Gardens* tour produced in 2024.

This project is part of the council's strategy to widen access to local history, allowing people to engage in a way that is comfortable to them.

The tours last around 30 minutes. Highlights include:

- Architectural elements from Nonsuch Palace near the Assembly Rooms in Epsom town centre
- Meeting residents and hearing about their passions, from throwing pottery to playing the bandura, the national instrument of Ukraine
- A rare peek inside the Watch House on Ewell High Street
- Ghost stories from local residents
- A behind-the-scenes tour with the Epsom Beekeepers Association

Councillor Clive Woodbridge, Chair of the Community and Wellbeing Committee, said:

"I have lived in the borough of Epsom & Ewell for many years, and I found these tours completely fascinating. I thoroughly recommend them, whether you are new to the borough, a long-time resident like me, or someone who is interested in the local area – they can be enjoyed by everyone."



These two new inclusive Virtual Day Trips show our commitment to increasing access to our borough's rich history and cultural heritage. They will help people really get to know our fantastic local area."

Virtual Day Trips

Explore here:

Epsom

Ewell

The first Virtual Day Trip produced was Nonsuch Park.

Digital tours are also available on Bloomberg Connects:

- Horton Country Park Local Nature Reserve
 - Nonsuch Park
-

The Virtual Day Trips have been developed by Epsom & Ewell Borough Council in partnership with Whistlestop Arts, Bourne Hall Museum, Ewell Library, Epsom & Ewell Refugee Network, Epsom Beekeepers Association, Parkinson's Choir, Walk & Talk 4 Men - Surrey, Epsom Pots, and local residents.

About Whistlestop Arts

Whistlestop Arts is run by two creatives:

- *Annalees Lim* - a freelance artist with extensive community arts experience, particularly in disability arts and accessible projects. She is also an illustrator and children's activity book author.
- *Luna Russell* - a maker and arts facilitator passionate about the positive impact of the arts. She has managed projects for Chichester Festival Theatre, Chichester Cathedral, Surrey Arts and Horsham District Council, as well as leading community arts programmes.

Whistlestop Arts Virtual Day Trips

Virtual Day Trips are presented by Annalees and Luna, who meet local people and share their stories. Each trip includes films, podcasts and craft activities.

Full-length films are designed for use in group settings such as care homes and day centres, with built-in pause points for activities. Resource packs are available to enhance the experience.

For more information, visit: [Whistlestop Arts - Virtual Day Trips](#)

Luna Russell and Annalees Lim beside Emily Davison statue in Epsom. Credit **Whistlestop Arts**