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Watching out for tomorrow's film talent in Epsom and Ewell

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Creative Media students from North East Surrey College of Technology (Nescot) were joined by their tutors, family and friends for the premiere of their short film, 'The Watching' which was screened at Epsom Picturehouse last week.

The Watching' was filmed on location in the South Downs in November by Nescot's Level 4 and HND Creative Media students as part of their domestic filming project. Written by and starring former student, Charlie McCarthy, 'The Watching', is a psychological drama, exploring themes of identity, state control and the human cost of forgetting, set against the desolate beauty of an isolated coastline.

Louise Gaskin, Head of Curriculum for Creative Industries at Nescot said, "A huge well done to our cast and crew. We are so proud of their efforts and hard work on this project which has resulted in, I think, one of the best films we've made as a department. Thank you to Epsom Picturehouse and Satisfied Eye International Film Festival for supporting our students, we were thrilled to be able to showcase our students' film on the big screen."

Abigail Partington-Moran, Creative Media tutor at Nescot added, "The students have worked really hard on this filming project and enjoyed themselves too. They've taken the early starts, late nights, cold weather and countless unit moves all in their stride. The project has given them the real-world experience of working on set, and alongside the technical film-making skills, they've also learnt team work, problem-solving and time management skills."

After the film screening, key cast and crew members involved in the filming took to the stage for a Q&A session with Creative Media tutor demonstrator, Alex Marshall. They included, former student, Charlie McCarthy, Script Writer and Actor, and Sam Gower, Actor; HND student, Hannah Lealan, Producer; Level 4 student Frankie Hamley and HND student Nathan Elford, Directors and Level 4 student, Amani McKenzie, Script Supervisor.

Former student Charlie was part of Nescot's Gold Medal winning Creative Media team at WorldSkills UK 2023. He said his inspiration for the script was the filming location, "I liked the idea of writing something satirical with reference to the beach. Everyone involved was brilliant and so dedicated all of the time. We had lots of fun making this film and I do hope audiences enjoy it."

HND student, Nathan, who had the role of Director along with Level 4 student Frankie said, "We all worked really well together, there were no arguments which was great! Both Frankie and I collaborated to bring together the visual aspects of the film. The whole production was very professional. The experience has given me an idea of the job role I'd like to get into."

"Even though it was stressful at times, it was good stress and taught us how to problem-solve. We have learnt a lot from this whole production. It has made us ready for the film-making industry," added Frankie.

HND student, Hannah who had the role of Producer said, "We were essentially two different classes, working together. We turned a challenge from never having worked with someone before into an opportunity to develop, work and learn from each other. We had lots of fun on set between takes which made the experience enjoyable."

Level 4 student Amani explained that as part of his role as Script Supervisor, he had to ensure there was continuity through the whole production from props to the actor's lines, to make sure everything ran smoothly. "It's been an amazing experience and has prepared us for handling industry-related situations. We are ready!" he said.

Nescot Creative Media alumnus and industry professional, Luke James was present for the screening. Addressing the students, he reminisced about working on a similar filming project nine years ago when he was a student at Nescot and offered them key advice. He said, "Filmmaking is a labour of love and there are endless opportunities in this industry. The opportunity to make something like this film is just so valuable, and you may not feel it now, but you should all be extremely proud of yourselves."

'The Watching' has been entered into the Student Short (UK) category for the 2025 Satisfied Eye International Film Festival

Nescot's Level 4 and HND Creative Media students on location for the filming of 'The Watching'. Credit NESCOT

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