



Satisfy your eye at Epsom film festival

Epsom based **Satisfied Eye International Film Festival** (SEIFF) is set to dazzle film enthusiasts with its “Best of Fest 2024,” running from July 26-28 at the brand new **Picture House** in Epsom Square. This special event will showcase the top-rated films from SEIFF’s history, highlighting exceptional storytelling from over 20 countries since its inception in 2018.

The festival kicks off on July 26 with the “People’s Choice” segment, featuring films like the Spanish short “Ainhua” and the heartwarming “A Kiss” from the Netherlands. This selection promises a journey through a variety of emotions, setting the tone for the weekend.

On July 27, the morning begins with “Kids Animation,” where young audiences can enjoy charming shorts such as “The Kite” and “Ian, A Moving Story.” The afternoon continues with “Best of British,” spotlighting homegrown talent with films like “The Legend of Bob Leonard” and the poignant “An Irish Goodbye.”

Saturday’s programming also includes the thought-provoking “Underage Engineers,” an inspiring Polish documentary, and the “Rising Stars” segment, which showcases emerging filmmakers. The day wraps up with “The Human Condition,” exploring deep human emotions through shorts like “Bonobo” and “Hot Chocolate.”

Sunday, July 28, starts with “Adult Animation,” including the award-winning “Lost & Found” and the haunting “The Driver Is Red.” The festival then honors female filmmakers with the “Wonder Women” segment, featuring powerful films like “A Travers” and “The Letter Room.”

The weekend concludes with “All Blood Runs Red,” a collection of shorts addressing diversity and prejudice, and “A Night at the Oscars,” celebrating SEIFF’s past Oscar nominees and winners, such as “The Neighbor’s Window” and “Brotherhood.” Finally, “The Lighter Side” closes the festival on a humorous note with a series of comedies including “Career Day” and “Archibald’s Syndrome.”

This year’s SEIFF promises a cinematic feast, offering something for everyone and celebrating the best in independent filmmaking. Don’t miss the chance to experience these compelling stories on the big screen.

For full programme and tickets **click [HERE](#)**