EPSOM & EWELL TIMES
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5th November 2026

ISSN 2753-2771

EPSOM & EWELL TIMES

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Students Tuesday takeover of Epsom Picturehouse

16 January 2026



Students from **University for the Creative Arts** (UCA) in Epsom are set to return to **Epsom Picturehouse** later this month with another imaginative cinema takeover – this time built around the release of *Marty Supreme*.

The one-night event takes place on **Tuesday 20th January**, with activities beginning at **6.30pm**, and forms part of UCA Epsom's *Experience Economy* module. Rather than focusing on conventional event mana

The January screening will again see students working directly with the Picturehouse team to create an enhanced, interactive evening that goes beyond simply watching a film. While full details are being kept under wraps, organisers promise live elements and audience interaction designed to complement the themes and setting of the film.

The collaboration builds on last year's well-received student takeover, which re-imagined *Be Kind Rewind* as a playful, hands-on cinema experience. That event featured live performances, green-screen activities and interactive installations that transformed the building into a temporary creative hub and demonstrated how cinema can function as a shared social space rather than a purely passive one.

This year's focus is *Marty Supreme*, a new film set in 1950s New York and starring **Timothée Chalamet** as Marty Mauser, a driven outsider determined to become a champion table-tennis player and turn the sport into a nationwide phenomenon. The story's emphasis on confidence, ambition and refusing to be overlooked has provided fertile ground for students developing ideas around performance, identity and audience participation.

Epsom Picturehouse, which opened in 2018, has become a central part of the town's cultural life, combining six screens showing independent cinema and mainstream releases with a café-bar that is used for talks, community events and special screenings. The venue is part of the Picturehouse chain, known nationally for its focus on curated programming and local partnerships.

UCA's Epsom campus, located at the former Epsom School of Art, specialises in creative business, marketing and performance-related courses, with an emphasis on practical collaboration with external organisations. Projects such as the Picturehouse takeover form part of the university's wider approach to linking students with real-world audiences and venues.

Joe Stroud, Marketing Manager at Epsom Picturehouse, said the partnership reflects a shared commitment to creativity and community, adding that working with students brings fresh perspectives into the cinema and helps re-imagine how audiences experience film.

The *Marty Supreme* cinema takeover is a **one-night-only** event, with tickets available via the Picturehouse website.

Sam Jones – Reporter



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