



Silver musical lines under a cloudless Epsom sky

11 August 2025



On Sunday 10 August, under a radiant summer sky, the Epsom & Ewell Silver Band gave a free open-air concert in Rosebery Park. Families and friends gathered, bringing their own chairs or settling under marquees, enjoying ice creams, picnics, and the gentle warmth of the day. The relaxed, communal atmosphere felt quintessentially British—just the sort of setting the band seems to relish.

EESB competes in the First Section of the London & Southern Counties region, and is active within the Southern Counties Amateur Band Association (eesb.org.uk). Founded around 1910 as Banstead Silver Band, it has a rich heritage, including early rehearsal stories in barns and a legendary centenarian player, Tom Fiddimore, who helped sustain the band through decades. In July 2023, the experienced tenor-horn player and conductor Tariq Ahmed was appointed Musical Director. Originally from Lancashire, Tariq has an impressive background with championship bands and contest successes, including experience on BBC Radio 2, European tours, and national finals.

EESB's presentation was a masterclass in subtle harmonies and gorgeous arrangements. The ensemble gently wove together familiar melodies with rich brass textures.

The first half opened with *San Lorenzo*, a lyrical piece whose fluid lines invoked a serene Italian sunrise. *Swingtime Religion* brought a sprightly, jazz-tinged rhythm to the park. The *Wichita Lineman* was delivered with poignant phrasing, capturing the emotional core of Jimmy Webb's classic. In *Concerto de Aranjuez*, the *Adagio*'s romantic guitar theme, eloquently rendered by brass, floated beautifully amid the greenery. *The Spirit Within*, a more modern piece imbued with introspection and warmth. *Bui Doi* carried a haunting quality, resonating with depth, while *St Louis Blues March* blended bluesy soul with marching energy. *Let's Face the Music and Dance*, the Irving Berlin standard, swung with effortless charm to close the half.

The second half began with *Florentiner March*, bright and ceremonial, restoring lively momentum. *Ae Fond Kiss*, Robert Burns' tender farewell, was exquisitely phrased. *Salute to Sinatra* offered a glitzy, nostalgic trip back to the Rat Pack era. *With One Look* from the musical *Sunset Boulevard* was dramatic and expressive, the brass almost singing the lyrics. *Pinball Wizard* brought energy and edge, while *Song of the Night Sky* was dreamy and atmospheric, ideal for a summer evening. *Pastime with Good Company* nodded to Elizabethan merriment, and the finale, *You Can't Stop the Beat*, soared energetically to bring the concert to a rousing close.

This concert showcased the band's mastery of nuance, from classical depth to modern zest, with arrangements that highlighted every section in balanced harmony. On a sunny August afternoon, amid picnics and cheerful chatter, the Epsom & Ewell Silver Band underlined its role not just as a brass ensemble, but as a focal point of community culture and joyful musical experience.

Thanks to Cllr Steven McCormick (RA Surrey and Woodcote and Langley) for arranging and the photo.